

**MULAN'S HEROIC ATTITUDE AS SEEN IN *MULAN* FILM
(2020) BY NIKI CARO**

THESIS

**Submitted to the Board of Examiner in Partial Fulfillment
of the Requirements for Literature Degree
at English Literature Department**



by

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2023**

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Assalamu'alaikum wr.wb

Setelah membaca dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa skripsi saudara: Dewi Sartika, Nim.403170795, yang berjudul "*Mulan's Heroic Attitude As Seen In Mulan Film (2020) By Niki Caro*" telah dapat diajukan untuk dimunaqosahkan guna melengkapi tugas - tugas dan memenuhi syarat syarat untuk memperoleh gelar sarjana Strata Satu (S1) pada Fakultas Adab dan Humaniora, UIN STS Jambi. Maka, dengan itu kami ajukan skripsi tersebut agar dapat diterima dengan baik.

Demikianlah kami ucapkan terima kasih, semoga bermanfaat bagi kepentingan kampus dan para peneliti.

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Assalamu'alaikum wr.wb


After reading and revising everything extended necessary, so we agree that the thesis with the title "*Mulan's Heroic Attitude As Seen In Mulan Film (2020) By Niki Caro.*" can be submitted to thesis exam in part of fulfillment to the Requirement for the Degree of Humanities Scholar. We submit it in order be received well. Thus, we hope it can be useful for all.

Wassalamu'alaikum wr.wb

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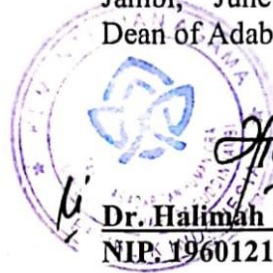
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LETTER OF RATIFICATION

This thesis has been examined by the session of Adab and Humanity Faculty of The State Islamic University Sultan Thaha Saifuddin Jambi on May 04th, 2023 and accepted as a part of the requirement which has to be fulfilled for obtaining Undergraduate Degree (S1) in English Literature Department.

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By signing this letter, I state that the thesis entitles: "Mulan's Heroic Attitude As Seen In *Mulan* Film (2020) By Niki Caro". This is my original work. If this thesis is not original or cheating from other researchers, I will be ready to be responsible and get punishment based on the rule of Adab and Humanities Faculty of the State Islamic University Sultan Thaha Saifuddin Jambi.

Therefore, I make this statement in good health and mind.

Jambi, April 04th 2023



DEWI SARTIKA

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MOTTO



إِنَّ اللَّهَ لَا يُغَيِّرُ مَا بِقَوْمٍ حَتَّىٰ يُغَيِّرُوا مَا بِأَنْفُسِهِمْ... (١١)

“...Indeed, Allah will not change the condition of a people until they change what is in themselves...”

“...Sesungguhnya Allah tidak akan mengubah suatu kaum sebelum mereka mengubah keadaan diri mereka sendiri...”

(Q.S Ar-Ra'd Ayat 11)

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DEDICATION



*The Last and Final Messenger of Allah, Muhammad SAW a good role model
and the leader of humankind.*

I dedicated this thesis to:

Myself who never give up no matter what happens.

To both of my parents who always give me the best prayers, support, and love.

*To my little sister and my older brother is always there for me in any
circumstance.*

To my friends who always support me along the way.

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Firstly, the researcher would like to say *Alhamdulillahil'alamin*, all the praise to Allah SWT the lord of all creatures, for his blessing from the starting point of my study until now the end of my study. After that, *Shalawat* and *salam* be upon to our prophet Muhammad SAW, hopefully we will get his *syafa'at* later at the last day. Secondly, I would like to express her deepest gratitude to people who helped the writer in accomplishing this thesis. I would like to thank my supervisors Firdiansyah, MA and Rahmat Fajar, M.A who have helped, adjusted, supported and suggested me in writing this thesis. I also would like to thank all classmates English Literature 2017 who have given additional suggestions and support to finish this thesis.

To accomplish this thesis, the reseacrher had been given one great deal to many people. So, the writer would like to say thanks for their contribution, they are:

1. Prof. Dr. Suaidi, MA., Ph. D as a Rector of State Islamic University of Sulthan Thaha Saifuddin Jambi.
2. Dr. Halimah Dja'far. S. Ag., M. Fil. I. as the dean of Adab and Humanities Faculty.
3. Dr. Ali Muzakir, M. Ag as the first Vice Dean of Academic. Dr. Alfian, S.Pd, M.Ed as the second Vice Dean of Finances, and Dr. Roudhoh, S.Ag.,SS.,M.Pd.I as the third Vice Dean of University Student of Adab and Humanities Faculty.
4. The Head of English Literature Department Dian Mukhlisa, MA and The Secretary of English Literature Department Chandri Febri Santi, M.Pd.
5. All the Lecturers and staffs of Adab and Humanities Faculty, then contribution and assistant during studying in UIN of Sulthan Thaha Saifuddin Jambi.
6. My Father Selamat and my Mother Supiyah who always reminds me of Allah,

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who always told me to be patient and accept what happen for those are Allah's teachings and plans.

7. For my old brother Rama Dani and my little sister Ajeng Alaida Yahya are always there for me in any circumstances.
8. For all of my classmates for sharing all the moments during 3 years pass.
9. For all my friends, thanks for your kindness, helped as long as the writer's processd until finish this thesis.
10. Last but not least, I want to thank me for believing in me, I want to thank me for doing all of this hard work, I want to thank me for having no days off, I want to thank me for never quitting, I want to thank me for never giving up on me.

This thesis is still far from perfection, the researcher humbly request some critiques and suggestions in order to make it better in the future time. Finally, the researcher wishes this thesis could extend useful contribution to the readers, especially for the English Literature Department of Adab and Humanity Faculty students.

Jambi, April 04th 2023

The writer



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ABSTRACT

Dewi Sartika, 2023. : *Mulan's Heroic Attitude As Seen In Mulan Film (2020) By Niki Caro. Jurusan Sastra Inggris, Fakultas Adab dan humaniora, Universitas Islam Negeri Sulthan Thaha Saifuddin Jambi.*

Supervisor 1 : Firdiansyah, M.A
Supervisor 2 : Rahmat Fajar, M.A

This study examines heroic attitude and the factor which cause heroic attitude in *Mulan film 2020*. Heroic is a trait possessed by someone who is brave, never gives up, is willing to sacrifice and defends truth and justice without asking for a reward for his actions. Heroic is also considered to have positive values for others and prioritizes the interests of others rather than one's own interests. The purpose of this study was to find out the heroic attitudes and the factor which cause the heroic attitudes shown in *Mulan film 2020*. The focus of this research is the main character in the film, namely *Mulan*, played by *Liu Yifei*. The design of this research is descriptive qualitative. The researcher applies the theory of heroism from *Franco & Kohen* and theory of psychoanalysis from *Sigmund Freud*. A psychological approach is also used in this study. The data sources of this research are pictures, dialogues, and the script of *Mulan film 2020*. In collecting data, the researcher uses documentation techniques. The technique used in analyzing the data in this study is a descriptive technique. The results of this study are 1.) The heroic attitude shown by *Mulan* is took serious risks, making sacrifices, defending a moral cause, overcame major hardships, and who did so in service of a principle. 2.) The factors that influence *Mulan's* heroic behavior are from her family, the environment of *Mulan*, and the witch.

Keywords: *Heroic Attitude, factor which cause heroic, Mulan*

ABSTRAK

Dewi Sartikai, 2022. : *Mulan's Heroic Attitude As Seen In Mulan Film (2020) By Niki Caro. Jurusan Sastra Inggris, Fakultas Adab dan humaniora, Universitas Islam Negeri Sulthan Thaha Saifuddin Jambi.*

Pembimbing 1 : Firdiansyah, M.A
Pembimbing 2 : Rahmat Fajar, M.A

Penelitian ini mengkaji tentang sikap heroik dan faktor yang mempengaruhi sikap heroik dalam film *Mulan 2020*. Heroik adalah sifat yang dimiliki oleh seseorang yang berani, tidak pernah menyerah, bersedia berkorban dan membela kebenaran dan keadilan tanpa meminta imbalan untuk perbuatannya. Heroik juga dianggap memiliki nilai-nilai positif bagi orang lain dan memprioritaskan kepentingan orang lain daripada kepentingan diri sendiri. Tujuan dari penelitian ini adalah untuk mengetahui sikap heroik dan faktor yang mempengaruhi sikap heroik yang di tunjukkan dalam film *Mulan 2020*. Fokus penelitian ini adalah tokoh utama dalam film tersebut yaitu tokoh *Mulan's* yang diperankan oleh Liu Yifei. Desain dari penelitian ini adalah deskriptif kualitatif. Peneliti mengaplikasikan teori heroisme dari Franco & Kohen dan teori psychoanalisis dari Sigmund Freud. Pendekatan psikologi juga digunakan dalam penelitian ini. Sumber data dari penelitian ini berupa gambar, dialog dan naskah film *Mulan 2020*. Dalam mengumpulkan data, peneliti menggunakan teknik dokumentasi. Teknik yang digunakan dalam menganalisis data pada penelitian ini adalah teknik deskriptif. Hasil penelitian ini adalah 1.) sikap heroik yang di tunjukkan *Mulan* adalah berani mengambil resiko, mendukung tujuan moral, menyelesaikan masalah besar dan bertindak sesuai dengan prinsip. 2.) faktor yang mempengaruhi *Mulan* bersikap heroik adalah dari keluarga, lingkungan sekitar, dan penyihir.

Kata kunci: *heroik, faktor yang mempengaruhi sikap heroik, Mulan.*

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CHAPTER 1 INTRODUCTION

A. Background of the Problem

In general, literature is writing that contains an art or aesthetic, but the scope of literature can be as broad as the language in it. Literature, in its broadest sense, is any written work. Etymologically, the term derives from Latin, *litaritura/litteratura* “writing formed with letters,” although some definitions include spoken or sung texts. According to Hudson, “literature is a media to represent some aspects of human life such as: history, social, moral, psychology and others” (Hudson, 1960, p. 10). It means that the content of literary work has a very broad scope, which comes from aspects of life and can be applied in daily life.

Film can be said to be a literary work because in conveying the imagination it is in the form of visuals (images) and in the film it also has storylines, characters, and dialogues like other literary works. According to Richard Barsam & Dave Monahan “film derives from the celluloid strip on which the images that make up motion pictures were originally captured, cut, and projected” (Monahan R. B., 2010, p. 3). Meanwhile according to David Bordwell “Films communicate information and ideas, and they show us places and ways of life we might not otherwise know, Films offer us ways of seeing and feeling that we find deeply gratifying. They take us through experiences. film might also develop an idea or explore visual qualities or sound textures. A film takes us on a journey, offering a patterned experience that engages our minds and emotions” (Bordwell, 2006, p. 2). This means that through a literary work, especially a film, the audience is presented with a show that makes them feel the emotions that occur in the film and as if the audience can communicate with the characters in the film.

