

# **The Psychological Perspective of Bullying as Depicted in “A Silent Voice” Manga by Yoshitoki Ōima**

**THESIS**

**Submitted to the Board of Examiner  
In Partial Fulfilment of the Requirement for  
Literature Degree at English Literature Departement**



**by:**

**AGUS DWI WAHYUDI**

**403180029**

**ENGLISH LITERATURE DEPARTMENT  
ADAB AND HUMANITIES FACULTY  
STATE ISLAMIC UNIVERSITY OF SULTHAN THAHA  
SAIFUDDIN JAMBI**

**2022**

## NOTA DINAS

Jambi, 14 Maret 2023

Pembimbing I : Rahmat Fajar, M.A

Pembimbing II : Al Amin, M.A

Alamat : Fakultas Adab dan Humaniora UIN STS Jambi

Kepada Yth

Ibu Dekan Fakultas Adab dan Humaniora UIN STS Jambi

Di-

Tempat

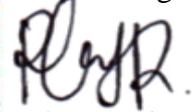
*Assalamu"alaikum wr. wb*

Setelah membaca dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa skripsi saudara: Agus Dwi Wahyudi, Nim. 403180029, yang berjudul "***The Psychological Perspective of Bullying as Depicted in "A Silent Voice" manga by Yoshitoki Ōima***". Telah dapat diajukan untuk dimunaqosahkan guna melengkapi tugas-tugas dan memenuhi syarat-syarat untuk memperoleh gelar sarjana strata satu (S1) pada Fakultas Adab dan Humaniora, UIN STS Jambi. Maka, dengan ini kami ajukan skripsi tersebut agar dapat diterima dengan baik.

Demikianlah kami ucapkan terima kasih, semoga bermanfaat bagi kepentingan kampus dan para peneliti.

*Wassalamu"alaikum wr.wb*

Pembimbing I



Rahmat Fajar, M.A

NIP. 198612272020121005

Pembimbing II



Al Amin M.A

NIDN. 2012079305

## APPROVAL

Jambi, March 14<sup>th</sup> 2023

**Supervisor I** : Ramhat Fajar, M.A

**Supervisor II** : Al Amin, M.A

**Address** : Adab and Humanities Faculty  
State Islamic University  
Sulthan Thaha Saifuddin Jambi

**To**

The Dean of Adab and  
Humanities Faculty, State  
Islamic University Sulthan  
Thaha Saifuddin Jambi

*Assalamu 'alaikumwr.wb.*

After reading and revising everything extended necessary, so we agree that the thesis with the title **“The Psychological Perspective of Bullying as Depicted in “A Silent Voice” manga by Yoshitoki Ōima”** can be submitted to Munaqasyah (Thesis Examination) in partial of fulfilment to the requirement for the degree of humanities scholar.

Therefore, we submit it in order to be received well. Thus, we hope it can be useful for all.

*Wassalamu 'alaikumwr.wb.*

Supervisor I



Rahmat Fajar, M.A

NIP. 198612272020121005

Supervisor II



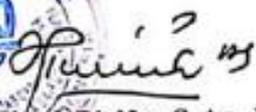
Al Amin M.A

NIDN. 2012079305

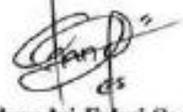
**LETTER OF RATIFICATION**

This thesis had been examined by the session of Adab and Humanities Faculty, State of Islamic University Sulthan Thaha Saifuddin Jambi on Mei, 15<sup>th</sup> 2023 and accepted as a part of the requirement have to be fulfilled or obtaining Undergraduated Degree (S-1) in English Literature Department.

Jambi, 15 Mei 2023

**Dean of Adab and Humanity Faculty**  
  
**Dr. Halimsaf Dja'far, S. Ag., M. Fil.I**  
NIP. 196012111988032001

**Chairman,**

  
**Chandri Febri Santi, M.Pd.**  
NIP. 198612272020121005

**Secretary,**

  
**Norra Erisha, M.A.**  
NIDN. 2005029205

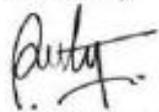
**Examiner I,**

  
**Firdiansyah, M.A.**  
NIPN. 2004118102

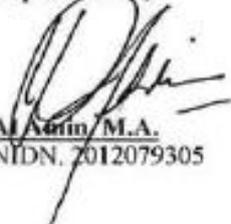
**Supervisor I,**

  
**Rahmat Fajar, M.A.**  
NIP. 198612272020121005

**Examiner II,**

  
**Putri Ayu Lestari, M.Hum.**  
NIDN. 2013099303

**Supervisor II,**

  
**Al Amin, M.A.**  
NIDN. 2012079305

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sultha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sultha Jambi

## ORIGINAL THESIS STATEMENT

The undersigned,

Name : Agus Dwi Wahyudi

Reg, Number : 403180029

Faculty : Adab and Humanities

Department : English Literature

By signing this letter, the writer states that the thesis “The Psychological Perspective of Bullying as Depicted in “A Silent Voice” manga by Yoshitoki Ōima”. This is my own original work and if this thesis is not original or cheating from other writer, I will be ready to be responsible and get punishment based on the role of Adab and Humanities Faculty of Islamic State University Sulthan Thaha Saifuddin Jambi.

Therefore, the writer makes this statement in good health and mind.

**Jambi, 14 Maret 2023**



**Agus Dwi Wahyudi**

**NIM. 403180029**

## DEDICATION

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

**“In the name of Allah, The most Beneficial, The most Merciful”**

The Last and Final Messenger of Allah, Muhammad (prophet) a good role model and the leader of human kind.

I dedicated this thesis to: Myself who never give up no matter what happen.

To both of my parents who always give me the best prayers, supports, and love.

all my family and friends who are

always there for me in any circumstances.

And finally, for everyone who have helped me in writing this thesis.

Allow me to deliver my gratitude. I dedicate this thesis to Yoshitoki Oima, Kyoto animation, and Kodansha, who have inspired me in working on this thesis. Thank you for making good manga, good movies and anime series, and publishing good manga. Without Allah SWT and them, I might not able to finish this thesis.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

## Motto

وَالَّذِينَ يُؤْذُونَ الْمُؤْمِنِينَ وَالْمُؤْمِنَاتِ بَغَيْرِ مَا كُتِبَ لَهُمْ فَقَدْ أَحْتَمَلُوا  
بُھْتَنًا وَإِثْمًا مُّبِينًا ﴿٥٨﴾

*"And those who hurt the believing men and women without what they have done wrong, then indeed they have shouldered a lie and a clear sin" (Surah Al Ahzab: 58).*

*"Dan orang-orang yang menyakiti orang-orang mukmin dan mukminat tanpa kesalahan yang mereka perbuat, maka sesungguhnya mereka telah memikul kebohongan dan dosa yang nyata" (QS Al Ahzab : 58). (MUSHAF.ID, 2023)*

## ACKNOWLEDGMENT

Firstly, the writer want to say *alhamdulillah*, all the prize belong to Allah SWT the lord of all creatures, for his blessing for starting point of my study until now the end of my study. After that, *sholawat* and *salam* be upon to our prophet Muhammad SAW, hopefully we will get his syafa'at leter as the last day.

The write would like to say thanks a lot for people who helped the writer in accomplish this thesis, the writer had beeb given one great deal to many people.

Therefore, the writer would like to say thanks for their contribution, they are:

1. The Rector of State Islamic University Sultan Thaha Saifuddin Jambi, Prof. Dr. H. Su'aidi, MA, Ph.D, the first vice rector, Dr. Rofiqoh Ferawati, SE., M.EI the second vice rector, Dr. As'ad Isma, M.Pd, the third vice rector, Dr. Bahrul Ulum, M.A who allowed to study in this University.
2. The Dean of Adab and Humanities Faculty Dr. Halimah Dja'far, S.Ag, M.Fil.I , the first deputy dean Dr. Ali Muzakir, M.Ag, the second deputy dean Dr. Alfian, S.Pd, M.Ed, the third deputy dean Dr. Raudhoh, S.Ag., SS., M.Pd.I, the head of English Literature Department, Dian Mukhlisa, M.A, and the secretary of English Literature Department, Chandri Febri Santi, M.Pd and to all the lecturers who have shared their knowledge.
3. I would like particularly to thank Mr. Rahmat Fajar, MA and Mr. Al amin, MA., who have been give me many insights for writing this thesis. All of the English Literature lecturers and staffs of Adab and Humanity faculty for became the place where I study until undergraduate in this university.
4. Especially thanks to my father who always supports and reminds me of Allah, my mother who always prays and supports me. Thank you to all of you that you have given me, thank you for always supporting and believe me, thank you for being the best person i ever had, i love you.
5. All my friends in English Literature 2018, thank you for being such a great friends.
6. My beloved best friends M. Alfajri, Jovian Agustia, Akbar Pratama, Aham Ad Zaed Abdul Aziz, Darussalam, Nurul Faizah, Dwi Handayani and others that I cannot mention one by one who have provided support, assistance, and listen to my complaints.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

7. Last but not least, I want to thank me, I want to thank me for believing in me, I want to thank me for doing all of this hard work, I want to thank me for having no days off, I want to thank me for never quitting, I want to thank me for never giving up on me.

This thesis is still far from perfection, the writer humbly request some critiques and suggestions in order to make it better in the future time. Finally, the researcher wishes that this thesis could extend useful contribution to the readers, especially for the students of English Literature Department of Adab and Humanities Faculty.

Jambi, 14 Maret 2023

Agus Dwi Wahyudi

403180029

## ABSTRACT

Wahyudi, Agus Dwi. 2022. *The Psychological Perspective of Bullying as Depicted in "A Silent Voice" manga by Yoshitoki Oima* Skripsi Jurusan Sastra Inggris Fakultas Adab dan Humaniora. Sulthan Thaha Saifuddin Jambi.

Supervisor I : Rahmat Fajar, MA

Supervisor II : Al Amin, MA

The psychological perspective of bullying is a perspective that shows the bullying experienced by the heroes and heroin in the manga "A Silent Voice". There are several reasons why the author chose the manga. One of them is based on the manga "A Silent Voice", it is a movie that has some intimidation in it. The formulation of the research problem is; What types of bullying are described in "Voices of Silence", manga by Yoshitoki Oima What and factors lead to bullying in "A Silent Voice"? manga by Yoshitoki Oima.? The author uses a qualitative descriptive method. In this study, the authors use the Psychoanalytic approach, Sociological approach, Bullying theory, Types of Bullying, and Factors Causing Bullying to support the writing of this thesis. The purpose of this study is to find out what bullying is in the manga "A Silent Voice" and, to find out the factors that cause bullying in the manga "A Silent Voice" including the factors and causes of bullying in the manga "A Silent Voice". In the research above, the authors found several causes of bullying found in manga (1) The types of bullying found were as follows: Physical bullying, where bullying is found in chapters 1 to 4 where bullying is only done to show that bullying can be done. towards victims who are weak or have special needs because they cannot put up a fight against the perpetrators of bullying and verbal bullying can be seen in chapters 1 to 2 where this action is carried out by making strange calls and making writing that causes the victim to faint. he sees victims being bullied because of their actions (2) There are several factors that influence bullying g in this manga, including: deep family relationships can be found in chapters 1 and 5 which feature several scenes where Shonya does not have a good relationship with his mother and always selfish towards his mother. Friends of the same age can be found in chapters 4 and 5 where Shonya begins to be shunned by his friends because of the bullying he did until his school mates shunned him because of the bullying he did in the past

*Keyword :bullying,manga, types of bullying, bullying factors*

## ABSTRAK

Wahyudi, Agus Dwi. 2022. *The Psychological Perspective of Bullying as Depicted in "A Silent Voice" manga by Yoshitoki Oima* Skripsi Jurusan Sastra Inggris Fakultas Adab dan Humaniora. Sulthan Thaha Saifuddin Jambi.

