

# HUMAN GREEDY IN THE FILM “GOLD” BY ANTHONY HAYES (2022)

## THESIS

Submitted to the Board of Examiners

in Partial Fulfilment of the Requirements for

Literature Degree at English Literature Department



by

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**ISLAMIC STATE UNIVERSITY OF SULTHAN THAHA SAIFUDDIN JAMBI**

**2023**

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Kepada Yth,  
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Tempat

*Assalamualaikum wr.wb*

Setelah membaca dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa skripsi saudara : M. Alfajri, NIM 403180037 yang berjudul **“HUMAN GREEDY IN THE FILM “GOLD” BY ANTHONY HAYES (2022)”** telah dapat diajukan untuk dimunaqasahkan guna melengkapi tugas – tugas dan memenuhi syarat – syarat mencapai gelar Sarjana Strata Satu (S1) pada Fakultas Adab dan Humaniora UIN Sulthan Thaha Saifuddin Jambi. Maka dengan ini kami ajukan skripsi tersebut agar dapat di terima dengan baik.

Demikianlah, kami ucapkan terima kasih semoga bermanfaat bagi kepentingan kampus dan para peneliti.

*Wassalamualaikum wr.wb*

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*Assalamualaikum wr.wb*

After reading and revising everything extended necessary, we agree this thesis entitled “**HUMAN GREEDY IN THE FILM “GOLD” BY ANTHONY HAYES (2022)**” can be submitted to Munaqosyah (Thesis Examination) in partial fulfillment to the requirement for the degree humanities scholar. So we submit it in order be received well. Thus, we hope it can be useful for all.

*Wassalamualaikum wr. Wrb*

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This thesis has been examined by the session of Adab and Humanity Faculty of The State Islamic University Sulthan Thaha Saifuddin Jambi on 2022 and accepted as a part of the requirement which has to be fulfilled for obtaining Undergraduate Degree (S1) in English Literature Department.

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## ORIGINAL THESIS STATEMENT

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I wrote this thesis to fulfill the requirements for bachelor degree (S1) out English Literature, Adab and Humanities Faculty, The Islamic State University Sulthan Thaha Saifuddin Jambi. The thesis entitled **“HUMAN GREEDY IN THE FILM “GOLD” BY ANTHONY HAYES (2022)”** is my original work. If this thesis was not originally or a form of plagiarism from other people’s work, I will take responsibilities and be willing to get punished if there are objection or claim from others.

Therefore, the researcher declared this statement with good health and mind.

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## MOTTO

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

وَتُحِبُّونَ الْأَمَْالَ حُبًّا جَمًّا (٢٠)

**“Dan kamu mencintai harta benda dengan kecintaan yang berlebihan.”**

**(Q.S Al-Fajr : 20)**

**“And you love material possessions with an excessive love”**

**(Q.S Al-Fajr : 20)**

## DEDICATION

*Alhamdulillahirabbil'alamin.....*

*First of all, I would like to grateful to Allah Subhanahu wata 'ala for blessing and his mercy to much more than I deserve, give strength and faith in my life and from there I will finish this thesis. Also, sholawat and salam I will send to my prophet Muhammad Shallallahu 'alaihi wa sallam who has brought us from the darkness to the lightness, the man who guide me to life in this world.*

*This thesis I dedicated for I am, me and myself the one that stay strong from the beginning of the journey 'till this time. For my parents, my beloved father Usman and my beloved mother Dahniar who has given love to me from childhood until now. Also, to my big brother Alan Syahyudi and his family, my little sister Fitra Hayati and also to my big family that always support and pray for me so I can stand 'till I finished this thesis. This achievement not only for myself, but for all of us.*

*This also for classmates, my friends and my pal who always stayed even in my under condition, always help me up when I'm down, teaches me everything that I don't but they know with no condition. Last of all, thank you for everyone that considered me as family, it means a lot for me. Thank you for all memories, starting from entering this degree until we leave it one by one.*

*Love and hug.*

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To accomplish this thesis, the researcher had been given one great deal and thanks to many people who help researcher to accomplished this thesis and sincere thanks to:

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3. Dr. Ali Muzakir, M. Ag as the first Vice Dean of Academic. Dr. Alfian, S.Pd, M.Ed as the second Vice Dean of Finances, and Dr. Roudhoh, S.Ag.,SS.,M.Pd.I as the third Vice Dean of University Student of Adab and Humanities Faculty.
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7. To all the people who help me to make this thesis, thank you.

This thesis is still far from perfection, the researcher humbly requests some critique and suggestions in order to make it better in the future time. Finally, the researcher wishes that this thesis could extend useful contribution to the readers, especially for the students of English Literature Department of Adab and Humanity Faculty.

**Jambi, 02 February 2023**



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## ABSTRACT

Alfajri, M 2023 : **Human Greedy in The Film “Gold” by Anthony Hayes (2022)**

Advisor I : Rahmat Fajar, M.A.

Advisor II : Al Amin, M.A.

This research discussed human greedy that occurs in the GOLD film produced by Anthony Hayes. That's why the researchers gave the title of this study "Human Greedy In The Film "Gold" by Anthony Hayes". Greed is an excessive desire to have something. Even for some people who are greedy, they sometimes have the desire to had something that even not belong to them. The purpose of this research are 1). To find out the types of human greedy that portrayed in the film “Gold” by Anthony Hayes. 2). To find out what are the impacts of human greed on the main character in the film “Gold” by Anthony Hayes. In this study, to find out the types and impacts of human greedy, the researcher used a descriptive qualitative design by referred to the theories of Akhtar (2014) and Snowdon (2015) to answer the problem formulated. The approach used in this research is sociology of literature. In collecting data, researcher use techniques documentation. The technique used in analyzing the data in this study is a descriptive technique. The results of this study are 1). There are two types of human greedy that portrayed in the Gold film that produced by Anthony Hayes; a) Primary Manifestation and (b) Secondary Manifestation. 2). The main impact of greed is criminality, followed by further effects, namely theft and suffering.

Keywords: *Film, Greed, Human*

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## ABSTRAK

Alfajri, M 2023 : **Human Greedy in The Film “Gold” by Anthony Hayes (2022)**

Advisor I : Rahmat Fajar, M.A.

Advisor II : Al Amin, M.A.

Penelitian ini membahas keserakahan manusia yang terjadi dalam film GOLD yang diproduksi oleh Anthony Hayes. Karena itulah peneliti memberi judul penelitian ini Human Greedy in The Film “Gold” by Anthony Hayes (2022)”. Keserakahan adalah keinginan yang berlebihan untuk memiliki sesuatu. Bahkan bagi sebagian orang yang rakus, terkadang mereka memiliki keinginan untuk memiliki sesuatu yang bahkan bukan milik mereka. Tujuan dari penelitian ini adalah 1). Untuk mengetahui jenis-jenis keserakahan manusia yang digambarkan dalam film “Gold” karya Anthony Hayes. 2). Untuk mengetahui apa saja dampak keserakahan manusia terhadap karakter dalam film “Gold” karya Anthony Hayes. Dalam penelitian ini, untuk mengetahui jenis dan dampak keserakahan manusia, peneliti menggunakan desain deskriptif kualitatif dengan mengacu pada teori Akhtar (2014) dan Snowdon (2015) untuk menjawab rumusan masalah. Dalam penelitian ini adalah sosiologi sastra. Dalam mengumpulkan data, peneliti menggunakan teknik dokumentasi. Teknik yang digunakan dalam menganalisis data dalam penelitian ini adalah teknik deskriptif. Hasil penelitian ini adalah 1). Ada dua jenis keserakahan manusia yang digambarkan dalam Gold Film yang diproduksi oleh Anthony Hayes; a) Manifestasi Primer dan (b) Manifestasi Sekunder. 2). Dampak utama keserakahan adalah kejahatan, disusul dengan akibat lebih lanjut yaitu pencurian dan penderitaan.

Kata kunci: **Film, Keserakahan, Manusia**

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## CHAPTER I

### INTRODUCTION

#### A. Background of Research

Human were not the only living creatures in the entire world. Beside of human there were also a plant or an animal. Every of them such a humans, animals or plants has an instinct to keep them survived with life in this world. The difference between humans and animals or plants was that humans has mind and thoughts to control all actions, both lust and instinct so that they could be wiser in making decisions and in order to defend themselves. Human nature stemmed from the particular wiring of our brains, the configuration of our nervous system, and the way we humans processed emotions, all of which developed and emerged over the course of the five million years or so of our evolution as a species (Greene, 2018: 12). The other difference between human and animal or plants was human could also solve a problem even that they kind the one who made a problem. Human also could learn a new thing from another, such as language, culture, habit and so on. One of the things that human could learn from another was a literature.

Etymologically, the Latin word “litteratura” is derived from “littera” (letter), which is the smallest element of alphabetical writing (Klarer 2004: 1). Also, Klarer (2004: 1) stated that literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word. The definitions, therefore, usually include additional adjectives such as “aesthetic” or “artistic” to distinguish literary works from texts of everyday use such as telephone books, newspapers, legal documents and scholarly writings. Literature is an imaginative work that described the aspect of life that can enjoyed, understood, and utilized by the community. Literature is one of the mediums of social expression, reflection of life, and helpful interpretation of life for us to understand how is live.

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While according Wellek and Warren (1956: 21) stated that another way of defining literature is to limit it to ‘great books’, books which, whatever their subject, are ‘notable for literary form or expression. Here the criterion is either aesthetic worth alone or aesthetic worth in combination with general intellectual distinction. The works of literature are commonly called literary works and there are so many forms of literary works that have been created by each author.

Literary works are some works of literature in form of oral or verbal and made in fiction or human imagination and non-fiction or based on true story. According to Fitriana and Cahyaningrum (2021: 12) The works of literature are commonly such as prose, drama, fiction, poetry or poem. The literary works of poem can be formed in a lyric, it is a combination of lyric and poetry where a piece of poetry is written as a lyric. There are a lot of things that we can categorized as a works of literary, like poem, poetry, novel, short story, drama, film, etc. (Wellek and Warren 1956: 21)

Film was an audio-visual form of literary works. Film was also known as movie, was a series of motion pictures that produced based on a fictional story or a true story. Film was one of the most popular forms of literary works because films were easy to accessed. According to Bordwell & Thompson (2010: 1), film is a young medium, at least compared to most other media. Painting, literature, dance, and theater have existed for thousands of years, but film came into existence only a little more than a century ago. People can watch the film from the cinema or theater and if people are don’t want to go out from home people can watching the film in the television and cell phone through some online platform like YouTube, Netflix, Disney Hotstar, Video, WeTV and so many other online platforms that can access the film in this modern world. Sometimes film can be adapted from a novel, short story, comic, etc. (Barsam & Monahan, 2016: 2) we watched movies on hundreds of cable and satellite channels. We bought movies online or from big-box retailers. We rent movies through the mail and from Redbox machines at the supermarket. We TiVo movies,

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stream movies, and downloaded movies to watch on our televisions, our computers, our iPads, and our smart phones.

Every film or movie has a message and moral value to be conveyed to every audience that have watched it. As well as the film entitled “*Gold*” by Anthony Hayes. This film was released at the beginning of 2022 or exactly on January 13, 2022 in Australia. This film was produced, written and directed by Anthony Hayes and starred by Zac Efron, Susie Porter, and Anthony Hayes itself. This film was set in Australia 2022, with duration 92 minutes. This film told the story of a man who went to a mine in the Australian outback because it was difficult to find a job in his native place. He began his journey by taking a train to a small place where there was already someone who has been waiting to take him to the mine. On the way, he accidentally found a lump of gold which was almost completely buried in the ground, and that was where the story of their greed began. (<https://www.imdb.com/>).