Films consisting of audio and visuals have the ability to influence the audience's emotionality through the visual images presented. With the audio-visual arts contained in the film and its ability to capture the surrounding reality, making films becomes an alternative medium to convey a message to the audience, and the message conveyed to the audience is expected to have a positive impact so that it can be applied in our daily lives.

Film messages for mass communication can take any form, depending on the film's mission. However, generally, a film can include a variety of messages, be they educational, entertaining, or informative. The message contained in the film uses a symbolic mechanism that exists in the human mind in the form of message content, sound, speech, conversation, and so on. Film can tell a lot of things in a short time, and when watching a film, the audience seems to be able to imagine or feel what is happening in the film, and even the film can affect the audience. The message contained in a film is usually conveyed through a character who is believed to be able to convey the message to the audience well and clearly, while also Choosing a character in a film to be able to convey a message is very important because the character acts as a sender to the audience in order to capture the contents of the message in the film.

In this thesis, the writer would like to discuss about *Mulan* film (2020) by Niki Caro. The writer would like to discuss the heroic attitude shown by *Mulan* in that film. Heroic is a trait possessed by someone who is brave, never gives up, is willing to sacrifice and defends truth and justice without asking for a reward for his actions. heroic is also considered to have positive values for others and prioritizes the interests of others rather than one's own interests. The term hero derives from the Greek heros, meaning protector or defender (Allison, 2017, p. 20). Meanwhile according to A.S Hornby in oxford advanced learner's dictionary heroism is brave and noble conduct; courage: an act of great heroism (Hornby A. , 1995, p. 559). So in this film it can be seen clearly that *Mulan* has a very high heroic attitude, *Mulan* fights her fear to fight the enemy bravely, she try to save her king and she is not afraid of death.

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Related to the study that the writer wants to research, *Mulan* film is suitable for writer research, because this film discusses someone who has a very high heroic attitude. This film was directed and written by Niki Caro and released on March 25, 2020. Duration of *Mulan* Film is 1 hour 55 minutes. The film tells the story of a girl who has replaced her father to go to war by disguising herself as a man. Even though she was actually prohibited from joining the war because she was a girl, but she had the courage to be able to replace his father at war because his father was no longer able to join the war and in the end Mulan managed to win the war and save the King from the enemy and also Mulan was able to return the honor of her father and family, and become pride for her country.

The writer choose this topic because heroic attitude is quite interesting to research. From her experience in watching this film, this film has several heroic attitude shown by the main character in *MULAN* film which can teach everyone to be a good person. This film depicts Mulan's struggle to fill her father's position as a fighter despite the fact that she is not permitted to fight in the war, as well as what actions can be considered heroic or not. This film teaches us about a sense of sacrifice, loyalty, honesty, courage, kinship, and others, and it shows the heroic attitude that we can apply in our daily lives.

B. Formulation of the Problem

1. What is the factor which cause heroic attitude that showed by Mulan's character ?
2. How is heroic attitude performed by Mulan in *Mulan's* film (2020) by Niki Caro?

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C. Purpose of the Research

Base of the purposes of the reseach above, the writer find some purposes they are :

1. To describe about what is the factor of heroic attitude that showed by Mulan's character in *Mulan* film (2020) by Niki Caro.
2. To explore How is the heroic attitude performed by Mulan's in *Mulan* film (2020) by Niki Caro.

D. Limitation of the Research

The writer limits the specificity of the analysis. The *MULAN* film only discusses Mulan's heroic attitude, which is described in the film. In this thesis the writer also focuses on discussing about the factor which cause heroic attitude that showed by Mulan's character in her life. The other information that has nothing to do with the topic of discussion that will be discussed by the author will not be discussed in this thesis.

E. Significance of the Research

Through this thesis, the writer hopes this thesis will be useful in developing literature, especially on heroic subjects, and can produce information that can be used as a reference for further research. This thesis is also expected to provide many benefits for the writers themselves and their readers because it will obtain data about how Mulan's heroic attitude is performed and the factor that cause the heroic attitude shown by Mulan's character in the film. So that it can provide information and increase knowledge about heroic attitudes.

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BAB II

THEORETICAL FRAMEWORK

A. Psychological Approach

Approach is a tool to capture the reality or phenomena prior to analyzing activities of a work or a method of doing something with a problem. The earliest approach to the formal study of personality was psychoanalysis, the creation of Sigmund Freud, who began his work in the closing years of the 19th century (schultz, 2005, p. 35). Freud's views had an impact not only on psychology but also on the general culture. He succeeded in redefining the human personality and revolutionizing our ways of thinking about human nature about who we are (Schultz, theories of personality, 2005, p. 35). This is where the beginning of Sigmund Freud's career, which is because his views have an impact on human psychology, on personality or on human thinking.

In this thesis, the writer has chosen Psychological Approach to be used to approach the object of research literature from the perspective of psychology. Psychology is a study of behavior and the way of thinking. The word of "*psychology*" comes from Greek and is divided into two parts, from "*psyche*" which means of life and "*logos*" which means explanation. The psychological approach applies psychological theories to explain the character personality in the story, each character's attitude and behavior could be referred to the psychology of human being.

According to Endaswara "Literary psychology is an interdisciplinary between literature and psychology" (Minderop, 2018, p. 59). There are three ways to understand the relationship between psychology and literature. first, understanding the psychological elements of the author as a writer, second, understanding the psychological elements of fictional characters in literary works, and third is understanding the psychological elements of the reader

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(Minderop, psikologi sastra, 2018, p. 59). The literary psychology contains the psychological problems of fictional characters in a literary work. From the explanation above, it can be concluded that literary psychology pays attention to the psychological problems of fictional characters in a literary work. There are several ways to be able to understand the relationship between psychology and literature, namely first, understanding the psychological elements of the writer, secondly, understanding the psychological elements of the characters in a literary work, and understanding the psychological elements of the reader.

B. Theory of Psychoanalysis

When we discuss psychoanalytic theory, we must first learn about Sigmund Freud. He is credited with coining the term "psychoanalysis. Freud's psychoanalysis Theory has become one of the most widely used and studied theories in the world today. Psychoanalytic theory is a theory that discusses the nature and personality possessed by humans. So it mean, by applying this theory, we may understand how a person's personality and characteristics are determined in a given situation.

According to Sigmund Freud, he devided stuctures theory of personality into three parts: The Id, The Ego, & The Superego (Schultz, 2005, p. 45).

1) The Id

The id is a powerful structure of the personality because it supplies all the energy for the other two components (Schultz, theories of personality, 2005, p. 45). The word "Id" is derived from the Latin word "Is," which meaning "ice." This personality is referred to as an intrinsic personality by Sigmund Freud. It contains a self-satisfaction impulse based on biological fulfillment. Because the id is the reservoir of the instincts, it is vitally and

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directly related to the satisfaction of bodily needs (Schultz, Theories of personality, 2005, p. 45). Simply put, the id displays itself in the form of lust, sexual desire, and superiority sentiments (want to power).

2) The Ego

Most children learn that they cannot grab food from other people unless they are willing to face the consequences (Schultz, Theories of personality, 2005, p. 46). The growing child is taught to deal intelligently and rationally with other people and the outside world and to develop the powers of perception, recognition, judgment, and memory, the powers adults use to satisfy their needs. Freud called these abilities secondary-process thought. We can sum up these characteristics as reason or rationality, and they are contained in Freud's second structure of personality, the ego, which is the rational master of the personality (Schultz, Theories of personality, 2005, p. 46).

This aspect of personality occurs due to the influence he gets from what is happening in the world and environment. The hallmark of this aspect is that the ego regulates the id and also the superego for the fulfillment of needs according to the interests of the personalities involved. That is, in contrast to the id, which is only concerned with itself, the ego is an aspect that is concerned with broader needs (not only itself).

3) The Superego

The id and the ego do not represent Freud's complete picture of human nature. There is also a third set of forces a powerful and largely unconscious set of dictates or beliefs that we acquire in childhood: our ideas of right and wrong. In everyday

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language we call this internal morality a conscience. Freud called it the superego (Schultz, Theories of personality, 2005, p. 47).

This aspect of personality will be closely related to morals or life values. The realm of the superego contains the boundaries that distinguish between good and bad. In other words, the superego has an important role in mediating between the id and the ego. It becomes an insulator from the signals sent by the id aspect and motivates the ego to do things that uphold morality.

C. Theory of Heroism

Heroism represents the pinnacle of human behavior. The most noble act that a human being can perform is a heroic act, and the most distinguished life that a human being can lead is a heroic life. Heroes come in many forms: some real and some fictional. The term hero derives from the Greek word *heros*, meaning protector or defender. Historical views of heroism emphasize the importance of nobility of purpose or principles underlying a heroic act but definitions of heroes have changed over generations (Allison, 2017, p. 20)

According to Franco, he defined heroism as someone who has attitudes such as:

1. Take a risks
2. Defense of a moral cause

Meanwhile, Kohen stated that heroism is someone who has attitudes such as:

1. People who faced the fact of their mortality
2. Overcame major hardship
3. who did so in service of a principle (Allison, handbook of heroism and heroic leadership, 2017, p. 5)

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It means, heroism is a courageous attitude of sacrificing or taking great risks, even to the point of risking one's life, to defend and protect others. Like what Mulan did in the film of Mulan, she bravely sacrificed her life to save her king, who was about to be killed.

D. Review on previous Research

To support the analysis, the writer was looking for the source of some place from the internet and also search through the internet sources that who have analyzed about heroism, the first one is Devy Febrianti Ramadhania Suma, Reg.num 40300113063 (2017), *Islamic University Of Alauddin Makasar*, analyzed *heroism of minority people in victoria aveyard's Red Queen*, she analyzed about heroism in Red Queen novel. The aims of this research were to describe and to find out the heroism in the main character. This research use descriptive qualitative method and used Farley's theory. In this research, there are 13 data about Big H Heroism and 2 data about Small H Heroism based on Farley's theory. 13 data categorized as Big H Heroism and 2 data about Small H Heroism.

