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**THE DEVELOPMENT OF MATT'S CHARACTER AND
MORAL VALUES REFLECTED IN *FATHERHOOD* FILM BY
PAUL WEITZ**

THESIS

Submitted to the Board of Examiners
In Partial Fulfilment of the requirements for
Literature Degree at English Literature Department



By:

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ENGLISH LITERATURE DEPARTMENT
ADAB AND HUMANITY FACULTY
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2022

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Jambi, 30 Oktober 2022

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Assalamu"alaikum wr. wb

Setelah membaca dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa skripsi saudara: Andreas Lubis, Nim. 403180015, yang berjudul "*The Development of Matt's Character and Moral Value Reflected in Fatherhood Film By Paul Weitz*". Telah dapat diajukan untuk dimunaqosahkan guna melengkapi tugas-tugas dan memenuhi syarat-syarat untuk memperoleh gelar sarjana strata satu (S1) pada Fakultas Adab dan Humaniora, UIN STS Jambi. Maka, dengan ini kami ajukan skripsi tersebut agar dapat diterima dengan baik.

Demikianlah kami ucapkan terima kasih, semoga bermanfaat bagi kepentingan kampus dan para peneliti.

Wassalamu"alaikum wr.wb

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APPROVAL

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To

**The Dean of Adab and
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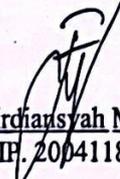
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After reading and revising everything extended necessary, so we agree that the thesis with the title "The Development of Matt's Character and Moral Value Reflected in Fatherhood Film By Paul Weitz " can be submitted to Munaqazsyah (Thesis Examination) in partial of fulfilment to the requirement for the degree of humanities scholar.

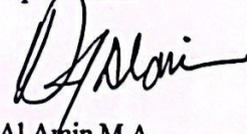
Therefore, we submit it in order to be received well. Thus, we hope it can be useful for all.

Wassalamu'alaikum wr. wb.

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LETTER OF RATIFICATION

This thesis has been examined by the session of Adab and Humanity Faculty of The State Islamic University Sultan Thaha Saifuddin Jambi on December 8th 2022 and accepted as a part of the requirement which has to be fulfilled for obtaining Undergraduate Degree (S1) in English Literature Department.

Jambi, Februari 28th 2023

Dekan of Adab and Humanities Faculty



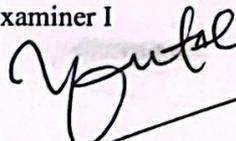
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ORIGINAL THESIS STATEMENT

The undersigned,

Name : Andreas Lubis
Reg, Number : 403180015
Faculty : Adab and Humanities
Department : English Literature

By signing this letter, the writer states that the thesis "The Development of Matt's Character and Moral Value Reflected in Fatherhood Film By Paul Weitz". This is my own original works and if this thesis not original or cheating from other writer, I will be ready to be responsible and get punishment based on the role of Adab and Humanities Faculty of Islamic State University Sulthan Thaha Saifuddin Jambi.

Therefore, the writer makes this statement in good health and mind.



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Motto

إِنَّ مِنْ أَحَبِّكُمْ إِلَيَّ وَأَقْرَبِكُمْ مِنِّي مَجْلِسًا يَوْمَ الْقِيَامَةِ أَحْسَنُكُمْ أَخْلَاقًا

Indeed, among those whom I love the most and who will be closest to me on the Day of Resurrection, those who are the best in character."

(HR. Tirmidhi)

“Sesungguhnya di antara orang-orang yang paling aku cintai dan paling dekat tempat duduknya pada hari kiamat denganku yaitu orang-orang yang paling baik akhlakunya.” (HR. Tirmidzi)

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DEDICATION

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

“In the name of Allah, The most Beneficial, The most Merciful”

The Last and Final Messenger of Allah, Muhammad (pbuh) a good role model and the leader of human kind.

I dedicated this thesis to: Myself who never give up no matter what happen.

To both of my parents who always give me the best prayers, supports, and love.
To my grand father (alm), my grandmother and all my family and friends who are always there for me in any circumstances.

And finally, for everyone who have helped me in writing this thesis.

Allow me to deliver my gratitude

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ACKNOWLEDGMENT

Bismillahirrahmanirahim...

All praises to Allah SWT, God the owner of the universe who wills over everything who has given me ease in completing this thesis with the title Impoliteness S rategies Appeared in Peaky Blinders Series 2007 the requirement of the degree of Sarjana (S1) of English Literatre of Adab and Humanity Faculty of State Islamic University Sultan Thaha Saifuddin Jambi.

Let's deliver our blessing and salutation to the last and final messenger of Allah, Muhammad pbuh who has brought us from the darkness to the brightness such as we feel today.

I also would like to deliver my best appreciation to those who have helped me in writing this thesis. My sincere gratitude goes to :

1. The Rector of State Islamic University Sultan Thaha Saifuddin Jambi, Prof. Dr. H. Su'aidi, MA, Ph.D, the first vice rector, Dr. Rofiqoh Ferawati, SE., M.EI the second vice rector, Dr. As'ad Isma, M.Pd, the third vice rector, Dr. Bahrul Ulum, M.A who allowed to study in this University.
2. The Dean of Adab and Humanities Faculty Dr. Halimah Dja'far, S.Ag, M.Fil.I , the first deputy dean Dr. Ali Muzakir, M.Ag, the second deputy dean Dr. Alfian, S.Pd, M.Ed, the third deputy dean Dr. Raudhoh, S.Ag., SS., M.Pd.I, the head of English Literature Department, Dian Mukhlisa, M.A, and the secretary of English Literature Department, Chandri Febri Santi, M.Pd and to all the lecturers who have shared their knowledge.
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5. All my friends in English Literature 2018, thank you for being such a great friends.
6. My beloved best friends Yuli Citra Utami, Hafiz Dinanda, Bintang Cikhar, Bregl, Nanda Dea, Awwab, Mujib Barrohman, Aldi Mahendra, Poppy

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Dwi Nurasih, Juliardi, Surya Dharma, Yuandana Putra, Aqil Siroj, Zurrifki, and others that I cannot mention one by one who have provided support, assistance, and listen to my complaints.

7. For my second family in Pergerakan Mahasiswa Islam Indonesia (PMII) Komisariat UIN STS Jambi, Rayon Adab dan Humaniora for always support me in writing this thesis
8. Last but not least, I want to thank me, I want to thank me for believing in me, I want to thank me for doing all of this hard work, I want to thank me for having no days off, I want to thank me for never quitting, I want to thank me for never giving up on me.