Supervisor I : Rahmat Fajar, MA

Supervisor II : Al Amin, MA

Perspektif psikologis bullying adalah perspektif yang menunjukkan bullying yang dialami oleh para hero dan heroin dalam manga "A Silent Voice". Ada beberapa alasan mengapa penulis memilih manga tersebut. Salah satunya berdasarkan manga "A Silent Voice", itu adalah film yang memiliki beberapa intimidasi di dalamnya. Rumusan masalah penelitian adalah; Jenis intimidasi apa yang dijelaskan dalam "Voices of Silence", manga oleh Yoshitoki Oima dan apa faktor yang menyebabkan intimidasi dalam "A Silent Voice"? manga oleh Yoshitoki Oima.? Penulis menggunakan metode deskriptif kualitatif. Dalam penelitian ini, penulis menggunakan pendekatan Psikoanalitik, pendekatan Sosiologis, teori Bullying, Jenis Bullying, dan Faktor Penyebab Bullying untuk mendukung penulisan skripsi ini. Tujuan dari penelitian ini adalah untuk mengetahui apa saja bullying yang ada di manga "A Silent Voice" dan, untuk mengetahui faktor-faktor penyebab bullying di manga "A Silent Voice" termasuk faktor dan penyebab terjadinya bullying di manga "A Suara Sunyi". Pada penelitian di atas, penulis menemukan beberapa penyebab terjadinya bullying yang terdapat pada manga (1) Jenis-jenis bullying yang ditemukan adalah sebagai berikut: Bullying fisik, dimana bullying terdapat pada chapter 1 sampai 4 dimana bullying hanya dilakukan untuk menunjukkan bahwa bullying dapat dilakukan. dilakukan terhadap korban yang lemah atau berkebutuhan khusus karena tidak dapat melakukan perlawanan terhadap pelaku bullying dan bullying verbal dapat dilihat pada bab 1 sampai 2 dimana tindakan ini dilakukan dengan melakukan panggilan aneh dan membuat tulisan yang menyebabkan korban pingsan. di-bully dan si bully senang dengan apa yang dilihatnya korban di-bully bully karena perbuatannya (2) Ada beberapa faktor yang mempengaruhi bullying g di manga ini, antara lain: hubungan keluarga yang dalam dapat ditemukan di chapter 1 dan 5 yang mana menampilkan beberapa adegan dimana Shonya tidak memiliki hubungan yang baik dengan ibunya dan selalu egois terhadap ibunya. Teman seumuran bisa ditemukan di chapter 4 dan 5 dimana Shonya mulai dijauhi oleh teman-temannya karena tindakan bullying yang dilakukannya hingga dijauhi oleh teman-teman sekolahnya karena tindakan masa lalunya bullying yang dilakukannya.

*Kata Kunci: Bullying, manga, jenis bullying, faktor bullying*

## TABLE OF CONTENT

### COVER

<b>NOTA DINAS</b> .....	i
<b>APPROVAL</b> .....	ii
<b>LETTER OF RATIFICATION</b> .....	iii
<b>ORIGINAL THESIS STATEMENT</b> .....	iv
<b>MOTTO</b> .....	v
<b>DEDICATION</b> .....	vi
<b>ACKNOWLEDGMENT</b> .....	vii
<b>ABSTRACT</b> .....	ix
<b>ABSTRAK</b> .....	x
<b>CHAPTER I. INTRODUCTION</b> .....	1
A. Background of problem .....	1
B. Formulation of problem .....	6
C. Limitation of problem .....	6
D. Purpose of research .....	6
E. Significance of research .....	7
<b>CHAPTER II. THEORETICAL FRAMEWORK</b>	
A. Psychology approach.....	8
B. Sociology approach.....	10
C. Definition of bullying .....	12
D. Type of bullying.....	14
E. Factor that cause of bullying.....	15
F. Definition of bullying .....	16
G. Previous study .....	17

### CHAPTER III. RESEARCH METHOD

A. Research design .....	20
B. The source of data.....	20
C. Technique of data collecting.....	21
D. Technique of data analysis.....	22

### CHAPTER IV. ANALYSIS

A. Bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.....	23
1. Phsycal bullying .....	23
2. Verbal bullying .....	32
B. Factors that cause bullying in "A Silent Voice"? manga by Yoshitoki Oima. .....	39
1. Family relationship.....	40
2. Friends Friends of the same age.....	45

### CHAPTER V. CONCLUSION AND SUGGESTION

A. Conclusion .....	53
B. Suggestion .....	52

### REFERENCES

### WEBSITES

### APPENDIX I

### APPENDIX II

### APPENDIX III

### APPENDIX IV

### APPENDIX V

## CHAPTER I INTRODUCTION

### A. Background of problem

Literature came from the Latin word “Litteratura” it is derived from “Littera” (letter), which is the smallest element of alphabetical writing. Literature is the entire written expression that contains aesthetic or artistic aspect. (Klarer, 2004) stated that in most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. The definitions, therefore, usually include additional adjectives such as “aesthetic” or “artistic” to distinguish literary works from texts of everyday use such as telephone books, newspapers, legal documents, and scholarly writings..

Literature is the entire written expression that contains aesthetic or artistic aspect. (Klarer, 2004) stated that in most cases, literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. The definitions, therefore, usually include additional adjectives such as “aesthetic” or “artistic” to distinguish literary works from texts of everyday use such as telephone books, newspapers, legal documents, and scholarly writings.

In addition, according to Wellek, R., & Warren, A. (1956) asserted that another way of defining literature is to limit it to ‘great books’, books which, whatever their subject, are ‘notable for literary form or expression’. Here the criterion is either aesthetic worth alone or aesthetic worth in combination with general intellectual distinction. There are so many literary works we often heard, like poetry; short story; drama; novel; novelette, and film.

Literary works are things that commonly discussed in society, it is an expression in the form of written or oral works. Literary works are human imagination, delivered communicatively for aesthetic purpose. These works often tell some stories about human life or animals, even plants or things. According to (Abrams, 1999) literary works by canonical authors are the ones which, at a given

time, are most kept in print, most frequently and fully discussed by literary critics and historians, and most likely to be included in anthologies and in the syllabi of college courses with titles such as “World Masterpieces,” “Major English Authors,” or “Great American Researchers.” There are some literary works that we have known, one of those is manga

Manga is a form of literature, just as much as the novel or short story, and it is just as entrenched in the cultural context. (Lent, *Illustrating Asia: Comics, Humor Magazines, and Picture Books*, 2001.) In fact, it could be argued that manga is even more effective in conveying cultural information, since manga possesses a largely visual narrative that enables the reader to observe body language and mannerisms, as well as scenery and common settings such as schools or streets. This leads to a more complete image of not only cultural interactions, but the country itself. Furthermore, manga is not a medium designed for or targeted to foreign audiences and consequently is full of culturally-specific references and situations which, due to the visual nature of the storytelling, are difficult to dismiss or erase in translation. However, despite this clear ability to augment cross-cultural learning, manga's origin is that of entertainment, and so, with a few exceptions, it has not been recognized as cross-cultural literature by most scholarly circles. Comics are generally perceived in the West as a format for children, not something to be considered serious literature, or literature at all. As a result, the importation and translation of manga has largely been left to the publishing industry, for whom the primary concern is that volumes sell, not that they most accurately portray the original story and culture. Consequently, manga are often modified for the sake of appealing to an American audience, which is often considered to be disinterested or outright disdainful of foreign works. Though the degree of change varies depending on the series and publisher, many culturalspecific aspects of the stories are lost or disguised with Western principles.

Every manga we read has some things we can take for new knowledge, even research. Of course in "Silent Sound". A Silent Voice is a Japanese manga series written and illustrated by Yoshitoki Oima. This release in August 2013 to

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntha Jambi

November 2014. With 7 volumes, and in 2016 this manga have to get animation theatrical anime produced by Kyoto Animation. Yoshitoki Oima is a Japanese mangaka and writer, Yoshitoki Oima is neither deaf nor deaf. However, her mother was a sign language interpreter for the deaf and deaf, so she grew up in the Japanese deaf community. This inspired him when he wrote A Silent Voice at her age 19. Yoshitoki Oima takes a drama and slice of life for this manga and published in Serialized in Weekly Shonen Magazine every week and in a volume published by Kodansha.

This manga tells of, Shoya Ishida leading the class in bullying Shouko Nishimiya, a classmate who has just entered the school and is deaf. When Shoya's actions are finally condemned by the principal, all of his friends and teachers turn against him, After graduating from elementary school, Shoko and Shoya don't talk to each other. Until then, socially isolating him well into high school to the point that he eventually considers suicide. self, which he believed would free him from his bad deeds. when Shoya, tormented by his past, decides he must see Shoko one more time. Shoya wants to make amends for his mistakes in elementary school and become Shoko's friend.

A Silent Voice also gives readers perspective and understanding of the deaf and deaf. Through Shoko's eyes, we see Shoko struggling to communicate and be accepted. We saw her struggle to read the lips of her teacher and classmates. We see him becoming isolated because his classmates are frustrated and tired of writing him something down or repeating what the teacher says. Shoko's deafness is more of a nuisance than a quirk. As a deaf librarian, I strongly identify with Shoko's struggles at school as I also have to lip-read and endure bullying. (Choi, 2017)

Bullying is a form of aggressive behavior characterized by repeated acts against victims who cannot easily defend themselves. (Olweus D. , Bullying at school: What we know and what we can do., 1993) Bullying can include direct physical or direct verbal attacks, but also indirect forms of aggression such as excluding other or rumoring.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

There are so many cases that show us what people do on behalf of those who are victims of bullying. For example, the growth of suicidal intentions, depression, loss of self-confidence, and antisocial. Reminding us how dangerous this bullying is, therefore we must be more careful in what we say or act.

In this study, the researcher chose "A Silent Voice" as his research entitled The psychological impact of bullying victims on social behavior in Yoshitoki Oima's A Silent Voice manga because the researcher was interested in the motives for the psychological impact received by victims and perpetrators in their environment. This topic is interesting to discuss because as we know, bullying is very

dangerous. Yet so many people underestimate the causes of bullying. From this manga, the researcher wants to dig deeper into how bullying is portrayed and what factors cause bullying

## B. Formulation of problem

Based on the background of the problem above, the formulation of the problem is formulated as follows:

1. What are types of bullying depicted in "A Silent Voice" manga by Yoshitoki Oima ?
2. What are the factors that cause bullying in "A Silent Voice" manga by Yoshitoki Oima ?

## C. Limitation of research

In this thesis, the author takes a manga with the title "A Silent Voice" by Yoshitoki Oima which has 7 volumes, and this thesis will take the first volume and several chapters from other manga volumes related to bullying because the story is interesting and relevant. well in this manga there is bullying that can be learned about the causes and consequences of bullying on victims and perpetrators. As well as the psychological and social impacts received by perpetrators and victims of bullying, this thesis will focus on 2 main characters,

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntha Jambi

namely Shoya Ishida and Shouko Nishimya, several minor characters who become perpetrators and victims in this manga.

#### **D. Purpose of Research**

1. To identify bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.
2. To describe the factors that cause bullying in manga "A Silent Voice" by Yoshitoki Oima.