In the film “*Gold*”, Greed was one of the prominent issues that showed in the film. Even though the issue of greed was not shown from the beginning of the film, because the issue of greed was the most frequently appeared in the film “*Gold*” from the middle of the film until the end of the film. Greed was an excessive desire to have something, even for some people who were greedy they sometimes has a desire to have something that’s not belong to them. Often, greed was described with negative things. Like corruption, took what was not belong to them without thinking about others and so many form of greed that we could found in our daily live. But there were not always negative about greed, greed can be positive. For example, people who always tried to be better than before in doing some good thing like he’s always tried to reach more than what he had previously achieved, of course in a good way and did not harm others. According to Fromm 1939 (in Greed: Crises, Causes, and Solution by D’Souza 2015: 1) Greed is a bottomless pit which exhausted the person in an endless effort to satisfy the need without ever reaching satisfaction. Also, Robertson 2013 (in Greed:

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Crises, Causes, and Solution by D’Souza 2015: 1) greed can be defined as the selfish desire to possess wealth, substances, objects, people, power, status, appreciation or attention far beyond what is required for basic human comfort.

Greed also has so many impacts for humankind. According to Kawall (2012: 1) stated that greed is often thought to be a particularly common and troubling vice in contemporary, market-driven societies. The negative effects of greed seem wide-ranging and severe: environmental harms afflicting current generations of humans (and non-humans), exploitation of workers across the world, weakened communities, a turning away of the greedy themselves from genuine self-improvement and well-being, and, perhaps most importantly for present purposes, potentially devastating impacts upon future generations. With climate change – largely driven by growing human consumption - future generations face drastically changing ecosystems, massive species loss, radically changing regional climates, extreme weather systems, coastal flooding and erosion, and still further adverse impacts.

In this research, the researcher chose the film “*Gold*” as his research entitled **Human Greedy In The Film “Gold” by Anthony Hayes (2022)** because first this topic was interest because as we know on this day, in our live, even our daily live, there were so many conclusive evidence that showed how human are so greedy, second the issue of human greedy was still quite rarely raised, especially in the form of a thesis. The researcher could say that because when the researcher tried to find the previous research about the issue of human greedy, there was not many of it. The third reason because the “*Gold*” film was a new film that released in January, 2022. So that the film was never made as an object for research. The fourth because the human greedy issue was never made as an object of research in faculty of Adab and Humanities especially from English Literature Department Islamic State University of Sulthan Thaha Saifuddin Jambi.

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## B. Problem of the Research

Based the background of the problem above, the formulation of the problems were formulated as follows:

1. What are the types of human greedy that is portrayed in the “*Gold*” film by Anthony Hayes?
2. What are the impacts of human greedy to the main character in the “*Gold*” film by Anthony Hayes?

## C. Purpose of the Research

1. To explain what are the types of human greedy that is portrayed in the “*Gold*” film by Anthony Hayes.
2. To explain what are the impacts of human greedy to the main character in the “*Gold*” film by Anthony Hayes.

## D. Limitation

Based on the problem of the research above, the researcher only focused on the types of human greedy issues that was portrayed in the film “*Gold*” and what are the impacts of human greedy to the main character in the film “*Gold*” by Anthony Hayes.

## E. Significances of the Research

Nowadays, there were so many conclusive evidence that showed how human were so greedy. Sometimes, a person would intentionally do greedy things that could cause suffer to others. But in some cases, there were also who did it unintentionally because of their lack of understanding of greedy. That’s why the researcher hoped the readers know more about human greedy. In addition, the significance of the research were;

1. The researcher hopefully this research would help or would be of any value to other university students in conducting further research of the similar topic.



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2. This thesis could contribute to the development of science about literature, more specific was about human greedy.
3. This thesis could enhance the readers knowledge of literary works from different countries.
4. This thesis introduced the readers about human greedy, the types and the impact of it.

Theoretically, this thesis gives the readers new knowledge especially about human greedy. Practically, the readers know what are the types and the impact of human greedy so that the people could be wiser in taking any action in social life.

## CHAPTER II THEORITICAL FRAMEWORK

### A. Sociology of Literature

Sociology was a study about society that learned everything in human society, the relationship between individual and individual, individual and group, group and group. According to Doda (2005: i), Sociology is a discipline that belongs to what conventionally is called the social science. The discipline plays a leading role in the social sciences. The term sociology literally means the science of society; for the term itself in its direct sense denotes that. In addition, from Doda (2005: 2), The first social scientist to use the term sociology was a Frenchman by the name of Auguste Comte who lived from 1798-1857. As coined by Comte, the term sociology is a combination of two words. The first part of the term is a Latin, *socius*- that may variously mean society, association, togetherness or companionship. The other word, *logos*, is of Greek origin. It literally means to speak about or word.

Sociology of Literature first appeared in France in 1958 and has now become a classic early statement in the important, expanding field of the sociology of literature. Its main aim is to look at literature by exploring and analyzing the “specificity of the literary fact”. It is a documentary study reaching over extensive historical data and discussing the emergence of “literature” (as opposed to writing) in terms of its writers, publishers and readers— or, in other words, production, distribution and consumption (Escaprit, 1971).

Meiliana (2019: 1) stated that the sociology of literature is a specialized area of study which focuses its attention upon the relation between a literary work and the social structure in which it is created. It reveals that the existence of a literary creation has the determined social situations.

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In addition, from Meiliana (2019: 1), the sociology of literature is an outcome of the complementary relationship between literature and society. Literature written in a certain period of time is directly connected with the norms, customs and traditions of the day. So, literary work is regarded as the segment of the society.

According to the explanation above, sociology of literature was the study about the relation between literary work that connected with the norms and tradition with the social environment. The study of sociology of literature has become early statement in the important and expanded the field of sociology of literature.

## B. Greedy

### 1. The Definition of Greedy

According to Seuntjens (2016: 10), the word ‘greed’ originally stems from the Old English word *græd* or *grædig*, meaning hungry, voracious, or eager to obtain. Although most people agree that greed encompasses a strong desire to have something, people do sometimes disagree on the specifics of greed. Greed is the desire to acquire more and dissatisfaction for never having enough. Also, D’Souza (2015: 1) stated that greed is the direct outcome of dissatisfaction, emptiness, and discontentment. To fill this emptiness and discontentment, the greedy individual then acts in ways to acquire more resources, admiration and power, often at the cost of the happiness of other individuals. Greed therefore has the ability to cause profound human suffering.

While, according to Akhtar (2014: 36) in his book *Sources of Suffering: Fear, Greed, Guilt, Deception, Betrayal, and Revenge* stated that greed according to Webster’s dictionary defines as “excessive and reprehensible acquisitiveness”. The meaning of this phrase seems self-evident. However, a careful look reveals its ambiguous, even though textured, nature. The first qualifier (“excessive”) suggests that acquisitiveness is to be termed greed only after it exceeds a certain threshold

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but does not specify what that threshold is and how and by whom it has been set up. The second qualifier (“reprehensible”) posits that greed lacks dignity, is vulgar, perhaps even immoral, and something to be looked down upon but does not reveal why does greed deserve such derision. Left in a phenomenological morass, we open our eyes wider, search for more clues, and look deeper and farther. Now it dawns upon us that what we call “greed” is actually a complex set of affects, attitudes, and fantasies lumped together.

Greed was an excessive desire to have something, even for some people who were greed they sometimes has a desire to have something that’s not belong to them. Often, greed was described with negative things. Like corruption, took what was not belong to them without thinking about the effect to the others and so many the form of greed that we could find in our daily live. But there are not always negative about greed, greed could be positive. For example, people who always tied to be better than before in doing some good thing like his always tried to reach more than what he had previously achieved, of course in a good way and did not harm others. On today world, even greedy could be seen in a cartoon movie, for example Mr. Crab, the owner of The Krusty Krab in SpongeBob.

In this research, the researcher used the theory from Akhtar (2014) to help the researcher to answer the research question because in this theory he explains well about what greedy was and what were the types of the greedy. The researcher hopes this theory could help the researcher to finish this thesis and could answer the research question that formulated in this thesis.

## 2. The Types of Greedy

Akhtar (2014: 36), stated that for didactic ease and to create epistemic order out of chaos, Akhtar divide the phenomena pertaining to greed into three categories:

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a. Primary manifestation

The best-recognized aspect of greed—to the extent that it is considered the crux of the matter—is an excessive and unrelenting desire to acquire and possess goods. Its “excessive” nature is revealed by the fact that the quantity of goods desired far surpasses actual need as well as by its exaggerated quality when compared to the desires of others. Its “unrelenting” nature is revealed by the fact that the individual afflicted by it is momentarily pleased with the attainment of supplies and then becomes unsatisfied, empty, and inconsolable. “Greed, in its nature, is inherently insatiable, and so cannot be satisfied. It wants everything, nothing less will do” (Kaplan, 1991, p. 508). While out of proportion with realistic need, desires associated with greed are subjectively experienced as a “need”. And, since psychic “needs” (as opposed to “wishes”) do not carry the burden of intentionality, experiencing greedy desires as needs confers upon them an aura of justifiability and a guilt-free status. Thus, entitlement comes to be a third feature of greed, along with excessive desire and inconsolability.

The realms in which greed can manifest itself vary greatly. Food and money are the most prominent of these. Overeating that leaves one physically bloated but psychically unsatisfied is a telltale sign of greed. Similarly, an insatiable desire to amass wealth, regardless of its instinctual origins in oral acquisitiveness or, as Fenichel (1938) declared, in anal retentiveness, gives evidence of greed as a character trait. Pathological gambling, too, emanates, at least in part, from greed.

b. Secondary manifestations

Alongside the three “primary” features of greed (i.e., excessive desire, inconsolability, entitlement) exist certain other manifestations. Prominent among these are a constant sense of hurry, ingratitude, defects of empathy, and corruption of superego



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functions. Hurrying, on which there is a lamentable lack of psychoanalytic musing, is a frequent accompaniment of greed, since to be able to wait means tolerating “less-than-full” states of body and mind. Waiting for supplies also implies taking turns, sharing with others, and believing in a less than magical regeneration of goods. The greedy individual insists upon sustained fullness and cannot tolerate temporal gaps in the appearance of supplies; impatience is the twin sister of avarice.

c. Defensive distortions

Greed can be rendered unconscious by defensive operations of the ego due to moral condemnation from within and/or due to the need to safeguard a lofty self-image. Four common defenses deployed against greed are repression, reaction formation, splitting, and projective identification.

By the use of repression, all temptations and longings felt to be “greedy” are sent into psychic exile. Moreover, the individual who has repressed his own greed feels exquisitely uncomfortable at encountering the attitude in others and might even equate their healthy appetites with avarice. Reaction formation against greed can give rise to “unrelenting generosity”, which involves excessive and incessant giving to others. The individual feels helpless in the face of an inward command to provide and be helpful; such giving exceeds realistic limits both of what one has and what others need. It cloaks and defends against greed, envy, and the need to control the object. Another distortion occurs when self-representations tinged with greed are held in abeyance via the mechanism of vertical splitting. A “mirror complementarity of the self” then develops whereby the individual consciously experiences and alternately acts out the contradictory attitudes of being greedy and being not greedy. He seems rational and well-regulated in his appetites and then, to everyone’s surprise, suddenly turns greedy. Sequestered avarice of

this sort can also undergo projective identification and lead to the perception of others being greedy. When this happens, desires and demands of others are looked at with suspicion, even if those wishes are, in fact, realistic.

### 3. Impact of Greedy

In society, greed has many impacts to a person, a group of people, even in a global level. In a side of positive impact, greediness could make the fighting spirit of a person who were greed for achievement, for example, could be fired up to reach anything that he or she want to get. But in a negative side, greediness could make a person who were greed did not care with what ways he or she go through to reach what he or she want to get, even in a negative way that harming others or made others suffer.

Greed is not good. It can lead us towards criminality, as it did with the fictional Gordon Gekko and the real-life Bernie Madoff; but theft, deceit and corruption are risks in any society. For good or ill, selfishness and avarice – and, for that matter, sloth and lust – are also features of any society, be it feudal, socialist or capitalist (Snowdon, 2015: 16). So, greed cannot be separated from every group of community, even every group of community has the risk of greed in various forms and for various reasons. In addition, from Snowdon (2015: 16) while greed is not good, it is senseless to pretend that it does not exist or that it can somehow be erased from the character of mankind. Whereas self-interest can only be pursued in tribal, feudal or socialist societies at the expense of others through the pursuit of power, free-market capitalism is able to harness self-interest and direct it towards activities that are beneficial to others.