Meanwhile from Purnomo Putro, 13010113120043 (2018) *University Of Diponegoro Semarang*, analyzed *belajar dari Gaspar: Nilai Heroisme Dalam Novel 24 Jam Bersama Gaspar Karya Sabda Armandio Kajian Sosiologi Sastra*, The purpose of this study is to reveal the value of heroism that arises from the actions of the main character. The method used in this research is a descriptive qualitative method. The result of the analysis of heroism in the novel 24 Jam Bersama Gaspar were about quelling crime, sympathy, helpful to others, alleviating friends from poverty and the will to sacrifice.

The other research is from Laila, F1011151067 (2019) *University Of Tanjungpura Pontianak*, analyzed *Nilai-nilai heroism tokoh utama dalam Roman Larasati karya Pramoedya Ananta Toer*. Theories used

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in this research were the definition of romance, intrinsic and ekstrinsic elements in romance, heroic values and literature learning. The method that used in this research is descriptive qualitative and also the result of this research found were the elements of sacrifice, belief of Pancasila and UUD 1945, national conscience as heroic value, and the implementation in learning.

The last research is from Theodorus rimbo dion pangestu (2020) *University Of Sanata Dharma Yogyakarta*, analyzed values of heroism as seen in main characters actions of Grimm brothers three selected fairy tales. This research there are three objectives in this research, first objective is to examine how the main characters is depicted in the story. Second objective is to discover the heroic actions that performed by main characters and the last objective is to reveal the value of heroism through the heroic performed by main characters in the story. This research uses moral philosophical approach. The result of this thesis found that Tom, who is only as big as thumb has the characteristics of being a helpful, honest, daredevil and that he has willingness to sacrifice.

On the other hand from Suci Sriwulandari, F051171005 (2021) *University Of Hasanuddin Makassar*, analyzed heroism in “Michel Strogoff” by Jules Verne, she analyzed about an analyzing the heroism of the main character of a novel written by Jules Verne entitled Michel Strogoff. This research uses a qualitative descriptive method with a literature study approach and the approach used in this research is Sigmund Freud’s psychoanalytic approach wich focuses on personality structure and event the theory. The result of this research shows that there are several characters in this novel who have a heroic attitude which can be seen from the events experienced and the elements that make up heroism through the characters personality.

From the data above, it can be concluded that there are differences between previous research and this thesis. The research above examines the attitude of heroism in a novel or folklore, while in this thesis the writer examines heroic attitude in Mulan's film and also the writer used different theory from Franco & Kohen about heroism and Sigmund Freud about psychoanalysis theory.



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BAB III

METHOD OF RESEARCH

This chapter describes about the procedure of the writer used in analyzing this thesis. It includes design of research, source of the data, technique of collecting data and after that technique of analyzing data.

A. Design of The Research

In analysis of this thesis, the writer will use qualitative design of research that is suitable with the aim of the research. This is a scientific procedure to get conclusion from particular thing to general idea based on the theory. According to Steven Dukeshire & Jennifer Thurlow (2002), “Qualitative research involves the use of non-numerical data and often entails the collection and analysis of narrative data. Qualitative research is particularly useful for gaining rich, in depth information concerning an issue or problem as well as generating solutions. Examples of qualitative research methods include focus groups (where selected individuals participate in a discussion on pre-specified topics), in-depth interviews, and participant observation (where the researcher acts as both participant and observer in gathering information concerning an ongoing process)” (Sugiyono, 2012, p. 3). That means the data from qualitative methods is not in the form of numbers and to collect data and to analyze it is narrative, and also this method contains the data that will be analyzed to get deeper information about the problem to be solved.

According to Auerbach and Silverstein (2003) said that “the qualitative approach to research design leads to studies that are quite different from those designed using the more traditional approach. The traditional approach, often referred to as quantitative research, leads to hypothesis-testing research, whereas the

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qualitative approach leads to hypothesis-generating research” (Sugiyono, Metode Penelitian Kualitatif, 2012, p. 3). From these understanding, it can be understood that qualitative method is quite differently from quantitative method because the difference in hypothesis.

The writer will use descriptive method in conducting this thesis because by using this qualitative research, the writer felt easy to analyze the film. Meanwhile According to Sumadi Suryabrata stated that, “the purpose of descriptive research is to make a systematic, factual, and accurate description of the facts and the characteristic of the population” (Suryabrata, 2015, p. 75). So the point is that descriptive method aims to explain a phenomenon systematically and accurately based on the facts found.

B. Source of the Data

The source of data in this thesis is taken from on *Mulan* film. The data is the important tools in the research which are in the form of phenomenon in the field and number. In this thesis, the source of primary data is the film itself that is produced by Niki Caro of *Mulan* film. The writer will use the script from transcripts.foreverdreaming and also pictures and acts from the film. This film is a film distributed by Netflix and released on March 25, 2020, and with duration 1 hour 55 minutes.

C. Technique of Collecting Data

The main activity in research is collecting data. Technique of collecting data is very important part in any form of research. According to Sugiyono “In qualitative research data collection by observation, indepth interviews and documentation or it can also be called tringulation ” (Sugiyono, Metode Penelitian Kualitatif, 2012, p. 134). Meanwhile according Sugiyono stated that documentation is a record of events that have passed. Documentation can be in the form of writing, pictures, or monumental works of someone (Sugiyono, Metode Penelitian Kualitatif, 2012, p. 124). So, for doing this thesis, the writer chooses documentation technique in collecting the data, because the writer uses the film as the object of collecting the data. In collecting the data, the writer did some steps that they are:

1. Download the film

The writer download *Mulan* film for the data from Netflix. The film was download from Netflix (Netflix.com, n.d.).

2. Watch the whole of *Mulan* film

To find the data to be analyzed the writer was watching the whole film from the beginning to the end to find out which characters in the film that showed a heroic attitude.

3. Reading the film script

After watch the film, the writer read the data repeatedly, after getting all important sources, the writer reads it to make sure that the data are correlating with the research. The writer takes the movie script from <https://transcripts.Foreverdreaming.org/viewtopic.php?f=949&t=40645>

4. Marking on the dialogues

The writer marking on the words or sentences and all the important statements to make the sources carefully, the writer marks any important statements to make the writer easier in the data analyzing process for the research.

D. Technique of Analyzing Data

After collecting the data, the next step is to analyzing the data. In qualitative research, technique analysis data were used to answer the formulation of the problem in analysis data. In this thesis the writer will use technique analysis in order to make this thesis more specific. According to Susan Stainback, "data analysis is critical to the qualitative research process. It is to recognition, study, and understanding of interrelationship and concept in your data that hypotheses and assertions can be developed and evaluated" (Sugiyono, Metode Penelitian Kualitatif, 2012, p. 130). In this thesis, the writer will use descriptive technique because the data are in form descriptive and also in this thesis, the writer will use Miles and Huberman's theory in analyzing the data. According to Miles and Huberman, analysis can be defined as consisting of three current flows of activity that is data reduction, data display, and conclusion drawing/verification (Huberman, 1994). There are three steps to do:

1. Data reduction

Data reduction becomes the first step to do in analyzing the data in this thesis. According to Miles, data reduction refers to the process of selecting, focusing, simplifying, abstracting, and transforming the data in written up field notes or transcripts (Huberman M. B., 1994). In this thesis, the data is a form of a film and the script of *Mulan* film. Based on Miles's theory, the

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writer firstly analyses the data by watching the film, listening carefully, and checking the data by reading the script. Next, the writer selects the sentences or utterances from the film that contains heroic attitude and the factors which cause heroic attitude that showed by Mulan's character to be analyzed. After that, the writer takes some notes related to the theory and also makes summaries to make it easy in analyzing the data and continuing the next steps.

2. Data display

The second step is data display. According Miles, generally a display is an organized, compressed assembly of information that permits conclusion drawing and action (Huberman M. B., *An Expanded Sourcebook: Qualitative Data Analysis*, 1994), In this step, the writer shows or displays the data which contain heroic attitude and the factors which cause heroic attitude that showed by Mulan's character, not only generally but specifically and clearly. The writer shows which sentences or utterances contain heroic attitude and the factors which cause heroic attitude, and then extract the meaning of the heroic attitude performed by the main character and what are the factors which cause heroic attitude showed by the main character that has been found in the *Mulan* film.

3. Conclusion drawing

After finishing doing data reduction and data display, the last step to analyze the data in this thesis is drawing a conclusion. According to Miles, final conclusion may not appear until data collection is over, depending on the size of the corpus of field notes: coding storage, and retrieval methods of the funding agency, but they often have been prefigured from

the beginning even when a researcher claims to have been proceeding inductively (Huberman M. B., 1994). In this step, the writer concludes the result of the thesis based on the research problems and the heroic attitude that performed by the main character and also what are the factors which cause heroic attitude that showed by Mulan theory that are used.



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CHAPTER IV

ANALYSIS

A. The Factor That Cause Mulan Has Heroic Attitude in *Mulan* Film

a. Superego

There is also a third set of forces a powerful and largely unconscious set of dictates or beliefs that we acquire in childhood: our ideas of right and wrong. In everyday language we call this internal morality a conscience. Freud called it the superego (Schultz, Theories of personality, 2005, p. 47).

This aspect of personality will be closely related to morals or life values. The realm of the superego contains the boundaries that distinguish between good and bad. In other words, the superego has an important role in mediating between the id and the ego. It becomes an insulator from the signals sent by the id aspect and motivates the ego to do things that uphold morality.

Based on the explanation above, the writer chooses "superego," which is the main factor that causes Mulan to be heroic. In this film, the writer explains some of the main factors in the environment around Mulan that can influence Mulan to behave heroically. Some of the main factors that influence Mulan to be heroic are her family, the environment of her friends, and witches. Mulan showed her heroic attitude through her character, both in what she said and what she did. How Mulan shows her "superego" can be seen in the picture and dialogue below.

1. Mulan's family

Mulan decided to go to war because her father was no longer able to fight, but because in Mulan's family there

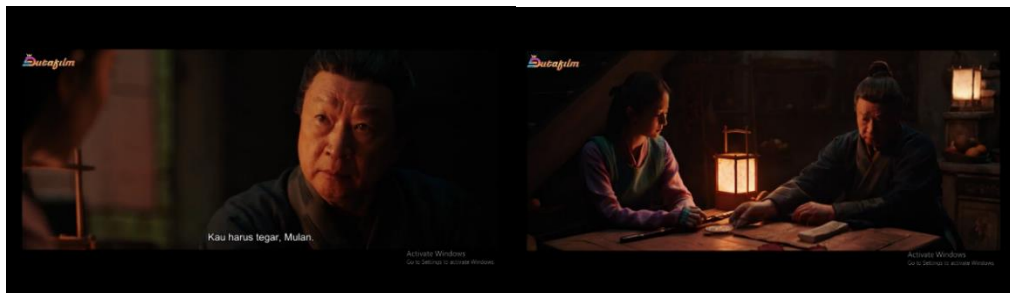
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was no son except her father, so her father had to join the war. Knowing the possibility that her father could not return safely from the battlefield because his condition was no longer worthy, made Mulan desire to replace her father, even though she was not allowed to join the war.