#### **E. Significance of Research**

Bullying is indeed very dangerous, the researcher hopes that this research can help readers to find out more about bullying so that readers can avoid bullying. In addition, the significance of this research is.

This research is expected to be useful for First, it provides information about the psychology of literature, especially in studying bullying. The second study also offers knowledge and information about the impact of bullying and the social behavior of victims of bullying. These three studies are also expected to be useful, especially for students who are interested in analyzing bullying. And fourth for other authors, this research can inspire them to do more in-depth research in other ways to have deeper knowledge to understand bullying. This fifth study can understand what are the causes and factors of bullying.

## CHAPTER II

### THEORITICAL FRAMEWORK

To support identification, in this case, an approach is needed that allows us to better understand and be able to see the case in many ways and as a guide for analyzing this problem. Theory comes from the Latin word "theory" because etymologically theory means contemplation of the cosmos and reality. More broadly in relation to the theory of knowledge, humans are a set of interrelated understandings, concepts, propositions, and well-proven (Ratna N. K., 2004) Many theories can be used as a way to analyze something, theory also provides concepts and ways to solve problems. this research. When we want to discuss manga, there are many theories that we can use as a way of analysis, starting from analyzing language style, characterizations as seen in the manga, and also external aspects of what manga writes about certain genres in the manga. In this study, the researcher wants to use a Psychoanalytic Approach in this study. In addition, this theory is closely related to the psychological approach, but in the focus of this research, the researcher focuses on the psychological approach of manga.

#### A. Psychoanalytic approach

Psychology is a study about human behavior and mental process through some scientific procedure (Collin, 2012) "psychology" comes from the ancient Greek psyche, meaning "soul" or "mind," and logia, a "study" or "account," which seems to sum up the broad scope of the subject, but today the word most accurately describes "the science of mind and behavior."

According Wellek,R., & Warren,A. (1956) by 'psychology of literature', we may mean the psychological study of the researcher, as type and as individual, or the study of the creative process, or the study of the psychological types and laws present within works of literature, or, finally, the effects of literature upon its readers (audience psychology). Psychology of literature is study about the types and principles of psychology arranged in literary works. That means, this study looks at how topics and cases in psychology are applied in the character of literary

works by the researcher. As well as its term, Psychology in literature takes part in the psychic activity. The researcher will use his feeling and emotion in his work.

Literary Psychology does not intend to solve the practical psychology of human problems, but the goal is to understand the psychological aspect contained in a literary work. However, this does not mean that the psychological analysis is not appropriate for the society, but in accordance with its essence that literary works provide an understanding of society through understanding the characters, people can understand changes in contradictions that occur in society in relation to the psyche (Ratna, Nyoman Kutha., 2004)

The psychoanalytic approach focuses on the importance of the unconscious aspect of the mind and approach as dealing with something used in every analysis with the theory and approach when the researcher analyzing literary works whether it is movies, drama, poetry, or novel (Tresno, Psychoanalysis Of The Main Character As Seen In The Movie Brightburn By David yerevesky., 2020) The theory of psychoanalytic is a part of to approach in literary works, besides it from the different fields of knowledge that are more influenced by psychology. Because of there, psychoanalytic can use to approach the condition of the writer when they wrote the story, but along with there, psychoanalytic can use to analyze the characterization that rises in a story. If the attention of literary works is more shown to the author, the research model is closer to an expressive approach to analyzing the research, preferably if attention is directed at the work of the literary works, then the research model is closer to an objective approach as a way to analyze the research (Wellek R. &., Theory of Literature., 1956).

An analysis of literary works the theory from Freud (1856 – 1939). Freud proposes that human personalities consist of three structures, they are id, ego, and superego. Id is the site of natural drive, it is a dark area, superego is internalized representation of the authority of the father of the society, and ego is moderated between the authoritarian demands of superego. Freud's personality theory believes that personality is primarily unconscious that is beyond awareness (Tresno, 2020).

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntha Jambi

Deals with the theory of psychoanalytic by Freud, this approach perhaps is the popular approach to analyze the literary works in particular about Novel and Film, and from there about the Freud Theory, It becomes a main though to discuss and find the problem about the environment that causing the characterization and also the affected the attitude of someone in their conscious and unconscious. The intensity of individual symptoms, on the one hand, the dominance of the psyche on the other, causes the psychological approach to talk more about aspects of characterization, the tendency to emerge from genres, such as romanticism, expressionism, absurdity, and so on. Therefore, in further research, psychological theories need to be expanded into the areas of sociopsychology and social behaviorism as developed later by Freud himself, especially by Mead (Ratna, 2004 ).

## B. Sociological approach

Sociology is the study of social life, social change, and the social causes and consequences of human behavior. Sociologists investigate the structure of groups, organizations, and societies, and how people interact within these contexts. Since all human behavior is social, the subject matter of sociology ranges from the intimate family to the hostile mob; from organized crime to religious cults; from the divisions of race, gender, and social class to the shared beliefs of a common culture; and from the sociology of work to the sociology of sports. In fact, few fields have such broad scope and relevance for research, theory, and application of knowledge. (Careers in Sociology, The American Sociological Association)

According (Form, William) Sociology, as a generalizing social science, is surpassed in its breadth only by anthropology—a discipline that encompasses archae ology, physical anthropology, and linguistics. The broad nature of sociological inquiry causes it to overlap with other social sciences such as economics, political science, psychology, geography, education, and law. Sociology’s distinguishing feature is its practice of drawing on a larger societal context to explain social phenomena.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

Sociology emerged as an explicit discipline in the early 1800s, although people have always thought about the universe around them, including the social universe of their own creation. Auguste Comte, the titular founder of sociology, preferred the name social physics for the new discipline because, during his time, the notion of “physics” had not been usurped by the current discipline using this name. Physics back then meant “to study the nature of ”; therefore, social physics was to be a scientific discipline devoted to studying the nature of the social universe created by people's behaviors, interactions, and patterns of social organization. For Comte, explanations in science are developed through theory, and thus, sociological theory was to be the vehicle by which explanations of the social universe were to be achieved just as is the case in physics and biology. (Turner, Jonathan H, 2014)

Symbolic interactionists, but in recent decades, the label identity has become more widespread. The reason for this shift in terminology is that sociologists have increasingly theorized many dimensions, types, and forms of self, and clearly, the notion of identities captures this emphasis. As sociologists began to adopt behaviorists' ideas, they brought in the processes emphasized by neo-classical economists: people make decisions based on evaluations of the costs and investments required to receive rewards, or utilities from particular kinds of behavior. Indeed, the process of making decisions and performing calculations is at the core of all behavior among humans; thus, to understand human behavior, it is important to know what is rewarding to an individual and what kinds of calculations occur with respect to rewards, costs, investments, information, justice, and other processes involved in decision making. (Turner, Jonathan H, 2014).

### **C Bullying**

Definitions of bullying behavior incorporate such factors as an evident power differential, physical and/or verbal abuse, and severity and duration of abuse (Atlas, 1998). (Olweus D. I., 1991) defines bullying and victimization as the exposure of an individual, repeatedly and over time, to negative actions on the part of one or more others. Bullying can take physical forms, such as hitting,

pushing, kicking, or punching, and/or verbal forms, exemplified in threatening, teasing, taunting, and name calling.

Along with that, (McCullough, 2008) stated that over the years, social psychologists have learned that it's not so easy to get people to voluntarily harm another human being whom they've never met. Unlike our chimpanzee relatives, who will attack a stranger for no apparent reason at all, human beings are inclined to treat strangers with respect, tolerance, and a spirit of cooperation, unless given a reason not to. In fact, when social psychologists want people to behave aggressively so that they can study aggression, they often have to provoke their research participants by insulting them, humiliating them, shocking them, providing them with unflattering feedback about their personalities, taking away money they've just earned, or other wise making them feel betrayed, neglected, or hard done by.

Bullying is more dangerous than applied offensive behavior to children in general because it can kill these characters (Sugijokanto, 2014). Bullying can be used as an initial form of violence that occurs in childhood and can have severe traumatic effects affecting the life and development of children. The effects of bullying experienced in childhood can continue into adulthood. Bullied kids can develop feelings of depression and lack of self-confidence as adults, and bullies can participate in criminal behavior (Sejiwa, 2008: 10). Victims of bullying are often quiet, shy, and unable to react positively.

According (Coloroso B. , Stop Bullying. Jakarta, 2007) Furthermore, The Cambride English Dictionary the behavior of a person who hurts or frightens someone smaller or less powerful, often forcing that person to do something they do not want to do, Bullying has been defined as intentionally aggressive behavior repeated over a period of time, where there is a power imbalance between the person being bullied and the perpetrator (Olweus, D., 1996) The Cause of Bullying

Bullying is aggressive behavior that is repeated against other people for some reason. In this study, on average, bullying is defined as the behavior of degrading others, insulting, harassing, and joking excessively. which states that

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

the characteristics of the bullying can be identified into 10 characteristics, namely: dominating; likes to use other people to get what they want; find it difficult to see situations from other people's points of view; doesn't care about the needs, rights, and feelings of others, only care about himself; the tendency to injure children when they are not accompanied by parents or teachers; regard their friends and relatives as their prey; use mistakes, criticism, and false accusations to project then in inadequacyon to their targets; not responsible for any actions they do; not have a vision of the future, that is, being unable to think about the short-term, long-term, and potentially unwanted consequences of their current behavior; and thirst for attention. we can make a conclusion that the causes of revenge are.

#### **D. The Type of Bullying**

Bullying also takes several forms of action. According to Coloroso, bullying is divided into three types (Coloroso B. , Stop Bullying., 2007), namely:

##### a) Physical Bullying

Physical bullying is the most visible and identifiable type of bullying among other forms of bullying, but the incidence of physical bullying accounts for less than one-third of the bullying incidents reported by students. Types of physical oppression include hitting, choking, elbowing, punching, kicking, biting, grasping, scratching, and spitting on the child who is being bullied into a painful position, and damaging and destroying the clothes and belongings of the child who is oppressed. The stronger and more mature the bully, the more dangerous this type of attack is, even if it is not intended to be seriously injurious.