This thesis is still far from perfection, the writer humbly request some critiques and suggestions in order to make it better in the future time. Finally, the researcher wishes that this thesis could extend useful contribution to the readers, cspecially for the students of English Literature Department of Adab and Humanities Faculty.

Jambi, 8 Desember 2022



Andreas Lubis
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ABSTRACT

Lubis, Andreas. 2022. The Development of Matt's Character and Moral Value Reflected in Fatherhood Film By Paul Weitz, Department of Adab and Humanities Faculty, State Islamic University Sulthan Thaha Saifuddin Jambi.

Supervisor I : Firdiansyah, MA

Supervisor II : Al Amin, MA

Moral values are the good or bad of a person's personality and can be used as a guide for communication. There are several reasons why the author chose film. One of them is based on the movie "Fatherhood", this is a movie that has several meaningful value in it. The formulation of the research problem is; (1) What are the types of moral values in the movie Fatherhood? (2) What are the factors that influence the personality development of Matt's character depicted in the film Fatherhood? The research objectives are (1) To find out what types of moral values are contained in the film Fatherhood (2) To find out the factors that influence the development of Matt's character depicted in the film Fatherhood. In this study, the authors found several moral values as follows; Honesty, Courage, Loyalty and Dependability (Trustworthy), Respect, Love and Compassion.(2) There are several factors that influence the development of Matt's character in this film such as: Physical changes, Changes in roles, Strong motivation

Keyword : Moral value, Fatherhood, Character Development

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ABSTRAK

Lubis, Andreas. 2022. *The Development of Matt's Character and Moral Value Reflected in Fatherhood Film By Paul Weitz*, Skripsi
Jurusan Sastra Inggris Fakultas Adab dan Humaniora.
Sulthan Thaha Saifuddin Jambi

Supervisor I : Firdiansyah, MA

Supervisor II : Al Amin, MA

Nilai moral adalah baik buruknya kepribadian seseorang dan dapat digunakan sebagai pedoman dalam berkomunikasi. Ada beberapa alasan mengapa penulis memilih film. Salah satunya berdasarkan film “Fatherhood”, ini adalah film yang memiliki beberapa nilai yang berarti di dalamnya. Rumusan masalah penelitian adalah; (1) Apa saja jenis nilai moral dalam film Fatherhood? (2) Faktor-faktor apa saja yang mempengaruhi perkembangan kepribadian tokoh Matt yang digambarkan dalam film Fatherhood? Tujuan penelitian adalah (1) Untuk mengetahui jenis nilai moral apa saja yang terkandung dalam film Fatherhood (2) Untuk mengetahui faktor-faktor yang mempengaruhi perkembangan karakter Matt yang digambarkan dalam film Fatherhood. Dalam penelitian ini, penulis menemukan beberapa nilai moral sebagai berikut; Kejujuran, Keberanian, Kesetiaan dan Ketergantungan (Trustworthy), Respek, Cinta dan Kasih Sayang. (2) Ada beberapa faktor yang mempengaruhi perkembangan karakter Matt dalam film ini seperti : Perubahan fisik, Perubahan peran, Motivasi yang kuat.

Kata Kunci: Nilai Moral, Fatherhood, Perkembangan Karakter

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CHAPTER I INTRODUCTION

A. Background of The Problem

In society, there are many values to be learned by human beings, one of them is moral value. It is a value about the good or bad attitude in someone's personality, who usually is a guideline in social life. According to Yousuf and Dadabhoy (2013:52), the film can show the audience and images so that they can present themselves to the viewer clearly. Most of the people catch the message clearly from the film, but some people find it hard to involved it. One of the messages we catch in the film is about moral values. This means that by using films, people can educate morally, educationally, socially, culturally values etc. If we want to try to understand a film, and open our minds, film can provide us with information, education, and inspiration.

According to wibowo (2006) Film is a tool to convey various messages to the audience through a story media. Film is also a medium of artistic expression as a tool for working artists and filmmakers in order to express ideas and story ideas. This means that by using films, people can educate morally, educationally, socially, culturally values etc. If we want to try to understand a film, and open our minds, film can provide us with information, education, and inspiration. Film or film is a kind of book and a form of literary work. Film is literature in the form of visuals that contain messages that can take us anywhere. One thing very clear and we have to accept that literature provides temporary verbal literacy films provide visual literacy. So, there is a connection between literature and film.

In society there are many values that must be learned by humans, one of them is moral value, this is the value of good or bad attitude in a person's personality, which is usually a guide in social life. According to Wibawa (2013: 173), moral values can be used as a reference norm for a

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person or group of people to determine whether their attitudes and actions nice or not. Moral values are important to teach because human personality is judged by his good or bad attitude. People with Being good and having good character will be judged as a good person in social life. So that people who have bad attitudes and immorality will be judged badly in social life. Moral values must be known by the public because moral values can be a guide for us as humans to carry into social life.

Moral comes from the Latin 'mos' which means morals and values. This moral is based on determining right and wrong. Value means the standard used to define something and is considered a habit. In other words, moral values are attitudinal standards based on the determination of right and wrong thought by those who make moral standards. In journal of Desfika Beti U, & Restu Arini (2017). Every film certainly has a moral value that we can take benefits like in the movie *Fatherhood*. Moral values are messages conveyed or lessons that can be learned from a story or event. In other words, moral values are lessons or principles contained in or taught by fairy tales, stories, or events. It is very clear, in relation to the process of individual socialization we must have moral. Because, without morals, humans cannot carry out the socialization process. Actually, moral values are one of the important things in filmmaking. For audience or audience, the moral message is also one of the important things in choose the movies they watch. This means that the moral values in the film can be affect people's attitudes. So, the film must have good morals the message, because a good film is a film that has good moral values.

In addition, there are several reasons why the author chooses a literary work, especially a film with the title *Fatherhood* in this study. First, *Fatherhood* is a film with simple language and close to everyday life. In this film, we can know about all things, such as courage, brotherly love, trust and struggle. Here we can also learn about how we can prove that we can even though many underestimate us and find happiness after sadness hits us.

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Second, researchers like literature, especially films. researchers are interested in watching some films. One of them is a film with the title *Fatherhood*, which is included in an interesting film. Because, in this film, not only invites the audience to enjoy entertainment, but also gets involved in the story of this film.