According to the definition from the expert above, the researcher could make a conclusion that the greedy people could make human kind suffer. It can cause so much crime; 1.) theft, 2.) murder, 3.) wars, 4.) invasions, 5.) economic crises and also it can affect the nature like climate change. Although humans naturally have greediness since they were born,

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but there were some of them who cannot controlled that trait wisely even to the point of drown in it. Every human has they own reason to be greedy in their life, no matter if it good or ill and for their selfishness or avarice. Also, every impact of greedy that researcher has mention above, all of that impact was not just harming the others but also the people who were greedy itself.

When a greedy person did some theft, deceit or corruption, they would be deemed to have committed a crime and it will also harm themselves. They would not life in peace because they have been overshadowed by guilt, for some people, they would be considered as criminals then would be hunted by the police and would get payback or punishment commensurate with what they have done and of course would be tried in court. Not even for themselves, the people around them such as family or friends would feel ashamed of what he or she have done and the worst possibility a greedy person may be ostracized from the surrounding environment.

### C. Review on Previous Research

Relevant study was the important part of academic analysis project. The previous research could guide the researcher and could help the researcher to finish the thesis. The researcher has chosen some thesis that related to the idea of greedy. In choosing library material, there were should be relevant to the problems and the information would support the analysis of the problems. The researcher shows some thesis which was used to write this study, they were:

A thesis by Puji Lestari English Education Department Teacher Training and Education Faculty Muhammadiyah University Surakarta entitled *Human Greed In Paulo Coelho's The Winner Stands Alone Novel (2008) (2019)*. This research aims to determine the Human Greed In Paulo Coelho's *The Winner Stands Alone Novel (2008)* using sociological perspective. In this research, Puji Lestari tried to find out the indicators of

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human greed the literary work, to describe how human greed in the literary work, and the last to understand the reason of the author rise the issue of human greed. This type of research was qualitative research. In this method, the researcher used two types of data, namely: primary and secondary data. Primary data was excerpt from Winner Stand Own written by Paulo Coelho. Secondary data taken with biographies authors, articles, internet and other sources to support the analysis. First result of this research was to understand Human Greed based on the indicator, namely greed for love, greed for power and greed for fame. The second was how human greed depiction in literary works through characters, settings, events, and styles. The last, the reason why the author raised Human Greed in literary works was to make the reader realized that human greed was an unrighteous act and could also distinguish between wants and needs. The differences between this research and the researcher research are this research used novel as an object while the researcher research used film as an object and this research focus on the indicators of human greed, described how human greed and the last was to understand why the author rise the issue of human greed while the researcher focus on the types and the impact of being greedy. This research using sociology perspective to help the researcher to answer the question.

An article from Jason Kawall Colgate University New York, June 2016. This article entitled Rethinking Greed. In this article, Kawall was explained about negative impact of being greed. He stated that greed could cause negative impact such as drastically changing ecosystems, massive species loss, radically changing regional climates, extreme weather systems, coastal flooding and erosion, and still further adverse impacts for the human future life. The difference between this research and the researcher research was this research written in the form of article and the researcher research written in the form of thesis.

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An article from Jeevan D'Souza in International Journal of Humanities and Social Science DeVry University of New York, USA, July 2015. This article entitled Greed: Crises, Causes, and Solutions. In this article, D'Souza was explained about the crises that cause by greed, the causes of greed and the solution for greed. The difference between this research and the researcher research was this research written in the form of article and the researcher research written in the form of thesis.

A thesis by Oyi Dersanala from Petra Christian University Surabaya entitled *The Analysis Of Main Characters' Greed As Seen In Eugene O'Neill's Desire Under The Elms* (2006). This thesis was discussed the characters greed in Eugene O'Neill's *Desire Under the Elms*. All of the characters in this play were important and all of them were dominated by greed. The father, the sons, the new wife, and also the sheriff, who appeared at the end of a play, present their greed. This topic tried to revealed their reason and their ways of being greedy. Oyi Dersanala apply the literary approach of characterization, plot and setting and apply a psychological approach to support in analyzing the characters greed by using a theory on human personality. The theory was proposed by Eduard Spranger which gives more explanation about greed itself. The differences between this research and the researcher research were this research used drama as an object while the researcher research used film as an object and this research only focus on the reason and the way of the character being greedy while the researcher focus on the types and the impact of being greedy and this research was used the theory from Eduard Spranger while the researcher research was used the theory from Salman Akhtar.

An article from Arthur Nikelly in International Journal of Applied Psychoanalytic Studies (2006) entitled *The Pathogenesis of Greed: Causes and Consequences*. In this article, Nikelly was stated that negative outcome by being a greedy person was someone would be less empathetic and less sensitive to the surrounded community and even nature because they were



only busy being selfish without care about their surroundings. They would even take natural resources and other things beyond what was sufficient for them and they would feel most in control of what was around them. All of that would go hand in hand with feeling never satisfied with what they already have even though it has exceeded what was actually enough for them. The difference between this research and the researcher research was this research written in the form of journal and the researcher research written in the form of thesis.



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## CHAPTER III

### RESEARCH METHOD

#### A. Research Design

In completing this research, the researcher used descriptive qualitative method. According to Sugiyono (2013: 7) qualitative research methods are named as new methods, because of its recent popularity, it is called the post positivistic method because it is based on the philosophy of post positivism. This method is called also as an artistic method, because the research processed is more art (less patterned), and is called an interpretive method because it researches data are more related to the interpretation of data found in the field. In addition, from Sugiyono (2013: 292), qualitative research methods are well used especially when the problem is still unclear, the researcher intends to understand deeply a complex social situation, full of meaning. In addition, qualitative methods are also suitable for construct complex social phenomena, discovered hypotheses and theories.

The researcher collected, processed, and analyzed the data to get conclusion of the study. The method was applied because the researcher analyzed the data descriptively, the presentation of the result was in a form of explanation of words and the results obtained data was not a number, but rather leads to the words, phrases, clauses and sentences. The data was taken from the script and screenshots of several scenes from the "Gold" film then analyzed how was human greedy that portrayed in the film and what were the impact of human greedy to the character that portrayed in the film.

#### B. The Source of Data

The source of data in this research was the film "Gold" by Anthony Hayes. This film was released at the beginning of 2022 or exactly in January 13, 2022 in Australia. This film was produced, written and directed by

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Anthony Hayes and starring by Zac Efron, Susie Porter, and Anthony Hayes itself. The researcher also used some additional source of this research that was taken by some related articles, journals, books, and some thesis that has similarity with this research.

### C. Technique of Data Collection

Data collection techniques were the most strategic step in research, because the main purpose of research was to obtained data. Without knowing the data collection techniques, the researcher will not get data that meets the data standards set. In Sugiyono (2013: 121) there were four types in technique of data collection, namely observation; interview, document, and triangulation. In this thesis, the researcher used the study of document in collecting data with the steps as follows:

1. The researcher chose the film "*Gold*" and watch it repeatedly on Stan (<https://www.stan.com.au/>).
2. Download and also copy the script from the internet (<https://www.scriptpdf.com/>).
3. Read and underlined the script to get clauses that contain human greedy and the impacts of human greedy.
4. Screenshots several scenes which consists of human greedy and the impact of human greedy.

### D. Technique of Data Analysis

This research was used a qualitative descriptive method according Miles and Huberman (1984) in Sugiyono (2013: 246-252) book entitled Metode Penelitian Kuantitatif. Kulaltatif, dan R&D as the technique to analyze this film.

#### 1. Data Reduction

Reducing data means summarizing, choosing the main things, focus on the things that are important, look for themes and patterns, and remove

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unnecessary data. Thus, the reduced data will provide a better picture clear, and makes it easier for researchers to collect data next, and look for it when needed. In reducing these data, the researcher collects the data that related to human greedy in the “*Gold*” film then the writer transcribed the data. Irrelevant data which were not related was discarded.

## 2. Data Display

Data display was the next step after data reduction. In a qualitative approach, the presentation of the data presentation can be done in form of brief descriptions, charts, relationships between categories, flowcharts and the like. In this case Miles and Huberman (1984) stated "the most frequent form of display data for qualitative research data in the past has been narrative text" In the process of the reducing and displaying the data, it was based on the formulation of the research problem. The formulation of research problem were:

1. What are the types of human greedy that is portrayed in the “*Gold*” film by Anthony Hayes?
2. What are the impacts of human greedy to the main character in the “*Gold*” film by Anthony Hayes?

This step was done by presented a set of information that was structured and possibility of drawing conclusions, because the data obtained during the process of qualitative research often in the form narrative, thus required simplification without reduced its content. After displaying the data, a conclusion was drawn.

## 3. Drawing Conclusions and Verification

The third step in qualitative data analysis according to Miles and Huberman was drawing conclusions and verification. The initial conclusions submitted were still temporary, and will change if there was no any strong evidence was found to supported the next stage of data

collection. Conclusions were also verified as the analyst proceeds. The conclusion drawing was started after the data were collected by making temporary conclusion. In other words, it can be said that the conclusion was analyzed continuously and verified the validity to get the perfect conclusion about the human greedy in “*Gold*” film.

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## CHAPTER IV

### FINDINGS AND ANALYSIS

#### A. Findings

Findings were the section that elaborated the interpretation of the findings and answer the problems of the research whilst analysis was the explanation of findings which contained several evidences. In this chapter, the researcher explained the result and the discussion. The findings support the objectives of the study, which were to identify the types of greedy used the theory from Akhtar (2014), the impacts of greedy used the theory from Snowdon (2015) in the *Gold* film by Anthony Hayes (2022).

In the findings of the research based on the first research question the researcher found two of three types of greedy in *Gold* film by Anthony Hayes (2022), they were Primary Manifestation and Secondary Manifestation. Next, based on the second research question the researcher found one main impact of greedy that was criminality and the follow-up impact was human kind suffered.

#### B. Analysis

##### 1. Types of Human Greedy

Greedy was an excessive and reprehensible acquisitiveness. Its excessive because that acquisitiveness was exceeding a certain threshold but does not specify what that threshold was and how and by whom it has been set up. Its reprehensible because that greed lacks dignity, was vulgar, perhaps even immoral, and something to be looked down upon but does not reveal why does greed deserve such derision.

According to theory from Akhtar (2014), there were three types of greedy. First was Primary Manifestation, second was Secondary Manifestation and third was Defensive distortion. In the *Gold* film, the researcher found that the main character has two of three types of greedy, that was Primary Manifestation and Secondary Manifestation. Some scene of the film showed that the main character has two of three types of human greedy. Here was the data to supported objective

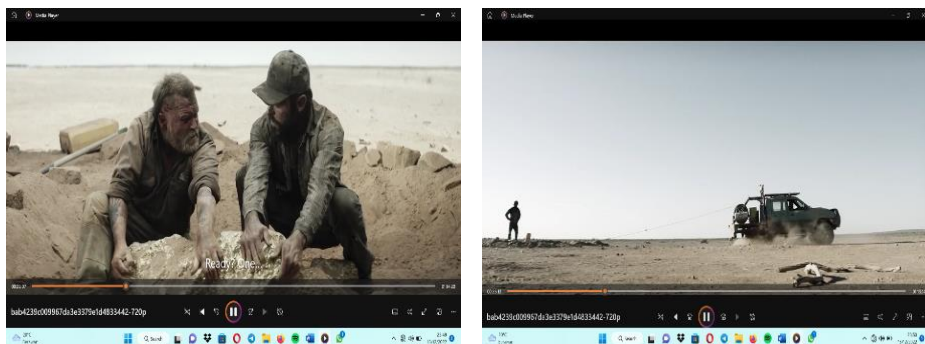


of the study, which was to identified the types of human greedy that owned by the main character in the *Gold* film (2022) by Anthony Hayes.

### a. Primary Manifestation

Primary manifestation was the first type of human greedy that the researcher found and analyzed from this film, which was the *Gold* film that produced by Anthony Hayes. Greed was an excessive and reprehensible acquisitiveness act that done by someone and almost never touch the form of satisfied. While, Primary Manifestation was the manifestation of greedy that show how people who were greedy has an excessive desire to have a wealth that exceed the needs from themselves.