##### b) Verbal Bullying

Verbal abuse is the most common form of bullying used by both girls and boys. Verbal abuse is easy to do and can be whispered to in front of adults and peers, without being detected. Verbal bullying can be shouted at the playground mixed with binger noise heard by supervisors, ignored as simply ignorant and unsympathetic dialogue between peers. Verbal bullying can take the form of nicknames, insults, slander, cruel criticism, insults, and statements of sexual solicitation or sexual harassment. In addition, verbal bullying can take the form of confiscation of pocket money or goods, abusive calls, intimidating e-mails,

anonymous letters containing threats of violence, false accusations, vicious rumors, and gossip.

c) Relational Bullying

This type is most difficult to detect from the outside. Relational bullying is the systematic undermining of the victim's self-esteem through neglect, exclusion, exclusion, or avoidance. Avoidance, an act of exclusion, is the strongest tool of oppression. The child who is being gossiped about may not hear the gossip, but will still experience its effects. Relational bullying can be used to alienate or reject a friend or be intentionally aimed at destroying a friendship. This behavior can include hidden attitudes such as aggressive gaze, glances, sighs, shuddering shoulders, sneers, sneers, and offensive body language.

d) Cyber bullying

This is the newest form of bullying due to the development of technology, internet and social media. The point is that the victim continues to receive negative messages from the bully, either from text messages, messages on the internet and other social media

**E. Factor cause of Bullying**

Many factors cause bullying, in the book "Bullying: Implications for the Classroom" written by Sanders Cheryl, and the book "Stop Bullying" written by Barbara Coloroso, argues that bullying is caused by several factors and factors that play a major role in the occurrence of bullying. the following partial bullying occurs:

a) Family relationship

Stated six characteristics of family background factors that influence bullying behavior in individuals, namely as follows. A frozen and rigid emotional environment in the absence of caring for one another and giving warm affection; permissive parenting with permissive parenting, giving very few rules, limiting behavior, small family structure. (Sanders Cheryl E, 2004).

b) Friends of the same age

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi

The search for self-identity of adolescents can be through joining a group of peers or groups that they idolize. For adolescents, group acceptance is important because they can share their feelings and experiences with their peers and groups. In order to be accepted and feel safe during the early teens and throughout their adolescence, children not only join groups, they form groups called clique. Clicks share interests, values, skills, and tastes. This is indeed good, but there are exceptions to the school culture which fosters and raises a number of groups above other groups, it fosters discrimination and oppression or in other languages bullying behavior . (Coloroso B. , 2007)

### c) Media Influence

Television programs that are not educational will leave an imprint on the mind of the viewer. It would be even more dangerous if shows that contain elements of violence are watched by pre-school children, the aggression behavior carried out by adolescents is closely related to their habit of watching shows on television. Based on these data, it can be seen that television has an important role in shaping ways of thinking and behaving. This is not limited to television media alone, but also in all other forms of media. Teens who are used to watching violence in the media tend to behave aggressively and use aggression to solve problems. The reason bullying in schools is now widespread, one of which is teacher training materials and develop anti- bullying programs in each school. In certain cases bullying can touch legal aspects, so involving law enforcement officials in the anti- bullying program will be very effective. (Sanders Cheryl E, 2004)

### F. Manga

Manga is a form of Japanese literature, just as much as the novel or short story, and it is just as entrenched in the Japanese cultural context as a style of a comic strip or comic book originally developed in Japan. Characterized by stylized colorful art and often adult themes. Manga is a form of Japanese literature, just as much as the novel or short story, and it is just as entrenched in the Japanese cultural context since the manga has a largely visual narrative that

enables the reader to observe body language and mannerisms, as well as scenery and common settings such as schools or streets.

Manga (Japanese:漫画 [manga]) are comics or graphic novels originating from Japan. Most manga conform to a style developed in Japan in the late 19th century (Lent, *Illustrating Asia: Comics, Humor Magazines, and Picture Books.*, 2001), and the form has a long prehistory in earlier Japanese art (Kern, 2006). The term *manga* is used in Japan to refer to both comics and cartooning. Outside of Japan, the word is typically used to refer to comics originally published in the country.

In Japan, people of all ages read manga. The medium includes works in a genres: action, adventure, business and commerce, comedy, detective, drama, history, horror, mystery, romance, science fiction and fantasy, erotica (hentai and ecchi), sports and games, and suspense, among others. (Brenner, 2007) Many manga are translated into other languages. (Gravett, 2004) Since the 1950s, manga has become an increasingly major part of the Japanese publishing industry. (Kinsella, *Adult Manga: Culture and Power in Contemporary Japanese Society.*, 2000) By 1995, the manga market in Japan was valued at ¥586.4 billion (\$6–7 billion), (Star., 1997) with annual sales of 1.9 billion manga books and manga magazines in Japan (equivalent to 15 issues per person). (Schodt, 1996) In 2020 Japan's manga market value hit a new record of ¥612.6 billion due to the fast growth of digital manga sales as well as increase of print sales (Hodgkins, Crystalyn, 2021). Manga have also gained a significant worldwide audience. (Ro, Christine, 2019).

## G. Review on Previous Research

Relevant study is the important part of academic analysis project. The researcher has chosen some thesis that related to the idea of revenge motive. In choosing library material, there are things should be relevant to the problems and the information will support the analysis of the problems. The researcher shows some thesis which is used to write this study, they are:

A thesis by Luluk Afifah Qatrunnada from Universitas Sriwijaya entitled Representasi Bulliying Dalam Film Animasi Jepang “Koe No Kitachi” (2021). Her thesis discusses bullying representation as a character in a film who takes representation and bullying. Luluk Afifah Qatrunnada uses Charles Sanders Peirce semiotic analysis show the bulliying that character did in the movie.

A thesis by Muhammad Syafiq Santosa from Communcation Science Study Program Faculty of Commnication and Information University Muhammadiyah Surakarta, entitled The Formation of Self Concept And Sefl Esteem of Bullying Victim in Koe No Kitachi Film (2019). His thesis analyzes self concept and self esteem bullying victim. The discussion of sefl concept and sefl esteem bullying victim fromthes thesis. The similarity between the researcher’s thesis and this thesis is his thesis contains influence of the bully, while the different self concept and self esteem.

A journal by A. A. J. van Goethem Institute of Developmental Psychology, University of Utrecht with the title Explicit- and Implicit Bullying Attitudes in Relation to Bullying Behavior (2010), the journal describes bullying behavior and Bullying Attitudes implicitly, in this journal examines the behavior and impact of bullying by children aged 11 year. Parents, and what impact the child has whether he experiences a change in behavior or not.

The journal of Yulfida Rizqi Fauzia from the Faculty of Education, Sebelas Maret University, Indonesia, entitled "Bullying in Schools: What are the Motives and Causes?"(2021). His journal analyzes the causes of bullying and the motives for bullying in schools and in this journal the participants are high school students, and what causes there is still a lot of bullying in schools that is carried out by fellow friends or teachers.

The research that the author will do on this proposal is different from the several thesis and journals that the author,uses as a review study because several journals conduct field research and 2 theses take the same research source, namely from the film "A Silent Voice", which is an adaptation of the film " A Silent Voice" manga. With the same title but only discusses bullying and does not examine the causes, and psychological impacts for victims and perpetrators of

bullying, what distinguishes it from other journals and theses is that the author's research is a manga that people rarely study.

@ Hak cipta milik UIN Sutha Jambi

State Islamic University of Sulthhan Thaha Saifuddin Jambi



Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

## CHAPTER III RESEARCH METHOD

### A. Research Design

In completing this research, the researcher used descriptive qualitative method. According to (Sugiyono., 2013). Qualitative research methods are named new methods, because of their recent popularity, it is called the postpositivist method because it is based on the philosophy of postpositivism. This method is called also an artistic method, because the research process is more art (less patterned), and is called an interpretive method because it researches data that are more related to the interpretation of data found in the field. The researcher collected, processed, and analyzed the data to get the conclusion of the study. The method is applied because the researcher will analyze the data descriptively, the presentation of the result is in the form of an explanation of words and the results obtained data is not a number but instead leads to the words, phrases, clauses, and sentences. The data takes from the script and screenshots of several scene from “A Silent Voice” manga and then analyze how is bullying of the main characters is portrayed in the manga and what are the factors that cause bullying.

### B. The Sources of Data

The main source of this research is Yoshitoki Oima's manga. A Silent Voice is a manga published on August 7, 2013-19 November 2014. With 7 volumes published in Shonen Magazine Comics published by Kodansha USA in English. In this manga, there are several characters including Shoya Ishida, Shouko Nishimiya, Naoka Ueno, Miki Kawai, Miyoko Sahara, Yuzuru Nishimiya, Tomohiro Nagatsuka, Takeuchi, Kita, Kazuki Shimada.

This manga tells about bullying by several people aimed at a deaf transfer student. And at one time Shoya Ishida felt guilty for what he had done while he

was still in the sixth class and tried to apologize to Shouko Nishimiya who was the victim of bullying from Shoya Ishida.

### C. Technique of Data Collection

Data collection techniques are the most strategic step in research, because the main purpose of research is to obtain data. Without knowing the data collection techniques, the researcher will not get data that meets the data standards set. In (Sugiyono., 2013). There are four types in technique of data collection, namely observation; interview; document; and triangulation. In this thesis, the researcher uses the study of document in collecting data with the steps as follows:

1. Researcher chose the manga “A Silent Voice”.
2. Researchers read the manga “ A Silent Voice”.
3. Download the manga from internet.
4. Underlined the text and screenshots of several scenes which consist of some factor that cause of bullying.
5. Read the dialogue to get clauses that contain bullying motive.
6. Chosed a description of important material related to bullying from specific source.
7. Found relevant articles, books, journals, and thesis for more detailed information related to the problem discussed by the researcher as a support research.

#### D. Techniques of Data Analysis

This study uses a qualitative descriptive method according to (Miles and Huberman,1984) and (Sugiyono,2013) from the book Quantitative, Qualitative, and R&D Research Methods as the analysis technique of this film. There are three steps to analyze, namely:

##### 1. Data reduction

Reducing data means summarizing, choosing the main things, focusing on the important things, looking for themes and patterns, and removing unnecessary data. Thus, the reduced data will provide a clearer picture, and make it easier for researchers to collect further data, and look for it when needed. In reducing the data related to the psychological impact of bullying in "A Silent Voice. The irrelevant data that were not related were discarded.

##### 2. Data display

Data display is the next step after data reduction. In a qualitative approach, the presentation of data presentation can be done in the form of brief descriptions, charts, relationships between categories, flow charts and the like. In this case Miles and Huberman (1984) stated "the most frequent form of data presentation for qualitative research data in the past was narrative text", research problem. The formulation of the research problem.

This step is done by presenting a structured set of information and the possibility of drawing conclusions. The data obtained during the qualitative research process is often in the form of a narrative, thus requiring simplification without compromising its content. After displaying the data, conclusions are drawn. The data taken comes from Manga A Silent Voice Volume 1, the data obtained is in the form of a combination of images that are put together in several panels, displays excerpts of sentences and image snippets that show bullying in the manga, and introduces the characters contained in the manga, the data taken is only of several chapters contained in volume 1.

##### 3. Drawing Conclusions and Verification

The third step in the analysis of qualitative data according to Miles and Huberman is drawing conclusions and verification. The initial conclusions

presented are still tentative, and will change if no strong evidence is found to support the next stage of data collection. Conclusions are also verified as analysis continue. Drawing conclusions begins after the data has been collected by making temporary conclusions. In other words, the conclusion can be said to be analyzed continuously and verified its validity to get a perfect conclusion about the psychological impact of bullying victims and the social impact in A Silent Voice.

@ Hak cipta milik UIN Sunthra Jambi

State Islamic University of Sulthnan Thaha Saifuddin Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunthra Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunthra Jambi



## CHAPTER IV

### ANALYSIS

#### A. Describe bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

In this research, the author analyzes How bullying is described in Yoshitoki Oima manga "A Silent Voice" using the theory of Coloroso (2007), she state there are four bullying depicted which are: Physical bullying, verbal bullying, relational bullying, cyber bullying.

Then the writer only find two problems of bullying from four problem which are: physical bullying and verbal bullying. And the writer found. And the author can introduce several characters from this manga, including the main characters: Shōya Ishida, and Shōko Nishimiya. supporting characters: Keisuke Hirose, Kazuki Shimada, Miyako Ishida (Shnya's mother), Miki Kawai, Naoka Ueno, Takeuchi Shōnya's homeroom teacher), Miyoko Sahara.