Actually, moral values can be obtained from ubiquitous, such as books, television, radio, and novels. By watching movies that contains good moral values, at least we can be better than before and also Movies can improve people's pronunciation, vocabulary and hearing. But in this case the researcher only wants to analyze the moral values found in the film *Fatherhood*.

Fatherhood was chosen as the subject because it is a 2021 American comedy-drama film directed by Paul Weitz and written by Weitz and Dana Stevens, adapted from the 2011 memoir *Two Kisses for Maddy: A Memoir of Loss and Love* by Matthew Logelin. The film stars Kevin Hart, Alfre Woodard, Frankie R. Faison, Lil Rel Howery, DeWanda Wise, Anthony Carrigan, Melody Hurd, and Paul Reiser. The film was originally slated to be released in theaters by Sony Pictures, but *Fatherhood* was sold to Netflix in the midst of the COVID-19 pandemic and released digitally on June 18, 2021. After its release, *Fatherhood* took first place on Netflix in 82 countries (ansharora-12638, 2021)

The researcher takes the topic of morals because he hopes that this research can emphasize the importance of moral values to the audience and the factors that influence character development. Therefore, based on the explanation above, the author will conduct research to analyze moral values and factors that influence character development in the *Fatherhood* film entitled "The Development Of Matt Character And Moral Value Reflected in *Fatherhood* Film By Paul Weitz.

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B. Formulation of The Problem

1. What are types of the moral values in *Fatherhood* film?
2. What are factors that influence personality development of the Matt's character depicted in the *Fatherhood* film?

C. The Purpose of The Research

1. To find out what types of moral values are contained in the *Fatherhood* film.
2. To find out factors that influence development of the Matt's character depicted in the film *Fatherhood*.

D. Limitation of The Problem

There are many types of research that can be observed by a researcher, in this research film was chosen as the topic. There are many types of movies and the genre of the film. In this study, researchers chose the film *Fatherhood*. This study was taken within the scope of the study of moral values in the film *Fatherhood*. The reason the researcher limited the problem to the moral value of the film *Fatherhood* because the researcher wants the results of this research to be more specific and focused.

E. Significance of The Research

The benefits of this research are as follows:

1. Theoretically

The author hopes that the results of this study can contribute to development of moral values taken from the film *Fatherhood*. And also the authors hope that these results can provide information to readers about how to learn more about moral values from film.

2. Practical

a. For students

Inspire students about the importance of morals and leadership value contained in the film and provide information about moral value of the film.

- b. For readers
- Contribute to readers, especially students, in enriching references along with the film's moral values, and also provide a better understanding to many people about the moral values contained in the film *Fatherhood* and can also be used as an example of how important it is to learn moral values in social situations. and real life.



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CHAPTER II

THEORETICAL FRAMEWORK

In this chapter the writer presents review of related literature which consist of some theories which are relevant to support the analysis of this research and the presentation of previous study of the other researchers.

A. Literature

Literature is creative and imaginative work, which expresses social life based on experience, knowledge, opinion, and interpretation about events or people. Literature according to Ima (2013:3) is a medium through which a person can convey his ideas or protests contrary to the norms of different societies. Work related to norms the problem is primarily the goal in mind. A writer can communicate with readers of a literary work if they can understand what the author want to send. The author expresses feelings, thoughts, ideas, or argumentation about social issues by writing these issues in the form of literature work. In making the classification of literature, Conolly (1995:1) mentions three literary characteristics. First, that literature has power. Use language in a certain way affects the mind of the reader. Second, literature is also alive. With the power of writing, it makes us hear, makes us feel, and makes us see, because the language in literature guides us to hear, feel, and see everything in the written word. Third, literary language is clear. To clarify this, the author uses the part that describes the character, the author is clear character in his definition of a person by showing what he does, why he did it, and what he would never do

B. Definition of Character

According to Richard Barsam (28:2018), character is another important element of film narrative, playing a functional role in the plot, either acting or acting on. The story doesn't exist if the plot or characters

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don't exist. It mean Character is a very important element in the film, the character also plays a role in storyline. If there are no characters and a plot there will be no story

According to Thomas Lickona in Dalmeri (2014 : 269 – 288), it was explained that character consists of operatives and values in action. The perceived characteristics have three parts which are always connected with moral knowing, moral feelings, and moral behavior. In analyzing a character, a researcher needed to know the character's characteristics, therefore we need a theory to analyze the character. Personality is the integration of all aspects of a person's unique personality into a unique organization, which determine, and modify with one's efforts to adapt to an ever-changing environment. Factors that influence personality are past historical and present factors, analogy factors from birth and environmental factors in the formation of individual personality.

C. Theory of Character Development

According to Hurlock in his book Personality Development, the change Personality can be divided into three broad categories. The first category is change for the better or for the worse. It reflects the kind of adjustment to life that individual makes that time. The second category is quantitative change or qualitative. Quantitative means that existing traits are strengthened, or even weakened. While qualitative means complete replacement of desirable properties with undesirable properties or vice versa. Third categories are changes that occur slowly or quickly. Change is considered slow if almost invisible while quick changes are easily visible to everyone. Usually, slow and gradual personality change (1974: 120-122)

Personality changes are influenced by several conditions. The most important conditions for personality change are:

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a. Physical changes

A physical change is not relate to the changes of the structure of the body but from maturation and decline or from illness, organic or glandular disturbance, injuries or some other conditions of person's life pattern (1974: 124-125).

b. Changes in the environment

The changes in either the physical or social environment may produce changes in the person's self concept and it will lead to the changes of person's behavior. But the changes in the environment doo not guarantee there will be an improvement in one's personality. In fact, the changes often have the opposite effect.

c. Changes in significant people

When the significant people in individual life's change, and when he tries to adapt his pattern of behavior and his attitudes, beliefs, values, and aspirations to their, changes in his personality pattern are inevitable (1974: 126).

d. Change in social pressures

The strong social pressures such as traits of social rejection, aggressiveness, and greediness have much possibility to encourage changes in certain aspects of personality rather than the traits of admiration, affection, cooperativeness, generosity.

e. Changes in roles

The changes of one's role may occur because of the changes of age, economic conditions, and affiliation with a new group. When the result of the changes put the person into a favorable status, it will usually change the self-concept of the person in a better way.

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f. Strong motivation

People generally improve their pattern in order to get greater social acceptance and also to improve their social relationship. When the motivation to improve the personality pattern is strong enough, changes can be affected (1974:127).

g. Changes in self concept

The changes in the self-concept of one's personality may change hisentire personality. However, the changing of self- concept is getting difficult when people are getting older and usually the changes occur slowly and gradually.

h. Psychotherapy

Psychotherapy helps a person to get better insight into the reasons for his unrealistically favorable or unfavorable self-concept (1974: 129-130).

