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**PERSONALITY DISORDERS OF THE MAIN CHARACTER AS SEEN IN
THE *DEADPOOL* COMICS PUBLISHED BY MARVEL COMICS**

THESIS

**Submitted to the Board of Examiners in Partial
Fulfillment of the Requirement for Literature Degree
at English Literature Department**



by:

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**ENGLISH LITERATURE DEPARTMENT
ADAB AND HUMANITIES FACULTY**

ISLAMIC STATE UNIVERSITY SULTHAN THAHA SAIFUDDIN JAMBI

2023

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Tempat

Assalamu"alaikum wr. wb

Setelah membaca dan mengadakan perbaikan seperlunya, maka kami berpendapat bahwa skripsi saudara: Riki Irawan, Nim. 403180069, yang berjudul "***Personality Disorders of the Main Character as Seen in the Deadpool Comics Published by Marvel Comics***". Telah dapat diajukan untuk dimunaqosahkan guna melengkapi tugas-tugas dan memenuhi syarat-syarat untuk memperoleh gelar sarjana strata satu (S1) pada Fakultas Adab dan Humaniora, UIN STS Jambi. Maka, dengan ini kami ajukan skripsi tersebut agar dapat diterima dengan baik.

Demikianlah kami ucapkan terima kasih, semoga bermanfaat bagi kepentingan kampus dan para peneliti.

Wassalamu"alaikum wr.wb

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APPROVAL

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The Dean of Adab and
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Assalamu 'alaikumwr.wb.

After reading and revising everything extended necessary, so we agree that the thesis with the title "*Personality Disorders of the Main Character as Seen in the Deadpool Comics Published by Marvel Comics*" can be submitted to Munaqasyah (Thesis Examination) in partial of fulfilment to the requirement for the degree of humanities scholar.

Therefore, we submit it in order to be received well. Thus, we hope it can be useful for all.

Wassalamu 'alaikumwr.wb.

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LETTER OF RATIFICATION

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By signing this letter, the writer states that the thesis “Personality Disorders of the Main Character as Seen in the *Deadpool Comics* Published by Marvel Comics” as my own original works, and if this thesis not original or cheating from other writer, I will be ready to be responsible and get punishment based on the rule of Adab and Humanities Faculty of Islamic State University Sultan Thaha Saifuddin Jambi.

Therefore, the writer makes this statement in good health and mind.

Jambi, January 13th 2023



Riki Irawan

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MOTTO

الأَرْضِ فِي فَسَادٍ أَوْ نَفْسٍ بغيرِ نَفْسًا قَتَلَ مَنْ أَنَّهُ إِسْرَائِيلَ بَنِي عَلَى كَتَبْنَا ذَلِكَ أَجَلٍ مِنْ
رُسُلْنَا جَاءَتْهُمْ وَلَقَدْ َجَمِيعًا النَّاسِ أَحْيَا فَكَأَنَّمَا أَحْيَاهَا وَمَنْ جَمِيعًا النَّاسِ قَتَلَ فَكَأَنَّمَا
لَمُسْرِفُونَ الأَرْضِ فِي ذَلِكَ بَعْدَ مَنَّهُمْ كَثِيرًا إِنَّ نَمَّ بِالْبَيِّنَاتِ

"Therefore, we stipulate (a law) for the Children of Israel, that: whoever kills a human being, not because that person (kills) another person, or not because he has caused damage to the earth, it is as if he has killed all human beings. And whoever preserves the life of a human being, it is as if he has preserved the lives of all human beings. And verily Our messengers came to them with (bringing) clear statements, then many of them after that really transgressed in doing mischief on earth." (QS. Al Maidah: 32)

"Oleh karena itu Kami tetapkan (suatu hukum) bagi Bani Israil, bahwa: barangsiapa yang membunuh seorang manusia, bukan karena orang itu (membunuh) orang lain, atau bukan karena membuat kerusakan dimuka bumi, maka seakan-akan dia telah membunuh manusia seluruhnya. Dan barangsiapa yang memelihara kehidupan seorang manusia, maka seolah-olah dia telah memelihara kehidupan manusia semuanya. Dan sesungguhnya telah datang kepada mereka rasul-rasul Kami dengan (membawa) keterangan-keterangan yang jelas, kemudian banyak diantara mereka sesudah itu sungguh-sungguh melampaui batas dalam berbuat kerusakan dimuka bumi." (QS. Al Maidah: 32)

1

¹ Q.S Al Maidah: 32 retrieved from <https://news.detik.com/kolom/d-4888599/menghindari-kekerasan-menjunjung-nilai-kemanusiaan> accessed on January, 3th on 2023 on 13.42

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

*First of all, I would say the grateful to Allah SWT
always gives me health to finish this thesis.*

I would like to dedicate this thesis to:

*The first of course for myself who finished this
thesis and never give up to do my best*

My beloved Father, HAMZAH for your support

My beloved Mother, KHOMSATUN for all your patients to

educate me so far, gave me your support,

your love, your praying, and everything that you gave to me.

And of course for My Brothers, Eko Budianto and Eriyanto and also My

Beloved Friends.

Also for your supporting and praying.

*All of you are my gift who Allah has given to me. I do really want
to make you happy and proud of me.*

*Then to **Rahmat Fajar, M. A and Al Amin, M. A** as my supervisors,
for your patients as long as you guided me to finish my thesis and I
want to say thank you so much for your help.*

*My beloved Classmates, **Literature 2018 B.** Thanks for the advice, love,
help, support, ideas and great experiences that we have made together. I
want to say it really nice to meet you all.*

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5. All of my friends in English Literature 2018, thank you for being such great friends. I really thank Allah to know you. It more than 4 years we have been together, there are a lot of experiences we've been through until we finished what we started.
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7. Nobody believes in me, I lost again, again, again, and again. The lights are cut off, but I still looking at my dreams. Reviewing it every day and saying to myself it's not over until I win.

The writer respectfully requests some criticism and recommendations in order to improve this thesis in the future as it is still far from excellent. Finally, the researcher hopes that this thesis will be helpful to the readers, particularly the Adab and Humanities Faculty students studying English literature.

Jambi, 07 Januari 2023



Riki Irawan
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ABSTRACT

Irawan, Riki. 2023: Personality Disorders of the Main Character As Seen in the Deadpool Comics Published by Marvel Comics. Department of Adab and Humanities Faculty of Islamic State of Sultan Thaha Saifuddin Jambi.

Supervisor I : Rahmat Fajar, M. A

Supervisor II : Al Amin, M. A

This research discusses and provides knowledge to readers about the types and causes of personality disorders. In this case, the researcher takes one of the literary works, that is the comic Deadpool. The purpose of this research is to? (1) what types of personality disorders are found in the main characters in Deadpool comics. (2) what are the causes of personality disorders found in the main character in the Deadpool comic? In this case, the researcher used Theodore Milon's theory as the basis for types of personality disorders and the APA (American Psychological Association) theory for factor that cause personality disorders. This research uses descriptive qualitative research. The data from this study is the character Wade Wilson or Deadpool depicted in comics. The results of this study indicate that Deadpool has four personality disorders: sadistic personality disorder, depressive personality disorder, narcissistic personality disorder, and antisocial personality disorder. The writer found that this study's most dominant personality disorder was sadistic personality disorder. The personality disorder suffered by Deadpool is triggered by psychological and environmental factors.

Keyword : *Personality Disorder, Deadpool Comics, Psychoanalytic.*

ABSTRAK

Lawan, Riki. 2023: Personality Disorders of the Main Character As Seen in the Deadpool Comics Published by Marvel Comics. Skripsi Jurusan Sastra Inggris Fakultas Adab dan Humaniora. Universitas Islam Negeri Sultan Thaha Saifuddin Jambi.