#### 1. Physical bullying

Physical bullying is an act of bullying that is most often carried out by children and adolescents, usually, this type of bullying occurs a lot in the school environment or the environment around the house, and this type of bullying is the easiest type of bullying to detect because it is usually the victim of this bullying that is marked with injuries or bruises on the limbs caused by violence by the perpetrators of bullying against the victim, and usually the victim cannot fight back because usually this type of bullying is done in groups against one individual who looks weak in the environment. Physical bullying is the most visible and identifiable type of bullying among other forms of bullying, but the incidence of physical bullying accounts for less than one-third of the bullying incidents reported by students. The stronger and more mature the bully, the more dangerous

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

this type of attack is, even if it is not intended to be seriously injurious (Coloroso B. , 2007).

And usually, victims of physical bullying are afraid to tell what they are the victims of bullying because they feel intimidated by the bullies, and usually, this type of bullying only stops or ends until the victim gets serious injuries, or until the bully feels satisfied with the bullying he is doing.

As a research, the writer found 8 the Physical bullying in this manga in 4 chapters contained in volume 1. This manga explains the bullying experienced by Nismiya Shoko who is a deaf girl who always, experiences physical bullying by Ishida Shoya just for her own satisfaction. And also explain the psychological impact that is obtained by the victim or perpetrator of bullying.

This following data Physical bullying in bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

### Datum 1



(chapter 2 page 199) (Chapter 2 Page 200)

**Ueno : let me.... borrow this for the moment... this,this!**

**Shoko : .....**

**Ueno : is is a hearing aid? So you can hear us can't you ?**

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

**Kawai Miki** : *right ?*

**Shoya ishida** : *then, we don't need to specialy treat you.*

*hey,show it to me.*

**Ueno** : *here.*

**Shoya ishida** : *ew! There's something on it ! gross!, Look at that! You have another one!*

**Keisuke Hirose**: *Whoa !*

**Kazuki Shimada**: *Geh, shouya you did it.*

**Euno** : *Didn't you go to far*

**Miki Kawai** : *This is why i told you to stop!, uwah are you all right Nishimiya san?*

In Chapter 2, it is seen that Shoko's bullying was not only carried out by Naoka Ueno but, also Naoka Ueno by taking a hearing aid "let me...borrow this for a moment... this, this!, is a hearing aid? So you can hear us right?" This shows that children with needs are often subjected to bullying by friends because they are seen as the weakest individuals in the group, and even if they are bullied they cannot fight back because they have experienced psychological pressure and physical violence.

Also this section shows "then, we don't need to treat you special. Hey, show me., ew! There's something on it! gross!, Look at that! You have another one!, Didn't you go to far. " The bullying acts above are a little overwhelming or extreme because the bullying acts that show violence shows the damage to the outer ear of the bullying victim, which is caused by being pulled strongly. It shows an act of bullying that crosses the line, perpetrated by elementary school students.

**Datum 2**

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi



( chapter 3 page 230-232)

**Keisuke Hirose :** *Let's go home together! Wanna try the old game again?*

**Shonya Ishida :** *Oh! That was pretty great!, which bridge are we jumping off?*

**Shonya Ishida :** *Eh?, nah, without water, we can't jump at this height.*

**Keisuke Hirose :** *Don't run away. You never know until you try right?*

**Shonya Ishida :** *Ah!*

**Keisuke Hirose :** *Oops!*

**Kazuki Shimada :** *Then,let's play prowwrestling instead. C'mon!*

In this part, Yoshitoki Oima shows Shoya who is the victim of bullying by his friends, after an incident that caused the lobules of Shoko's ear to be injured. Shown here the bullying is "Eh?, nah, without water, we can't jump at this height., Don't run away. You never know until you try right?" forcing him to jump from a high place whose bottom is the floor. It can be seen from this bullying act that he takes risky actions to give the impact of physical violence to the bullies and feel what the victims of bullying who are bullied feel.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

### Datum 3



(chapter 4 page 239)

**Shoya : Go away!**

**Shoko : shoo!,shoo!**

**Shoya : i'm different from you!**

In the above section, Yoshitoki Oima shows Shoya saying to Shoko "Go!, Shoya: I'm different from you!" it can be interpreted that Shoya, has a stubborn nature where he thinks Shoko is a strange and different person after he rejects the book that Shoko gave him. From what is above, it can be concluded that bullies who thought they were superior and considered the differences that existed in each person were strange and bad

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

#### Datum 4



(chapter 4 page 254)

**Shoya : Gyaaaahh!!, wh-what do you want...?, Don't pretend to be nice to me.**

**Shoya : there's that smile again....**

**Shoya : if you have something to say, then use your voice!!**

In the above section, Yoshitoki Oima shows a more brutal act of physical bullying called Shonya suddenly kicking Shoko who intends to clean up the wounds suffered by Shonya after being beaten by Kazuki Shimada and Keisuke Hirose, this shows the level of stress and physical violence experienced by Shonya has increased. is at his peak and he has access to the people he hates the most and who cause him to be bullied and hated by his friends and teachers.

#### Datum 5

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntha Jambi
2. Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntha Jambi



(chapter 4 page 255)

**Shoya :** *How unfair! What's up with you!!*

**Shoya :** *You don't say anything, and play up on how "weak" you are, just to get the teachers on your side!!*

**Shoya :** *You've never told anyone how you really feel inside!!*

In the above section, Yoshitoki Oima shows that the bullying act that was carried out was yelling and persecuting Shoko by accusing her of just pretending to get him. Protection from the teacher so that no one wants or dares to bully him anymore. This shows the loss of self-confidence and trust in others that is experienced by Shonya.

**Datum 6**

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi



(chapter 4 page 256)

**Shoko :** *-teyu....! eben ee'm drryoing my arzest!*

**Shoya :** *Mgh!.mmmhmm!*

**Shoya :** *What are you saying!?!?*

**Shoya :** *It hurts!*

In the section above, Yoshitoki Oima shows that the bullying act was persecuting Shoko by dropping her on the floor and grabbing her hair just to get the same treatment experienced by Shoya, as well as what Shonya felt while being bullied by his friends that time Shoko must feel it too. This shows that Shoya feels that she is the only one who can be bullied even though there are other people who are better at being bullied than she is being bullied.

## 2. Verbal bullying

Verbal bullying is type of bullying the most common form of bullying used by both girls and boys. Verbal abuse is easy to do and can be whispered to in front of adults and peers, without being detected. Verbal bullying can be shouted at the playground mixed with binger noise heard by supervisors, ignored as simply ignorant and unsympathetic dialogue



Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi

victims have shortcomings and the bullies will feel superior because they feel they have what the victim does not have.

## Datum 2



(chapter 2 page 162)

**Shonya : Wah!**

In the above section, it can be seen that I shouted at Shoko's part which shocked Shoko and attracted the attention of the class, this action includes verbal bullying because it makes other people laugh and laugh at the bullies just for the fun of the bullies. Showing a bully usually causes a commotion or attention in class just to get attention from both friends and teachers, so the bullying he does is just to get himself recognized in the class.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi

### Datum 3



chapter 2 page 170)

**Takeuchi :** *Speak up Ueno!, how can you express the author's feeling with such a feeble voice?*

**Ueno :** *Yes,sir.*

**Takeuchi :** *Geez,next seventence...,it's 15 today... who's seat number 15?*

**Ueno :** *Dawn four eyes.*

**Shoko:.....nokuwa,ente,buokonp....obaa,nnimo,ainak....**

**Takeuchi :** *Next. Ishida*

**Ueno :** *That's*

The above shows Takeuchi teaching and telling him to read Shoko who is deaf, which would be a joke to those who are not deaf. This shows how low the teacher's attention to their students is, so it is easy for bullying to occur. This shows the teacher who is ignorant of what is happening in the classroom and treats the same towards other students even though the student has shortcomings in some ways and feels unconcerned with what is happening around him, or is bored with the actions of his students who make noise and people just that.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

#### Datum 4



(chapter 2 page 171)

**Shoya :** *Geh~geh~ geh~geh~*

**Euno :** *psst*

**Shimada :** *ku*

**Shoya :** *it's working, Nishimiyalingo*

**Takeuchi :** *Don't imitate Nishimiya voice just because you find it funny, understand ?*

**Shonya :** *I didn't do it 'cause it was funny. I was just speaking like her language*

**Takeuchi :** *Be quiet and listen to me.*

The above shows that Shonya imitated Shoko's voice and how to read Shoko and made some of her friends laugh. Shounya only gets a warning not to make fun of him, but Shonya just wants to talk Nishimiya in other words Shoko just wants to bully Shoko just to satisfy her and become a laughingstock in class. Showing Shounya bullying Shouko by mocking her voice, and showing Takeuchi as the homeroom teacher also advising Shounya but looking desperate because he was tired of advising his students who always made a fuss in class.

#### Datum 5

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi



(chapter 2 page 190 )

**Shimada : Stop doing stupid stuff shouya.**

**Shouya : it's funny man!**

**Ueno : Stop. I don't want to have anything with this**

**Kawai : Let me in,too !**

The part above shows Shounya and 3 of her friends writing on the blackboard which is a mockery to bully Shouko by writing on the blackboard, and this is an act of verbal bullying in the form of writing that can make the victim lose confidence and corner the victim of bullying so that only he should be blamed. to make Shoko angry or annoyed with what Shounya and his friends were doing.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

## Datum 6



(chapter 2 page 191)

**Kawai :** *It's so mean....*

**Shouya :** *Whoa, what's with the black board?. Someone did a cruel thing Right Shima?*

**Shimada :** *We have to erase it.*

**Shouya :** *Look, it's spotless clean.*

In the above section, Shoko's expression is shocked by what is written on the blackboard with a blank stare and still surprised by Kawai's "It's so mean...." and his shounya "Whoa, what's with the blackboard?. Someone did a cruel thing Right Shima?" this shows that their defeat and the chorus competition lost because of Shouko, and this is an act of verbal bullying and is an act that intentionally corners and persecutes other people for no apparent reason and tries to make the person feel guilty, and turns him into a proper person. blamed and most guilty, but what they did to Shouko to make him depressed or hopeless was useless, but Shoko replied to them with thanks, and with these words made Shounya hate Shouko even more.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

## **B. Describe factors that cause bullying in “A Silent Voice”? manga by Yoshitoki Oima.**

In this study, the writer analyzes how the factors that cause bullying in Yoshitoki Oima's manga "A Silent Voice" using the theory of Coloroso (2007) and Sanders Cheryl E (2004), he states that there are three bullying factors described, namely: Family relationship, Friends of the same age, Media Influence.

Then the writer only found two factors causing bullying three problems, namely: Family Relationships, and Age Friends. And the writer found, the writer could introduce several characters from this manga, including the main characters: Shōya Ishida, and Shōko Nishimiya. Supporting characters: Keisuke Hirose, Kazuki Shimada, Miyako Ishida (Shounya's mother), Miki Kawai, Naoka Ueno, Takeuchi Shōnya's homeroom teacher, Miyoko Sahara, Yaekano Nishimiya( Shouko's mother).

### **1. Family Relationships**

Family factors are one of the factors that cause bullying because the family plays an important role in the mental formation and behavior of children and the development of children, families must also be able to create comfortable environmental conditions and give attention and affection to children in order to avoid bullying victims and bullies so that not harm yourself or others. Among the bullying that occurs due to family factors lack of communication between children and parents, divorce of parents, and lack of attention and affection from parents to children.

There are six characteristics of family background factors that influence bullying behavior in individuals, namely as follows. A frozen and rigid emotional environment without caring for each other and giving warm affection; permissive parenting with permissive parenting, giving

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

few rules, limiting behavior, small family structure; Isolation (Sanders Cheryl E, 2004).