D. Concept of Moral Value

According to the big Indonesian dictionary the characteristics have the same character or character meaning inner nature that affects all thoughts, behavior, character, and character possessed by humans or other living things. Another meaning of character are the actions in complying with ethical behavior, consistent in holding opinions. This indicates that a character in a film has two different sides, namely good and bad. According to Thomas Lickona in Dalmeri (2014 : 269 – 288), it was explained that character consists of operatives and values in action. The perceived characteristics have three parts which are always connected with moral knowing, moral feelings, and moral behavior.

In analyzing a character, a researcher needed to know the character's characteristics, therefore we need a theory to analyze the character. Personality is the integration of all aspects of a person's unique

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personality into a unique organization, which determine, and modify with one's efforts to adapt to an ever-changing environment. Factors that influence personality are past historical and present factors, analogy factors from birth and environmental factors in the formation of individual personality.

According to Suseno (1987: 19) the word moral always refers to the good or bad human as human. The notion of morality does not only refer to good only bad, for example as a lecturer, cook, badminton player or lecturer, but as a human being who is responsible for his profession. The moral field is the field of human life in terms of the joys of being human. Moral norms are the benchmark for determine the right and wrong of human attitudes and actions in terms of bad as humans and not as actors in certain and limited roles.

According to Hartmann (2004 : 225) stated that the basic of moral values are the virtues. They are the values of human conduct itself; and as conduct extends over very different kinds of situation, they necessarily show a rich variety, differentiated according to their material. Based on the explanation above it can be concluded that moral value is advice or discourses conveyed by someone to another, either directly or through a work. Generally, many moral values are conveyed through daily chats and can be found in stories or works. In a story or a work, the author conveyed moral values through his work. This moral value is positive where all the contents are related to moral messages in everyday life. When explaining morals, of course, also explains the attitudes or ethics of society and explains about religion. Because there is a connection between morals, attitudes or ethics of society, and religion. The moral values conveyed can motivate people to live better and people can change for the better.

E. Types of Moral Value

Every literary work has a moral message or moral values in it, including it movie story. Moral values can be direct, instrumental, or absolute in type. In fact, not everyone tends to give the same type of value because the scope of value is so limitless. Consequently, some moral agents do inconsistently that they believe immoral acts are necessary for realization from moral purposes. In a film story, there is often more than one moral value served. This creates a viewer's interpretation that can vary in both terms quantity and type determine the kind of moral value in the film. Moral value is always influenced by personality factors.

According on Linda and Eyre (1997) there are two types of values. They are value of being and value of giving, as following :

1. Value of being

Value of being with the development of quality or an attitude within ourselves that determines how we behave and how we treat of others :

a. Honesty

Honesty with other individuals, with institutions, with society, with self. The inner strength and confidence that is bred by exacting truthfulness, trustworthiness and integrity.

b. Bravery/ courage

Daring to attempt difficult things that are good. Strength not to follow the crowd, to say no and mean it and influence others by it. Being true to convictions and following good impulses even when unpopular or inconvenient. Boldness to be outgoing and friendly.

c. Peace ability

Calmness, peacefulness, serenity, the tendency to try to accommodate rather than argue. The understanding that differences are

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seldom resolved through conflict and that meanness in others is an indication of their problem or insecurity and thus of their need for young understanding. The ability to understand how others feel rather than simply reacting to them control of temper.

d. Self reliance (confidence) and potential

Individually, awareness and development of gifts and uniqueness. Talking responsibility for own actions. Overcoming the tendency to bame others for difficulties, commitment to personal excellence.

e. Self-discipline and moderation

Self discipline in physical, mental, and financial self-discipline. Moderation in speakin, in eating, in exercising. The controlling and briding of one"s own appetites. Understanding the limits of body and mind. Avoiding the dangers of extreme, unbalanced viewpoints. The ability to balance self-discipline with spontananeit.

2. Value of Giving

The values of giving is that values to be practiced or provided which would then be accepted as a given. It originates as gift to others and then goes on to influences who we are. Values of giving include :

a. Loyalty and Dependability (Trustworthy)

Loyalty to family, to employers, to country, school, and other organization in which commitments are made. Support, service, contribution. Reliability and consistency in doing what you say you will do.

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b. Respect

Respect for life, for property, for parents, for elders, for nature, for the beliefs and rights of others ; courtesy, politeness and manners: and self-respect and the avoidance of self-criticism.

c. Love and affection

Individual and personal caring that goes both beneath and beyond loyalty and respect. Love for friends, neighbors, even adversaries. And a prioritized, lifelong commitment of love for family.

d. Sensitive and Not selfish

More care to others. Learn to feel the togetherness and compassion toward others. Empathy, tolerance, and brotherhood. Sensitive to the needs of others and situations .

e. Kindness and friendliness

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivities and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous.

f. Justice (fair) and mercy (humane)

Obedient to law, fairness in work and play. And understanding of natural consequences and the law of the harvest. A grasp of mercy and forgiveness and understanding of the futility (and bitter poison) of carrying a grudge.

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F. Moral Approaches

Referring to Semi (1990:71), moral approach based on basic assumption that one of the purposes of existence of literature in the midst of the readers society constitutes an attempts in raising human dignity as a creature of culture, intelligent, and devotion in God. Through immoral approach, the researcher wants to research how far that literary work has a moral. Moral approach has conception and criteria as follow:

1. The high valuable literary work consist of high moral that can raise human dignity.
2. In giving measure good or bad more emphasis on content of problem such as theme, thinking, philosophy, and messages rather than form.
3. Didactic problem, that is education and teaching, which can bring the readers to a certain direction.
4. Moral approach requires literature becoma a media of period record, that has spirit to move society toward noble character.
5. This approach believes that society is capable in raising their life's quality if helped by philosopher, scientist, cultural observer, and man of letters.
6. Aspects of society movements from time to time. It means moral approach also analysis human's struggle to release from under development. (Semi, 1990:71)

G. Film

According to Webster (1981), the real film is both art forms and mass entertainment media, and lastly their capacity has a significant impact in a sociological sense. In addition to, they have backgrounds rooted in science and technology. Movie is powerful mass communication that is used not only as entertainment but can be used for education. Musbikin (2007) also said that the film can be used as a learning medium to instill good values when parents it might be wise to accompany the

child while watching a movie if the parent know how to use television to watch movies in order to be educational media for their children, so that parents can make films as their second school for their children who remain intelligent and moral. Movies offer a special language for motion pictures projected with language sounds that combine graphic characteristics, plastic, spatial, and narrative art. Finally accepted at well-established art education circles from fit to study analysis, research in higher education institutions. Films or film studies include examination of film as a medium of communication, entertainment and artistic expression.