Datum 01

Datum 02



Picture 01 (00.23.39)

Picture 02 (00.23.56)

- Mulan** : I wish I was as brave as you
- Mulan's Father** : There is no courage without fear.
- Mulan** : But, father...
- Mulan's father** : You must be courages, Mulan. For your mother and your sister. For me.
- It is my duty to fight. My ho nor to sacrifice for the emperor.
- Mulan** : if I were your son, you wouldn't have to
- Mulan's father** : I would change nothing about my life

From the pictures and dialogue above, we can see that Mulan's "superego" influences her to choose to do the right or wrong thing. If she lets her father go to war, then there is a chance her father is not alive, and if Mulan goes to war, then there's a chance she becomes a disgrace to her family, and her family's honor becomes bad. Until finally Mulan decides

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to replace her father in the war by hiding her identity, she is prepared to take any risk she would take if her identities were uncovered. Mulan realizes the risks she will take, but Mulan can't let her father go to war because her father can no longer allow him to fight. Mulan felt it was the best decision, even though there was a possibility that she would be alienated by her family and a disgrace to them.

2. The environment of Mulan

Another factor that influences Mulan's heroic behavior is her environment and her friends. When Mulan began training for the war, the sergeant was reminded of the rules that should not be broken, one of which was to always be honest. If she is dishonest, then her punishment is expulsion and disgrace to her families, villages, and country.

Datum 03



Picture 03 (00.33.32)

Datum 04



Picture 04 (00.33.38)

Sergeant : Stealing. Penalty, death.

Desertion. Penalty, death.

Bring women into camp, Penalty, death.

Dishonesty. Penalty, expulsion, disgrace.

Disgrace for you, disgrace for your family, disgrace for your village, disgrace for your country.

We're going to make men out of every single one of you!

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Here, her mind begins to be distracted because she has actually broken the rules by hiding her own identity. "Superego" Mulan punished Mulan by provoking guilt because she had already done something wrong. But Mulan has not dared to reveal her truth and chooses to keep lying.

Datum 05

Datum 06



Picture 05 (00.51.50)

Picture 06 (00.52.13)

Sergeant : Today, you become men.

You will now take the oath of the warrior...

Pledging fidelity to the three pillars of virtue.

The enemy possesses none of these,, and therefore can be defeated

Remember this when you meet him on the battlefield.

Draw sword!!

C.Tung : Loyal!

Soldier : Loyal!

C.Tung : Brave!

Soldier : Brave!!

C.Tung : True!

Soldier : True!!

Sergeant : Return sword!

The other Pictures and dialogue that show the heroic influence of Mulan's environment can be seen above. Mulan began to feel burdened by the three promises mentioned by Commander Tung. "Superego" Mulan feels guilt because Mulan thinks that she did not fulfill the promise. Here she begins to feel unworthy as a real soldier because she is not being honest.

Datum 07

Datum 08



Picture 07 (01.11.57)

Picture 08 (01.12.33)

C.Tung : Have you seen Hua Jun?

Hua Jun?

Mulan : I'm Hua Mulan. Forgive me

C.Tung : You are an imposter. You betrayed the regiment.

You've brought disgrace to the Hua family.

You deceit is my shame

Sergeant : Commander,,, what is punishment assigned to this imposter

C.Tung : Expulsion

From the pictures and dialogue above, it can be seen that Mulan finally reveals her identity, and she is ready to accept the punishment she will receive. Mulan was expelled by Commander Tung for betraying the royal forces army.

"Superego" Mulan influenced Mulan to be able to reveal her identity because it was a bad thing, so Mulan's "Superego" arouses feelings of guilt and makes Mulan reveal her identity and be ready to take any risk.

3. The influence of the witch

One of the great influences that influenced Mulan to be heroic was from the witch. Some forms of the influence from the witch that caused Mulan to act heroically can be seen in the pictures and dialogue below.

Datum 09

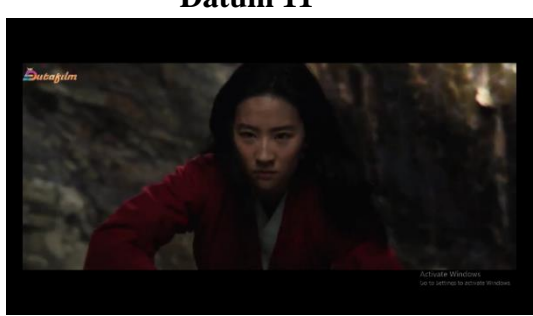
Datum 10



Picture 09 (01.02.27)

Picture 10 (01.03.56)

Datum 11



Picture 11 (01.05.27)

- Mulan** : You're a witch!
- The Witch** : Am I ? and who are you?
- Mulan** : I'm Hua Jun. soldier in the emperor's imperial army.

The Witch : Liar. Your deceit weakens you. It poisons your Chi.

I ask again... who are you?

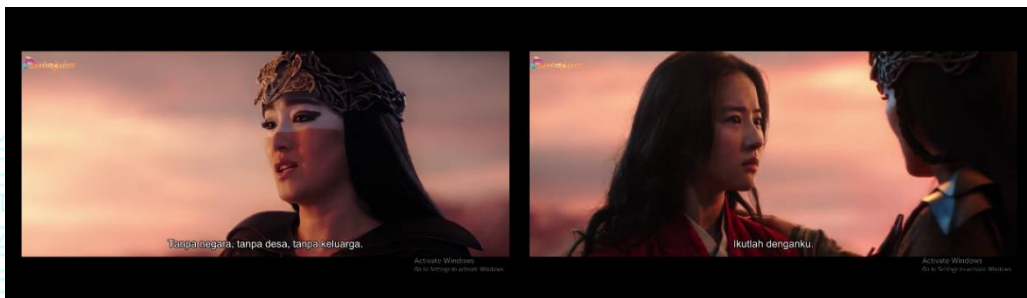
Mulan : I'm Hua Jun. soldier in the emperor's imperial army!

The Witch : Then you will die pretending to be something you're not.

From the picture and dialogue above, it can be seen that the witch knew that Mulan had lied about her identity. The witch tries to influence Mulan to reveal her identity, but Mulan declines to reveal her true identity. When Mulan loses against the witch and fails, she wakes up from this awakening, and she realizes and sees the three soldiers' promises written on her father's shoulder: loyalty, brave, and true. Since then, Mulan has continued the war as a woman and revealed her identity to other friends.

Datum 12

Datum 13



Picture 12 (01.14.56)

Picture 13 (01.16.01)

The Witch : I was a girl like you... when people turned on me

You don't think I longed for noble path?

I've lived a life of exile,, No country, no village, no family.

We are the same

Mulan : We're not

The Witch : We are...

The more power I showed, the more I was crushed, just like you.

You saved them today and still they turned on you. You are just at the beginning of your power.

Merge your path with mine, we will be stronger together.

From the picture and dialogue above, it can be seen the witch trying to incite Mulan to follow her. Here we can conclude that Mulan has choice to follow what the witch says or reject her. "Superego" Mulan influences her to choose something good or bad. If Mulan follows the witch's word, she will betray the kingdom and become a disgrace to her family, while if she returns the kingdom and tells the enemy what their plans are, then there will be a possibility that she will be executed by Commander Tung. "Superego" Mulan influenced Mulan to be able to do good, so Mulan refused to invite the witch and chose to return for the kingdom to tell the plans of the enemy.

Datum 14



Picture 14 (01.16.56)

Datum 15



Picture 15 (01.17.16)

Mulan : Commander Tung!

We must ride to the emperor. His life in danger

C.Tung : The emperor's life has never been safer

Mulan : That's what Bori Khan wants you to believe.

Please,,, you have to listen to me

C.Tung : Sergeant, hand me sword

Mulan : Kill me if you must, but first listen!

The garrison attacks were just a distraction. Bori Khan has our army focused on the silk road.

So he can sneak into the imperial city and kill the emperor.

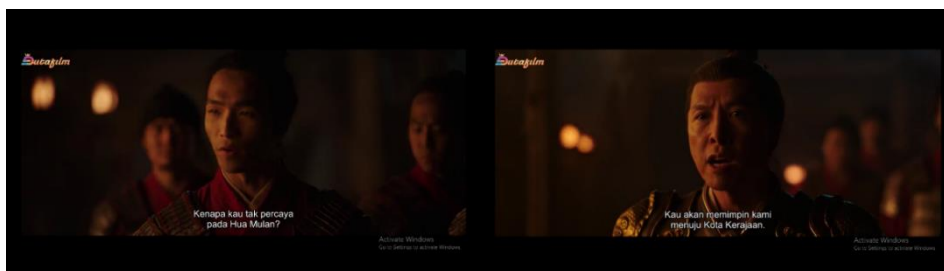
C.Tung : Only a foolish man listens to someone whose very existence is a lie,,,

Based on the picture and dialogue above, it can be seen that when Mulan was invited to join the witch to avenge those who had alienated them and also when the witch had given Mulan information that their king was in danger and threatened to be killed, Mulan chose not to join with the witch and preferred to give information to the royal army and commander Tung that the king was at risk. Here we can see that Mulan's "superego" influences her to be able to choose to behave well or properly, because if Mulan joins with the witch to avenge and does not tell her enemy's plans, then Mulan will feel guilty.

When Mulan does a bad thing, her "superego" will bring about guilt, but when Mulan does the right thing, her "superego" will give rise to satisfaction with what Mulan has done. It can be seen clearly that Mulan's "superego" influenced her to do the right thing by the way she returns the kingdom to tell commander Tung that the king was in danger and threatened to be killed.

Datum 16

Datum 17



Picture 16 (01.18.06)

Picture 17 (01.18.57)

Hong Hui

: You believe Hua Jun, why you not believe Hua Mulan??

She risked everything by revealing her true identity.

She braver than any man here and she the best warrior amongst us

C.Tung

: Hua Mulan,, Your actions have brought disgrace and dishonor to this regiment, to this kingdom and to your family,, but your loyalty and bravery are without question. You will lead us as we ride to the imperial city.

Although the existence of Mulan was initially unacceptable and she was threatened to be killed by Commander Tung, eventually, because Mulan's friends succeeded in convincing him that what Mulan said might be true, Commander Tung accepted and trusted Mulan to lead the kingdom's war forces.