As a research, the writer found 2 family factors in this manga in 5 chapters contained in volume 1. This manga explains the causes of bullying done by Ishida Shoya against Nismiya Shoko. And also explain the factors that cause bullying by perpetrators and victims of bullying.

This follwing data Family Relation factors that cause bullying in “A Silent Voice”? manga by Yoshitoki Oima.

**Datum 1**



(chapter 2 page 221)

**Shounya sister :** *Ah,he just come home*

**Miyako Ishida:** *Shounya, wait!, i heard everything from the teacher!, .....! why are you like soaked like that!*

**Shounya Ishida :** *Nothing. It's the test of courage as usual.*

**Miyako Ishida:** *You're such as fool...*

In the section above, it shows Shounya who comes home wet but he doesn't want to be honest about what has

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

happened to his mother, here shows Shounya's dishonesty which is the impact of family factors that cause children to be dishonest and closed to the family because of the lack of communication between people. parents and children, thus making children mentally unstable and closed to their parents.

**Datum 2**



(chapter 1 page 25 )

**Miyako Ishida :** *Geez~ did you know mom always cleaning them ? Shou-chan~*

**Shounya :** *Stop calling me by that, you shit eating old hag! Go die!*

**Miyako Ishida :** *Geez,he's cute even when he's mad.*

**Shimada :** *Shounya where is connected to?*

**Shounya :** *Aneki's room!*

The above section shows Shounya uttering harsh words " Stop calling me that, you old granny eater! Die!" to

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

his mother because he was annoyed that his mother was considered a child, and this showed the low level of politeness of a child towards his parents which resulted in a child being able to speak harshly to his parents. This shows low or lack of communication between parents so it can cause a child to speak harshly with his own mother. In order to avoid actions like this, parents should invite a lot of communication with their children and avoid harsh swearing when with children, so that children do not imitate what their parents do, because children are good imitators.

**Datum 3**



(chapter 1.5 page 72)

**Yaekano Nishimiya :** *It's far worse without her hearing aids today. I couldn't find them because some kid threw them into the river. .... Even though, apparently she went in, looking for them.*

**Miyako Ishida :** *Some one threw them out?*

**Yaekano Nishimiya :** *She's being bullied at school. It's fine i'll send her to a special school soon. I*

want her, to be strong like a boy.  
Now, please cut her hair as i said.

**Miyako Ishida :** .....

**Shouko :** ?

**Miyako Ishida :** *Your mom said she wants me to cut your hair like this. Is it okay ?*

**Shouko :** .....

In the above section, we see Yaekano Nishimiya talking to Miyako Ishida, talking to Shouko without hearing aids is useless, because at that time the hearing aids used by Shouko were taken and thrown into the river by the children, therefore Yaekano Nishimiya wanted to his son became strong and tough like a boy so as not to be bullied by his friends at school.

#### Datum 4



(chapter 5 page 278)

**Parttime job manager :** *Huh? You're quitting the part time job?*

**Shounya :** *Yes....*

**Junk shopper :** *I'll pay you 30,000 yen total okay?*

**Shounya :** *Yes.*

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

**Receptionist :** *Do you want to cancel it,sir?*

**Shounya :** *Yes.*

This section shows Shounya doing anything to replace his mother's money which was used to replace all damaged tools with Shouko's, and shows that Shounya is depressed and introverted and causing him to have no friends and not self-confidence, and he can't believe what it is. friends because of the trauma in the past that he experienced.

## 2. Friends of the same age

The bullying factor is caused by friends due to environmental influences, as well as idolizing someone who he thinks they are great or cool so that they imitate the attitudes and behavior of their idol, and can be a bad impact if the person they idolize is a person who has a bad and negative impact on their development. The search for self-identity of adolescents can be through joining a group of peers or groups that they idolize. For adolescents, group acceptance is important because they can share their feelings and experiences with their peers and groups.

In order to be accepted and feel safe during the early teens and throughout their adolescence, children not only join groups, they form groups called clique. This is indeed good, but there are exceptions to the school culture which fosters and raises a number of groups above other groups, it fosters discrimination and oppression or in other languages bullying behavior. (Coloroso B. , 2007).

Friends at same age factors that cause bullying in “A Silent Voice”? manga by Yoshitoki Oima.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

## Datum 1



(chapret 1 page 31)

**Shimada :** *Hey- i'm quitting this day*

**Keisuke :** *What!?*

**Shounya :** *Why?*

**Shimada :** *Did't tell you i started going to a cram school?*

**Shounya :** *Cramschool? You're becoming one of those honor students?*

**Shimada :** *Shut up!, see you~. We're going to middle school next year, aren't we?. Why don't we just quit this childish prank ?*

**Shounya :** *Hey , i found a nutria.*

In the above, Shounya is seen in the river with Keisuke inviting Shimada to come with them to dive into the river. Still, Shimada doesn't want to go because it will cram school, "Cram school? That honorable student?" with that invitation even though Shimada had said " Shut up!, see you~. We're going to middle school next year, aren't we?. Why don't we just quit this childish prank ?" but those words seemed to provoke Shounya to take actions that invited Shimada to skip Cram school.

## Datum 2

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi



(chapter 1 page 41 )

**Ueno :** *A teacher asked me to move some equipments but they are too heavy. Can you please give me a hand?*

**Fat boy :** *Where at?*

**Ueno :** *Wah it's over there! You really saved me!*

**Shounya :** *Ueno chick isn't coming yet?*

**Shimada :** *You sure you can beat him?*

**Shounya :** *You never know until you try it, man. That's the whole point of a test of courage!*

**Keisuke :** *She's coming!*

**Fat boy :** *.....*

**Shounya :** *Yo.... do you know we called you here?*

**Fat boy :** *....*

In above shows Shounya planning to beat up a kid much bigger than him who had stolen his shoes by using Ueno as bait to entrap the fat kid. "You never know until you try, man. That's what the test of courage is all about!" this shows that Shounya has a way of solving small problems with violence and considers it a test of courage. "Yo.... did you know we called you here?" this part shows the arrogant attitude shown by Shounya who shows himself to be great and brave in front of his friends.

**Datum 3**

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi



(chapter 2 page 165 )

**Ueno:** *Wah!*

**Shimada :** *You're doing it agin?. Hey .... wan wan!*

**Shounya :** *C'mon you do it too!*

**Keisuke :** *No... wah~*

**Shounya :** *How spineless look at me. WAH!*

**Takeuchi :** *Ishida!*

In the section above. Shounya and Ueno were seen bullying Shouko by shouting to test if Shouko heard their screams, then this action was followed by Shimada and Keisuke even though, Keisuke was a little forced to do it by Shounya, when they saw their teacher was bullying Shoko Ueno seemed irresponsible for what he was doing. he did, and made it look like he was bullying Shounya himself.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suttha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suttha Jambi

#### Datum 4



(chapter 5 page 265)

**Shimada :** *You better not get close to Ishida Shounya. Because he got bullied.*

**Middle school boy:** *There's are strangeer rumor about you spreading. Are you okay with it? Did you really force a girl to transfer out?*

**Shounya :** *..... I did. I was isolated.*

**High school boy :** *Ishida-kun do you have a minute? Aren't you going to turn in your notebook for mechanics?*

In the section above. Shounya was shunned by his friends in high school because he was once a bully and a bad influence on his friends so he was isolated. so he has no friends and is not trusted by anyone in his class, when he is asked by his classmate "There is a strange rumor about you spreading. Do you agree? Do you really force a girl to move?" then Shounya replied, "I did." For his answer, he was increasingly isolated and had no friends.

## CHAPTER V

### CONCLUSION AND SUGGESTION

#### A. Conclusion

Based on the research that has been done on the Psychological Perspective of Bullying in Yoshitoki Oima's manga, the author draws several conclusions that in "A Silent Voice" manga by Yoshitoki Oima. There are Psychological Perspectives of Bullying that are contained in 5 chapters from frist volume manga by Yoshitoki Oima.

The writer found two problems from the type of bullying, namely physical bullying, and verbal bullying, physical bullying is contained 11 data in chapters 1 to 4 which can explain the physical bullying that is experienced by heroes and heroin who experience bullying. The verbal bullying obtained by heroin is found 12 data in chapters 2-4 who experience verbal bullying from their friends. The writer found two factor that cause bullying which are Family relation ship and Friends as the same age. The writer found 7 data from Family relationship in chapter 1-5, and 8 data in Friends as the same age from chapter 1-5

In the manga A Silent Voice by Yoshitoki Oima, it shows the point of view of bullying from victims and perpetrators of bullying and opens our perspective as readers about the dangers of bullying experienced by victims or bullies who are bullied, causing them to be expelled and shunned by their group.

Inspired by his personal experience due to his mother's work as a sign language translator, Oima was inspired to write the manga series A Silent Voice where he had the help of his mother and sister who worked on the series. The author has high hopes because bullying can have a negative impact on the perpetrators and victims of bullying, so the reader is made to see the impact of bullying and solutions for bullying carried out by bullies, as well as the psychological impact on victims and perpetrators of bullying. intimidation.

#### B. Suggestion

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

As a result of the suggestion, the writer provides several points that could be used as a suggestion and recommendation for readers or researchers who is interested in studying bullying, particularly in the manga because there is numerous topic that can be discussed bullying from a variety of perfectives.

Meanwhile, for the student who is learning perspective bullying, this research can serve alternative reference because it presents perspective bullying in the manga that involves the study of literature, psychology, and sociology. Numerous people consider that conducting literature research is an exceptionally enjoyable topic of study. That is a proven fact. Finding references or past studies that are relevant to the inquiry is the most important step that requires some time and effort. And the next step in this investigation was narrow in on the thing itself.

Additionally, it advised that the next writer who is interested in performing additional in the same subject utilize the finding of this study as a beginning point for their own research. Furthermore, the recommendation is to use different sources of data, such as those from novels, short stories, manga, comics, advertisements, or even spoken language, such as song or speech, because perspective bullying contributes to a more positive change in school and society.

## REFERENCES

- Abrams, M. H. (1999). *A Glossary of Literary Terms*. Cornell University: Heinle & Heinle, a division of Thomson Learning, Inc.
- Atlas, R. S., & Pepler, D. J. (1998). Observations of bullying in the classroom. *Journal of Educational Research*, 92, 86–99.
- Bauman S, Del Rio A. 2006. Preservice teachers' responses to bullying scenarios: comparing physical, verbal, and relational bullying. *J. Educ. Psychol.* 98:219–31
- Brenner, Robin E. (2007). *Understanding Manga and Anime*. Westport, Connecticut: Libraries Unlimited/Greenwood.
- Collin, C., Benson, N., Ginsburg, J., Grand, V., Lazyan, M., & Weeks, M. (2012). *The Psychology Book*. New York: DK Publishing.
- Crick NR, Grotpeter JK. 1995. Relational aggression, gender, and social-psychological adjustment. *Child Dev.* 66:710–22
- Coloroso, Barbara, 2007. *Stop Bullying*. Jakarta: PT. Perpetual Independent Pledge.
- Gravett, Paul (2004). *Manga: Sixty Years of Japanese Comics*. New York: Harper Design.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi

2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

Klarer, M. (2004). *An Introduction to Literary Studies*. In *An Introduction to Literary Studies*. New York: Routledge.

Kinsella, Sharon (2000). *Adult Manga: Culture and Power in Contemporary Japanese Society*. Honolulu, Hawaii: University of Hawai'i Press.