In this film, it showed that one day in the desert on the outback Australia, the Man One that going to the compound accidentally found a lump of gold that almost completely buried under the ground. When he found it, he started to wonder if it's a real gold or just an ordinary stone that look like a gold. So, he called the Man Two to check it. After they make sure that it was a real gold, they yelled out like did not believe that they have found a lump of gold and then started to digging it. Because the gold was bigger than they thought, they struggled to dig and get the gold out of the ground.



Picture 1-2 (22:07 – 23:14)

**Man Two :** Alright. Come over here. Let's go. Alright, help me here, again. Wiggle out this thing.

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**Man One** : OK.

**Man Two** : Ready? One...Two... Three...

**Man One** : How do we do this?

**Man Two** : Ah...I don't know. We're getting the fucking thing out.

**Man One** : OK.

**Man Two** : Rope it again.

**Man One** : OK.

**Man Two** : Fuck it!

**Man One** : It didn't move at all.

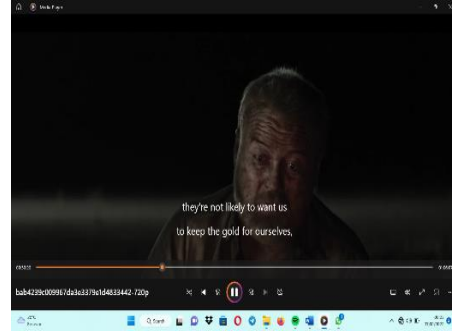
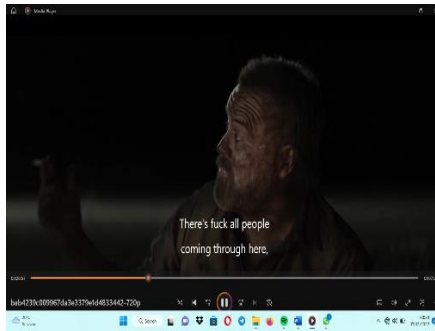
**Man Two** : Fuck! Fuckin' piece of shit! (<https://scriptpdf.com/>).

Based on the picture and the dialogue above the Man One and the Man Two tried to digging and pull out the gold from the inside of the ground even though in fact, **they had dug quite large and with a size of gold that big was actually more than enough to make them rich, but they were not satisfied with that size so they forced to continue digging even though themselves did not know how big the original size of gold was.** This scene showed that they are greedy for things, in this case for the gold, which of course can make them rich.

The Primary Manifestation was one of the categories of greed and the people who included in this category were the people who greed for things like food or money or something that can make them get the wealth. The scene where the Man One and The Man Two discussing about who the one would go to get the excavator to digging out the gold from under the ground and who the one would stay with the gold and keep them from the other people so that they can have it all for themselves.

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Picture 3-4 (28:57 – 30:20)

**Man Two :** There's fuck all people coming through here, but if someone does, **they're not likely to want us to keep the gold for ourselves**, if you know what I mean? And I just don't think you have it in you to stop that from happening. And I do not want to risk what we got here. No offence.

**Man One :** I think I'll stay with the gold.

**Man Two :** You sure?

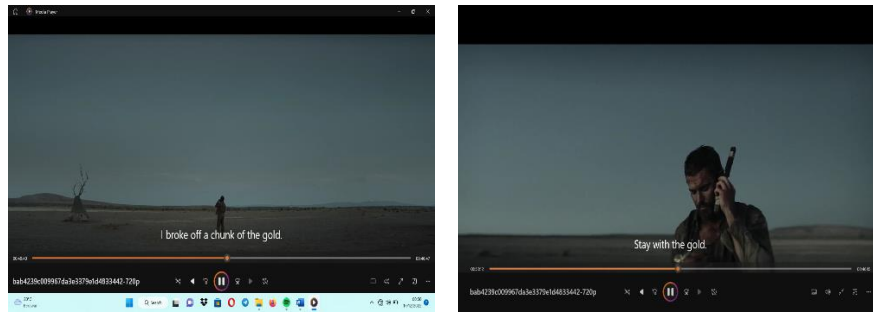
**Man One :** I'm sure. (<https://scriptpdf.com/>).

From the picture and the dialogue above, they agreed that the Man Two is the one that would get to the excavator and the Man One the one who would stay with the gold and protect it from the others so that they can keep it all the gold for themselves, and **that was mean that the Man One and the Man Two has a desire or a sense to being a greedy people that included in the category of Primary Manifestation that means they are greedy for gold that can make a money and make them get a wealth.**

In the different scene, the Man One who was stayed with the gold accidentally manages to break a pretty big size of the gold. After that, the Man One called the Man Two via the satellite phone and told to the Man Two that he had managed to get a sizable gold nugget. But, the Man Two told to the Man One to still stayed with the gold so that they can have all of it.

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Picture 5-6 (49:40 – 50:12)

**Man One :** I broke off a chunk of the gold. It's a decent size.

**Man Two :** **Chunk? Don't even think about it. You had something like this landed in your lap before?**

**Man One :** No.

**Man Two :** Want to risk losing it?

**Man One :** No.

**Man Two :** Stay with the gold. I'll be there as soon as I can. We'll have more than just a chunk. We'll have it all.

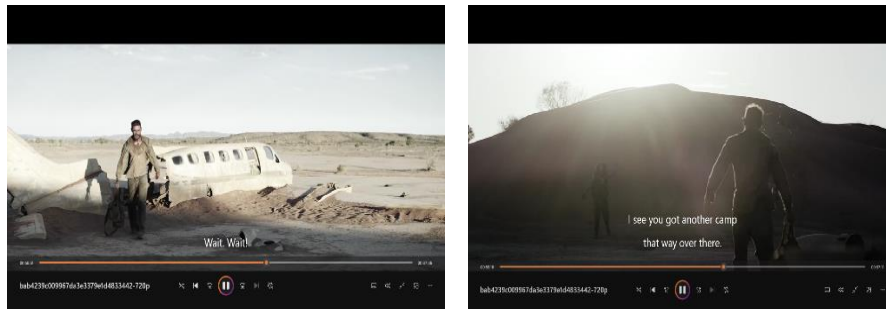
**Man One :** OK. (<https://scriptpdf.com/>).

The scene and the dialogue above showed how greed they were, especially for the Man Two. Even the Man One had managed to broke a pretty big sized of the gold, although the piece of gold that hold by the Man One was big enough to make them become a rich person, the Man Two still tried to make the Man One sure to stayed with the gold so that they can have it all and becoming more than a rich person. **That can proved that they were had an greedy trait and included to the first type of greedy, the Primary Manifestation.**

In another scene, there was a stranger that accidentally passed near by the camp of Man One. The stranger wonders what things that the Man One did in the middle of the dessert. The stranger walked straight to the camp of Man One and the Man One tried to stop her, but the stranger still walked to the camp and ignored all what the Man One said to her.

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Picture 7-8 (58:51 – 59:16)

**Man One :** Wait. Wait!

**The Stranger :** I see you got another camp that way over there.

**Man One :** Stop. Stop. Listen. I'm burning waste, that's all.

**The Stranger :** OK, I can see the smoke.

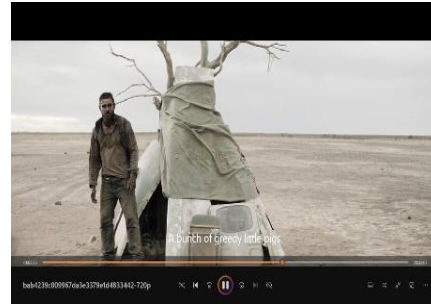
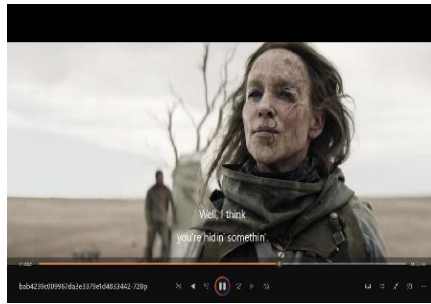
**Man One :** You...you shouldn't shit in your own backyard.  
(<https://scriptpdf.com/>).

When the stranger walked to the camp of the Man One, the Man One tried to stop the stranger and offer the plane wreck that the Man One found as a shelter so that the stranger didn't going to the camp of the Man One. The stranger started to suspect the Man One and still walked to the direction of the camp of the Man One even the Man One yelled to her to not to go there. **The Man One worried that the stranger will know what the real reason why he was in the desert by his self and the stranger would know about the gold. If the stranger knew it, surely that both of them, the Man One and the Man Two would not keep the gold for themselves. From the scene, the Man One look so greedy because he hiding the gold from the stranger, even the stranger once offers him a food and water, so that he can keep the gold for himself.**

After the stranger arrived at the Man One camp, the Man One being more nervous with all the question that the stranger asked to him. The Man One still tried to told the stranger to go away from his camp. The stranger become more suspected to the Man One and wonder that the Man One hiding something.



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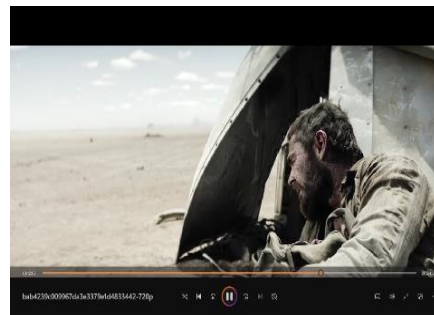
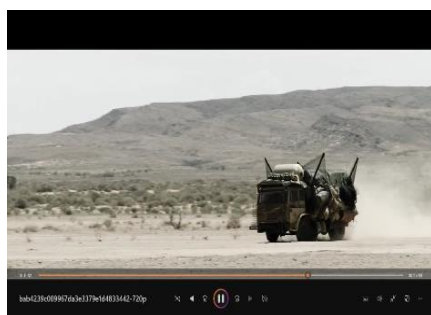


Picture 9-10 (01:03:16 – 01:03:25)

**The Stranger** : Well, I think you're hidin' somethin'. You're a lyin' little swine. I think you came through here with someone, and hatched a wee plan. **A bunch of greedy little pigs.** You think you can come out here 'cause your fucked-up city turned on itself, and take what isn't yours? No, you people are a virus and you want me to leave. Well, fuck you, city boy! Now, why don't you...? (<https://scriptpdf.com/>).

The stranger become more suspected to the Man One and wonder that the Man One hiding something and said that the Man One has come to the dessert with someone and has a plan that the Man One didn't want the stranger to know about it. **The stranger said that the Man One was a bunch of greedy little pigs and tried to get what not belong to him.**

Another scene showed that the Man One talking on the satellite phone with the Man Two and asked about how long would the Man Two arrived with the excavator because he have already out of water and food. When they talking on the satellite phone, the Man One saw a car that crossed nearby his camp and he hiding behind his camp so that the car driver cannot saw him.