H. Kinds of Film

As people already know, there are many types of Film genres. Genre is a word for a type of film or a style of film. Film can be fictitious (artificial), or true, or a mixture of both. wrote Dirks in his work site, there are several films or films of the main genres, as follows (Dirks,2014).

a. Action movies

It is a film where action sequences, such as battles, stunts, car chases or explosions, take precedence over elements like complex characterizations or plots. This action usually involves individual efforts on the part of the hero, in contrast to most wars film.

b. Comedy

Comedy consistently light plot and deliberately designed to entertain and provoke laughter (with one liners, jokes, etc.) by exaggerating situations, language, actions, relationships, and character.

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c. Horror

Horror movies are designed to scare and excite us the worst hidden fears, often with terrifying and shocking endings, while captivating and entertaining us at the same time in catharsis experience.

d. Musical

Musical/dance film is a cinematic form that emphasizes full-scale scores or song and dance routines in a significant way (usually with music or dance performances integrated as part of the film narratives), or they are films centered on a combination of music, dance, song or choreography.

e. Science fiction

Sci-fi films are often semi-scientific, visionary and imaginative complete with heroes, aliens, distant planets, impossible quests, impossible settings, fantastic places, incredible darkness and shadows villains, futuristic technology, unknown and unknowable powers, and extraordinary monsters ('objects or creatures from outer space'), either created by a mad scientist or by a nuclear catastrophe.

I. Review of Related Research

In this thesis, the author is not the first researcher to conduct research about Moral Values and Character Development in the movie. Below are some researchers who have researched on Moral Values and Character Development.

First previous, a thesis written by Dewi Sartika (2021) from the State Islamic University of Sulthan Thaha Saifuddin Jambi with the title *The Personality of Main Character in Maleficent Film by Robert Stromberg* This study discusses the influence of the Superego on the character Maleficent seen in the film Maleficent directed by Robert Stromberg. The main objectives of this study are 1) to determine the personality main character 2) to find out how the main character's

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Superego towards the environment. The author uses Personality theory and approach Psychology. This research uses qualitative research types and methods descriptive. The data sources in this study are pictures, dialogues, and scripts The film itself is the film Maleficent by Robert Stromberg. In the process the data collection, the researcher used the documentation technique according to the Suharsimi. While in the process of data analysis, researchers used the technique of descriptive by Andi Prastowo

Second previous study is written by Yohanes Johardianto, Siane Herawati, Maria G. Sri Ningsih (2018) from State University of Malang, With Title *Analysis of Moral Values in 47 Ronin Films*. The purpose of this journal is as an attempt to analyze moral values in a movie called “47 Ronin”, which might be very useful for researchers themselves, readers, and other researchers who may need it as a source of information. And research results from this journal are the moral values found in this film, the moral values conveyed in this film film, and the final message that can be conveyed to the audience. Based on In the results of this study, researchers found several moral values contained in the film, such as friendliness, tolerance, and acceptance, confidence, determination, honesty. Positive attitude, initiative, and courage, motivation.

Next thesis is written by Sena Mahendra (2017) State Institute For Islamic Studies Of Metro With Title *An Analysis of Moral Value Teaching in The Fate and The Furious*. Morality is an area of behavior by nature attention by making judgments about what to do, about what to do right and wrong, good and bad. Thus, moral values are about people's belief in good or bad behavior. After analyzing the educational value of the film "The Fate of The Furious", It was concluded that the Moral Values in this film are: Honesty, Courage, Ability to Peace, Self dependence and potential, Self-discipline and moderation, Loyalty, Respect, Love,

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Kindness and Friendship, Justice, Compassion and Its Implications for teachers Teachers who must always teach honesty to their students.

Then, Thesis after Thesis was further written by Ulva Mamdudha (2020) from State Islamic University Sulthan Thaha Saifuddin Jambi, With Title *Analysis of Moral Values Found On Selected Song Lyrics By "American Singer"*. The writer used Linda's theory and also Halstead's theory. This study is qualitative descriptive because this study aims to make systematic, factual, accurate description of the moral values in the five songs lyric by American singers, namely Dear mr. President by Pink, The climb by Miley Cyrus, Firework by Katty Perry, Blank Space by Taylor Swift and the last Take A Bow by Rihanna. The data was analyzed systematically based on the data.

The last previous research is from The last previous research was by Umi Mukaromah from State Islamic University Raden Intan Lampung (2020) with the title *Analysis of Moral Values in the Film "The Martians"*. To find out the moral values found from the film and to describe the moral values used by the main character in solving problem in their life in the film.

In this thesis, the author uses the theory of Linda and Eyre (1997) for moral values and Hurlock for personality development using a semi-moral approach. The most distinguishing thing in this thesis is that the author discusses two problems in one film using qualitative techniques .

CHAPTER III RESEARH METHOD

In this chapter, the researcher explains about research methodology which consists of research design, source of data, technique of data.

A. Research Design

This part explains about research design used in this study. Research design can be defined as all of the researchers' plan and strategy to answer research problem of study. Ary (2010: 426) stated that research design is the researchers' plan of how to proceed to gain an understanding of some groups or some phenomenon's in its natural setting. Research design is very important for a study because it contains strategies, method or steps to be taken by a researcher in conducting research

Research design is very important for a study because it contains strategies, method or steps to be taken by a researcher in conducting research. This study belonged to qualitative design and descriptive method , because the data of this research in the form of written or oral word are descriptively analyzed, which doesn't include any calculation or numeration. Sukardi, (2003: 11) says that descriptive research is a method of research which trying to picture out and interprets the object as in the fact. Descriptive research is also called as non-experiment research, because in this research the researcher does not need give control and manipulate the research variable.

B. The Source of Data

Data is information or facts that are used in discussing or deciding answers to research questions. Hornby (2010: 295) explains "Data is defined" as any information or facts used in deciding and discussing something". According to Arikunto (2010: 129), the source of data in

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studies are the subjects from which data can be obtained. The data source is important feature of a study, therefore research is meaningless without a source (Sutopo: 2002: 49). The data of this research are all words that contain moral values found in movies *Fatherhood*. Meanwhile, the source of all the data are taken from movie and the movie script of *Fatherhood*.