Pembimbing I : Rahmat Fajar, M. A

Pembimbing II : Al Amin, M. A

Penelitian ini membahas dan memberikan pengetahuan kepada pembaca tentang jenis dan penyebab gangguan kepribadian. Dalam hal ini peneliti mengambil salah satu karya sastra yaitu komik Deadpool. Tujuan dari penelitian ini adalah untuk mengetahui? (1) apa saja jenis gangguan kepribadian apa saja yang terdapat pada tokoh utama dalam komik Deadpool. (2) apa saja penyebab gangguan kepribadian yang terdapat pada tokoh utama dalam komik Deadpool. Dalam hal ini peneliti menggunakan teori dari Theodore Milon sebagai dasar jenis gangguan kejiwaan dan teori APA (*American Psychological Association*) untuk faktor penyebab gangguan kepribadian. Penelitian ini menggunakan penelitian kualitatif deskriptif. Data dari penelitian ini adalah karakter Wade Wilson atau Deadpool yang digambarkan dalam komik. Hasil penelitian ini menunjukkan bahwa Deadpool memiliki empat gangguan kepribadian, yaitu: gangguan kepribadian sadis, gangguan kepribadian depresif, gangguan kepribadian narsis, dan gangguan kepribadian antisosial. Peneliti menemukan bahwa gangguan kepribadian yang paling dominan dalam penelitian ini adalah gangguan kepribadian sadis. Gangguan kepribadian yang dialami Deadpool dipicu oleh faktor psikologis dan lingkungan

Kata Kunci : *Gangguan Kepribadian, Komik Deadpool, Psikoanalisis.*

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CHAPTER I INTRODUCTION

A. Background of the Problem

Literature is language which is aestheticized or self-conscious or which foregrounds its own medium (Eagleton:2006). In other words, literature is writing that draws attention to the way it is written, using devices like metaphor, imagery, and wordplay to create a unique and heightened aesthetic experience. Eagleton notes that this definition of literature is not limited to certain genres or forms, but can be found in a wide range of writing, from poetry to novels to essays. He also acknowledges that there are many competing definitions of literature, and that the concept of literature is constantly evolving and changing over time.

According to Pradopo (1994), The environment and human life are depicted through literature. The basic standard used to evaluate literary works is "truth," or whatever the writer wishes to portray. The reader of their literary work will be able to understand the character of the individual in relation to the environment around him or her through that process.

literary works are characterized by their attention to language, form, and meaning. Literary writers, they argue, use language in creative and innovative ways, playing with sound, rhythm, and metaphor to convey complex emotions and ideas. Literary works are also marked by their attention to form, whether it be the sonnet, the novel, or the play, each with its own unique set of conventions and structures. Finally, literary works are concerned with exploring the human condition and engaging with the important questions and issues of the day (Kennedy & Giorgia, 2016).

Comic books are one type of literary works. In comics studies, defining comics has become regular, although it is still a challenging subject to solve. Since the 19th century, comic books have gained popularity. They were once associated with children and the ignorant and were even labeled as "JUNK" (Kunzle, 1973). The literary genre of comics is also described as

being visually and sequentially given through visuals and occasionally with text. Comics are not only a display of text and image interaction or episodic narrative; they are a system driven by a collection of famous images. When verbal and graphical elements are physically recorded in literary studies, comics are referred to be a hybrid word-and-image form. Even if the definitions emphasize various viewpoints, everyone agrees that comics are a seamless combination of visuals and maybe words in order to create storylines. Even while the task of defining comics in comics studies has become commonplace, it is nevertheless a challenging one to resolve. Comic must include graphics but not necessarily text. Pictures are all the emblems, hues, and forms that are different from words in this definition. Picture and text-picture comics are the two types of comics we categorize. Picture comics are narratives that are largely illustrated. However, certain text, such as the story's title and the authors' names, is visible to readers in these comics. Despite the fact that text-picture comics are more widely recognized, picture comics.

Comics are a system driven by a collection of iconic pictures, not just a display of text and image interaction or episodic storytelling. Comics are described as a hybrid word-and-image form in literary studies where verbal and graphical forms are physically documented. We divide comics into two categories: image comics and text-picture comics.

Theodore Millon In his book *"Personality Disorders in Modern Life 2ed"* states that Personality disorders are distinct from normal personality traits in that they are more extreme, inflexible, and maladaptive. They also emphasize that personality disorders are not simply collections of symptoms, but are complex and multifaceted phenomena that reflect underlying psychological processes and early life experiences.

Millon and colleagues propose a dimensional model of personality disorders, which includes four basic dimensions of personality: (1) temperament, (2) self-concept, (3) interpersonal functioning, and (4) defensive style. They argue that personality disorders arise from maladaptive

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combinations of these dimensions and that each personality disorder can be understood as a unique configuration of these four factors. The issue also occurs in *Deadpool comics* published by Marvel Comics.

The reason writer chooses the title of this research that, it is important to learn about mental health from an early age. A person with a healthy mentality will also affect their physical condition as well as their quality of life. When a person with a good psychologically, socially and emotionally prosperous, it can be said that the individual has a healthy mentality. And why the writer chooses the Deadpool comic as the subject, is because there are many personality disorders in the Deadpool character.

These comics were the writer's choice for the study's subject since



they contain a lot of contentious subjects. Deadpool recognizes that he is a comic book character, which makes him stand out from other comic book characters. Several times Deadpool describes to his comic readers the tools used when making Deadpool comics. In the comic, Deadpool suffers from one of the symptoms of this mental disorder. Deadpool's mental illness has been a hallmark of the character since 1993 through the comic mini-series *Deadpool: The Circle Chase*.

For example, in the comic *Deadpool Kills the Marvel Universe* was found personality disorder. From

the picture above, it's clearly illustrated for the sadistic when he shoots Spider-man's head. aggressively antagonistic, harsh, dogmatic, and abrasive. prone to irrational wrath fits. Feels good about himself when he dominates, threatens, and degrades other people.

Based on the background, there are a number of reasons why the writer wishes to examine "Deadpool" comics as a subject of research. First off, Deadpool's character contains a variety of personality disorders. Second, Deadpool's capacity for regeneration makes him vulnerable to stress. He has been known to commit suicide merely to know that he may be brought back to life. Due to this, he appears to be mentally unstable and more susceptible to depression. The writer so wishes to discover what categories and root causes of personality disorders the character of Deadpool exhibits. Additionally, Deadpool's ability to regenerate makes him someone who his adversaries cannot foresee.

B. Formulation Problem

The following questions are what this research is trying to answer based on the backdrop mentioned above:

- 1) What are the types of personality disorders of the main character as seen in the *Deadpool Comics* published by Marvel Comics?
- 2) What is the cause of the personality disorder of the main character as seen in the *Deadpool Comics* published by Marvel Comics?

C. Limitation of the Problem

There are eighty-eight Deadpool comics published up to the creation of this research, but the writer only chooses four to focus the research. The comics that the writer choose for this research are: *X-Man origins: Deadpool*, *Deadpool Kills Marvels Universe*, *Deadpool Killustrated*, and *Deadpool The Circle Chase*. Those comics showed the history of Wade Wilson as known as Deadpool and depict more of his personality disorder. The writer then used the data from the scene and used dialogue and drawings that depict moral instability in these comics. Wade Wilson, also known as Deadpool, is the sole character with multiple personality disorders in this thesis.

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E. Significance of the Research

As the writer hopes, this study should be able to educate readers about the moral problem as it is portrayed in the Deadpool comics and inspire them to see literature from a range of viewpoints. In particular, the English Literature in Adab and Humanities Faculty of Islamic State University (UIN) Sultan Thaha Saifuddin Jambi, the writer believes that the outcomes of this study will be helpful. The writer hopes that readers will be motivated by this research to examine and investigate literary masterpieces with greater care, interest, and never boredom. The writer also believes that this research will inspire readers to study and investigate literary works with greater attention and interest.

D. Purpose of the Research

The goals of this research are based on how the problem was defined above:

- 1) To find out the types of personality disorders of the main character as seen in the *Deadpool Comics* published by Marvel Comics?
- 2) To know what is the cause of the personality disorder of the main character as seen in the *Deadpool Comics* published by Marvel Comics?

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BAB II

THEORETICAL FRAMEWORK

A. Psychological Approach

In this instance, the author analyzes the comics psychologically. In literature, literary creations are seen as a mirror of the author's personality. The psychology of literature has to be studied more, for this reason. Wellek and Warren (1949) Consider writing as a creative endeavor or an art. They add that there are two ways to approach literature: intrinsically and extrinsically. Character, setting, story, point of view, style, and topic are some of the internal building blocks of a literary work that may be analyzed. According to the American Psychological Association (APA), psychology studies the mind and behavior. It is the study of the mind, how it works, and how it affects behavior.

While psychology and literature both study mental states, literature does it in an imagined, literary work-derived form, and psychology does so in a real, or actual, form. The psychological components of humanity are the primary targets of literary psychology. According to Ratna (2011), and the psychology of literature comprehends these qualities because they are only present and invested in people. The psychology of literature is the study of literature through the prism of psychological activity. The writer will create via creativity, feeling, and labor. They are unable to separate their own psychology from how they are feeling about the work, much as the reader.

A primary character is necessary for a story's storyline to progress. They play a significant part in the tale and have a big impact on what occurs. The primary character must thoroughly communicate the tale while acting out the part. It is connected to psychology.

The academic and practical field of psychology involves the investigation of mental processes and behavior. The immediate goal of psychology is to comprehend people's brains and how they think in groups or

individually by creating general principles by their conscious or conscious mind in specific situations. Psychology's ultimate goal is to benefit society.