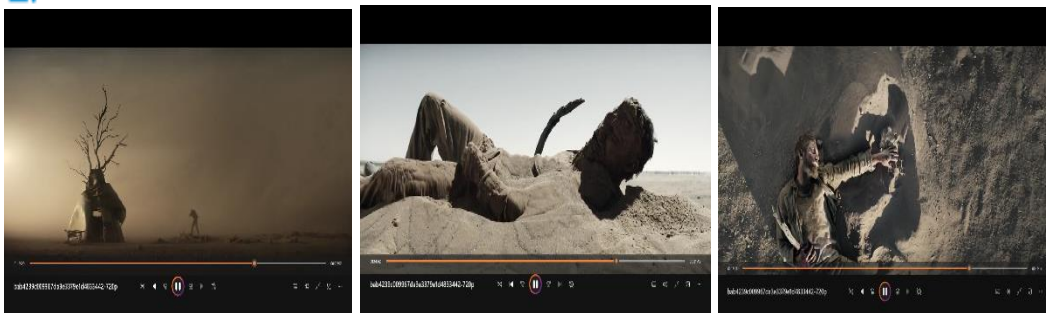


Picture 11-12 (01:11:32 – 01:12:07)

The scene above showed that the Man One saw a car that crossed nearby his camp. He didn't call it and asked for the help even though he actually could. Otherwise, the Man One hiding behind his camp and sure the car going far from

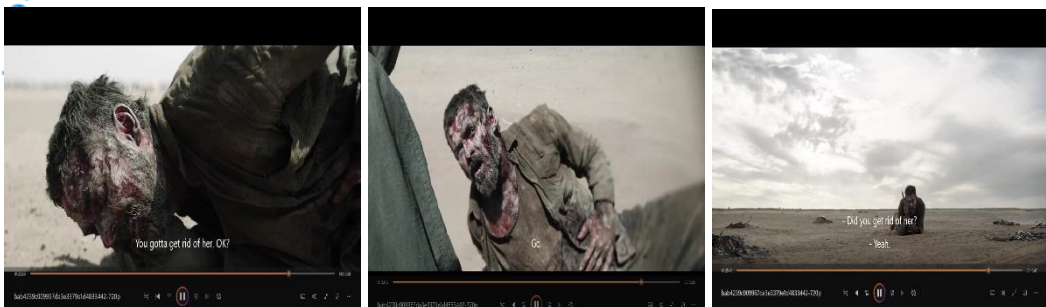


him. His just too scared to lose all the gold that he had found even he can go from that dessert and get a chance to comeback home with a pretty big size gold that he had managed to broke before. He picks the wrong decision, he chose to stayed even he didn't have any food or water anymore and didn't know when the Man Two would arrived there. In this scene, we can saw how greedy he was. He put his life in danger by not asked for help from the car that passing nearby his camp and chose to stayed with the gold and wait for the Man Two that not sure when would come and taken all the gold that buried under the ground that he had found before.



Picture 13-14-15 (01:13:29 – 01:17:13)

From the screenshot of the scene above, the Man One hit by sandstorm. He tried to take shelter from the sandstorm by entered the camp. But not even the camp could withstand the weight of the sandstorm either. In a storm, he accidentally gets hit by a tree branch and gets stabbed in the stomach knocked him unconscious in the middle of a sandstorm. When he woke up, the tree branch was still stuck in his stomach. But instead of thinking about himself, **he even creeps looking for the whereabouts of the gold.** Even his own survival he neglects because he is blinded by greed to get rich by getting all the gold. That's enough to showed to the people that watch the film that the character was a greedy person.



Picture 16-17-18 (01:22:29 – 01:25:40)

**Man Two** : Is someone else there? Who is she? Does she know about the gold? **Has she seen the gold?**

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**Man One** : No.

**Man Two** : You gotta get rid of her, OK? OK?

**Man One** : Yeah, yeah.

**Man Two** : OK, good. Do whatever you gotta do. You understand? You there? Can you hear me? **Fuckin' get rid of her!** You there? Can you hear me?

**Man One** : OK. OK.

**Stranger's Sister** : You hungry? You're not hungry?

**Man One** : No.

**Stranger's Sister** : Let me fix you some food. Did you not hear me?

**Man One** : I said no.

**Stranger's Sister** : Listen, there's a waterhole. I can walk you there.

**Man One** : Go.

**Stranger's Sister** : You'll die if you don't.

**Man One** : Go!

**Stranger's Sister** : So, you didn't see my sister?

**Man One** : Go.

**Man Two** : Did you get rid of her?

**Man One** : Yeah. Yeah. (<https://scriptpdf.com/>).

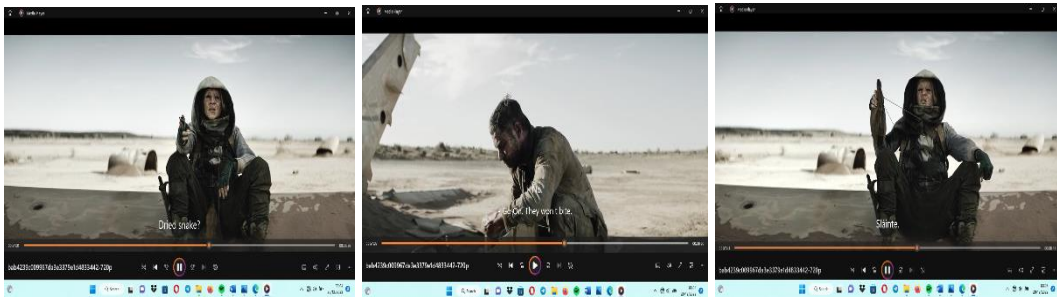
In this scene, we can see that the Man One was dying in the middle of the desert by his self until there was stranger's sister coming and give him some drink. Tomorrow then, he start to halucinating about the stranger that he had killed before, then the phone ringing and he tried to search for it under the sand. The Man Two called him then the Man One said that there was a stranger around him and the Man Two asked to the Man One to get rid of her so that the stranger didn't know at all about the gold. The Man One did all the words that the Man Two said. He chase away the stranger's sister even the stranger's sister was offer him a help to make him a food and walked him to the waterhole. But the Man One said to her to go.

The feel of greed was controlled the Man One so he didn't care about his life as long as the gold was save for him.

### b. Secondary Manifestation

Beside the Primary Manifestation, there are also exist the other manifestation of greed, it was Secondary Manifestation. Secondary Manifestation was the manifestation of greed that showed another trait of greedy people that stands out are a constant sense of hurry, ingratitude, defects of empathy, and corruption of superego functions.

The researcher found this Secondary Manifestation type of greedy was appeared from the main character, which is the Man One. He refused the help from the stranger that passing trough nearby his camp. The stranger offered him a food and water to the Man One because the condition of the Man One that not look really good but the Man One still refused even the stranger tried to make him sure that the stranger wont hurt him.



Picture 19-20-21 (57:31 – 57:41)

**The Stranger :** Dried snake?

**Man One :** No.

**The Stranger :** Go On. They won't bite.

**Man One :** I said no.

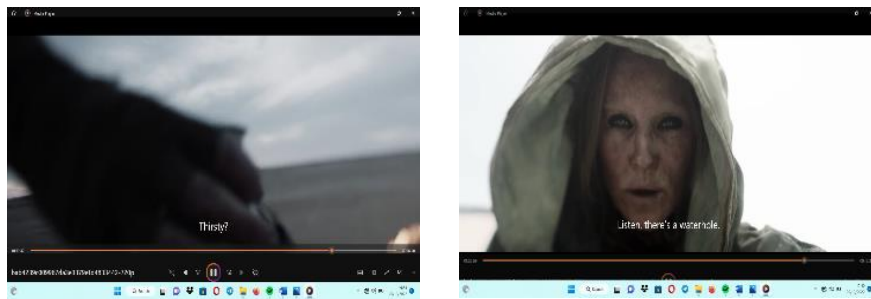
**The Stranger :** Sláinte. (<https://scriptpdf.com/>).

From the scene and the dialogue above, showed that the stranger accidentally meet the Man One on a plane wreck that not far from the camp of the Man One. When the stranger meet the Man One, she asked him was he the scavenger and the Man One said yes. Because the condition of the Man One look

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not so good, he offer to the Man One a food and water for the Man One. But the Man One refused it even he was really need a food and water because he start to running out of food and water. **That showed that the Man One has one of the traits of Secondary Manifestation of greedy people, it was ingratitude.**

Another scene showed that the Man One has the ingratitude traits as a Secondary Manifestation. On that scene, the Man One already dying because he stabbed in the stomach by a tree branch that carried by the sandstorm. Accidentally the stranger's sister found him dying in the middle of the dessert and tried to help him by drink him water, make him some food and walk him to the waterhole.



Picture 22-23 (01:19:47 – 01:24:16)

**Stranger's Sister :** You hungry? You're not hungry?

**Man One :** No.

**Stranger's Sister :** Let me fix you some food.

**Man One :** Did you not hear me? I said no.

**Stranger's Sister :** Listen, there's a waterhole. I can walk you there.

**Man One :** Go.

**Stranger's Sister :** You'll die if you don't.

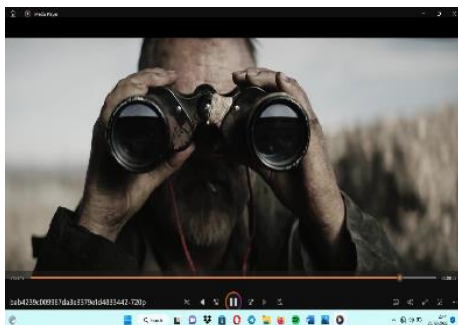
**Man One :** Go! (<https://scriptpdf.com/>).

Based on the screenshot and the script, the stranger's sister accidentally found the Man One dying in the middle of the dessert. She tried to help the Man One by drink him some water before the Man One get fainted. Tomorrow then, when the Man One woke up, she offer him a food and offer to help the Man One to get to the waterhole. The Man One refused all that her offer, the Man One told to the stranger's sister to go. **There, the Man One showed that he has an ingratitude feeling by chase away the people that want to help him.**



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Picture 24-25 (01:28:19 – 01:29:59)

Based on the screenshot of the scene above, seen that the Man Two monitored the Man One from the distance. **He let the Man One died eaten by the wild dog.** He did it on purpose so that he can had all the gold without shared with the Man One. **That scene can showed how the empathy of the Man Two was defect by let the Man One died eaten by the wild dog and that's the proved that the Man Two has one of the Secondary Manifestation traits, that is defect of empathy.**

## 2. Impact Of Greedy

In society, greed has many impacts to a person, a group of people, even in a global level. Greediness can make a person who are greed did not care with what ways he or she go through to reach what he or she wanted to get, even in a negative way that harmed others or make others suffered, and sometimes made themselves in to harm and suffered.

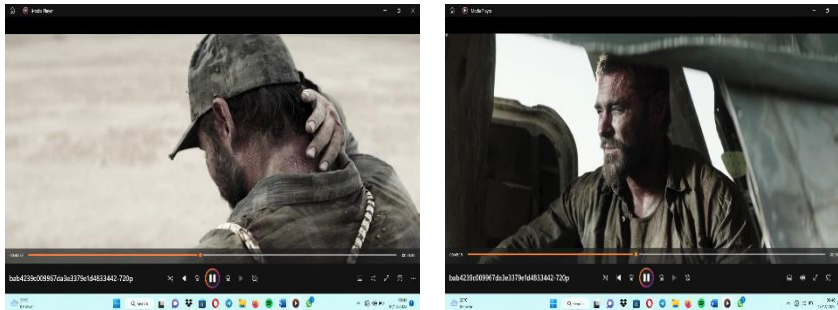
Greed is not good. It can lead us towards criminality, as it did with the fictional Gordon Gekko and the real-life Bernie Madoff; but theft, deceit and corruption are risks in any society. For good or ill, selfishness and avarice – and, for that matter, sloth and lust – are also featured of any society, be it feudal, socialist or capitalist. While greed is not good, it is senseless to pretended that it does not exist or that it can somehow be erased from the character of mankind. Whereas self-interest can only be pursued in tribal, feudal or socialist societies at the expense of others through the pursuit of power, free-market capitalism is able to harness self-interest and direct it towards activities that are beneficial to others. (Snowdon, 2015: 16).

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Referring to the explanation above, there was main impact that seem appropriated as a result of greedy traits and that main impacts can also have a followed-up effect to the people who are greed, in this research, which is the main character of the *Gold* film by Anthony Hayes. That main impact of greedy traits that appeared in the *Gold* film was 1.) criminality and it also has followed up effect a.) human kind suffered, b.) theft and it's seen in some several scenes in the *Gold* film by Anthony Hayes that be focused by the researcher on this chapter.

There was a scene that showed that the Man One was build a better shelter with the parts of the plane wreck that he had found before. He drags it passing through the dessert with pretty long distance from the plane wreck to his camp. Because of it, he was exposed to the sun for long time period and his skin start to burned that eventually made his skin slowly blistered.