B. Heroic Attitude Performed by Mulan in *Mulan* Film

Heroic is a trait possessed by someone who is brave, never gives up, is willing to sacrifice, and defends truth and justice without asking for a reward for their actions. Heroism is also considered to have positive values for others and to prioritize the interests of others over one's own. The term hero derives from the Greek heros, meaning protector or defender (Allison, 2017, p. 20). In this film it can be seen clearly that Mulan has a very high heroic attitude, Mulan fights her fear to fight the enemy bravely, she try to save her king and she is not afraid of death.

According to Franco and Kohen, they defined and stated that heroism is exhibited by someone who has attitudes such as sacrifice, taking risks / took serious risks, defense of a moral cause, people who faced the fact of their mortality, overcame major hardship, and someone who did so in service of a principle (Alison, 2017). Based on the researcher's analysis of Mulan's heroic attitude as seen in *Mulan* (2020), the writer wants to explain Mulan's heroic attitude as Franco and Kohen have said before.

1. Take a risks / took serious risks

In this film, there are several scenes which Mulan behaves heroically. Mulan dares to take a risks because of something she has done. One of them is when Mulan takes a risks she decides to take a part in the war, replacing her father, who is no longer able to go into the war. Although Mulan is not allowed to go war, she eventually violates the rules and she knows what risks she will takes. Some of the risks that Mulan will accept can be seen from the pictures and dialogue below:



Picture 18 (00.21.05)

Picture 19 (00.21.19)

- Mulan's Mom** : You've already made many sacrifices.
- Mulan's Father** : Are you suggesting our family not comply with the imperial edict??
- Mulan** : But how can you fight...
- Mulan's Father** : I am the father! It is my place to bring honor to our family on the battlefield... You are the daughter! Learn your place.

From the pictures and dialogue above, it can be seen that Mulan's family is discussing whether her father would join the war in defense of the kingdom. His wife felt that her husband had sacrificed a lot for the kingdom, but Mulan's father would still be involved in the war because in Mulan's family, no one else could participate in war except himself. Knowing that her father was going to go to war, even it is no longer possible, Mulan felt worried about her father because there was a possibility that he would not return home safely. Here Mulan seemed to want to replace her father by going into war, but because she was a woman and her duty was to bring honor to her family, Mulan was not allowed to go into war. She thought about the risks she would accept if she remained in the war, which would shamed her family.

b. Risk of being alienated by her surroundings

Datum 20



Picture 20 (011.12.31)

Datum 21



Picture 21 (01.13.19)

Mulan : I'm Hua Mulan. Forgive me.

C.Tung : You are an imposter, you've betrayed the regiment.

You've brought disgrace to the Hua family. Your deceit is my Shame.

Soldier : What is the punishment assigned to this imposter?....

C.Tung : Expulsion!

Mulan : I would rather be executed.

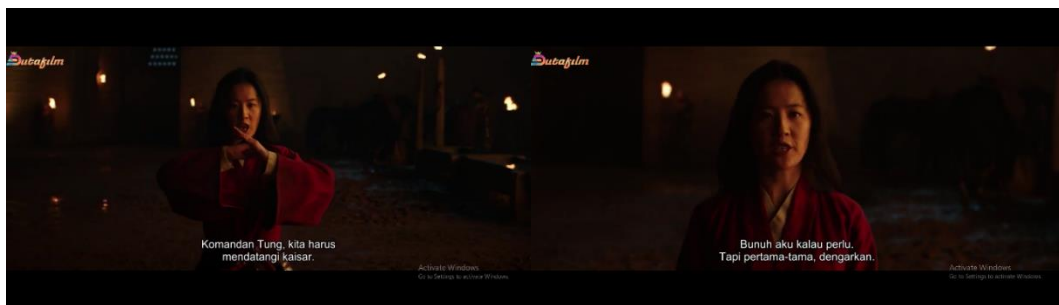
C.Tung : You are expelled from the emperor's imperial army. If you show your face again,, you wish to be executed will be granted

From the pictures and dialogue above, it can be seen the risks that Mulan has when Mulan revealed her identity as a woman to her friend, commander Tung was very angry and disappointed with Mulan's deeds. Commander Tung did not believe that Mulan was a woman. This caused commander Tung to expel Mulan from the emperor's imperial army and threaten to kill her if she appeared again.

Admitting her guilt, Mulan had to take the risk that she would be expelled from the emperor's imperial army by the commander Tung. Since she was expelled and alienated by her friend, Mulan became very sad and mourned her fate. She had realized that what she had done brought suffering to her family, but it was already understood when she decided to join the war to replace her father, so Mulan accepted any decision from commander Tung.

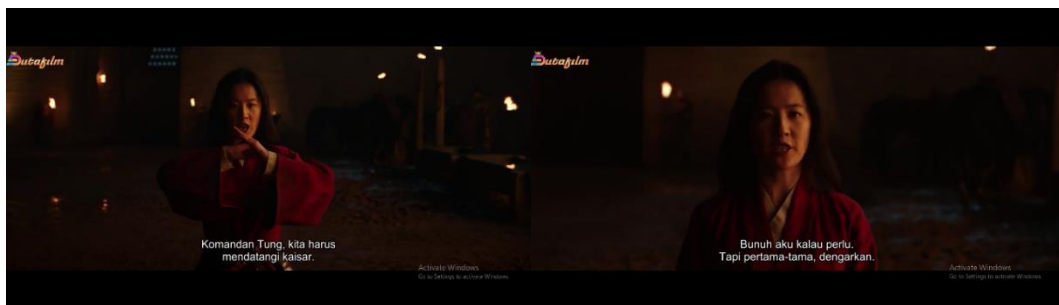
- c. Risks to sacrifice and accept their mortality to save the king.

Datum 22



Picture 22 (01.17.01)

Datum 23



Picture 23 (01.17.21)

Mulan : Commander Tung, we must ride to the emperor, His live is in danger

C.Tung: The emperor's life has never been safer

Mulan : That's what Bori Khan wants you to believe. Please, you have to listen to me

C.Tung: Sergeant, hand me my sword

Mulan : Kill me if you must, but first listen!

In Pictures 5 and 6, it can be seen when the witch tries to bring Mulan to join with her and unite their forces to avenge the people who have alienated them, and also when the witch gives information to Mulan that their enemy (Bori Khan) is heading to the kingdom to kill the king. Knowing that her king is in danger and is threatened with being killed, Mulan prefers to be able to help her king rather

than join the witch. She even pleaded willing to be killed in order to give information that her king was threatened and would be murdered.

Although Mulan had been expelled from the kingdom and displaced by them because she had betrayed the emperor's imperial army, she still dared to return to the kingdom to give information to commander Tung and the others that their king was in danger and threatened to be killed. Mulan tells all the information she gets from the witch that the enemy attack they were facing was a shift in order to weaken the protection against the king. The dialogue above demonstrates Mulan's bravery in risking her life to be killed by Commander Tung. Mulan tries to inform the commander that the king's life is in danger. She's even not afraid to sacrifice her life to the commander to save her king. Although at first the commander Tung was doubtful about Mulan's statement, but at the end, the commander of Tung decided that Mulan could lead the war.

Datum 24

Datum 25



Picture 24 (01.33.00)

Picture 25 (01.33.26)

Another picture showing that Mulan dared to sacrifice her life to save the king can be seen in pictures 7 and 8 above. When Mulan conquers the empire with her friend, she is confronted with the head of her enemy, Bori Khan. Although Mulan lost her sword by falling and being eaten by fire, she could still fight her enemy, Bori Khan, with empty hands. Mulan tries to save her king after knowing that he has been bound to a pillar. Here we can see that Mulan was not afraid and dared against her enemy. Mulan sacrificed her life in order to save the king. Mulan fights Bori Khan with her sword, but during the fight, Mulan's sword falls

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and is swallowed by fire. Mulan did not give up simply because Mulan had martial capabilities (CHI), so Mulan could fight Bori Khan with empty hands. Mulan finally manages to save the kingdom from the enemy and the king's life.

Datum 26

Datum 27



Picture 26 (01.10.12)

Picture 27 (01.10.51)

In Pictures 9 and 10 show that Mulan is willing to sacrifice her life to save her friend (Hong Hui) from the snowfall. knowing that her friend was about to be killed because of the snow, Mulan immediately persued her friend (Hong Hui) using her hand and tried to hold Hong Hui's hand, then pulled him and took him to a safe place. After Mulan took her friend to a safe place, she tried to make sure Hong Hui was alive, here we can see Mulan's heroic attitude by what her doing as she risks her life to save her friend without thinking about herself.

2. Defense of Moral Cause

The word "moral" is derived from the word "mos" in latin, the form of the name "mores", which means "tattoos" or "customs". In general, morality can be defined as the limitation of human thoughts, principles, feelings and behavior regarding the values of good and bad or right and wrong. According to A.S Hornby in oxford advanced learner's dictionary moral standars of behaviour; principles of right and wrong (Hornby A. , 1995, p. 755). It means morality is a system of values that encourages a person to behave positively and not harm others. A person is said to have

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been moral if his own words, principles, and conduct are judged good and right by the standards of value that apply in the environment of his society.

In this film although Mulan violated the rule that woman should not participate in war, eventually Mulan proved that what she did was to save the king so that her people could live safely and peacefully. Mulan violates the rules to be able to do a good things, not to do a bad things. Some scenes in this film that show Mulan’s morality can be seen in the pictures and dialogue below.

Datum 28

Datum 29



Picture 28 (01.35.51)

Picture 29 (01.36.17)

King : Hua Mulan,, the people owe you a debt of thanks. I owe my life. In gratitude for your service and dedication, I invite you to take your place with our greatest decorated warriors.

Mulan : Your majesty, I’m deeply honored by this immeasurable invitation, but with humble apologies, I cannot accept it. I left my home under cover of darkness and betrayed my family’s trust. I made choices I knew would risk their dishonor. I must return home and make amends to my family

King : very well, Hua Mulan. Devotion to family is an essential virtue.