C. Technique of Collecting Data

Data collection method is a way to collect data used in this case research. Data collection methods are a very important part in all forms research. Creswell (1998: 110) explains that “Data collection is a series of interrelated activities aimed at gathering good information to answer research questions that arise”. Meleong (2006:112) states that there are three method of collecting data. Namely observation, interview, and documentation method. Observation method is collecting data which focuses on observing an object with all the human senses. Interview method is a method that focuses on collecting data from interviewed respondents. While the documentation method means that the data collected comes from the internet, videos, transcriptions and some book or copy. In this study, the researcher chose the documentation method to obtain data. Because, the researcher uses the film script as the object of collect or obtain data. In conducting this research, the writer took data from watching movies and reading the script *Fatherhood*. In collecting data, the writer took several steps as follows:

1. Watch the movie *Fatherhood*. Researcher watching film more than twice to understand it
2. Reading the movie script. The researcher read the movie script more than one, for the purpose to understand deeply about the movie script.
3. Identifying the moral values. To identify the moral values, the researcher read the dialogue of the movie script.

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4. And then the researcher classifies the moral values that found according to the types of moral values.

D. Technique of Data Analysis

Miles and Huberman in Sugiyono, (2016): said the activity of analyzing the data for qualitative will be do by interactive and continued until finished. To analyze data, the researcher used descriptive analysis the activity in analyzing data were as followings:

1. Data Reduction

Data Reduction focused on important data and theme findings, and remove unnecessary data. Therefore, data reduction provides a clearer picture description so that researchers can easily find the data needed. in reducing these data, the researcher on charater development and the moral values in the The movie *Fatherhood*.

2. Data display

The next step after data reduction. In a qualitative approach, the presentation of the data is done in a short essay. Miles and Huberman stated that. "The most common form of displaying data for qualitative research data in the past is a narrative text." In that way, the researcher presents it in the form of narrative text.

3. Drawing Conclusions and verification

The third step in qualitative data analysis according to Miles and Huberman is drawing conclusions and verification. The initial conclusions submitted are still temporary, and will change if there is no one strong evidence was found to support the next stage of data collection.

CHAPTER IV FINDING AND DISCUSSION

This chapter is actually the main part of this research because it contains: and discussion in this study. This chapter discusses the data found through the analysis of moral values and character development in the film *Fatherhood*. Therefore, this chapter covers research questions that have been mentioned in the previous chapter.

A. Types of the moral values in *Fatherhood* film

After watching the film and analyzing the transcript, the author found some moral values, as follows:

a. Value of Being

Value of being with the development of quality or an attitude within ourselves that determines how to behave and how we treat others.

1. Honesty

Honesty with other individuals, with institutions, with society, with self. The inner strength and confidence that is bred by exacting truthfulness, trustworthiness and integrity. (Linda and Eyre, 1997).

Datum:



(performet at 84:42 – 86:10)

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Matt: Sweetheart.. I made a deal with you when you were a baby to always try and do what was best for you. And right now I can't, I can't move here. You know but that shouldn't mean that you.. that you can't. You know grandma marrion and grandpa mike they brought up mommy, and mommy was the best. She was just like you, you know you and your mom are the best thing that ever happened to me. And I, uhh.. I wanna thank you for taking care of me, I want you to know that I tried but I know that you're happy here. I just wanna do what your mom would have wanted me to do two kiss, one for mommy on for me

From the scene above, it can be seen from the look on Matt's face that he was very sad because he had to leave Mady at his grandmother's house, Matt told the truth when Mady was a baby he promised Marrion (his grandmother) that when Matt was unable to take care of Mady, then Mady had to live with Marrion. From the look on Matt's face, it can also be seen that he feels he has failed in caring for and raising Mady, because there was an incident at school when Mady fell from the board game on the playground. And when Mady was taken to the hospital, the principal called Matt but Matt couldn't pick up the phone from the principal because Matt was sleeping with Lizzie (Matt's new friend). From here, Matt feels he has failed in taking care of Mady and takes Mady to Marrion's house because he remembers his promise when Mady was a baby.

2. Bravery

Daring to attempt difficult things that are good. Strength not to follow the crowd, to say no and mean it and influence others by it. Being true to convictions and following good impulses even when unpopular or inconvenient. Boldness to be outgoing and friendly. (Linda and Eyre, 1997).

Datum:



(performet at 20:20 – 20:31)

Matts : The London account I know it's comin' up in five weeks, I just wanna tell you, I'm on it. You know I'm more than capable of doin' the job that needs to be done

From Matt's statement it can be seen that Matt has the courage in himself to take care of his baby while working and this is a new thing faced by Matt as a single parent and talking to his boss that he will work from home and when Matt goes to the office he will take his daughter because there is no one to look after him. Mady is at home when Matt goes to work because Mady is still a baby too. Initially rejected by his boss because his boss felt Matt would not be able to take care of the baby alone because Matt is a man not a woman, because there are things that men don't have in caring for children and even if Matt brings the baby to the office it will interfere with Matt's work and will disturb other employees because of the noise. crying baby, but after his boss saw that Matt was really serious about bringing his daughter to work, his boss finally gave Matt permission. to take her daughter to the office while working for a few months. and his boss understood that Matt needed a job to support himself and his daughter.

3. Peace ability

Calmness, peacefullness, serenity, the tendency to try to accomodate rather than argue. The understanding that differences are seldom resolved throught conflict and that meanness in others is an indication of their problem or insecurity

and thus of their need for young understanding. The ability to understand how others feel rather than simply reacting to them control of temper

Datum:



(performed at 71:20-71:00)

- Kathlen : Here we have a rule that all girl student wear skirts
- Maddy : Rules? We don't need no stinkin' rules, that's what my dad says
- Katlen : Okay, well your daddy signed a paper when you were first accepted at this school and he agreed to follow to rules.
- Teacher : Sister Kathleen would like to follow the rules and wear this skirt starting today

From the scene above, Maddy was called by the principal because she was the only girl wearing pants at school and the principal asked Maddy to follow school rules if the female student was wearing a skirt instead of pants. Maddy was seen arguing with the principal because Maddy didn't want to follow the school rules because her father said that "we don't need rules" instead of Maddy arguing continuously with the principal about the dress code, Maddy finally stopped arguing and was forced to follow the school rules.

b. Value of Giving

The values of giving is that values to be practiced or provided which would then be accepted as a given. It originates as gift to others and then goes on to influences who we are (Linda and Eyre,1997).