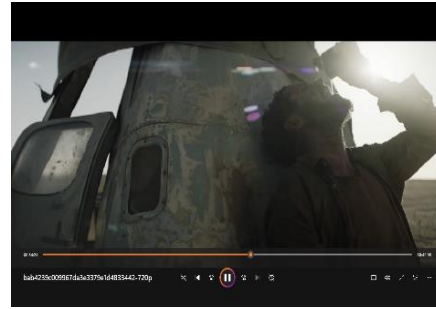
Picture 26-27 (44:47 – 45:19)

According to the screenshot of the scene above, showed that the Man One **feeling pain on his back-neck** and he touched it then he realized that his skin started to blistered on the back-neck. Not only on the back-neck, the blistered skin also can we saw on his forehead skin. Surely, he feels the pain the made him feels little bit suffered but he ignored it all and all of it was because the gold also his sense of greed.

In another scene, the Man One tried to kill a snake that passing nearby him and planned to eat it because his food was already run out. He failed to catch and cook the snake but accidentally he even kicked his drinking bottle so that his little water supply spilled on the ground, and that made him very upset because he failed to get a food in other side he wasting his water supply.



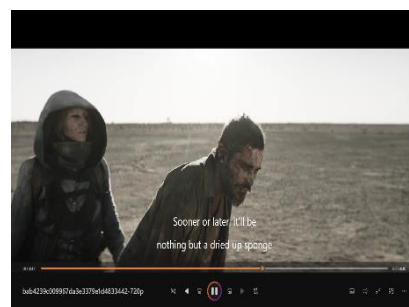
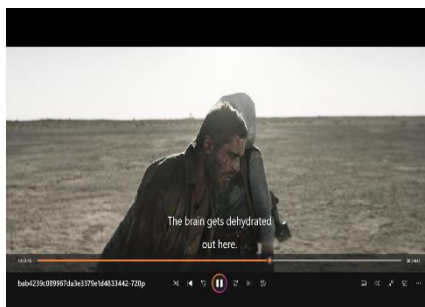
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Picture 28-29 (53:27 – 54:24)

There, we can see that the Man One was kind of suffer because he was **running out of food** and just drink water. When he saw the snake that passed nearby him, he tried to kill it and ate it but he failed to catch it. **For sure, he felt suffered because he was hungry and need for food but there no food left or maybe something to catch and cook.**

Different scene showed that the Man One started to hallucinated because he was dehydrated and he was not eaten some food or drank water for a couple days also he feels dizzy and tired because he exposed too long under the sun and surely, he suffered for that. But he ignored that feeling because the stranger walking closed to his camp and the Man One scared that the stranger will know about the gold. So even the Man One feeling not good for his condition, he was still tried to catch up and still tried to tell to the stranger to walk away from his camp.



Picture 30-31 (01:01:39 – 01:02:01)

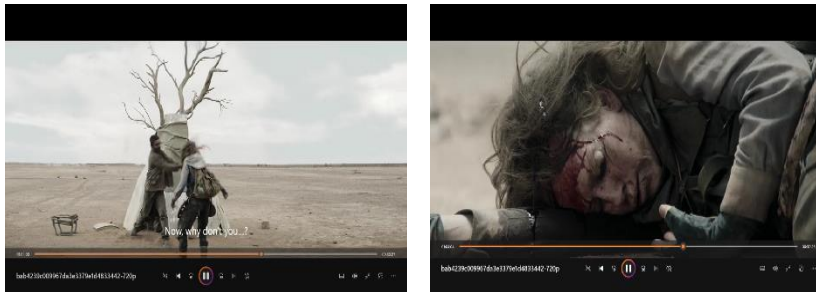
**The Stranger : Got a headache, huh? Have you? The brain gets dehydrated out here. Sooner or later, it'll be nothing but a dried up sponge bouncing around in your skull. Things start to get real strange then. Hallucinations, even. You should rest, you should take your shoes off. Take it easy, breathe. That's it. Just rest. (https://scriptpdf.com/).**

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The screenshot and the dialogue of the scene above, **showed that the Man One start to suffered with no food and water while he stuck there in the middle of dessert.** He started to feel tired, dehydrated, hallucinated even he cannot saw the thing around him clearly. But he was still tried to force the stranger to walk away and ignored him. He can be asked for help to the stranger, but he loses his mind because of his own greedy traits for the gold.

The scene in the *Gold* film showed the act that including the criminality that done by the Man One. He was killed the stranger that started to suspect him because he looks like hiding something. Even the Man One did that not on purpose, but still he already killed the stranger. The Man One feel panic because the stranger look like know that the Man One was hiding something so he took a shovel and hit the stranger really hard right on the head but unfortunately, he hit the stranger too hard so that the stranger's head leaked and blood flowed profusely and her died instantly.



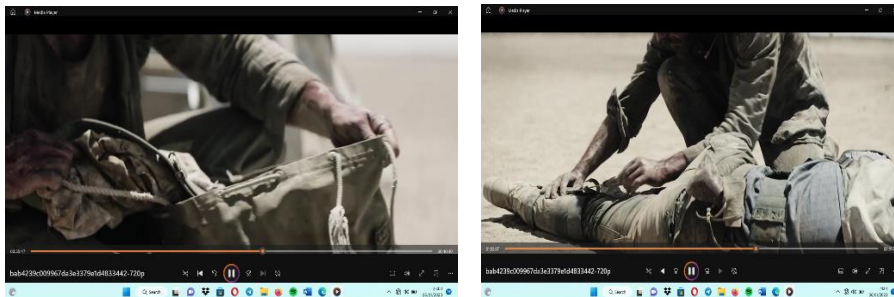
Picture 32-33 (01:04:00 – 01:04:04)

**The Stranger :** Well, I think you're hidin' somethin'. You're a lyin' little swine. I think you came through here with someone, and hatched a wee plan. A bunch of greedy little pigs. You think you can come out here 'cause your fucked-up city turned on itself, and take what isn't yours? No, you people are a virus and you want me to leave. Well, fuck you, city boy! Now, why don't you...? (<https://scriptpdf.com/>).

Based on the scene and the dialogue, the stranger start to suspect to the Man One that the Man One was hiding something. Because the Man One feeling nervous and scared that the stranger would know about the true reason why he was there, **he accidentally killed the stranger by hit the stranger on the head with a shovel**

and make the stranger instantly dead. Killed someone is including the act of criminality event though the Man One did that not on purpose. The researcher can say that the Man One not did that on purpose was because when the Man One burned the body of the stranger, he cried and his face look like he really sorry for what he did.

The scene after the Man One killed the stranger, showed that he took all the stuff that the stranger had brought with her. The Man One takes the water, food, and other items that he deemed useful to him. The Man One did that because he has no other option. Because when he was killed the stranger, even he did that not on purpose, he has to still alive and survive so that he can take all the gold and bring it back home. And the Man One hopes that food and water supply can save his live even only for several days.



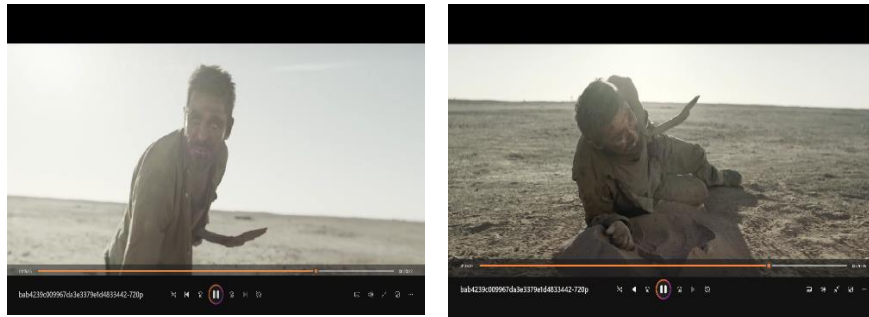
Picture 34-35 (01:04:59 – 01:05:17)

Based on the screenshot of the scene above, when the stranger who had previously suspected the Man One having killed by him, **he took all of the stuff that brought by the stranger. From that scene, it can be seen that the Man One took the stuffs that did not belong to him, which is called theft.** Also act of theft can be included in criminality acts, which in this film is a followed up effect of previous criminal acts that the Man One has done.

In different scene, showed that the Man One was faced the sand storm. He was tried to take a shelter with hiding in his camp. But the storm was too strong enough to made the camp of the Man One destroyed and after the camp was destroyed, no more place to him to hide from the storm. For the result, in the middle

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of the storm, he was fainted. When he woke up, there is a tree branch that stabbed him in his stomach and that pain make him more suffered after he run out of food and water then he also gets stabbed by a tree branch in his stomach and no one can help him.



Picture 36-37 (01:14:42: - 01:17:13)

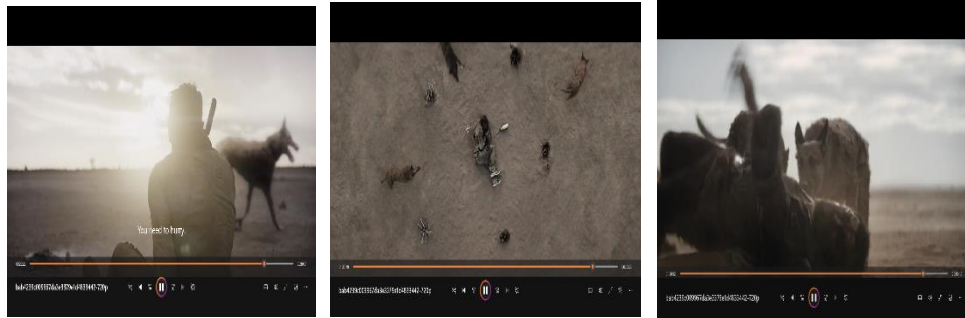
Based on the screenshot of the scene above, showed that **the Man One was dying because his stomach was stabbed by a tree branch.** Even when he stands up and walked for a couple step, he fell again and end up with crawled on the ground. **There on the scene, we can saw that the Man One was suffered and there was no one who can he asked for help.**

After being hit by a sand storm and his stomach was pierced by a wooden branch, the Man One getting weaker. Surely the cause why he become weaker day by day not only because of the tree branch that stuck in his stomach, but also because the Man One was not eat some food or drink water for a couple day. When his life getting more and more dying as well his physically getting weaker, he began to surrounded by wild dogs that wanted to ate him. While talking to the Man Two via satellite phone, he told to the Man Two to get to his place as soon as possible because he was too weak to chased away the wild dogs.



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Picture 38-39-40 (01:26:26 – 01:28:24)

From the scene above, it can be seen that the Man One physically condition is getting weaker so that he was made a prey target by hungry wild dogs. He tried to asked for help from the Man Two but the Man Two did not come. But apparently, **the Man Two that he asked for help was watched from afar he was attacked and eaten alive by wild dogs.** The Man Two did that on purpose with the aim that all the gold will be just for himself. **From that scene, the researcher can make a conclusion that the Man Two has killed the Man One, which is one of the act of criminality, underictly by deliberately letting the Man One limp in hunger and thirst in the middle of the dessert until he dying and was eaten alive by the wild dogs.**

## CHAPTER V CONCLUSION AND SUGGESTION

### A. Conclusion

Based on the analysis of the research question from this research, which were the types of human greedy in the *Gold* film and what are the impact of greedy to the main character, the researcher can concluded the result of this research in some point, they are:

1. From three theory that stated by Akhtar (2014), there were two types of greedy that portrayed in the *Gold* film by Anthony Hayes (2022), they are; Primary Manifestation and Secondary Manifestation. In the analysis, which was chapter four, the researcher found eight data for the Primary Manifestation and also the researcher found three data for the Secondary Manifestation. Which mean that the amount of data for Primary Manifestation more dominant than the amount of data for Secondary Manifestation.
2. There were impacts of greedy that contained in the *Gold* film. In this research, the researcher found one main impact of greedy as seen in the *Gold* film by Anthony Hayes (2022), it was; criminality. But criminality also has followed up effect, these are the suffered of human kind, which in this research was the main character, and theft. In this part, the researcher found two data of the impacts of greedy for main impact, which was criminality and five data for the followed-up effect of criminality they are human kind suffered and theft. So, in total the researcher found seven data for impact of greedy, two for main impact and five for followed up impact.