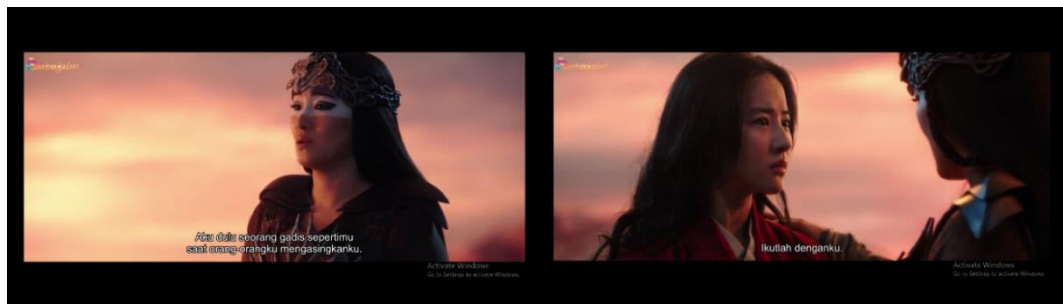
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As we can see in the picture and dialogue above, Mulan has a positive attitude. She has a chance to join the greatest soldier in the kingdom, but she refuses because she prefers to return to her homeland to be able to restore the honor of her family. Mulan did not take that opportunity because she sincerely helped the king survive from enemy attacks and not for any reward. This shows that Mulan did something positive and had a high moral attitude because she preferred to return to her hometown rather than receive the king's reward.

Datum 30

Datum 31



Picture 30 (01.14.42)

Picture 31 (01.16.05)

The witch : I was a girl like you,, when people turned on me.

You don't think I longed for a noble path?

I've lived a life of exile,, no country, no village, no family.

We are the same.

Mulan : We're not

The witch : We are,,,

The more power i showed, the more I was crushed, just like you.

You saved them today and still they turned on you. You are just at the beginning of your power...

Merge your path with mine, we will be stronger together....

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When Mulan is expelled by Commander Tung and even threatened to be killed if she appeared again in front of others, Mulan feels sad and very alienated and feels ashamed for her family. Mulan felt she had embarrassed her family and was also a disgrace to them. She feels that she fails to be a daughter because she has become a disgrace in her family and will be excluded by her surroundings. Although Mulan knows that the punishment she has now received is the risk she has to take for her actions, she still feels sad. As she is crying her fate, a witch comes to bring her to join the witch because she feels she and Mulan have the same fate of being expelling and segregated by her family, village, and country so that the witch invites Mulan to unite and avenge those who have isolated them, but contrary to the witch's supposition, Mulan refused to join with the witch and preferred to remain loyal, defend the kingdom, and also protect the king.

From the picture and dialogue above, we can see the witch trying to incite Mulan to follow her words or orders. We can conclude that Mulan has the choice to follow what the witch says or reject her. Mulan has the option to obey the witch's orders or refuse it. May Mulan follow what the witch said because they can unite their powers and avenge those who have alienated them, and may Mulan also reject what the witch said because the witch has evil intentions to exploit the powers of Mulan, but at the end, Mulan refused the witch because she knew that the witch had an evil intention to take revenge on the person who has alienated her. Here we can see that Mulan has a positive attitude and refuses to invite the witch.

Datum 32



Picture 32 (01.03.53)

Datum 33



Picture 33 (01.05.11)

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From pictures 15 and 16 above, it can be seen that Mulan wakes up after fainting and sees the inscription Loyal, Brave, and Truly on his father's sword. Then she realized that she couldn't keep lying to her friend that she was a woman and not a man. She realized that her lies would not last long and that it was also a bad thing because on her father's sword was written: "Royal, Brave, and True". Mulan also felt that she could not fulfill a soldier's promise of being loyal, brave, and true. If she continued to lie, then she would always feel guilty and feel like she was betraying the other kingdom's army. This is what makes Mulan dare to reveal her identity as a woman, even though she knows what risks she will take. From here, Mulan has a positive attitude to decided to continue the war by revealing her identity as a woman because she wanted to be a war soldier who had a Loyal, Brave and True attitude like her father.

3. Overcame Major Hardship

Datum 34



Picture 34 (00.25.51)

Datum 35



Picture 35 (00.26.08)

Mulan's Father : My sword! My armor! it's gone!

Mulan's Mother : Who would do such thing?

Mulan's Father : The conscription scroll. It was Mulan...

Mulan's Mother : You must stop her. The Northern invaders will kill her

Mulan's Father : If I expose her lie, our own people will kill her

Since in the Mulan family there was no man except her father, Mulan's father had to apply for himself to participate in the war even though his condition made it no longer possible for him to fight. In pictures 19 and 20 Mulan feel worried that her father would go to war in a situation that was not possible, so Mulan stole her father's war clothes and went to the kingdom to replace her father by disguising herself as a man. Knowing that his daughter, Mulan, was at war to replace his place, Mulan's father and family could only pray and hope that Mulan would survive on the battlefield. Here we can see that Mulan is aware of the big problem she will face. When her disguise is revealed, she will be killed and a disgrace to her family.

Datum 36

Datum 37



Picture 36 (00.17.25)

Picture 37 (00.18.14)

Mulan : Kill me if you must, but first, listen!

The garrison attacks were just a distraction. Khan has our army focused on the silk road...So he can sneak into the imperial city and kill the emperor. Bori Khan is already far ahead. The imperial army can't stop him now. But perhaps a small well-trained force could. When employed correctly...400 ounces can move 1000 pounds.

C.Tung : Only a foolish man listens to someone whose very existence is a lie.

Hong Hui : You would believe Hua Jun. Why do you not believe Hua Mulan?

She risked everything by revealing her true identity. She braver than any man here, and she's the best warrior amongst us

C.Tung : Hua Mulan...your actions have brought disgrace and dishonor to this regiment, to this kingdom and to your own family. But your loyalty and bravery are without question.

You will lead us as we ride to the imperial city..

From the picture and dialogue above, it can be seen when Mulan came back to the kingdom to tell of the enemy's plans, we can see that Mulan was not hesitant to give information that the king was in danger and threatened to be killed. Even Mulan would be willing if she had to face the big problem of being killed by commander Tung. Even though the commander Tung initially did not believe it, in the end, Hong Hui and the other fiend managed to convince the commander Tung that what Mulan said was the truth, and finally Mulan succeeded in leading the war against the enemy.

Datum 38



Picture 38 (01.30.54)

Datum 39



Picture 39 (01.31.15)

Bori Khan : The girl who has come to save the dynasty

Mulan : NO....(her sword falls into the fire)

The King : Rise up,, You are a mighty warrior.
Rise up like a phoenix. Fight for the kingdom and its people.
Stand up soldier! Tell me your name

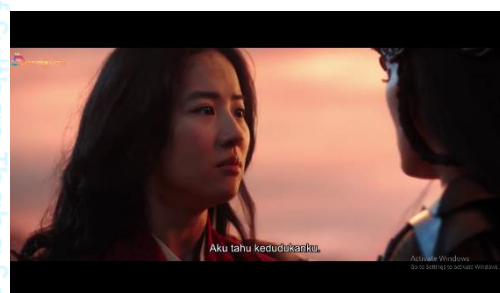
Mulan : Your imperial highness, Hua Mulan

In the other scene from dialogue and the picture 23 and 24, it can be seen that Mulan fight with Bori Khan. Mulan faced the enemy leader alone, without any help from her friend. Mulan dares to overcome the problem she faces by fighting her enemy alone without any help from anyone. But because of her courage, Mulan can defeat her enemy even with just her combat skills. (CHI). Mulan's courage in facing a huge problem allowed Mulan to defeat Bori Khan. Mulan did not give up, even though she had to fight her enemy with empty hands. She used her abilities to be able to defeat the enemy, and eventually she succeeded and defeated her king.

4. Who did so in Service of a Principle

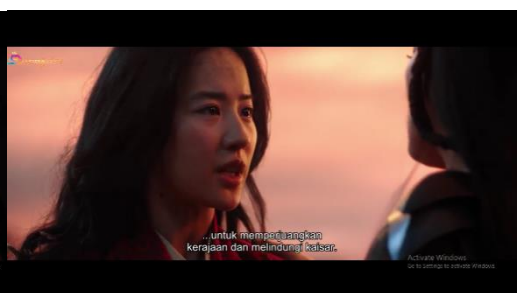
In this film, it shows the actions of Mulan, who from the beginning had principles to be able to save the king. Her loyalty, brave and truly made Mulan always have strong determination to fight for the kingdom and protect the king. Some scenes that show Mulan’s attitude toward the principles will be shown in the picture and dialogue below.

Datum 40



Picture 40 (01.16.19)

Datum 41



Picture 41 (01.16.24)

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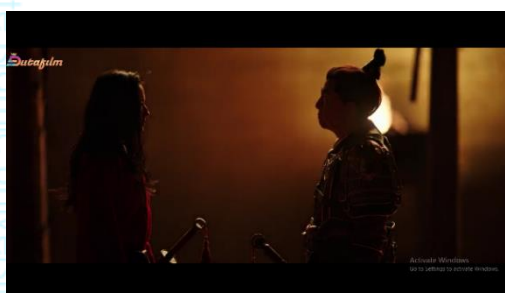
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The Witch : Join me, we will take our place together.

Mulan : I know my place, and it is my duty to fight for the kingdom and protect the emperor.

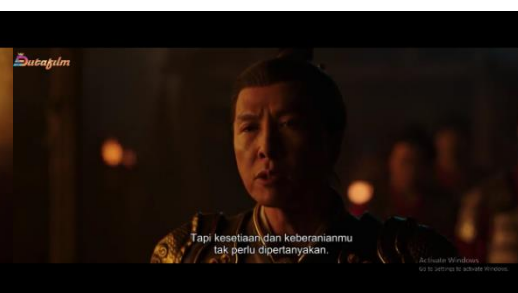
In the pictures and dialogue above shown about the loyalty of Mulan, as she refuses the witches' request to unite their powers. Mulan does not follow what the witch says because Mulan doesn't want to betray her kingdom and prefers to remain in defense of it no matter the risk. Here, we can see that Mulan has the principle to remain on the side of her kingdom. Mulan prefers her kingdom to joining the witch to avenge those who have alienated her. It seemed clear that Mulan had strong principles that made her feel no hesitation in standing up for her kingdom. From the beginning, she decided to join the war in her father's place. She had a strong determination to defend the kingdom and protect the king, so when the witch urged her to join together and take revenge, Mulan did not hesitate to reject it, as she felt it was her duty to fight for the kingdom and protect the Emperor.

Datum 42



Picture 42 (01.18.45)

Datum 43



Picture 43 (01.18.55)

C.Tung : Hua Mulan...Your actions have brought disgrace and dishonor to this regiment, to this kingdom, and to your own family.

But your loyalty and bravery are without question.

You will lead us as we ride to the imperial city.