Freud claims in David's book that our unconscious mind may and often does exert great influence on our conscious thinking. Some of the unwanted unconscious content is difficult for the conscious mind to cope with, and when it starts to emerge, it suppresses it in an effort to refute its veracity.

In the book Booker, Sigmund Freud stated:

"The id, superego, and ego, which are basically three separate brains with various aims and ambitions and work according to different principles, make up the human psyche, which is not one cohesive entity but rather consists of three very diverse elements. According to Freud, the id is the location of one's innate desires; it is a sinister region of raging passion where there is no feeling of restraint or moderation and only desire is known to reside. The superego is a force that imposes rigorous limitations on the satisfaction of unrestrained d's wants. The superego's dictatorial orders and the unfettered d's desire are reconciled by the ego. The primary link between the psyche and the outside world is the ego, which is essentially the same as the conscious, thinking mind.

This suggests a link between the claims made about the psyche in fictional foam and the psych-internalized representational approach. The id, ego, and superego, in Freud's view, make up the three structural elements of a person's personality. Natural roads are found in the desert area of Id. The internalized superego representation of the authority of society's founding fathers and the superego's authoritarian demands are separated by the ego. include instinctual and illogical behavior.

Based on the justification provided, psychology is crucial to the process of examining a literary work from the author's, a character's, or the

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work itself's a psychological point of view. In order to create exciting literary works that can be evaluated using the science of psychology, there is an internal struggle, and as a consequence, a new science called "Literary Psychology" is created. The use of a literary psychology approach to analyze a literary work has indirectly involved the field of psychology. Thus, literary psychology is essentially the examination of a book that includes a judgment about the importance and function of psychological research.

B. Personality Disorder

A person's personality is their regular pattern of thinking, feeling, perceiving, and responding to the outside environment. Since humans have developed an awareness of the self and the other, evolutionary processes have surely shaped our wide range of personality adaptations, styles, and illnesses and will do so in the future. Humans are constantly motivated to lessen the suffering of those who are experiencing it. necessary in today's world. Such systems include what medical researchers refer to as personality disorders (Jeffrey Magnavita:2004). The typical way that a person thinks, feels, perceives, and reacts to their surroundings is referred to as their personality. Evolutionary processes have undoubtedly affected our diverse spectrum of personality adaptations, styles, and disorders since humans have gained an awareness of the self and the other and will continue to do so in the future. Humans are constantly motivated to lessen the suffering of those who are experiencing it. necessary in today's world. Such systems include what medical researchers refer to as personality disorders.

The patterning of traits throughout a person's whole personality matrix is their personality (Theodore Millon:2004). A person's personality is defined as all of their inter-personal, cognitive, psychodynamic, and biological traits. Personality describes significant and largely consistent facets of conduct.

A broad category of aberrant personalities known as personality disorders includes people who are thought to have learned, malleable adaptive patterns

of conduct. The research's primary focus is on personality disorders. Characterized by enduring, maladaptive patterns of behavior, cognition, and inner experience that differ from those that are typical in the specific culture, personality disorders are a set of mental illnesses.

A diverse collection of diseases known as personality disorders are characterized by issues in developing a stable sense of self and maintaining strong, healthy relationships. In contrast, it is "inflexible and maladaptive can cause severe functional damage or subjective discomfort," according to Durand and Barlow (2013). We might thus contend that a personality disorder is a distress caused by a person's (character's) long-lasting problems with identity and connections in various aspects of life. Unlike other illnesses, personality disorders begin in childhood and persist into maturity.

But a person with a personality disorder could not experience any subjective pain; instead, it might be others who are impacted by the person's actions. However, the disturbed person's behavior might really cause individuals to feel agony.

C. Types of Personality Disorder

There are fourteen different forms of personality disorders, according to Millon's book, *Personality Disorder in Modern Life 2nd Edition*(2004) : Schizoid, Avoidant, Depressive, Dependent, Histrionic, Narcissist, Antisocial, Sadistic, Compulsive, Negativistic, Masochistic, Paranoid, Schizotypal, and Borderline.

- a) **Schizoid:** Apathetic, indifferent, remote, solitary. Neither desires nor need human attachments. Minimal awareness of feelings of self or others. Few drives or ambitions, if any.
- b) **Avoidant:** Hesitant, self-conscious, embarrassed, anxious. Tense in social situations due to fear of rejection. Plagued by constant performance anxiety. Sees self as inept, inferior, or unappealing. Feels alone and empty.

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- c) **Depressive:** Sober, discouraged, pessimistic, brooding, fatalistic. Presents self as vulnerable and abandoned. Feels valueless, guilty, and impotent. Judges self as worthy only of criticism and contempt.
- d) **Dependent:** Helpless, incompetent, submissive, immature. Withdraws from adult responsibilities. Sees self as weak or fragile. Seeks constant reassurance from stronger figures.
- e) **Histrionic:** Dramatic, seductive, shallow, stimulus-seeking, vain. Overreacts to minor events. Exhibitionistic as a means of securing attention and favours. Sees self as attractive and charming.
- f) **Narcissist:** Egotistical, arrogant, grandiose, insouciant. Preoccupied with fantasies of success, beauty, or achievement. Sees self as admirable and superior, and therefore entitled to special treatment.
- g) **Antisocial:** Impulsive, irresponsible, deviant, unruly. Acts without due consideration. Meets social obligations only when self-serving. Disrespects societal customs, rules, and standards. Sees self as free and independent.
- h) **Sadistic:** Explosively hostile, abrasive, cruel, dogmatic. Liable to sudden outbursts of rage. Feels self-satisfied through dominating, intimidating and humiling others. Is opinionated and closeminded.
- i) **Compulsive:** Restrained, conscientious, respectful, rigid. Maintains a rule- bound lifestyle. Adheres closely to social conventions. Sees the world in terms of regulations and hierarchies. Sees self as devoted, reliable, efficient, and productive.
- j) **Negativistic:** Resentful, contrary, sceptical, discontented. Resist fulfilling other's expectations. Deliberately inefficient. Vents anger indirectly by undermining other's goals. Alternately moody and irritable, then sullen and withdrawn.
- k) **Masochistic:** Deferential, pleasure-phobic, servile, blameful, self-effacing. Encourages others to take advantage. Deliberately defeats own achievements. Seeks condemning or mistreat partners.

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- l) **Paranoid:** Guarded, defensive, distrustful, and suspicious. Hypervigilant to the motives of others to undermine or do harm. Always seeking confirmatory evidence of hidden schemes. Feels righteous, but persecuted.
- m) **Schizotypal:** Eccentric, self-estranged, bizarre, absent. Exhibits peculiar mannerisms and behaviors that can read the thoughts of others. Preoccupied with odd daydreams and beliefs. Blurs the line between reality and fantasy.
- n) **Borderline:** Unpredictable, manipulative, unstable. Frantically fears abandonment and isolation. Experiences rapidly fluctuating moods. Shifts rapidly between loving and hating. Sees self and others alternatively as all-good and all-bad.

D. Causes of Personality Disorder

Based on what the writer found at American Psychological Association (APA), there are five causes of personality disorder. The American Psychological Association, which has over 133,000 members and includes researchers, teachers, clinicians, consultants, and students, is the biggest scientific and professional association of psychologists in the country. There are 54 division interest groups covering various thematic or subspecialty areas of psychology.

- a) **Genetics.** Some potential hereditary characteristics for personality disorders are starting to emerge, according to researchers. For instance, one team has discovered a gene that isn't working properly that may contribute to obsessive-compulsive disorder. Other studies are looking at the genetics of aggressive, anxious, and fearful characteristics that may contribute to personality disorders.
- b) **Childhood trauma.** Results from the Collaborative Longitudinal Personality Disorder Study, one of the biggest studies of personality disorders, provide information regarding the significance of early life events. According to one study, the quantity and kind of early traumas are

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related to the emergence of personality disorders. For instance, the prevalence of childhood sexual trauma was notably high in individuals with borderline personality disorder.

- c) **Verbal abuse.** Even abusive language can have an effect. Researchers questioned women whether they had yelled at their kids, told them they didn't love them, or threatened to send them away in a study involving 793 moms and kids. Children who had suffered such verbal abuse had a threefold increased risk of developing borderline, narcissistic, obsessive-compulsive, or paranoid personality disorders as adults compared to other children.
- d) **High Reactivity.** It's possible that sensitivity to light, noise, texture, and other stimuli also has an impact. Children that are too sensitive and have what psychologists refer to as "high reactivity" are more likely to become timid, shy, or nervous adults. High reactivity's function is still not entirely apparent, though. Only 10% of infants who are very reactive as newborns grow on to acquire social phobias.
- e) **Peers.** Certain elements can aid in preventing personality problems in youngsters. According to psychologists, even one close contact with a parent, teacher, or friend can counteract harmful impacts.