Kern, Adam (2006). *Manga from the Floating World: Comicbook Culture and the Kibyōshi of Edo Japan*. Cambridge: Harvard University Press.

Lent, John A. (2001). *Illustrating Asia: Comics, Humor Magazines, and Picture Books*. Honolulu, Hawaii: University of Hawaii Press.

Mapes D. 2011. Mean old girls: seniors who bully. *MSNBC.com*, Feb. 16.

McCullough, M. E. (2008). Beyond Revenge The Evolution of the Forgiveness Instinct. In *Philosophy Today* (Vol. 30, Issue 2). San Fransisco: Jossey-Bass.

Ratna, Nyoman Kutha. (2004). *Teori, Metode, dan Teknik Penelitian Sastra*. Pustaka Pelajar: Yogyakarta

Olweus D. *Bullying at school: What we know and what we can do*. Oxford: Blackwell, 1993.

Olweus, D. (1996). *The Revised Olweus Bully/Victim Questionnaire*. Bergen, Norway: Research Centre for Health Promotion, University of Bergen.

Olweus, D. (1991). Bully/victim problems among school children: basic facts and

effects of a school-based intervention program. In D. Pepler & K. Rubin (Eds.), *The development and treatment of childhood aggression*. Hillsdale, NJ: Erlbaum.

Schodt, Frederik L. (1996). *Dreamland Japan: Writings on Modern Manga*.

Berkeley, California: Stone Bridge Press

Sugiyono. (2013). *Metode Penelitian Kuantitatif, Kualitatif, dan Tindakan*.

Bandung: Alfabeta.

Tresno, Ahmadi. (2020). *Psychoanalysis Of The Main Character As Seen In The Movie Brightburn By David yerevesky*. UIN Sultan Thaha Saifuddin. Jambi.

Turner, Jonathan H . (2014). *Theoretical Sociology*. Riverside, California: Sage Publications, Inc.

Wang J, Iannotti RJ, Nansel TR. 2009. School bullying among adolescents in the United States: physical, verbal, relational, and cyber. *J. Adolesc. Health* 45:368–75

Wellek, R., & Warren, A. (1956). *Theory of Literature*. New York: Brace and World, Inc.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

## WEBSITE

Anime News Network. (2021 26 February) *Manga Market in Japan Hits Record 612.6 Billion Yen in 2020*". Accessed 2 June 2022 from <https://www.animenewsnetwork.com/news/2021-02-26/manga-market-in-japan-hits-record-612.6-billion-yen-in-2020/.169987>

Book solid Dallas public labrary (2017 16 October). *Book Review: A Silent Voice*, by Yoshitoki Oima. Accessed 2 June 2022 from <https://dallaslibrary2.org/blogs/bookedSolid/2017/10/book-review-silent-voice/>

BBC. (2019 12 June). *Did manga shape how the world sees Japan?"*, accessed 2 June 2022 from <https://www.bbc.com/culture/article/20190610-did-manga-shape-how-the-world-sees-japan>.

Britannica.(2022 22 June). *Philosopy of mind of Aristotle*. Accesed from 22 June 2022. <https://www.britannica.com/biography/Aristotle/Political-theory>

The Indianapolis Star. (1997 2 August) *Manga, anime rooted in Japanese history"*. Accessed 2 June 2022 from <https://www.newspapers.com/newspage/107097112/>

The London school of economic and polotic science.(2016 3 March) *What makes humans special?*. Accessed 22 June 2022 from <https://www.lse.ac.uk/philosophy/blog/2016/03/03/what-makes-humans-special/>

MUSHAF.ID.( 2023 30 MEI). *Surah al ahzab golongan-golongan yang bersekutu madinah 73 ayat"*. Accessed 30 Mei 2023 from <https://www.mushaf.id/surat/al-ahzab/58/73/>

## APPENDIX I

The data of bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutha Jambi

No	The data type of bullying/physical bullying	Data	analysis
1	 <p>( chapter 3 page 213)</p>	<p>Shonya : <i>Wah !, we had a great time everyday!.</i></p> <p>Shonya : <i>merry friends, and the merry Nishimiyatarian.</i></p> <p>Shonya : <i>life was great.</i></p>	<p>\</p>

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sufha Jambi
2. Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sufha Jambi



(chapter 1 page 162)

**Shonya : Wah !**

In this section, Yoshitoki Oima shows the act of bullying, namely shouting at the ear, it is very painful for deaf people who use hearing aids causing ringing in the ears and discomfort and this action can be classified as physical bullying.

3



**Kazuki Shimada :  
Then, let's play pro wrestling instead. C'mon!**

**Shonya Ishida :  
Good! I'll teach you how to do a**

- Hak Cipta Dilindungi Undang-Undang:
1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
    - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
    - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
  2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

	<p>(chapter 3 page 232-233)</p>	<p><i>suplex!</i></p> <p><b>Kazuki Shimada : He wants a suplex Hirose</b></p>	
<p>4</p>	 <p>(chapter 1 page 34)</p>	<p><b>Shoya : i did it..... finaly..... i got..... we defeated the evil!!</b></p>	<p>In this chapter 1 above shows Shoya's physical intimidation, and he looks happy when he manages to hit someone. "I succeeded..... at last..... I have..... we defeated evil!!" he seems to enjoy it when someone who experiences physical bullying gets physical trauma or injury.</p>

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunha Jambi



(chapter 4 page 238)

**Shoya : *Who said you could touch my stuff!***

In the above part, Yoshitoki Oima shows Shoya being bullied by his friends and he feels himself being bullied because of Shoko, and he has a grudge because of Shoya, he is hated by his friends and homeroom teacher, and this shows the change from a bully being the victim is not only getting violence but also being ostracized from the environment, causing a sense of revenge and loss of trust in the perpetrators

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

6



(chapter 3 page 233)

**Shounya Ishida:**

.....

**Miyako Ishida :**

*You're back !, you got your clothes dirty again!, Why don't quit playing for once?*

**Shounya Ishida:**

*W....well..., i'm having a good time!*

**Miyako Ishida:**

*Ah! By the way where are your friends?*

**Shounya Ishida:**

of bullying.

In this part of the picture, Yoshitoki Oima above shows Shounya coming home with wounds and some bleeding body parts, and he doesn't tell his mother that he has been beaten by his friends, and the picture shown shows that bullies can accept bullying is also not only bullying physically but also psychologically shaken where he usually bullies people for his own pleasure but this happens the

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sufha Jambi
2. Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sufha Jambi

	<p><i>Ah...n....na</i></p> <p><b>Miyako Ishida:</b> <i>I bought cakes! Three pieces! Eat them!</i></p> <p><b>Shonya Ishida:</b> <i>Well,it's o-,</i></p> <p><b>Miyako Ishida:</b> <i>it's okay. Mom doesn't want it! Your sister is staying over at her friends place today!</i></p> <p><b>Shonya Ishida:</b> <i>.....M, then see you. Let's play the game shouya, this cake is so sweet!</i></p>	<p>other way around where bullies are bullied for the pleasure of his friends.</p>
--	---	--

	<p><b>Miyako Ishida:</b> <i>Sorry there;re being so loud....</i></p> <p><b>Shonya Ishida:</b> <i>thanks for the meal!</i></p>	
--	---	--

@ Hak cipta milik UIN Suntho Jambi

State Islamic University of Sulthan Thaha Saifuddin Jambi



Hak Cipta Dilindungi Undang-Undang:

- Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
- Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

## APPENDIX II

The data of bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sufha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sufha Jambi

No	The data bullying/verbal bullying	Data	Analysis
1	 <p>(chapter 3 page 236)</p>	<p><b>Kawai :.....</b></p> <p><b>Girl in class 1 :Eh Ishida-kun ?</b></p> <p><b>Kawai : Have you ever heard of "what goes around come around"?</b></p> <p><b>Girl in class 1 : Fufu</b></p> <p><b>Ueno : Ah....</b></p> <p><b>Girl in class 2 : Uw ah!, is he playing a corpse?</b></p>	<p>In the above section, Shounya is seen lying on the ground and his classmate looks at him "Uwah!, is he playing a corpse?" and ishida experienced verbal bullying which made him lose confidence and became depressed so that he became close and made him hate Shouko even more "Right it's</p>

<p><b>Ueno : <i>let's go already.</i></b></p> <p><b>Shouya : <i>Right it's all her fault, Nishimiya Shouko, i really hate her. I hate her so much</i></b></p>	<p>all her fault, Nishimiya Shouko, I really hate her. I hate her so much". This shows that Shounya is usually the bully for his own pleasure, but instead, he is the victim of bullying which causes him to grow hatred towards the person who causes him to be bullied.</p>
---	---



Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suftha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suftha Jambi

 <p>(chapter 3 page 217)</p>	<p><b>Kawai :</b> <i>You're so cruel ishida-kun. Im the class rep,and why would i do such a thing....?. Why would you say that....?</i></p> <p><b>Kawai :</b> <i>Why can't everyone be friends together?</i></p> <p><b>Shimada:</b> <i>Man,today just wasn't your day,shouya. Despite what happened, i hope we can still get along tomorrow!</i></p>	<p>In the above section, it can be seen that Shounya lost trust and trust in his friends due to the bullying he did, and the bullying his teacher and his friends did in class to admit all the bullying he did to Shouko, and this action made Shounya shunned by friends and began to be the target of bullying both verbally and physically.</p>
---	--	---

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suftha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suftha Jambi

3	<p>(chapter 3 page 215 )</p>	<p><b>Takeuchi : <i>Stand up!!</i></b></p> <p><b>Ueno : .....</b></p> <p><b>Takeuchi : <i>Ueno you sit next to him. What can you say about him?</i></b></p> <p><b>Ueno : <i>well certainly.... he was taking advantage of her deafness. Before anyone knows it, it seemed he made fun of her.</i></b></p> <p><b>Shouya : <i>....huh.... You're one to talk.</i></b></p> <p><b>Ueno : <i>I fell like it's</i></b></p>	<p>In the section above, it shows the only one standing in the classroom because Takeuchi and every friend of his friends bullied Shoko and were asked about what he had done to Shoko, and all of his friends cornered Shounya and accused him of all the bullying that was his idea. and his friends had reminded him but Shounya didn't listen. This shows that</p>
---	------------------------------	--	--

<p><i>also my fault for not stoping him.</i></p> <p><b>Kawai : Ueno-san is.... She's probably the person who told Ishida-kun to stop the most. And all of us girls thought that what he was doing wrong. I can't speak for the boys,ofcourse.</b></p> <p><b>Takeuchi : Hm~ Shimada-kun what do you think? You're friends right~?</b></p>	<p>Shouya, who was a bully, has now turned into a victim of bullying due to his own actions and since then Shounya has started to experience verbal bullying from his friends. The bullying experienced by Shounya is bullying can cause a loss of self-confidence and depression to the victim.</p>
--	--



Hak Cipta Dilindungi Undang-Undang:

- Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
- Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunha Jambi



(chapter 3 page 216)

**Takeuchi :** *Hm~ Shimada-kun what do you think? You're friends right~?*

**Shimada :** *Well actually i also.... told him to knock it off a few times.*

*But he never listened to me...*

**Shouya:** *What the hell? Why are you all acting like i'm the bad guy here!?. You were all laughing even you, sensei!*

**Takeuchi :** *Ishida! Right now we're talking about you!*

**Shouya :** *And the girls we're the ones who said the meanest things!. Especially*

In the above section, it shows Shounya who is being bullied by the teacher and his friends for the bullying he did, but now he will tell the truth whoever bullied Shoko all his friends blame Shonya and as a result, his friends and the teacher has no trust in Shounya and considers all the actions and words said by Shounya are jokes and lies that he does to attract attention from his friends or teachers.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunha Jambi

5



(chapter 2 page 186 )

*Kawai and Ueno.*

**Ueno : What!?**

**Ueno : *Congrats on sucking it up to the teachers. What's she up to?, what an idiot.***

**Ueno : *Also aren't her clothes lame? I know it!***

**Shoko : *What's the matter?***

**Sahara : *Ah....excuse me, i.....i'm sorry!***

**Shoya : ?**

The picture above shows Ueno verbally bullying Sahara who is talking to Shoko "Congratulations on sucking it up to the teacher. What is he doing? , idiot." This shows his dislike for Shoko, and anyone who approaches Shoko will become the subject of bullying and the victim of bullying. Dan will be bullied

until he moves away from Shoko and no longer approaches her. From the above, it can be concluded that the perpetrators of bullying not only bully victims of bullying but also people who are associated with victims of bullying, so they feel intimidated and stay away from victims of bullying so as not to become the next target of bullying.