In the pictures and dialogue above, it can be seen that Mulan's loyalty and truly should not be questioned. Mulan is willing to sacrifice her life in order to give information to commander Tung and other friends that their king is in danger. Although Mulan knew the risks she would take if she stayed back in the kingdom, she still demonstrated her loyalty to the kingdom by giving the information that she obtained from the witch. This shows that Mulan acted according to principles of loyalty, bravery and truly to her kingdom. Mulan applied her principles of loyalty and bravery to protect the kingdom. Even Commander Tung acknowledged that Mulan's loyalty and willingness to protect the king were not to be doubted, so Mulan was appointed to lead the royal army.

Datum 44

Datum 45



Picture 44 (01.37.00)

Picture 45 (01.37.03)

The King : Hua Mulan, the people owe you a debt of thanks.
 I owe you my life. In gratitude for your service and dedication,, I
 invite you to take your place with our greatest decorated warriors,

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As an officer in the emperor's guard.

Mulan : Your majesty,,, I'm deeply honored by this immeasurable invitation, but with humble apologies,,,, I cannot accept it.

I left my home under cover of darkness and betrayed my family's trust. I made choices I knew would risk their dishonor.

Since then...I have pledged an oath to be loyal, brave and true.

In order to fulfil this oath,, I must return home and make amends to my family

The King : Vey well, Hua Mulan

In dialogue and picture 29 shows that not only for the kingdom, but Mulan also acted with principles to her family. It can be seen when Mulan wanted to be honored by the king, Mulan refused and said that she would return to her hometown. Mulan admitted that what she did was a disgrace to her family and that she had lost the honor of her family. So Mulan preferred to return to her hometown rather than receive a reward from the king. Mulan returns to her hometown to make her family's honor better again, and Mulan wants to apologize to her family for what she did. Here we can see that Mulan showed loyalty to her family, and she was so aware of what she had done that she preferred to return to her hometown and restore the honor of her family.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

After analyzing this thesis, the writer finally comes to the conclusion about the results of analysis of Mulan's heroic attitude as seen in *Mulan* film (2020) by Niki Caro. From the analysis, the writer found that :

1. The Factor that cause Mulan has heroic attitude is Superego. In this film, the writer explains some of the main factors in the environment around Mulan that can influence Mulan to behave heroically. Some of the main factors that influence Mulan to be heroic are from her family, the surroundings of her friends, and witches. The factor that most influenced Mulan to act heroically came from the witches, the writer found 9 data which proves that withces have a very large influence Mulan to act heroically, and also the influence that has the least influence on Mulan being heroic comes from her family, the writer found 2 data which proves that Mulan's family have a least influence Mulan to act heroically.
2. There are 4 points Mulan shows her heroic attitude:
 - a. Take a risks/ took serious risks, Mulan showed her heroic attitude with many sacrifices and took serious risks, namely, the risk of being alienated by her family, the risk of being alienated by her surroundings, and the risk of sacrificing her life to save the king. The risks that Mulan sacrificed the most was sacrificing her life to save the king, the writer found 6 data which proves that Mulan have to sacrifice and accept their mortality to save the king and the least risk of Mulan shows her heroic attitude are the risk of being alienated by her family, the risk of being alienated by her surroundings.
 - b. Defense Of Moral Cause, the writer found 6 data which proves that Mulan showed her heroic attitude by defense of moral cause.

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- c. Overcame Major Hardship, the writer found 6 data which proves that Mulan showed her heroic attitude by show her overcame major hardship.
- d. Who did so in sevice of a principle, the writer found 6 data which proves that Mulan showed her heroic attitude by Who did so in sevice of a principle.

B. Suggestion

After the conclusion, the writer would like to give some suggestions. The first is that writers recommend readers watch this film because this film is very interesting. This film, makes us understand what heroic is and what is the factor which cause the heroic attitude. The second is the writer hope this thesis can also contribute to future writer if they want and have the interest to do research about this topic. They can also use these findings as their reference material. In addition, these findings can also be used as a comparison and direction for future writer about the heroic attitude and the factor which cause heroic attitude.

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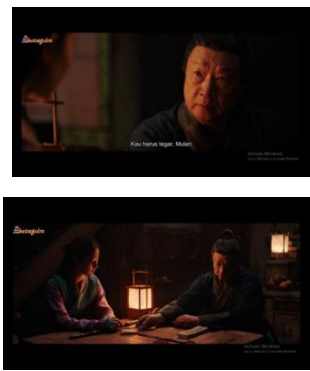

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APPENDIX

Some Scenes Related to the Formulation of the Problem in Mulan Film 2020.

No.	Pictures	Dialogues	Duration	Description
1.		<p>Mulan: I wish I was as brave as you</p> <p>Mulan's Father: There is no courage without fear</p> <p>Mulan : But, father...</p> <p>Mulan's father: You must be courages,Mulan. For your mother and your sister. For me.It is my duty to fight. My ho nor to sacrifice for the emperor.</p> <p>Mulan: if I were your son, you wouldn't have to</p> <p>Mulan's Father : I would change nothing about my life</p>	00:23:39 & 00:23:56	Factor that cause Mulan has heroic attitude from her Family
2.		<p>Sergeant: Stealing. Penalty, death. Desertion. Penalty, death.</p>	00:33:32- 00:33:38	Factor That Cause Mulan has Heroic Attitude from her environment

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		<p>Bring women into camp, Penalty, death. Dishonesty. Penalty, expulsion, disgrace. Disgrace for you, disgrace for your family, disgrace for your village, disgrace for your country. We're going to make men out of every single one of you!</p>		
3.		<p>Sergeant: Today, you become men. You will now take the oath of the warrior... Pledging fidelity to the three pillars of virtue. The enemy possesses none of these,, and therefore can be</p>	00:51:50-00:52:13	Factor That Cause Mulan has Heroic Attitude from her environment






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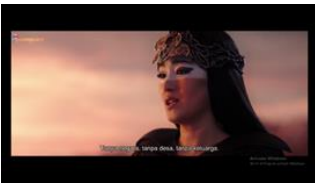

		<p>defeated. Remember this when you meet him on the battlefield. Draw sword!! C.Tung : Loyal! Soldier : Loyal! C.Tung : Brave! Soldier :Brave!! C.Tung : True! Soldier : True!! Sergeant : Return sword!</p>		
4.	 	<p>C.Tung : Have you seen Hua Jun? Hua Jun? Mulan : I'm Hua Mulan. Forgive me C.Tung : You are an imposter. You betrayed the regiment. You've brought disgrace to the Hua family.</p>	01:11:57-01:12:33	Factor That Cause Mulan has Heroic Attitude from her environment

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		<p>You deceit is my shame</p> <p>Sergeant: Commander,, , what is punishment assigned to this imposter</p> <p>C.Tung: Expulsion</p>		
5.	  	<p>Mulan: You're a witch!</p> <p>The Witch : Am I ? and who are you?</p> <p>Mulan : I'm Hua Jun. soldier in the emperor's imperial army.</p> <p>The Witch : Liar. Your deceit weakens you. It poisons your Chi. I ask again... who are you?</p> <p>Mulan : I'm Hua Jun. soldier in the emperor's imperial army!</p>	01:02:27-01:03:56 & 01:05:27	Factor That Cause Mulan has Heroic Attitude from the influence of the witch

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		<p>The Witch : Then you will die pretending to be something you're not.</p>		
6.	 	<p>The Witch : I was a girl like you... when people turned on me You don't think I longed for noble path? I've lived a life of exile,, No country, no village, no family. We are the same</p> <p>Mulan : We're not</p> <p>The Witch : We are... The more power I showed, the more I was crushed, just like you. You saved them today and still they turned on you. You are just at the beginning of your power.</p>	01:14:56-01:16:01	Factor That Cause Mulan has Heroic Attitude from the influence of the witch



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		Merge your path with mine, we will be stronger together.		
7.	 	<p>Mulan : Commander Tung!</p> <p>We must ride to the emperor. His life in danger</p> <p>C.Tung : The emperor's life has never been safer</p> <p>Mulan : That's what Bori Khan wants you to believe. Please,,, you have to listen to me</p> <p>C.Tung: Sergeant, hand me sword</p> <p>Mulan : Kill me if you must, but first listen!</p> <p>The garrison</p>	01:16:56-01:17:16	Factor That Cause Mulan has Heroic Attitude from the influence of the witch

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		<p>attacks were just a distraction. Bori Khan has our army focused on the silk road. So he can sneak into the imperial city and kill the emperor.</p> <p>C.Tung: Only a foolish man listens to someone whose very existence is a lie,,,</p>		
8.	 	<p>Hong Hui : You believe Hua Jun, why you not believe Hua Mulan?? She risked everything by revealing her true identity. She braver than any man here and she the best warrior amongst us</p> <p>C.Tung: Hua Mulan,,, Your actions have brought disgrace and</p>	01:18:06-00:18:57	Factor That Cause Mulan has Heroic Attitude from the influence of the witch



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		dishonor to this regiment, to this kingdom and to your family,,, but your loyalty and bravery are without question. You will lead us as we ride to the imperial city.		
9.	 	<p>Mulan's Mom: You've already made many sacrifices.</p> <p>Mulan's Father: Are you suggesting our family not comply with the imperial edict??</p> <p>Mulan: But how can you fight...</p> <p>Mulan's Father: I am the father! It is my place to bring honor to our family on the battlefield... You are the daughter! Learn your place.</p>	00:21:05-00:21:19	Heroic Attitude Performed By Mulan. (a.Risks of being alienated by her family)
10.		<p>Mulan : I'm Hua Mulan. Forgive me.</p> <p>C.Tung : You are an imposter,you've betrayed the regiment.</p>	01:12:31-00:13:29	Heroic Attitude Performed By Mulan. (a.Risks of being alienated by her surrounding s)

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You've brought disgrace to the Hua family. You deceit is my Shame.

Soldier : What is the punishment assigned to this imposter?....






C.Tung : Expulsion!

Mulan : I would rather be executed.