Based on what the writer found at American Psychological Association (APA), there are five causes of personality disorder. Researchers claim that certain possible inherited traits for personality disorders are beginning to appear. One team, for instance, has identified a gene that isn't functioning correctly and may be a factor in obsessive-compulsive disorder. According to one study, the occurrence of personality disorders is correlated with the number and kind of childhood traumas. For instance, borderline personality disorder sufferers had a disproportionately high rate of childhood sexual abuse. Even verbal abuse has consequences. Such verbal abuse increased the risk of compared to other childhood events, borderline, narcissistic, obsessive-compulsive, or paranoid personality disorders are three times more

common in adults. Sensitivity to light, noise, texture, and other stimuli could also have an effect. Only 10% of babies who are highly reactive as infants go on to develop social phobias. Certain elements can aid in preventing personality disorders in children. Psychologists claim that even just one close interaction with a parent, teacher, or friend may offset negative impacts.

E. Previous Studies

The writer of this study is the first scholar at The State Islamic University of Sultan Thaha Saifuddin Jambi's English Literature Department to examine personality disorders in the Marvel Comics' Deadpool series. The writer provided some earlier research on personality disorders.

The first study is written by Fiona Asmara (2019) University of Muhammadiyah Sumatera Utara Medan. The research entitled “*An Analysis of Multiple Personality Disorder of Characterization in Split Movie*”. In this study, the psychological conflict and many personality traits of the main character in the movie *Split* were analyzed. The analysis's findings indicate that twenty-seven were applied to the major characters in the movie *Split*. The *Split* movie's main protagonists' psychological turmoil was represented in two different ways: Nothing was outside. And internal divided thinking 3, feeling 3, sensing 3, intuiting 3. There were two types of personalities in the *Split* movie, they were Extrovert 4, and Introvert divided Trauma 3, Anxiety 5 and Depression 3.

The second previous research is an article by Riski Andrian Ramadhana, Department of English, Faculty of Cultural Studies, University of Sumatera Utara. The research entitled “*The Analysis of Personality Disorder on Two Characters in the Animation Series Black Rock Shooter*” aims to find out personality disorder that portrayed by the two characters, Kagaria and Yomi in *Black Rock Shooter*. Personality disorder theory by Duran & Barlow was used to analyze this research. The results of this study demonstrated how human needs are related to the emergence of personality disorders. Unmet needs can lead to personality disorders.

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The third previous study is written by Winda Sari BR. Purba (2018), University of Sumatera Utara, Faculty of Cultural Studies, English Department. The research entitled “*Analysis of Robert’s Multiple Personality Disorder as Portrayed In Robert B. Oxnam’s Novel A Fractured Mind: My Life with Multiple Personality Disorder*”, addresses Robert, the main character in Robert B. Oxnam's book *A Fractured Mind*, and the effects and treatment of his multiple personality disorder. According to the findings of this study, Robert has eleven other personalities and has had multiple personality disorders for decades. He has also destroyed his life and suffered from depression, mood swings, alcoholism, amnesia, suicidal thoughts, and bulimia as a result of his multiple personality disorder.

The fourth research is written by Cristina Meida Rosanti (2006), Sanata Dharma University. The title is “*Personality Disorder Revealed in Catherine’s Character in Ernest Hemingway’s Garden of Eden*”. In order to gather sources, the writer employed both library research and Abrams' theory. A psychological method is used in this investigation. According to the findings of this research, Catherine is characterized as having certain typical traits. She was lovely and sweet. Sadly, she has unstable emotional behavior. She is envious of others. Even jealousy is a normal, human feeling that controls the majority of humanity. It causes the human psyche to act on jealous emotions, which can cause trouble and even catastrophe.

The fifth research is written by Andrie Widiyanto (2006), Sanata Dharma University, Faculty of Letters, Department Of English Letters. The research entitled “*Antisocial Personality Disorder of the Main Character In Thomas Harris’s Hannibal*”. focuses on this study to discuss further Hannibal Lecter. There are two problems in this thesis. The first problem is aimed at finding out the description of the character, Hannibal Lecter. The second problem is aimed at identifying Hannibal Lecter’s antisocial personality disorder based on psychological theories. The result of this thesis is that Hannibal Lecter has a psychological disorder. He cannot accept what happened in his childhood

and it always remains in Hannibal Lecter's life most of the time and brings him to become a murderer and cannibal.

And the last previous study are written by Abdurrahman (2020), Islamic State University of Sulthan Thaha Saifuddin Jambi, Faculty of Adab and Humanities, Department of English Literature. The thesis is entitled "*Personality Disorder as seen in Joker Movie by Todd Phillip*". Descriptive qualitative research is used in this study. A guy in the movie Joker and other sources relevant to issue formulation are the source of data for this study. According to the study's findings, Arthur suffers from a number of personality problems. Borderline personality disorder, depressed personality disorder, sadistic personality disorder, antisocial personality disorder, and negativistic personality disorder are the five types of personality disorders Arthur has. Character Arthur suffers from a personality disorder that is brought on by psychological and environmental factors.

Based on the earlier study mentioned, the writer used Theodore Millon's theory and concentrated on how the personality disorder in the main character of the Deadpool comics was reflected. The writer concentrated on identifying the types of personality disorders reflected in the main character in order to differentiate this research from previous studies. and to analyse what causes the personality disorder of the main character in Deadpool Comics using the American Psychological Association (APA)'s concept and psychological approach. Furthermore, this research used a different object which is Comics.

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CHAPTER III METHOD OF RESEARCH

A. Design of Research

The descriptive qualitative method is the one employed by the writer in this study. Descriptive qualitative research is used in this study. The research's data came from a man in the Deadpool comics and other problem-solving-related sources. Using Theodore Millon's theory, data from Wade Wilson, or Deadpool attitude's behaviors, and events were evaluated.

Both posing questions and offering solutions are important components of qualitative research and analysis. As a result, one method of analytical bridging is to pose questions that speak to concepts that are present in, or indicated by, two or more viewpoints. With the help of the questions, qualitative researchers can concentrate on parts of the viewpoints that may, at the very least, be compatible.

While the qualitative methodology aims to dig deeper into an existing phenomenon, words, phrases, clauses, and sentences that are uttered. According to Djajasudarma (2006), “A qualitative approach is a process that produces descriptive data in spoken or written form in a certain community”. She also says, “The data collected is not numbers, it can be in the form of words or a description of something” (Djajasudarma, 2006).

The descriptive method can be understood as problem-solving if it uses an image to examine the subject or research object or if it describes the subject or research object (novel, drama, short story, poetry) as it is at the moment based on clear facts or unification. In other words, the descriptive approach is a methodology for addressing problems that involves describing the state of the item or topic being studied.

By carefully describing a situation, an issue, or phenomena, providing information about the standard of living in a community, or conveying one

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person's perspective on a topic, the writer uses a descriptive technique to explain the materials.

B. Source of Data

The four Deadpool comic books. X-Man Origins: Deadpool by Duane Swierczynski thirty-five pages, Deadpool Kills Marvel Universe by Cullen Bunn four issues and twenty-four pages each, Deadpool: Killustrated by Cullen Bunn four issues and twenty-four pages each, and Deadpool The Circle Chase by Fabian Nicieza thirty-two pages. Those comics are serves as the source of the information. The writer purchases his comics at [Https://readcomiconline.li](https://readcomiconline.li). There are eighty-eight series of Deadpool comics. Data forms that the writer used in this research are from the picture and the dialogue that shows the personality disorders contain in the main character.

C. Technique of Data Collection

To get information on the issues, data collecting is done. The gathering of data is one of the most crucial phases of research. Data collecting done properly will yield very credible results. When the data, which are employed, are in the form of spoken or written language, such as words, phrases, clauses, and sentences, descriptive is used.

Obtaining data and information in the form of books, archives, records, written numbers, and images in the form of reports and information that might help study is known as documentation, according to Sugiyono (2015). The data is gathered through documentation, which is subsequently examined. The Deadpool comic series served as the basis for the research's documentation.

The writer used documentation techniques to get the information for this research based on the aforementioned assertion since documentation might take the shape of a text, image, or literary piece. One of the literary works from which the writer obtained the data for this essay was Deadpool Comics.

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The writer has a few steps to gather the data in order to make the research more focused. As follows:

1. Read the comics.

The writer read the comics on the website frequently to gather the information, identifying the primary theme of personality disorder in each scenario.

2. Identifying and classifying the data.

then the data is collected, and the writer examines it using the aforementioned theories. Based on Theodore Millon's theory, the writer in this instance categorised the many categories of personality disorders. After then, the writer assumed what led to the main character's personality issue.

3. Capture the scene.

After the scene was found, the writer captures the scene on the comics and put the data on this research as the source and information. Furthermore, to identify and classify easier.