In conclusion, the findings in this research showed that there were two of three types of greedy according to Akhtar (2014) that appeared in the *Gold* film. These were Primary Manifestation with eight data that the researcher found in the *Gold* film and Secondary Manifestation with three data that the researcher found in this film. Then, this research showed that the impacts of greedy according to Snowdon (2015) was criminality and that impact has followed up effect which were



human kind suffered and theft. For the impact, the researcher found seven data in total for the main impact and the followed-up impact.

In this movie, greed was showed to be very thick by being packaged in a very strong survival genre. It was very visible where the main character was so strong in his struggle to survive in the middle of the desert in order to be able to keep the gold that he had found so that others doesn't know about the gold. But unfortunately, unconsciously he actually sacrificed his life because of his own greed to be able to get all the gold that he had found. At the beginning when he found the gold, he was very sure that his fate would change because of the gold. But as the day went on, he instead suffered by fighting alone in the middle of the desert.

## B. Suggestion

The researcher gives some suggestions for this current as follows:

### a. For the readers

1. The researcher suggests to the readers to pay more attention to literary works. Because in literary works, there so much thing that they can explore especially in the field of film. They can explore or analyzed it to broaden and increase their knowledge about every aspect of the film, including human greedy.
2. The researcher suggests to the readers to be more wise in taking any action in the society, to be more emphatic to the society, to be more rational, to be more competent in control their mind also the traits in themselves and became more mature to make decisions and distinguish between the good thing and the bad thing in their own live.
3. The researcher suggests to the readers both in the family and in the community to further enhance teaching about how to live simply and not be greedy and even take something whether its goods or anything that doesn't belong to them.

### b. For the future researchers

1. The researcher suggests to subsequent researchers to do the research deeper and more comprehensively, especially on human greedy because this topic

was pretty rare to rise in form of thesis even as we know that this topic was kind of relate to our daily live.

2. The researcher hopes this research could make a greater contribution to all English Literature students of The Islamic State University of Sulthan Thaha Saifuddin Jambi or any other universities who wants to use this theory to analyze human greedy and film.
3. The researcher suggests to the future researchers who also want to rise the similar topic to be able to see human greedy with the different perspective, of course also with the different theory so the knowledge about human greedy can be broader, especially in the literary field.

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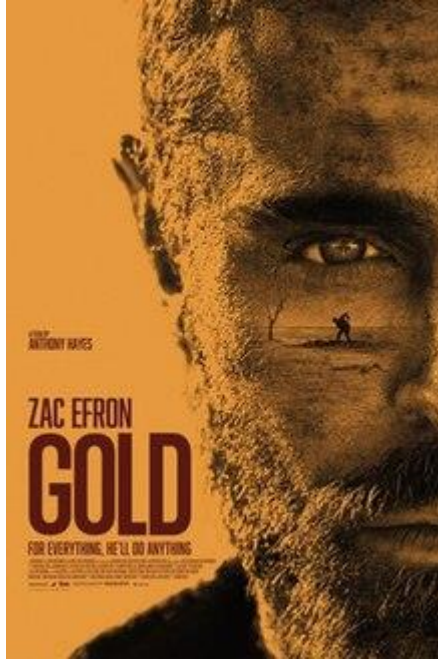
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## APENDIX I

### SYNOPSIS



The Man One (Zac Efron) drives a freight train through a hot desert. He got off at a deserted station in a small town in the Australian outback. He then headed to a convenience store. He asked the owner who was watching TV if he saw anyone who had made an earlier appointment to drive him to the mine. The stall owner ignored him.

In short, they met and started their journey to the mine. On the way, the Man Two (Anthony Hayes) said that there were additional costs for petrol and water. the man had protested because he thought that this included the down payment that the company had notified before, but in the end he agreed.

At night, they stopped the car to rest. The next day they continued their journey. This time it was the Man One driving. Suddenly their car engine broke down and died. The Man Two who had been sleeping woke up and ordered the Man One to stop. Apparently, the Man One accidentally broke the engine by change the setting of the air conditioner of the car.

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While the Man Two is trying to fix the car, the Man One walks away to take a pee. After that, he accidentally found a stone that made him curious because it looked like gold. The Man One shouted to the Man Two who was repairing the car. When the Man Two arrived, he immediately examined the stone and then burned it with a match to determine whether it was an ordinary stone or a lump of gold. After examining it, the Man Two confirmed that it was gold, so they attempted to dig it up to find it all. But it turned out that the lump was too big buried in the ground. While digging it they tried to shake it but failed to the extent that they tied it up and then pulled it by car but it still didn't move at all.

At night, they make a camp around that gold. While rest, they make plan about who the one will go get the excavator in the city and who the one will stay with the gold. The Man One said that he the one who will stay with the gold and the Man Two will turn back to the city and get the excavator.


Tomorrow then, the Man Two go to the city while the Man One stay with the gold in the middle of the desert alone with no one beside him. When the Man Two was already gone, the Man One start the day alone in the middle of the dessert. After he survive for couple of the day, the Man One finally run out of food and water and worst he hit by the sand storm. In the middle of the storm, he gets fainted and when he woke up the thing gone worse, his stomach stabbed by a tree branch and that thing make him weaker than before.

When he getting weaker, he surrounded by the wild dogs that ready to eat him. He asked for help to the Man Two via satellite phone that he got from the Man Two before he leaves, but the Man Two let the Man One eaten alive by wild dogs and monitored it from afar. After the Man One died surely, the Man Two come to take all the gold by himself. Unfortunately, the Man Two was being shot by the stranger that walk nearby. Finally, the Man One died eaten alive by wild dogs and the Man Two died by shot from the stranger.



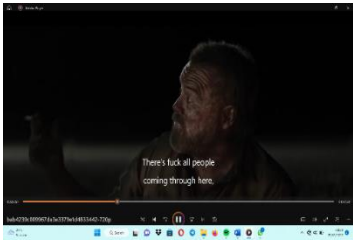
## APPENDIX II

### 1. Types of Human Greedy a. Primary Manifestation

No.	Picture/Dialogue	Description	Duration
1.	 <p><b>Man Two :</b> Alright. Come over here. Let's go. Alright, help me here, again. Wiggle out this thing.</p> <p><b>Man One :</b> OK.</p> <p><b>Man Two :</b> Ready? One...Two... Three...</p> <p><b>Man One :</b> How do we do this?</p> <p><b>Man Two :</b> Ah...I don't know. We're getting the fucking thing out.</p> <p><b>Man One :</b> OK.</p> <p><b>Man Two :</b> Rope it again.</p> <p><b>Man One :</b> OK.</p>	<p>Based on the picture and the dialogue above the Man One and the Man Two trying to digging and pull out the gold from the inside of the ground even though in fact, <b>they had dug quite large and with a size of gold that big was actually more than enough to make them rich, but they were not satisfied with that size so they forced to continue digging even though themselves did not know how big the original size of gold was.</b> this scene shows that they are greedy for things, in this case for the gold, which of course can make them rich if they sell it.</p>	22:07 – 23:14

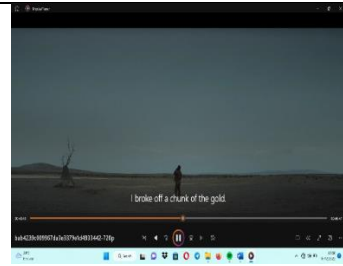
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	<p><b>Man Two</b> : Fuck it!</p> <p><b>Man One</b> : It didn't move at all.</p> <p><b>Man Two</b> : Fuck! Fuckin' piece of shit!</p>		
<p>2.</p>	 <p><b>Man Two</b> : There's fuck all people coming through here, but if someone does, <b>they're not likely to want us to keep the gold for ourselves</b>, if you know what I mean? And I just don't think you have it in you to stop that from happening. And I do not want to risk what we got here. No offence.</p> <p><b>Man One</b> : I think I'll stay with the gold.</p> <p><b>Man Two</b> : You sure?</p> <p><b>Man One</b> : I'm sure.</p>	<p>They agreed that the Man Two the one that will get to the excavator and the Man One the one who will stay with the gold and protect it from the others so that they can keep it all the gold for themselves, and that is mean that the Man One and the Man Two has a desire or a sense to being a greedy people that include in the category of Primary Manifestation that means they are greedy for gold that can make a money and make them get a wealth.</p>	<p>28:57 – 30:20</p>
<p>3.</p>		<p>The scene and the dialogue showed how greed they are, especially for the Man</p>	<p>49:40 – 50:12</p>

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**Man One :** I broke off a chunk of the gold. It's a decent size.

**Man Two : Chunk? Don't even think about it. You had something like this landed in your lap before?**

**Man One :** No.

**Man Two :** Want to risk losing it?

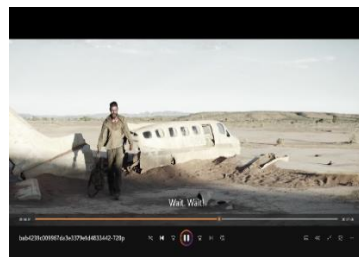
**Man One :** No.

**Man Two :** Stay with the gold. I'll be there as soon as I can. We'll have more than just a chunk. We'll have it all.

**Man One :** OK.

Two. Even the Man One had managed to broke a pretty big sized of the gold, although the piece of gold that hold by the Man One is big enough to make them become a rich person, the Man Two still try to make the Man One sure to stay with the gold so that they can have it all and becoming more than a rich person.

4.



**Man One :** Wait. Wait!

When the stranger walking to the camp of the Man One, the Man One trying to stop the stranger and offer the plane wreck that the Man One found as a shelter so that the stranger didn't going to the camp of the Man One. The stranger start to suspect the Man One and still walk to the direction of the camp of the

58:51 –  
59:16

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<p><b>The Stranger :</b> I see you got another camp that way over there.</p> <p><b>Man One :</b> Stop. Stop. Listen. I'm burning waste, that's all.</p> <p><b>The Stranger :</b> OK, I can see the smoke.</p> <p><b>Man One :</b> You...you shouldn't shit in your own backyard.</p>	<p>Man One even the Man One yelling to her to not to go there. <b>The Man One worried that the stranger will know what the real reason why he was here and the stranger will know about the gold.</b> If the stranger knew it, surely that both of them, the Man One and the Man Two will not keep the gold for themselves. From the scene, the Man One look so greedy because he hiding the gold from the stranger, even the stranger once offers him a food and water, so that he can keep the gold for himself.</p>	
<p>5.</p>  <p><b>The Stranger :</b> Well, I think you're hidin' somethin'. You're a lyin' little swine. I think you came through here with someone, and hatched a wee plan. <b>A bunch of greedy little pigs.</b> You think you can come out here 'cause your fucked-up city turned on itself, and take what isn't yours? No, you people are a virus and you want me to leave. Well, fuck</p>	<p>The stranger become more suspect to the Man One and wonder that the Man One hiding something and saying that the Man One has come to the desert with someone and has a plan that the Man One don't want the stranger to know about it. The stranger said that the Man One was a bunch of greedy little pigs and trying to get what not belong to him.</p>	<p>01:03:16 — 01:03:25</p>

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	<p>you, city boy! Now, why don't you...?</p>		
<p>6.</p>		<p>The scene above showed that the Man One saw a car that crossed nearby his camp. He doesn't call it and ask for the help even though he actually could. Otherwise, the Man One hiding behind his camp and sure the car going far from him. <b>His just too scared to lose all the gold that he had found even he can go from that dessert and get a chance to comeback home with a pretty big size gold that he had managed to broke before.</b> He picks the wrong decision, he choose to stay even he don't have any food or water anymore and don't know when the Man Two will arrive there. In this scene, we can see how greedy he is. He put his life in danger by not ask for help from the car that passing nearby his camp and chose to stay with the gold and wait for the Man Two that not sure when will come and taking all the gold that buried under the ground that he had found before.</p>	<p>01:11:32 — 01:12:07</p>