Hak Cipta Dilindungi Undang-Undang:  
 1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:  
 a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.  
 b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi  
 2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

APPENDIX III

The data of factors that cause bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sutba Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sutba Jambi

No	The factors that cause bullying/family relationship	Data	Analysis
1	 <p>(chapter 5 page 279)</p>	<p>Shounya: <i>I'm sorry for being such a useless son.....i guess i must face her now. I thought i was gonna run into her when i turn sixty.</i></p>	<p>This part shows Shounya feeling guilty for what he did to Shouko in elementary school and intends to apologize to his mother and Shouko for all the bad things he did in the past so that he can eliminate the intention to commit suicide.</p>



(chapter 1 page 49)

**Miyako Ishida:** The above shows Shounya coming home with his friend injured, and when asked by his mother he lied about what happened to him and replied "No way!, you don't understand! It's an honor to have older guts beat your bullshit you all agree right?". This shows the lack of communication between Shounya and his mother as well as the lack of parental supervision of the behavior and actions of children that can cause them to harm themselves and others.

**Shounya :** *No way!, you just don't get it! It's an honor to have an older gut beat the crap out of you, you all agree right ?*

**Shimada :** *Yup.*

**Keisuke :** *.....*

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunha Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunha Jambi

3



(chapter 1.5 page 71)

**Miyako Ishida :** *You want this?, she's a very silent girl.*

**Yaekano Nishimiya :** *What hair style are you going to..... do my girl hair?*

**Miyako Ishida :** *You must be her mother,maam. She want this ,and i'm sure she'll look swell with it.*

**Yaekano Nishimiya :** *No. This,place. This one.*

**Miyako Ishida :** *Ah.. like a boy. Well do you want*

In the above section, Shouko is seen at her mother's salon, Shouko's mother straightens her hair, then Shouko's mother Yaekano Nishimiya comes asking what hairstyle to choose, and Yaekano Nishimiya has a very short cut. so that her daughter becomes a strong person and does not give up on her child's shortcomings.

<p><i>this little lady?</i></p> <p><b>Yaekan</b> <b>Nishimiya : <i>It's</i></b> <b><i>no use.</i></b></p>	
---	--

@ Hak cipta milik UIN Suntho Jambi

State Islamic University of Sulthan Thaha Saifuddin Jambi



Hak Cipta Dilindungi Undang-Undang:

- Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
- Dilarang memperbanyak sebagai dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

APPENDIX IV

The data of factors that cause bullying is depicted in manga "A Silent Voice" by Yoshitoki Oima.

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sulthra Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sulthra Jambi

No	The data of factors that cause bullying/ friends at the same age	Data	analysis
1	 <p>(chapter 5 page 273)</p>	<p><b>Shounya :</b> <i>When i arrived i realized.... that it felt unexpectedly close as long as i had the guts and money. Yes! I earned myself a limited edition!. So, maybe those things that i assumed to be far away could actually be nearby.</i></p> <p><b>Shimada :</b> <i>Did you buy the limited edition?</i></p> <p><b>Keisuke :</b> <i>Not yet~ i really want to buy one though~</i></p> <p><b>Shounya :</b> <i>I-i.... bouhgt a limited edition.....</i></p>	<p>In the section above. Shounya looks happy with the limited edition items he managed to buy at school Shimada asks Keisuke "Did you buy the limited edition?" then Keisuke replied "Not yet~ I really want to buy one though~" then Shounya spontaneously replied "I-i.... bouhgt a limited</p>

edition....." as a result of this answer made him even more hated and shunned by his friends. This shows that whatever actions we have done in the past if they have a bad influence, they will be felt as a result of the actions they have made in the future.

**Shimada : *Heh~. Whoa, i'm going to quit being a fan..***

**Keisuke : *Me too...***



Hak Cipta Dilindungi Undang-Undang:  
 1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:  
 a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.  
 b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi  
 2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi



(chapter 2 page 194)

**Shounya :** *My bad Nishimiya..... Didn't you were there.*

**Kawai :** *Guys, why don't you behave yourself?*

**Shounya :** *i'm serious Kawai-san! I have a bad vision today!, Shima threw sand at my eyes!*

**Shimada :** *Sorry.*

**Takeuchi :** *what's going on?*

**Kawai :** *Sensei Ishida-kun was...*

**Takeuchi :** *Apologize to her.*

**Shounya :** *I Already*

in the section above. Sonya and her friends are cleaning the classroom and it seems Shouny intentionally throws dust right on Shouko's head this action is like provoking her friends to bully Shouko, even though Kawai had warned her not to do that but Shounya lied accidentally did it. It shows Shounya lying about what he did and showing dishonesty so that this attitude can be imitated by his

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

	<i>apologize to her!. Right Nishimiya-san!?</i>	friends to act dishonestly to teachers and parents.
--	---	---

<p>3</p>  <p>(chapter1 page 52 )</p>	<p><b>Ueno :</b> <i>Sahara-san, you picked no.16, right? Can you please change seats with me?</i></p> <p><b>Shounya :</b> <i>The pig next to me poop!</i></p> <p><b>Ueno :</b> <i>Shut up you baldy.</i></p> <p><b>Kawai :</b> <i>I'm glad we're nearby</i></p> <p><b>Ueno :</b> <i>Sure~</i></p> <p><b>Girls in class :</b> <i>By the way, where will the transfer student sit!?</i></p> <p><b>Takeuchi :</b> <i>I think we'll decide it the day</i></p>	<p>In the section above. Seen Shounya said to the cashier to Ueno "The pig next to me pooped! but Ueno replied "Shut up you bald" with ridicule, and this shows that it's not only Shounya who is a bad influence on his friends but Ueno is also a bad influence on friends -the theme is like swearing at the</p>
--	---	---

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Suntho Jambi
2. Dilarang memperbanyak sebagian atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Suntho Jambi

4



**Student in class : *Sensei, is it a boy, or a girl?***

**Takeuchi : *A girl***

**Ueno : *Good for you, Ishida!***

**Shounya : *Hah? I'm not interested, duh!***

teacher and inciting and intimidating his friends to bully Shouko.

**Shounya : *I see... i appreciated your efforts, Shimada....***

**Keisuke: *Will you carry out a recovery mission of your shoes immediately,captain ?***

**Shounya : *Once we confirm the target,we'll charge into***

In the section above,Shounya and his friends manage to come up with a plan and use Ueno as a shoe-stealer to get into his trap so that he can beat him without the teacher

(chapter 1 page 38)

<p><i>the second grande school!</i></p> <p><b>Shimada :</b> <i>It's too risky to get close to the enemy's home base sir. We must bait him to a deserted area !. But the target is estimated to be 1.8 meter tall,sir!</i></p> <p><b>Shounya :</b> <i>There's no need to do it! We'll take him out fast!. No way....! does such huge creature actually exist on the earth!?. What 's his name!?</i></p> <p><b>Shimada :</b> <i>We don't know sir. But if i dare give it a name would be: [Deluxe]</i></p>	<p>knowing "You never know until you try it, man. That's the whole point of a test of courage !"</p> <p>Here it shows that his shounya sets a bad example for his theme because only small problems must be resolved with violence and shows his arrogant attitude that has succeeded in beating up his shoes their</p>
--	---

- Hak Cipta Dilindungi Undang-Undang:
1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:
    - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
    - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sufha Jambi
  2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sufha Jambi

## APPENDIX V

### Author biography and manga synopsis

**Yoshitoki Ōima** (大今 良時, *Ōima Yoshitoki*, born March 15, 1989) is a Japanese manga artist and writer, best known for her manga series *A Silent Voice* and *To Your Eternity*. Ōima was born on March 15, 1989 in Ōgaki, Japan as the third daughter of a sign language interpreter mother and has an older sister and an older brother. Due to her mother's work as a sign language interpreter Ōima was inspired to write the *A Silent Voice* manga series where she got help by her mother and her sister working on the series. and her works have been translated into several languages including English and Indonesian, in English published by Kodahsa USA and in Indonesian published by M&C! Part of Kompas Gramedia and he also took part in writing the storyboard of the anime film *A Silent Voice* which was worked on by Kyoto Anima studio in 2016. *Koe no Katachi* won the following awards: Japanese Movie Critics Awards for Best Animation Feature Film in 2016; Japanese Academy Award for Excellent Animation of the Year in 2016; Tokyo Anime Award Festival for Anime of the Year (movie) & Best Screenplay / Original Story (Reiko Yoshida) in 2017; Japan Media Arts Festival for Animation Division - Excellence Award in 2017; Japan Movie Critics Awards for Best Animation of the Year in 2017; and Camera Japan Festival for Feature Film in 2017.

In the sixth grade of elementary school, Shoya Ishida leads the class in bullying Shoko Nishimiya, a classmate who has just entered the school and is deaf. As the principal ultimately condemns Shoya's actions, all his friends and teachers turn against him, and Shouya is left at the mercy of his classmates. He was heartlessly ostracized throughout elementary and middle school, while the teachers turned a blind eye. He socially excluded her through high school until she finally considered suicide, which she believed would free her from her evil deeds. To make amends, he is reunited with Shoko, who is still lonely because of his shame. Realizing that both are suffering due to his past sins, Shoya sets out on a path of

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan da menyebutkan sumber asli:

a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.

b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sultha Jambi

2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sultha Jambi

redemption by trying to reconnect Shoko with their old classmates that Shoko never had the chance to befriend back then, including Shoya's former comrade, Naoka Ueno, who holds a grudge against Shoko for "causing" Shoya's isolation; Miki Kawai, their narcissistic former class president; and Miyoko Sahara, a kind girl who was the only one trying to befriend Shoko years before.

@ Hak cipta milik UIN Sunthra Jambi

State Islamic University of Sulthhan Thaha Saifuddin Jambi

Hak Cipta Dilindungi Undang-Undang:

1. Dilarang mengutip sebagian dan atau seluruh karya tulis ini tanpa mencantumkan dan menyebutkan sumber asli:
  - a. Pengutipan hanya untuk kepentingan pendidikan, penelitian, penulisan karya ilmiah, penyusunan laporan, penulisan kritik atau tinjauan suatu masalah.
  - b. Pengutipan tidak merugikan kepentingan yang wajar UIN Sunthra Jambi
2. Dilarang memperbanyak sebagian dan atau seluruh karya tulis ini dalam bentuk apapun tanpa izin UIN Sunthra Jambi