D. Technique of Data Analysis

The data was then subjected to analysis by the writer. In qualitative research, technique analysis data are used to answer the problem formulation. Wijaya (2019) said that: *"Data analysis is an attempt to break down a problem or object of research into parts so that the structure and order of the forms described become clear and their meaning is easily digested or captured"*

Data analysis involves looking over, cleaning up, converting, and modeling data. Finding pertinent information is the aim in order to support decisions and draw conclusions. The writer in this study employed the descriptive analysis method. Sugiyono (2014) states that *"Descriptive analysis method is a statistic that is used to analyze data by describing or describing the collected data just like that, without making general conclusions or generalizations"*



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The descriptive analysis seeks knowledge and provides a thorough description of a phenomena. The expression, dialogue, and action in comic books can be used by the writer to gather data for this research.

The following data analysis steps have been conducted by the writer in order to narrow the topic of this research:

1. Data Reduction

This strategy was the first of three sections of a qualitative data analysis, according to Miles and Huberman. Data reduction is the process of choosing, concentrating, simplifying, abstracting, and transforming data from written field notes or transcriptions. The writer just chooses the most important information from the data. Information related to the psychology of the main character was discovered by the writer.

2. Data Display

According to Miles and Huberman, is a well-organized, condensed collection of data that permits inference. An expanded textual paragraph, a diagram, a chart, or a matrix are all examples of displays that provide new ways to arrange and consider extra textually integrated material. The writer builds the tale by including details from the image, action, and conversation that are connected to the study topic.

3. Verification/Drawing Conclusion

Drawing conclusions necessitates stepping back to assess what the investigated data represent and how they could affect the research being considered. Verification is the process of cross-checking or confirming the findings that have been drawn from the data, which is closely connected to creating conclusions. Conclusion is a step where the data being gathered conclude regarding the result found in this research. In drawing a conclusion, the result of the research should be valid in order to give clear explanation. The clarification of the result that need to be concluded should be accountable.

CHAPTER IV

FINDING DATA ANALYSIS

This chapter looks for and analyzes the many types of personality disorders and factors that contribute to them in relation to the main character of the Deadpool comics.

Based on the investigation, the writer concluded that Wade Wilson or Deadpool, the main character, had a personality disorder. Wade Wilson or Deadpool, suffers from sadistic personality disorder, one of several diseases. Wade Wilson's personality disorder is caused by psychological factors and environmental factors.

1. The Types of Personality Disorder as Seen in the Deadpool Comics Published by Marvel Comics.

a. Sadistic Personality Disorder

Based on Theodore Millon's book (*Personality Disorder in Modern Life; 2004*), people who have sadistic personality disorders have these characteristics: Explosively hostile, abrasive, cruel, dogmatic. Liable to sudden outbursts of rage. Feels self-satisfied through dominating, intimidating and humiling others. Is opinionated and closeminded.

Sadistic people are sometimes described as having erratic rages. He finds self-fulfillment in subjugating, frightening, and controlling others. Freud distinguished between two types of sadism: one in which the sexual object is actively pursued or treated violently, and the other in which the sexual object's degradation and humiliation are the only surefire ways to produce arousal (sexual sadism). (Wikipedia)

Formerly classified as a mental ailment, a sadistic personality disorder is now more commonly seen as a way of life, a personality quirk, or a feature. In the comic "*Deadpool Kills the Marvel Universe*", The members of x man

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aim to cure Deadpool to become a normal person by taking him to a doctor named Benjamin Brighton.

Datum 1



(issue 1 Page 19/20)²

- Patient 1** : *“open the door! Let me out! I can pay you!”*
- Patient 2** : *“let’s make a deal! Free us!”*
- Deadpool** : *“believe me, you don’t want to be around for what’s coming. I’m putting you out of your misery. No deals!”*
- Deadpool** : *“not to rude, but where those the other guys? The other voices?”*
- Evil Voice** : *“don’t worry about them. You don’t need them anymore”*

From the picture above, we can see about the sadistic personality disorder, He enjoys controlling, frightening, and demeaning others because it makes him feel superior. he so sadistically burned and blew up the place with the people inside. After Doctor Brighton fiddled with Deadpool's brain,

²Figure Source: Deadpool Kills the Marvel Universe/issue 1

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he also felt pain. But apparently, a criminal named Psycho Man possessed Doctor Brighton's body and controlled him. Psycho Man aims to make Deadpool and other supervillains his slaves in order to rule the world. However, all is not according to what Psycho Man planned, which is to bring out a new voice in Deadpool's mind. This voice has an evil nature and tells Deadpool to kill the superheroes and villains. Then Deadpool took psycho man out of doctor Brighton's head and killed him. The next victims were the people in the asylum, Deadpool blew up the place and killed everyone there.

After that, Deadpool went to the Bexter Building messing up the place, making Reed Richard die and kill The Thing until he turned Ben's body into many pieces of rock. Reed himself finally died in Susan Storm's lap, which of course felt very sad. A moment later, Deadpool appeared with a Human Torch that had been badly injured.

Datum 2



(issue 1, page 8)³

Deadpool : You put up more of a fight than I gave you credit for. And I've got the third degree burn to prove it. Same to trash such a sweet ride, of you course, but you know what they say about omelets and eggs

Deadpool : Well, peek a boo. Red's definitely your color.

Seen in the picture that Deadpool very sadistically cut Johnny Storm's throat without any guilt at all. this shows that his sadistic personality disorder is very influential in the picture panel.

Meanwhile, Susan witnessed the incident with an invisible condition. An enraged Susan then put "Force Field" inside Deadpool's head until it exploded. Susan thought that Deadpool was really dead, so she let her guard down. Though Deadpool's head recovered very, very quickly that Deadpool could stab Susan in the back.

³Figure Source: Deadpool Kills the Marvel Universe/issue 1

Datum 3



(Issue 1, page 9)⁴

Susan Storm : *“Deadpool, I don’t know why you attacked my family, maybe you are working for one of our enemies. Maybe you imagine the Fantastic Four has wronged you somehow”*

Susan Storm : *“It doesn’t matter because either way you won’t be hurting anyone else, ever!”*

Deadpool : *“after all, these years of superhero-ing around the world you should know better, really. You don’t run with scissors, you don’t spit into the wind, and you never ever turn your back on a dead enemy. Especially not one with healing factor”*

From the picture above, Susan doesn’t even know what happens to Deadpool, and why he attacked her family. she thinks Deadpool attacked them as a hitman. or his family has wronged him in the past. Susan had absolutely no idea what had happened to Deadpool. Susan witnessed the incident with an

⁴Figure Source: Deadpool Kills the Marvel Universe/issue 1

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invisible condition. An enraged Susan then put "Force Field" inside Deadpool's head until it exploded. Susan thought that Deadpool was really dead, so she let her guard down. Though Deadpool's head recovered very, very quickly that Deadpool could stab Susan in the back.

The next victims were Dr. Doom ghost rider and Howard the Duck who was cooked as a roast duck. It is also reported that Deadpool has killed most of the Avengers and X-Men members. On the streets of the city, while being watched by many people, Deadpool tries to attack Spiderman. Even though Spiderman was injured, he seemed superior. But then spiderman got angry with Deadpool, and suddenly Deadpool shot Spiderman in the head

Datum 4



(issue 2 Page 6/7)⁵

Spider-Man : “ouch! That’s gotta hurt!”

⁵ Figure Source: *Deadpool Kills the Marvel Universe/issue 2*

Spider-Man : *“good things that you have that healing factor of yours. Which is more than can be said about all the people you slaughtered!”*

Spider-Man : *“you are lucky I’m not like you. You are lucky I don’t kill you for what you’ve done”*

Deadpool : *“am I? do you think they would let you break the character even if you wanted to?”*

Spider-Man : *“what? I don’t want to hear any more of your banter, okay? You stole that whole “merc with a mouth” routine from me. You know that right? And your slice and dice routine hasn’t served you well so far, so forget threatening to gut me.”*

Deadpool : *“y-you’re right. I’m not going to cut you”.*

Deadpool : *“BLAAAMMM” (shooting Spider-Man’s head)”*

Deadpool : *“hahaha. Spider-Man no more, huh? You know what all those “better psychopaths” you were bragging about shoulda tried.”*

From the picture above, we can see that Deadpool without hesitation shot Spiderman's head without feeling guilty in front of people. this shows how cruel and sadistic the way he killed him is. this is one of the pieces of evidence showing that he suffers from a sadistic personality disorder.