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1. Loyalty and Dependability (Trustworthy)

Loyalty to family, boss, country, school, and other organizations to which commitments are made. Support, service, contribution. Dependability and consistency in doing what you do say and you will do (Linda and Eyre, 1997).

Data :



(performet at 36:30 – 37:28)

From the scene above, Matt is seen holding his baby in the office and is presenting work topics while holding his baby. Matt has to replace mother figure to the daughter she named Maddy, Even so Matt is determined to be able to provide the best life for Maddy. But it's not as easy as one might think, from the scene above It is clear that Matt is loyal to his office even though he has to take care of his child, considering he is a single parent whose wife died after giving birth to his son Mady. From Matt we need to learn a lot from being responsible for his work and being reliable in the office even though he also takes care of his children, Matt is one great parent.

2. Respect

Respect for life, for property, for parents, for elders, for nature, for the beliefs and rights of others ; courtesy, politeness and manners: and self-respect and the avoidance of self-criticism. (Linda and Eyre,1997).

Datum:



(performat at 23:04 -23:38)

- Matt : I want to be honest for a second
- Marrion : Okey, let's be honest
- Matt : The first thing I want to say that I love havin' you here.
- Marrion : I know you do
- Matt : No, I love it, but what worries me is that if you're here. You know, if you're here for an extended period of time. We're gonna end up getting' on each other's nerves.
- Marrion : In just six months?
- Matt : That's why I was tinking maybe you could leave when my mom leaves.
- Marrion : What would I look like goin' home before I know that you are capable of taking care of my newborn grandchild?
- Matt : How are you ever gonna know if you don't let me do it?

From this dialogue, it appears that Matts asked Marion (his mother-in-law) how long he had lived with them and helped care for the newborn Mady. But Marrion wants to live with them and help take care of Mady for six months, but Matt refuses because he feels he can take care of Mady and raise her alone. However, Marrion feels that Matt is not quite ready to take care of a newborn baby named Mady. From the debate, Matt can give a good and polite understanding of how to respect parents, because of how he is being a parent too.

3. Love and affection

Individual and personal caring that goes both beneath and beyond loyalty and respect. Love for friends, neighbors, even adversaries. And a prioritized, lifelong commitment of love for family. (Linda and Eyre,1997).

Datum 1 :



(performet at 17:27 -18:24)

Mike : If there's one piece of advice that I could give you about bringing up a kidz, let go !!

Look as a parent, we do all this shit right? Trying to make everyting perfect. But we don't have any control. You just to accept that fact. Liz love you.. And it made me happy to see that. And I also saw how much you loved her.

Matts : Yeahh ... you are a good father, she was lucky to have you mike.

Mike : Thanks

Analysis:

From the dialogue, Matt's love and affection for his wife and children who have just died can be seen. With Mike's advice, it seems Matts really wants to care for his child with love even though he is a single parent. Matts wants to make Liz (his late wife) proud of himself for being able to raise and take care of Mady

alone, even though his mother and mother-in-law can't believe it because they feel Matt can't take care of Mady alone while working in the office.

Datum 2:



(performet at 97:06 - 97:57)

Maddy : Daddy.. whooo, I didn't know you were coming today!

Matt : Oohh.. I surprised you!. Ohh ! guess what?

Maddt : What?

Matt : Look what I found?

Maddy: You found it!

Matt : Yes, I did, I found it and said, "I gotta get on a plane and fly all the way here to give it to you myself in person" come here, let me see, so let's go home

Maddy : Don't cry

Matt : I'm not gonna cry

Maddy : Wherever you are, I wanna go there

Matt : Wherever you are, I wanna go there too, give me a hug

from the scene above between Mata meeting Maddy at her grandmother's house because after the Maddy incident at school which caused her head to be injured and needed stitches Matt took Maddy to Marrion's house and Matt decided that Marrion had to take care of Maddy because Matt felt he failed to take care of Maddy.

Matt meets Maddy at Marrion's house to pick up Maddy from their home and give Maddy the necklace she had lost. The longing between them looks so great because they haven't seen each other for a long time, between Matt and Maddy loving each other, that's the love and affection between their children's fathers because after Liz's death, only Maddy Matt had.

4. Kindness and friendliness

Simple kindness and friendliness is a great human value. It involves parts of several other values, such as the empathy of the value of sensitivities and the boldness of the value of courage, but it is a very separate and different value from these. This value is also partially an extension of the value of peace ability. In peace ability, we try to teach children not to hurt and to avoid conflicts. Here, we teach the positive pro-active side of being a friend, acting friendly and kind, and becoming more polite and courteous.

Datum 1:



(performed at 96:12 - 96:43)

Oscar : We should probably head to the gate. Oh do you want to talk or sleep, you know on the flight? I tend to the both, actually talk in my sleep. Um so if I do just you know kind of nudge me awake.

Matt : I believe in you

Oscar : Thanks man, I mean that's really sweet

From the scene above Matt and Oscar were at the airport and waiting for a flight to Croatia, after Matt was promoted to manager Matt will continue to work outside the office and this month Matt left for Croatia with Oscar.

From the dialogue above, Matt also gives confidence to Oscar that he can go to Croatia alone and that is very good because so far Oscar has always been there for Matt when Matt is happy or sad, even Oscar is one of the people who supports Matt if he can care for and raise Maddy was alone and that was great. After Matt left Oscar at the airport, Matt went straight to Marrison's house to pick up Maddy, because after the incident at school, Maddy was left at Marrison's house.

Datum 2:



(performed at 89:21 – 91:00)

Boss : A new salary

Matt : Wow (shocked)

Boss : There's your college tuition

Matt : I mean I don't know what to say

Boss : You know that, you deserve it, you know I'm proud of you I don't know always felt like a father figure to you. But I wanna say I'm verry glad I didn't fire you. You're good man

From the scene above Matt is talking to his boss, his boss recommends that Matt will be promoted and will continue to work outside the office. Matt's face looks confused between happy or sad because he thinks that Maddy will continue to live alone at home but he needs this job to pay for his life and his child

later, his boss is happy not to fire Matt when Matt asks to work from home and when he comes to the office brings her young child.

His boss is happy with Matt's progress even though he is working from home and while taking care of his young child, Matt is very responsible with his work and his children and it can be seen from Matt who always works very well. Matt is one example of a good man and very responsible for anything.