C.Tung : You are expelled from the emperor's imperial army. If you show your face again,,, you wish to be executed will be granted




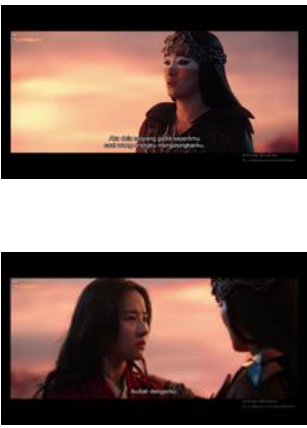
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<p>11.</p>	 	<p>Mulan : Commander Tung, we must ride to the emperor, His live is in danger</p> <p>C.Tung: The emperor’s life has never been safer</p> <p>Mulan : That’s what Bori Khan wants you to believe. Please, you have to listen to me</p> <p>C.Tung: Sergeant, hand me my sword</p> <p>Mulan : Kill me if you must, but first listen!</p>	<p>01:17:01-01:17:21</p>	<p>Heroic Attitude Performed By Mulan. (Risks to sacrifice and accept their mortality to save the king)</p>
<p>12.</p>	 	<p>-</p>	<p>01:33:00-01:33:26</p>	<p>Heroic Attitude Performed By Mulan. (Risks to sacrifice and accept their mortality to save the king)</p>
<p>13.</p>		<p>King : Hua Mulan,, the people owe you a debt of thanks. I owe my</p>	<p>01:35:51-01:36:17</p>	<p>Heroic Attitude Performed By Mulan (Defense of moral</p>

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	<p>life.</p> <p>In gratitude for your service and dedication, I invite you to take your place with our greatest decorated warriors.</p> <p>Mulan : Your majesty, I'm deeply honored by this immeasurable invitation, but with humble apologies, I cannot accept it. I left my home under cover of darkness and betrayed my family's trust. I made choices I knew would risk their dishonor. I must return home and make amends to my family</p> <p>King : very well, Hua Mulan. Devotion to family is an essential virtue.</p> <p>-</p>		<p>cause)</p>

<p>14.</p> <p>Hak Cipta Dilindungi Undang-Undang:</p> <p>1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:</p> <p>a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.</p> <p>b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi</p> <p>2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi</p>		<p>The witch: I was a girl like you,, when people turned on me. You don't think I longed for a noble path? I've lived a life of exile,,, no country, no village, no family. We are the same.</p> <p>Mulan : We're not</p> <p>The witch : We are,,, The more power i showed, the more I was crushed, just like you. You saved them today and</p>	<p>01:14:42-01:16:05</p>	<p>Heroic Attitude Performed By Mulan (Defense of moral cause)</p>
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		still they turned on you. You are just at the beginning of your power... Merge your path with mine, we will be stronger together...		
15.	 	—	01:03:53-01:05:11	Heroic Attitude Performed By Mulan (Defense of moral cause)
16.		<p>Mulan's Father: My sword! My armor! it's gone!</p> <p>Mulan's Mother: Who would do such</p>	00:25:51-00:26:08	Heroic Attitude Performed By Mulan (Overcame major hardship)

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		<p>thing?</p> <p>Mulan's Father: The conscription scroll. It was Mulan...</p> <p>Mulan's Mother: You must stop her. The Northern invaders will kill her</p> <p>Mulan's Father: If I expose her lie, our own people will kill her</p>		
17.	 	<p>Mulan : Kill me if you must, but first, listen!The garrison attacks were just a distraction. Khan has our army focused on the silk road...So he can sneak into the imperial city and kill the emperor.Bori Khan is already far ahead. The imperial army can't stop him now. But</p>	00:17:25-00:18:14	<p>Heroic Attitude Performed By Mulan (Overcame major hardship)</p>



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	<p>perhaps a small well-trained force could. When employed correctly...400 ounces can move 1000 pounds.</p> <p>C.Tung : Only a foolish man listens to someone whose very existence is a lie.</p> <p>Hong Hui : You would believe Hua Jun. Why do you not believe Hua Mulan? She risked everything by revealing her true identity. She braver than any man here, and she's the best warrior amongst us</p> <p>C.Tung : Hua Mulan...your actions have brought disgrace and dishonor to this regiment, to this kingdom and to your own family. But your loyalty and bravery</p>		
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		<p>ae without question. You will lead us as we ride to the imperial city..</p>		
18.	 	<p>Bori Khan: The girl who has come to save the dynasty Mulan : NO....(her sword falls into the fire) The King: Rise up,,, You are a mighty warrior. Rise up like a phoenix. Fight for the kingdom and its people. Stand up soldier! Tell me your name Mulan : Your imperial highness, Hua Mulan</p>	01:30:54-01:31:15	<p>Heroic Attitude Performed By Mulan (Overcame major hardship)</p>
19.	 	<p>The Witch : Join me, we will take our place together. Mulan : I know my place, and it is my duty to fight for the kingdom and protect the emperor.</p>	01:16:19-01:16:24	<p>Heroic Attitude Performed By Mulan (Who did so in service of a principle)</p>







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<p>20.</p>	 	<p>C.Tung : Hua Mulan... Your actions have brought disgrace and dishonor to this regiment, to this kingdom, and to your own family. But your loyalty and bravery are without question. You will lead us as we ride to the imperial city.</p>	<p>01:18:45-01:18:55</p>	<p>Heroic Attitude Performed By Mulan (Who did so in service of a principle</p>
<p>21.</p>	 	<p>The King : Hua Mulan, the people owe you a debt of thanks. I owe you my life. In gratitude for your service and dedication,, I invite you to take your place with our greatest decorated warriors, As an officer in the emperor's guard. Mulan : Your majesty,,, I'm deeply honored by</p>	<p>01:37:00-01:37:00</p>	<p>Heroic Attitude Performed By Mulan (Who did so in service of a principle</p>




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	<p>this immeasurable invitation, but with humble apologies,,,, I cannot accept it. I left my home under cover of darkness and betrayed my family’s trust. I made choices I knew would risk their dishonor. Since then...I have pledged an oath to be loyal, brave and true. In order to fulfil this oath,, I must return home and make amends to my family</p> <p>The King : Vey well, Hua Mulan</p>		
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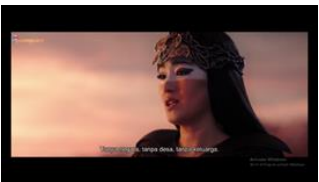
The Factor That Most Influenced Mulan To Act Heroically Came From The Witches

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<p>1.</p>   	<p>Mulan : You're a witch!</p> <p>The Witch : Am I ? and who are you?</p> <p>Mulan : I'm Hua Jun. soldier in the emperor's imperial army.</p> <p>The Witch : Liar. Your deceit weakens you. It poisons your Chi. I ask again... who are you?</p> <p>Mulan : I'm Hua Jun. soldier in the emperor's imperial army!</p> <p>The Witch : Then you will die pretending to be something you're not.</p>	<p>01:02:27-01:03:56 & 01:05:27</p>	<p>Factor That Cause Mulan has Heroic Attitude from the influence of the witch</p>
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<p>2..</p>  	<p>The Witch : I was a girl like you... when people turned on me You don't think I longed for noble path? I've lived a life of exile,, No country, no village, no family. We are the same</p> <p>Mulan : We're not</p> <p>The Witch : We are... The more power I showed, the more I was crushed, just like you. You saved them today and still they turned on you. You are just at the beginning of your power. Merge your path with mine, we will be stronger together.</p>	<p>01:14:56-01:16:01</p>	<p>Factor That Cause Mulan has Heroic Attitude from the influence of the witch</p>

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3.



Mulan : Commander Tung!

We must ride to the emperor. His life in danger

C.Tung : The emperor's life has never been safer

Mulan : That's what Bori Khan wants you to believe. Please,, you have to listen to me

C.Tung: Sergeant, hand me sword

Mulan : Kill me if you must, but first listen! The garrison attacks were just a distraction. Bori Khan has our army focused on

01:16:56-01:17:16

Factor That Cause Mulan has Heroic Attitude from the influence of the witch




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		<p>the silk road. So he can sneak into the imperial city and kill the emperor.</p> <p>C.Tung: Only a foolish man listens to someone whose very existence is a lie,,,</p>		
<p>4.</p>		<p>Hong Hui : You believe Hua Jun, why you not believe Hua Mulan?? She risked everything by revealing her true identity. She braver than any man here and she the best warrior amongst us</p> <p>C.Tung: Hua Mulan,,, Your actions have brought disgrace and dishonor to this regiment, to this kingdom and to your family,,, but your loyalty and bravery are without question. You</p>	<p>01:18:06-00:18:57</p>	<p>Factor That Cause Mulan has Heroic Attitude from the influence of the witch</p>

		will lead us as we ride to the imperial city.		
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The Factor That Influenced Mulan's heroic Attitude the Least Came From Her Family

<p>1.</p>		<p>Mulan: I wish I was as brave as you</p> <p>Mulan's Father: There is no courage without fear</p> <p>Mulan : But, father...</p> <p>Mulan's father: You must be courages,Mulan. For your mother and your sister. For me.It is my duty to fight. My ho nor to sacrifice for the emperor.</p> <p>Mulan: if I were your son, you wouldn't have to</p> <p>Mulan's Father : I would change nothing about my life</p>	<p>00:23:39 & 00:23:56</p>	<p>Factor that cause Mulan has heroic attitude from her Family</p>
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 Alamat email : dewisartika04011999@gmail.com
 Judul Skripsi : *Mulan's Heroic Attitude As Seen In Mulan Film (2020) by Niki Caro*
 Pembimbing : Firdiansyah, M.A

Pertemuan ke	Hari/Tanggal	Bagian	Saran Perbaikan	Tandatangan Pembimbing
1.	30/03/2021	Chapter I	Add the theory and approach	
2.	21/04/2021	Chapter II	Add the book to apply the theory	
3.	24/02/2022	Chapter I-III	Revised the background, theory and the formulation of the problem	
4.	30/09/2022	Chapter I-III	Review the theory and paraphrase	
5.	14/10/2022	Chapter I-III	ACC All chapter and ACC For seminar proposal	
6.	13/03/2023	Chapter IV	Review the analysis, and theory	
7.	16/03/2023	Chapter IV-V	Review the analysis, theory and conclusion	
8.	28/03/2023	Chapter V	Review a conclusion and abstract	
9	03/04/2023	Chapter I-V	ACC for thesis exam	

Jambi, 13 April 2023
Pembimbing

Firdiansyah, M.A
NIDN. 2004118102

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 Pembimbing : Rahmat Fajar, M.A

Pertemuan ke	Hari/Tanggal	Bagian	Saran Perbaikan	Tandatangan Pembimbing
1.	28/11/2022	Chapter I and II	Add the paragraph settings and related research	
2.	05/12/2022	Chapter III	Focused on research question, purpose of the research	
3.	08/12/2022	Chapter I-III	Revised the format of writing and use body note and ACC for seminar	
4.	01/04/2023	Chapter IV	Review Format Of Writing	
5.	03/04/2023	Chapter V	Review the conclusion	
6.	04/04/2023	Chapter I-V	Review the Conclusion and ACC for thesis exam	

Jambi, 13 April 2023
Pembimbing

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Alamat : Desa Bukit Subur, Kec. Bahar Selatan,
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MA	: Laboratorium Kota Jambi	2015-2017
Perguruan Tinggi	: UIN STS Jambi	2018-2023