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Datum 5

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(issue 2,page 13/14)⁶

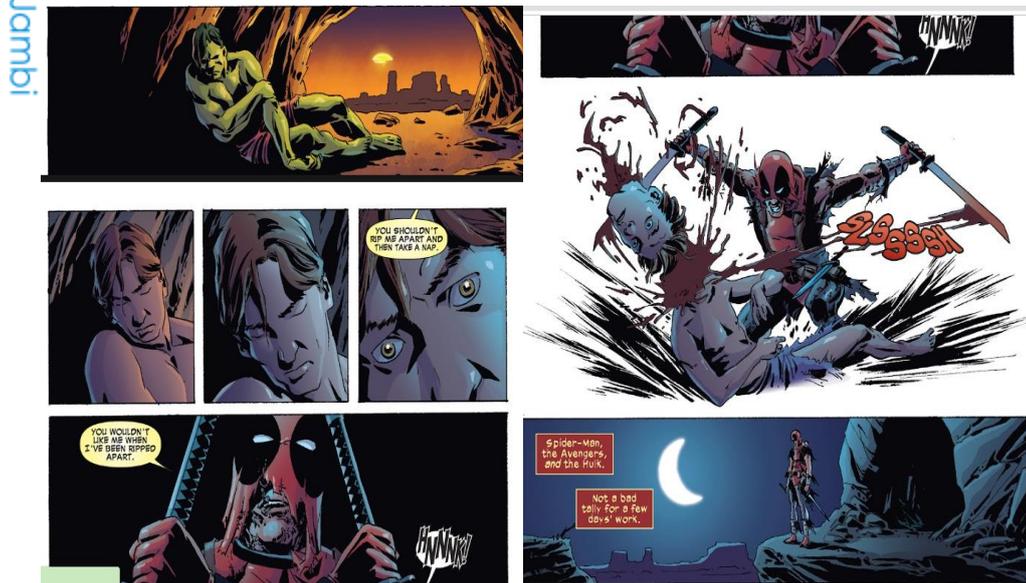
Deadpool : *“it’s raining men and women or bits and pieces of them at least. gonna take a broom and dustpan for u guys to ”assemble” next time.”*

Luke Cage : *“u need more than a couple of bombs to take down someone with unbreakable skin.”*

From the picture above, we can see that Deadpool killed the Avenger members in a very sadistic way by blowing them up, so that their bodies were scattered like a rain of flesh. That can be proof how sadistic he is, Feels self-satisfied by dominating, intimidating and humiling others. He looks very enjoying that situation and happy because of what just he did. But then came Luke Cade who was apparently not dead because it has skin that is resistant to a big explosion. but Deadpool has thought about that. the coffee Luke Cade was drinking had a detonated bomb added to it. then Deadpool enlarge and detonates the bomb from inside Luke Cage’s body.

⁶Figure Source: *Deadpool Kills the Marvel Universe/issue 2*

Datum 6



(issue 2, page 20)⁷

Deadpool : “you shouldn’t rip me apart and then take a nap. You wouldn’t like me when I’ve been ripped apart”

Evil voice : “Spider-man, the Avengers, and the Hulk. Not a bad tally for a few Days’ work”

From the picture above we can see that When Hulk was in human form and fell asleep in a cave at night, Deadpool suddenly appeared and immediately slashed Bruce Banner's head with his two swords. It turns out that Deadpool's body has recovered due to the healing factor he has. Then Deadpool looked up at the sky and an evil whisper spoke to him. The voice says that Deadpool has done well.

⁷Figure Source: Deadpool Kills the Marvel Universe/issue 2

Datum 7

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(issue 3, page 17)⁸

Deadpool : “*Pretty nasty huh? Computers monitor their vitals and as soon as they start regenerating, the flamethrowers light them up*”

Wolverine appears after recovering from the massive explosion set by Deadpool and sees X-23 and Daken already captured by Deadpool. Because they have the ability to regenerate, Deadpool creates a tool that can burn them both continuously. From the picture, This shows the sadism shown by Deadpool with such cruel torture that has no end. Then Deadpool fought Wolverine and managed to kill him. and he said “*Pretty nasty huh? Computers monitor their vitals and as soon as they start regenerating, the flamethrowers light them up*” , he admitted how evil and sadistic he was.

⁸ Figure Source: *Deadpool Kills the Marvel Universe/issue3*

b. Antisocial Personality Disorder

Treatment of the antisocial group might be difficult. They frequently attend treatment against their will and as a punishment for social sins. Age tends to improve the likelihood of therapeutic progress, but generally, antisocial people view therapy as a game where the object is to deceive and outdo the therapist by acting sorry and repentant but eventually reverting to their old habits. (Theodore Millon:2004).

Antisocial people may feel extreme fear at the prospect of being dominated by people or events, dread revenge from those they have hurt, or dread, for example, an inevitable jail sentence. Therefore, increases in prolonged acting-out behavior are likely to indicate a long-lasting life predicament or an external restraint that cannot be rapidly removed by impulsive physical action. An antisocial personality disorder sufferer could come across as pleasant and captivating. They are also impulsive, aggressive, abusive, and egotistical. Additionally, they do not care about right or wrong and do not mind taking risks.

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(page 5/6)⁹

Deadpool : “Everything turned into a movie these days, old tv shows board games, candy bard, and let me tell you, I’m totally stoked for *Butterfinger: the movie*. Anyway, I figure sooner or later they are going to get around to me but I want to beat Hollywood to the punch”

The Guy : “listen dawg, we go all Michael Bay on this mother. Im talking monster brawls, huge action set pieces. You vs Sasquatch, you vs Hulk. You vs.... wait, can we get the right to the Hulk? i don’t know, doesn’t matter”

Deadpool : “uh, yeah, I was kind of thinking”

The Guy : “don’t be like that bro, don’t be stuck in the old paradigm. You’ve got to go high-concept!”

Deadpool : “this high? Or maybe a little higher?”

The Guy : “wait. What are you...”

In the comic X-Men Origins: Deadpool, From the picture and the conversation, We can see that Deadpool is being offered to be a movie star that will be worked on by a studio. And previously he had interviewed several film scriptwriters, but all of that did not go well. All the scriptwriters he interviewed

⁹ Figure 2 Source: X-Men Origins: Deadpool

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Datum 9

Deadpool
Warden
Deadpool
Warden

ended up with gunshot wounds. This shows his sadistic and antisocial attitude toward others.



(page 12)¹⁰

: “ow my skin, ow my skin hurts, ow my skin,”
 : “shuddap or I’ll give you something to complain about. Be glad to”
 : “yeah? You want a shot at the tittle tubby?. Please I’m sorru. It just hurts so much. But seriously do you have any Vaseline handy? You know the kind you use in your stretch marks?”
 : “okay freaks it’s on. Wait until you see how much your skin can really hurt.”

After the experiments done on Deadpool. He got out of control and attacked all the officers who were there. Then to keep it under control, he was imprisoned. In a conversation with the warden of the prison, we can see that he looks in pain with badly injured skin. He asked the warden for skin medicine in an

¹⁰ Figure 2 Source: X-Men Origins: Deadpool

impolite manner and then the warden was seen bullying him instead. And when the warden came in to beat him, he instead attacked the warden. In this comic page, his antisocial side is seen when he cannot politely ask others for something. And in this scene, there are also a few bullying scenes.

Datum 10



(page 18)¹¹

Deadpool

: “but i.. I mean wade Wilson refused. Long ago he swore not to be a burden to everybody especially not those he loved. So he hit the road and sometimes, the road hit back. As good as it felt to break noses, wade realized what he really wanted to punch was his real killer. Start with a capital c.”

Wade Wilson is just a mercenary who is willing to do anything for money including being a contract killer. When Wade Wilson returns from his assassination job, he meets his girlfriend in Boston. He got a letter from the NYU Medical Centre: Cancer Division and offered to treat his cancer. He then thought of leaving his girlfriend because he didn't want his job to endanger his lover's life. After Wade Wilson left his girlfriend, he walked alone not knowing where to go but to head to a bar to drink alcohol. “So he hit the road and sometimes, the road

Figure 2 Source: X-Men Origins: Deadpool

hit back. As good as it felt to break noses, Wade realized what he really wanted to punch was his real killer” From this sentence, we can see his antisocial personality when he doesn't know whom to meet because his job as an assassin doesn't allow him to socialize with other people.

Datum 11



(issue 1 Page 19)¹²

- Patient 1** : “open the door! Let me out! I can pay you!”
- Patient 2** : “let’s make a deal! Free us!”
- Deadpool** : “believe me, you don’t want to be around for what’s coming. I’m putting you out of your misery. No deals!”
- Deadpool** : “not to rude, but where those the other guys? The other voices?”
- Evil Voice** : “don’t worry about them. You don’t need them anymore.”

Apart from sadistic personality disorder, this panel also includes other personality disorders, namely antisocial personality disorder. This can be seen from the other prisoners in the lab who asked to be released, but Deadpool refused and instead killed them all by blowing up the place along with the other prisoners.