B. Factors that influence personality development of the Matt's character

According to Hurlock in his book Personality Development, the change Personality can be divided into three broad categories. The first category is change for the better or for the worse. It reflects the kind of adjustment to life that individual makes that time. The second category is quantitative change or qualitative. Quantitative means that existing traits are strengthened, or even weakened. While qualitative means complete replacement of desirable properties with undesirable properties or vice versa. Third categories are changes that occur slowly or quickly. Change is considered slow if almost invisible while quick changes are easily visible to everyone. Usually, slow and gradual personality change (1974: 120-122)

Personality changes are influenced by several conditions. The most important conditions for personality change are:

1. Physical changes

A physical change is not relate to the changes of the structure of the body but from maturation and decline or from illness, organic or glandular disturbance, injuries or some other conditions of person's life pattern (1974: 124-125).

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Datum:



(picture 1)



(picture 2)

From the two pictures above, it can be seen that Matt is washing while on the phone and Matt is holding Mady while sleeping, because Mady can't sleep and keeps crying.

Raising children and taking care of housework and working in the office was not easy for Matt in the first month his wife died, especially when Matt decided to raise his child alone. Even though he also works and lives far from his extended family. It would have been easier for her to let her in-laws take care of Maddy, but of course her bond might not be that close to her child and Matt knows full well that the future will be difficult, because he also once said to baby Maddy, "If you only had one parent, I wish you could have your mother."

2. Changes in roles

The changes of one's role may occur because of the changes of age, economic conditions, and affiliation with a new group. When the result of the changes put the person into a favorable status, it will usually change the self-concept of the person in a better way.

Datum 1:



(picture 1)



(picture 2)

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From the two pictures above, it can be seen in the first picture Matt holding his baby in the office and the second picture is Matt in a room containing all mothers. Matt's role change can be seen in two instances where Matt becomes a mother to his baby, in the scene in picture number two Matt is confused because Maddy cries all the time, even though Matt has given milk, has changed his diaper, and so on. Matt goes to a parental support group, but there are all the moms. At first Matt was rejected because he thought the group was only for mothers. But Matt insists that the door says "old man" and he's a parent too. Matt has finally found an answer to his confusion, and here makes it clear that Matt's change of role from being a father to being a mother is also for his child.

3. Strong motivation

People generally improve their pattern in order to get greater social acceptance and also to improve their social relationship. When the motivation to improve the personality pattern is strong enough, changes can be affected (1974:127).

Datum 1:



- Matt : Go to sleep Maddy (sing), try to sing higher
- Jordan and Oscar : Go to sleep Maddy
- Oscar : It's not working, though, oh no that's.. no that made it worse
- Matt : (Clap the hands)
- Oscar : She's not a clapper

Matt

: She just won't stop

Jordan

: Listen to your daddy!! Your father is tired (talk to Maddy who is crying)

Matt, Oscar, and Jordan are seen trying to help Matt comfort Maddy, who is in constant tears. From the start, neither Matt's mother nor Liz's mother judged that Matt would not be able to care for the baby. They couldn't believe they were letting Maddy be raised by Matt alone. Luckily Matt has a hard heart and he has friends like Oscar and Jordan who always support Matt if Matt can keep and raise Mady. She is determined that she can take care of Maddy and turns her mother's and Liz's mother's view that Matt can't take care of the baby alone into encouragement that their view of Matt is wrong. In fact, for new parents, what is needed is support and help, not an assessment that he can do nothing. And in the end his in-laws admitted that Matt had raised Maddy well.

Datum 2:



(performet at 88:04 – 89:19)

Jordan

: I know don't really wanna hear this, but like honestly none of us thought you would've did the job you did, we thought you didn't have a chance of taking care of this little girl by yourself, you should be proud of yourself man you did that.

Matt

: I mean she ain't die right? I mean I fed her put pampers on her, gave her some clothes yeahh that's a good job. I mean what I did you gotta

say it was probably the bare minimum of parenting . That should be enough right?

Jordan : I think you're being hard on yourself, I didn't mean it like

Matt : No, I'm not being hard on myself, nobody else thought that I could raise my child so, why did I? what am I doing? what decision am I making and who's the decision best for? Cause I don't know.

From the scene above Jordan came to Matt's house with two bottles of beer and food, Jordan started talking to Matt that he was very proud of Matt because he could take care of and raise Maddy alone. Matt looks very sad because he has to be separated from Maddy because after an incident at school which resulted in Maddy's head being injured and needed stitches. Jordan came to Matt's house to encourage Matt because the incident was not his fault, but this was just an accident. It can be seen that Jordan's role here is as one of Matt's support systems, because Jordan is always there for Matt and always supports and believes in whatever Matt decides.

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CHAPTER V CONCLUSION AND SUGGESTION

In this chapter, the author presents the conclusions of this study and some suggestions that may be useful on the following findings:

A. Conclusion

In this study, the author focuses on the analysis of moral values in The movie "Fatherhood". Moral values are based on (Linda, Eyre 1997) and Matt's character development in Fatherhood It ends with two kinds of moral values. There is a Value of Being and a Value of Giving, Value of Being there are several values like; Honesty, Courage/Courage, Ability of Peace, Independence (self-confidence) and potential, self-discipline, and moderation. In Value of Giving, there are several values such as; Loyalty and Reliability (Reliable), Respect, Love and Compassion, Sensitive and Unselfish, Kindness and Kindness, Justice (fair) and mercy (humane).

In this study, the authors found several research results based on Fatherly films, as follows:

1. There are several moral values contained in the film "Fatherhood". There are five moral values, namely: Honesty, Bravery, Loyalty and Dependability (Trustworthy), Respect, Love and Affection.
2. There are several factors that influence the development of Matt character in the film Fatherhood such as: Physical changes, Changes in roles, Strong motivation

B. Suggestion

At the end of this research, the writer would like to give some suggestions as follows:

First, watching movies is a fun activity. It's not about watching movies just to entertain ourselves. However, films can also be a medium for us to learn

many things. One of them is learning about Moral Values. So, the writer hopes that film audiences can see the positive side in the film and imply the moral value of the film in the film our social life.

Second, for readers, by reading this thesis, readers can get information and knowledge about moral values in films. Because morality is very important in social life and we can also watch film as a medium to learn about moral values.

Third, by reading this thesis, the reader can learn and apply moral values in life. Readers who study these moral values, they can take this thesis as their reference.

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