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<p>7.</p> 	<p>From the scene above, the Man One hit by sandstorm. He tries to take shelter from the sandstorm by entering the camp. But not even the camp could withstand the weight of the sandstorm either. In a storm, he accidentally gets hit by a tree branch and gets stabbed in the stomach knocking him unconscious in the middle of a sandstorm. When he woke up, the tree branch was still stuck in his stomach. But instead of thinking about himself, <b>he even creeps looking for the whereabouts of the gold.</b> Even his own survival he neglects because he is blinded by greed to get rich by getting all the gold.</p>	<p>01:13:29 – 01:17:13</p>
<p>8.</p>  <p><b>Man Two :</b> Is someone else there? Who is she? Does she know about the gold? <b>Has she seen the gold?</b></p> <p><b>Man One :</b> No.</p> <p><b>Man Two :</b> You gotta get rid of her, OK? OK?</p>	<p>In this scene, we can saw that the Man One was dying in the midle of the dessert by his self until there was stranger’s sister coming and give him some drink. Tomorrow then, he start to halucinating about the stranger that he had killed before, then the phone ringing and he trying to search for it under the sand. The Man Two call him then the Man One said that there is a stranger</p>	<p>01:22:29 – 01:25:40</p>

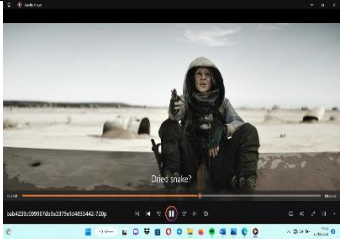

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<p><b>Man One</b> : Yeah, yeah.</p> <p><b>Man Two</b> : OK, good. Do whatever you gotta do. You understand? You there? Can you hear me? <b>Fuckin' get rid of her!</b> You there? Can you hear me?</p> <p><b>Man One</b> : OK. OK.</p> <p><b>Stranger's Sister</b> : You hungry? You're not hungry?</p> <p><b>Man One</b> : No.</p> <p><b>Stranger's Sister</b> : Let me fix you some food. Did you not hear me?</p> <p><b>Man One</b> : I said no.</p> <p><b>Stranger's Sister</b> : Listen, there's a waterhole. I can walk you there.</p> <p><b>Man One</b> : Go.</p> <p><b>Stranger's Sister</b> : You'll die if you don't.</p> <p><b>Man One</b> : Go!</p> <p><b>Stranger's Sister</b> : So, you didn't see my sister?</p> <p><b>Man One</b> : Go.</p> <p><b>Man Two</b> : Did you get rid of her?</p> <p><b>Man One</b> : Yeah. Yeah.</p>	<p>around him and the Man Two ask to the Man One to get rid of her so that the stranger didn't know at all about the gold. The Man One do all the words that the Man Two said. He chase away the stranger's sister even the stranger's sister was offer him a help to make him a food and walk him to the waterhole. But the Man One said to her to go. The feel of greed was controlled the Man One so he didn't care about his life as long as the gold is save for him.</p>
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**b. Secondary Manifestation**

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<p>1.</p>	 <p><b>The Stranger :</b> Dried snake?</p> <p><b>Man One :</b> No.</p> <p><b>The Stranger :</b> Go On. They won't bite.</p> <p><b>Man One :</b> I said no.</p> <p><b>The Stranger :</b> Sláinte.</p>	<p>From the scene and the dialogue, showed that the stranger accidentally meet the Man One on a plane wreck that not far from the camp of the Man One. When the stranger meet the Man One, she ask him is he the scavenger and the Man One said yes. Because the condition of the Man One look not so good, he offer to the Man One a food and water for the Man One. But the Man One refuse it even he was really need a food and water because he start to running out of food and water. That showed that the Man One has one of the traits of Secondary Manifestation of greedy people, it is ingratitude.</p>	<p>57:31 – 57:41</p>
<p>2.</p>	 <p><b>Stranger's Sister :</b> You hungry? You're not hungry?</p> <p><b>Man One :</b> No.</p> <p><b>Stranger's Sister :</b> Let me fix you some food.</p>	<p>Based on the screenshot and the script, the stranger's sister accidentally found the Man One dying in the middle of the desert. She trying to help the Man One by drink him some water before the Man One get fainted. Tomorrow then, when the Man One woke up, she offer him a food and offer to help the Man</p>	<p>01:19:47 – 01:24:16</p>


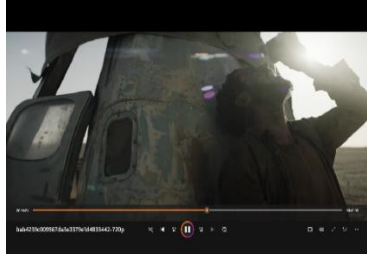
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<p><b>Man One : Did you not hear me? I said no.</b></p> <p><b>Stranger's Sister :</b> Listen, there's a waterhole. I can walk you there.</p> <p><b>Man One : Go.</b></p> <p><b>Stranger's Sister :</b> You'll die if you don't.</p> <p><b>Man One : Go!</b></p>	<p>One to get to the waterhole. The Man One refuse all her offer, the Man One told to the stranger's sister to go. There, the Man One showed that he has an ingratitude feeling by chase away the people that want to help him.</p>	
<p>3.</p> 	<p>Based on the screenshot of the scene above, seen that the Man Two monitored the Man One from the distance. <b>He let the Man One died eaten by the wild dog.</b> He did it on purpose so that he can have all the gold without sharing with the Man One. That scene can show how the empathy of the Man Two was defect by let the Man One died eaten by the wild dog and that's the proved that the Man Two has one of the Secondary Manifestation traits, that is defect of empathy.</p>	<p>01:28:19 – 01:29:59</p>

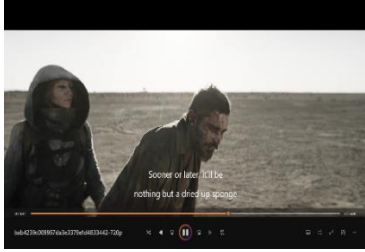
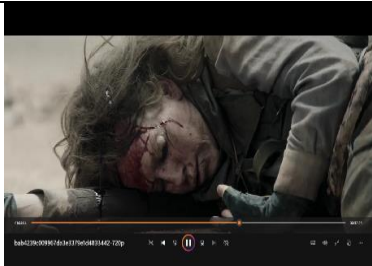
## 2. Impact Of Greedy

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<p>1.</p>		<p>According to the screenshot of the scene, showed that the Man One <b>feeling pain on his back-neck</b> and he touched it the he realized that he skin start to blister on the back-neck. Not only on the back-neck, the blistered skin also can we see on his forehead skin. Surely, he feels the pain the make him feels little bit suffer but he ignores it all and all of it is because the gold also his sense of greed.</p>	<p>44:47 – 45:19</p>
<p>2.</p>		<p>There, we can see that the Man One is kind of suffer because he is <b>running out of food</b> and just drink water. When he saw the snake that passed nearby him, his try to killed it and ate it but he failed to catch it. For sure, he feel suffer because he is hungry and need for food but there no food left or maybe</p>	<p>53:27 – 54:24</p>




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		something to catch and cook.	
3.	 <p><b>The Stranger : Got a headache, huh? Have you? The brain gets dehydrated out here. Sooner or later, it'll be nothing but a dried up sponge bouncing around in your skull. Things start to get real strange then. Hallucinations, even. You should rest, you should take your shoes off. Take it easy, breathe. That's it. Just rest.</b></p>	The screenshot and the dialogue of the scene, showed that the Man One start to suffer with no food and water while he stuck there in the middle of dessert. He starts to feel tired, dehydrated, hallucination even he cannot see the thing around him clearly. But he was still trying to force the stranger to walk away and ignore him. He can ask for help to the stranger, but he loses his mind because of his own greedy traits for the gold.	01:01:39 — 01:02:01
4.	 <p><b>The Stranger : Well, I think you're hidin' somethin'. You're a lyin' little swine. I think you came through here with</b></p>	Based on the scene and the dialogue, the stranger start to suspect to the Man One that the Man One was hiding something. Because the Man One feeling nervous and scared that the stranger will know about the true reason why he was there, <b>he</b>	01:04:00 — 01:04:04



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	<p>someone, and hatched a wee plan. A bunch of greedy little pigs. You think you can come out here 'cause your fucked-up city turned on itself, and take what isn't yours? No, you people are a virus and you want me to leave. Well, fuck you, city boy! Now, why don't you...?</p>	<p><b>accidentally killed the stranger</b> by hit the stranger on the head with a shovel and make the stranger instantly dead. Killing someone is including the act of criminality event though the Man One did that not on purpose. The researcher can say that the Man One not did that on purpose is because when the Man One burning the body of the stranger, he crying and his face look like he really sorry for what he did.</p>	
<p>5.</p> 	<p>Based on the screenshot of the scene, when the stranger who had previously suspected the Man One having killed by him, <b>he took all of the stuff that brought by the stranger</b>. From that scene, it can be seen that the Man One took the stuffs that did not belong to him, which is called theft or deceit. Also act of theft ot deceit can be</p>	<p>01:04:59 — 01:05:17</p>	

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	<p>6.</p> 	<p>included in criminality acts, which in this film is a follow up effect of previous criminal acts that the Man One has done.</p>	
<p>7.</p> 	<p>Based on the screenshot of the scene above, showed that <b>the Man One was dying because his stomach was stabbed by a tree branch.</b> Even when he stands up and walk for a couple step, he fell again and end up with crawling on the ground. There on the scene, we can saw that the Man One was suffering and there is no one who can he ask for help.</p> <p>From the scene, it can be seen that the Man One phisycally condition is getting weaker so that he is made a prey target by hungry wild dogs. He tried to ask for help from the Man Two but the Man Two did not come. But apperently, <b>the Man Two</b></p>	<p>01:14:42: - 01:17:13</p> <p>01:26:26 - 01:28:24</p>	

<p><b>that he asked for help was watching from afar he was attacked and eaten alive by wild dogs.</b> The Man Two did that on purpose with the aim that all the gold will be just for himself. From that scene, the researcher can make a conclusion that the Man Two has killed the Man One, which is one of the act of criminality, in derictly by deliberatly letting the Man One limp in hunger and thirst in the middle of the dessert until he died.</p>	
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**Judul Skripsi** : Human Greedy In The Film “Gold” By Anthony Hayes (2022)

**Pembimbing** : Rahmat Fajar. M.A.

Pertemuan ke	Hari/Tanggal	Bagian	Saran Perbaikan	Tandatangan Pembimbing
1.	Kamis, 27-10-2022	Chapter I – III	Add Background and Research of Method	
2.	Selasa, 01-11-2022	Chapter II	Revise Approach	
3.	Rabu, 09-11-2022	Chapter II	Revise Theory	
4.	Jum'at, 18-11-2022	Chapter I - III	Review all chapter and Acc for Seminar	
5.	Senin, 09-01-2023	Chapter IV	Review and revise the Anlysis	
6.	Selasa, 24-01-2023	Chapter VI	Review and revise the Conclusion	
7.	Jum'at, 01-02-2023	Chapter V	Review all chapter and Acc for munaqosyah	

Jambi, 5 Februari 2023  
 Pembimbing I

**Rahmat Fajar. M.A.**  
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**Judul Skripsi** : Human Greedy In The Film “Gold” By Anthony Hayes (2022)

**Pembimbing** : Al Amin. M.A.

Pertemuan ke	Hari/Tanggal	Bagian	Saran Perbaikan	Tandatangan Pembimbing
1.	Jum'at, 28-10-2022	Chapter I – III	Add Background and Research of Method	
2.	Kamis, 03-11-2022	Chapter II	Revise Approach	
3.	Jum'at, 12-11-2022	Chapter II	Revise Theory	
4.	Senin, 21-11-2022	Chapter I - III	Review all chapter and Acc for Seminar	
5.	Rabu, 11-01-2023	Chapter IV	Review and revise the Anlysis	
6.	Selasa, 23-01-2023	Chapter VI	Review and revise the Conclusion	
7.	Jum'at, 03-02-2023	Chapter V	Review all chapter and Acc for munaqosyah	

Jambi, 5 Februari 2023  
 Pembimbing II

**Al Amin. M.A.**  
 NIDN. 2012079305