¹²Figure Source: Deadpool Kills the Marvel Universe/issue 1

c. Depressive Personality Disorder

Depressive personality disorder (Kernberg, 1992), The highest-level expression of the disease of depressed affect and that of sadomasochism also reveals an excessively punishing internal value system in addition to a well-integrated superego (as do all other personalities with neurotic personality structure). As a result, the patient is more likely to engage in self-defeating conduct. This is because the patient has an unconscious desire to suffer in order to atone for guilt emotions or as a condition for enjoying sexual pleasure. A depressive mood is more prone to strike the depressive-masochistic personality.

Datum 12



(issue 1, page 7)¹³

From the picture above, we can see he shoots his own head. that shows one of the personality disorders that he suffers from, depressive personality disorder. It is because After killing all the characters in his universe, it turns out that he hasn't succeeded in killing all the characters in other universes. So he does something else, which is to kill a character in another universe. But he also realizes that effort will never be enough because it is endless, because no matter how many people he kills there will always be a different person in another universe. He then became depressed and desperate and shot himself in the head, and of course he came back

¹³ Figure 3 Source: *Deadpool Killustrated*

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to life. When he tries to shoot him in the head a number of times, the evil voice tells him that he will never die permanently because the comic creators will always have a way to turn him on multiple times.

Datum 13



(issue 1, page 10)¹⁴

Deadpool : “no more! No more! I can’t take it! Another word and i’m gonna go ape. I’d rather murder spider-man a million more times than read another one of these.”

Just like in the previous panel, from the picture above and the words he said, Deadpool looks depressed because he is tired because he has killed spiderman but it's endless. it can be seen that the words "no more! No more!" indicate that he is feeling depressed and hopeless.

d. Narcissistic Personality Disorder

According to Theodore Millon (2004), narcissistic personality disorder is a condition in which a person has unrealistic self-confidence and shows arrogant and arrogant behavior. People with narcissistic personality disorder often feel superior to others and display excessive greed for many things, including

¹⁴Figure 3 Source: Deadpool Killustrated

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attention, power, and wealth. They also often feel hurt or angry if they are not acknowledged or appreciated according to their wishes. People with narcissistic personality disorder often have difficulty establishing healthy relationships with others because they are more concerned with their own interests and often display behavior that is not empathetic towards others.

Datum 14



(issue 1, page 4)¹⁵

Deadpool : “no, Shinola, Sherlock. You feebbs think you can sed on me? Set cherseleves up, grunts about ta fall like...”

In this panel, Deadpool is seen fighting against the soldiers and in the panel, Deadpool looks down on the soldiers by saying that the soldiers are weak. This shows that his nature of feeling better than other people corresponds to a type of personality disorder according to Theodore Millon, namely narcissistic personality disorder.

¹⁵ Figure 4 Source: Deadpool Thw Circle Chase

Datum 15



(issue 4, page 16)¹⁶

Deadpool : “hi bastard”

In the picture above, after Deadpool beats the Taskmaster in a one on one fight, Deadpool manages to beat the Taskmaster with the help of the man thing. However, after the appearance of the Man Thing, Deadpool is seen insulting man thing by calling him "hi bastard". this was seen as an insult with such harsh words. and insults like this are one of the characteristics of narcissistic personality disorder.

Datum 16



(issue 2, page 10)¹⁷

Deadpool : “no wonder the kids like sparkly vampires more than they

¹⁶ Figure Source: Deadpool Kills the Marvel Universe/issue 1

¹⁷ Figure 3 Source: Deadpool Killustrated

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like you. Me.. 100% team Jacob. And really... I want to kick your ass”

In the Killustrated comic it is said that Deadpool got a tool to move around the universe. after arriving in another universe, he met Morbius, a famous vampire marvel comics. seen in the conversation Deadpool insulted Morbius by saying "I want to kick your ass" this shows the narcissistic personality disorder he has who thinks he is better than Morbius.

Datum 17



(issue 2, page 16)¹⁸

Deadpool : “I’m not doctor but... man oh man,,you oughta have that ugly growth on your chest look at”

In the panel, Deadpool meets a boy named Broom Bone. it was previously shown that the boy earlier threw a rotting pumpkin at Deadpool's head while riding a horse and wearing a cape. but after that Deadpool managed to catch the boy and said "I'm not a doctor but... man oh man,, you must have an ugly growth on your chest see" this shows a healing that Deadpool did to the boy. this also proves the narcissistic nature shown by Deadpool.

¹⁸Figure 3 Source: *Deadpool Killustrated*

2. The Causes of Personality Disorder as Reflected to the main character in Deadpool Comics

After knowing the types of personality disorders reflected to the main character as seen in *Deadpool* Comics, now the writer found two causes of personality reflected to the main character as seen in *Deadpool* Comics. They are psychological factors and environmental factors.

a. Psychological factor

According to Widiger and Mullins-Sweatt (2009), one of the key psychological factors that contribute to personality disorders is early childhood experiences, particularly those involving attachment and parental bonding. Children who experience neglect, abuse, or inconsistent parenting are more likely to develop personality disorders later in life. Additionally, genetic factors may play a role in the development of personality disorders, as certain traits and temperaments may be inherited. Other psychological factors that may contribute to personality disorders include cognitive distortions and maladaptive coping strategies. Individuals with personality disorders may have negative beliefs about themselves, others, and the world around them, which can lead to distorted thinking and problematic behaviors. They may also use maladaptive coping strategies such as substance abuse, self-harm, or other forms of self-destructive behavior to deal with stress and emotional distress.

Overall, the psychological factors that contribute to personality disorders are complex and multifaceted, and they require a comprehensive and integrated approach to diagnosis and treatment. Widiger and Mullins-Sweatt's book provides a useful guide to understanding these factors and developing effective interventions for individuals with personality disorders.

Psychological factors are a person's psychological state, which may have an effect on how they behave, think, and interact with others. Initial psychological causes of personality disorders include trauma, particularly the trauma of psychological or sexual abuse over a prolonged period of infancy. The personality

of the person who caused the personality disorder is very closely related to psychological issues. The patient's memories and a clinical assessment form the basis of the case study. According to one idea, learning is based on the optimal states of emotion or awareness, which are then recalled in those same states.

Wade Wilson tells of a young child who has mental problems which makes him have many versions of memories about his family background. Where he told in the comic that his father had left his mother since his mother was pregnant. This causes Wade Wilson to become angry and vengeful. In another moment, he said that his mother had died when he was five years old and his father worked as a soldier who was always abusive to him, which made him grow up to be a delinquent and a criminal. But actually, his father and mother are still fine and live together in Canada.

This is as what the writer encountered in the X-Men Origins: Deadpool comics pages 20 and 21.

Datum 18



(page 20/21)¹⁹

In the panel, it is told that since childhood he has been abandoned by his father and only lives with his mother. In the panel, it can be seen that Wade Wilson was playing hide and seek with his father, but his father never came back to him. He grew up suffering with only his mother and it was his mother who bore

¹⁹ Figure 2 Source: X-Men Origins: Deadpool

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it all. His mother always comforted little Wade even though his mother was in debt.

Datum 19



(page 22)²⁰

Wade Wilson : I didn't have a heart to tell them that because I practically grew with a joystick in my hand.

This made him grow up with a disturbed and abnormal personality like other children. When he grew up, he became a ruthless killer who worked as a contract killer. From the words, he said "*I didn't have a heart to tell them that because I practically grew up with a joystick in my hand*" he did not hesitate to kill other people sadistically because since childhood he grew up with a joystick (gun) in his hand.

It relates to the theory based on APA, **Childhood trauma**. Results from the Collaborative Longitudinal Personality Disorder Study, one of the biggest studies of personality disorders, provide information regarding the significance of early life events. According to one study, the quantity and kind of early traumas are related to the emergence of personality disorders. For instance, the prevalence of childhood sexual trauma was notably high in individuals with borderline personality disorder.

²⁰Figure 2 Source: X-Men Origins: Deadpool

Trauma can have an impact on one's mental well-being or result in psychological issues. People who have experienced trauma frequently felt terror as youngsters because of something terrifying. They could recall terrible experiences like sexual assault, being left behind for weeks or longer in an unfamiliar location, seeing a fight between their parents, and mistreatment. A person who repeatedly encounters these things will undoubtedly remember them and eventually develop many personas as a result of the trauma they suffered.

b. Environmental factor

According to the book "Handbook of Personality Disorders: Theory, Research, and Treatment" edited by W. John Livesley, Roseann Larstone, and Mark F. Lenzenweger (2018), environmental factors are a key component of the bio-psycho-social model of personality disorders. This model emphasizes the importance of environmental influences in the development of personality disorders, alongside biological and psychological factors.

The book discusses a variety of environmental factors that may contribute to the development of personality disorders. For example, family environment is an important environmental factor that has been linked to the development of personality disorders, particularly borderline and narcissistic personality disorders. A history of abuse, neglect, or inconsistent parenting can lead to problems with attachment, emotional regulation, and interpersonal functioning, which may in turn contribute to the development of personality disorders.

Psychological health is influenced by environmental and psychosocial factors. Included are problems with the person's family or primary support system, such as a relative's passing, a divorce or separation due to mental illness, sexual or psychological abuse, interfamily conflict, or inefficient or incorrect discipline at home. Outside of the family, social environment issues are also discussed.

After he left home and decided to follow the instructions from the letter given by the NYU Medical Centre: Cancer Division and hope to cure the cancer

he was suffering from. But as soon as he arrived there, it turned out that he would be used as a test subject for the superhuman weapon-X experiment. he was able to recover from cancer, but there is a high price he received. He was so hurt and treated inappropriately there. He was tortured and continuously used as an experimental material until he was so stressed and depressed.

The environmental factor refers to how someone was treated by those in his immediate surroundings, and it has a big influence on how they developmentally. A few educational problems include poor reading comprehension, inadequate instruction, and teacher conflict. Occupational concerns include things like job threats, actual job loss, and conflict with bosses and coworkers.

Datum 20



(page 9/11)²¹

But because of this experiment, he got his strength as Deadpool. Which is the power of regeneration or healing factor that he got from Wolverine through the experiment. After undergoing that difficult experiment, his personality became disturbed. In addition, the environmental factor that influences Deadpool's personality in Deadpool Kills the Marvel Universe comic is an evil voice telling him that he is a comic character and must kill everyone in that universe. This factor is more dominant in influencing Deadpool's sadistic personality because of the many murders caused by him.

²¹Source: X-Men Origins: Deadpool

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Datum 21



(page 16)²²

Deadpool : *“Wade Wilson was a mercenary with a moral code, only take jobs he believed in he was more earnest than a lifetime original movie. In fact, Wade Wilson was pretty much the only mercenary alive who wasn't in it for the money. He go out kill some dirtbag dictators who deserved it”*

In the panel above, we can see other environmental factors that make him have a personality disorder, especially sadistic personality disorder. It was explained in the panel before becoming Deadpool, Wade Wilson was a mercenary who would do anything to make money. He doesn't care if it's right or wrong, he will do it for money and even become an assassin. Because he is very used to his environment working as an assassin, this affects the development of his personality disorder into a sadistic personality disorder. This sadistic personality disorder is the most dominant personality disorder described in Deadpool's character in this study. This could be the same as one of the factors causing psychiatric disorders according to the APA, which is High Reactivity. It's possible that sensitivity to light, noise, texture, and other stimuli also has an impact. Children that are too sensitive and have what psychologists refer to as "high reactivity" are more likely to become timid, shy, or nervous adults.

²² Source: X-Men Origins: Deadpool

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The writer draws some conclusions about the outcome after examining the many personality disorders and the dominant personality disorder in the main character described above:

Deadpool, the main character in the Marvel Comics series Deadpool, has four different personality disorders: sadistic personality disorder, depressive personality disorder, narcissistic personality disorder, and antisocial personality disorder. For sadistic personality disorder, there are seven pieces of data the writer found in these four comics. For antisocial personality disorder, there are four data found in these four comics. For depressive personality disorder, there are two data found in these four comics. And for narcissistic personality disorder, there are four data found in these four comics.

Deadpool, the main character in the Marvel Comics series, has personality disorders that are influenced by psychological factors and environmental factors. After being abandoned by his father, his childhood became bleak because he was alone with his mother. Raised without a father, he grew up to be a delinquent and a criminal. In addition, he also had cancer that made him dying, and was forced to take part in an experiment to get rid of the cancer. As a result of the very painful experiment, he recovered from cancer he had. However, his personality got disturbed and went a little crazy. It was also from this experiment that he got his powers as Deadpool. And it is said that in the comic “*Deadpool Kills the Marvel Universe*” Deadpool that he knows that he is a fictional character in the comic. In this research, the most prominent personality disorder is a sadistic personality disorder.

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In this research, comics are taken as good materials to study personality disorders. This is because the main character is a unique character and there are various personality disorders that he experiences and is suitable as the material for research on personality disorders. The depiction of the main character is also very expressive and aggressive, this is another interesting thing to discuss. Apart from the reasons already mentioned, another reason why comics are good material is that comics are increasingly being abandoned. In addition to discussing personality disorders, this research also indirectly wants readers to be more interested in this literary work so that comics will become more and more interesting.

B. Suggestion

The writer offers the following recommendations for another research:

The writer encourages readers to study more literary works, especially comics that might help them better comprehend personality disorders. Additionally, the writer wants the reader to appreciate comic books and other literary works. The writer advises future researchers to do more thorough and in-depth studies, particularly on personality disorders and literary works. The writer anticipates that all English Literature students at the Islamic State University of Sultan Thaha Saifuddin Jambi and all other students at other institutions who seek to apply this theory to personality disorder analysis would find this study to be more beneficial.

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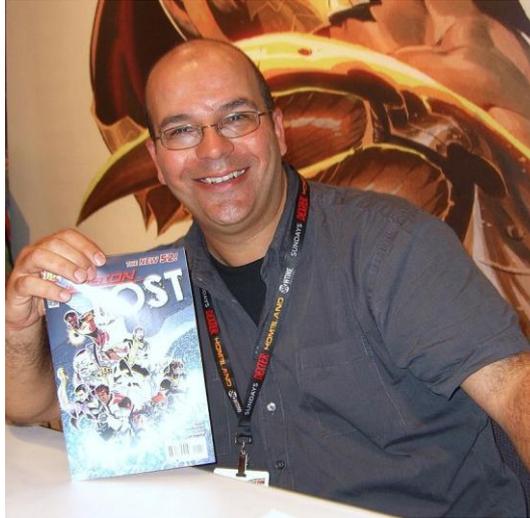
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APPENDIX 1

Biography of the writers on the comics

1. Fabian Nicieza



Fabian Nicieza born December 31st, 1961, is an Argentine-American comic book writer and editor who is best known for his work on Marvel titles such as X-Men, X-Force, New Warriors, Nomad, Cable, Deadpool and Thunderbolts, for all of which he helped create numerous characters, among them Deadpool, Domino, Shatterstar, and Silhouette.

Nicieza was born in Buenos Aires, Argentina, the son of Omar and Irma Riguetti Nicieza. He was four years old when his family moved to the United States. Growing up in New Jersey, Nicieza learned to read and write from comic books. He lived first in Sayreville, New Jersey and moved to Old Bridge Township, where he attended Madison Central High School, from which he graduated in 1979. He studied at Rutgers University, interning at the ABC television network before graduating in 1983 with a degree in advertising and public relations. His brother is Mariano Nicieza, also a comic book writer and editor.

In 1985, Nicieza joined the staff at Marvel Comics, initially as a manufacturing assistant, later moving to the promotions department as an

advertising manager. During this period he began to take his first freelance work for Marvel, writing short articles for Marvel's promotional magazine *Marvel Age*.

Nicieza's first published comics story came with *Psi-Force No. 9* (July 1987), a title in Marvel's short-lived New Universe imprint. This led to his becoming that title's regular writer from #16 (Feb. 1988) until #32 (June 1989), the final issue. This led to fill-in work on titles such as *Classic X-Men*, for which he provided backup stories, and in the *Marvel Annuals'* 1989 summer crossover "*Atlantis Attacks*". After Tom DeFalco, then Marvel's editor-in-chief, created the superhero team the *New Warriors*, using existing characters, in *Thor No. 412* (Dec. 1989), he selected Nicieza to write the spin-off series. Nicieza recalled "I took the assignment for two reasons. First, I saw a lot of potential in these characters that had already been deemed useless. And secondly, I really wanted to write a monthly book." Collaborating with pencilers Mark Bagley and later Darick Robertson, primarily, Nicieza went on to write the title for most of its first 53 issues (July 1990 – November 1994). Years later, Nicieza said that he considers the first 25 issues of *New Warriors* to be the best work of his career.²³

²³ https://en.wikipedia.org/wiki/Fabian_Nicieza accessed on Tuesday 3rd 2023

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2. Duane Louis Swierczynski



Duane Louis Swierczynski (born February 22, 1972) is an American crime writer known for his work in non-fiction books, novels and comic books. Duane Swierczynski was born and raised in Frankford, a neighborhood in lower Northeast Philadelphia, Pennsylvania, United States. After leaving in the late 1990s and making several stops elsewhere, he moved to another neighborhood in Northeast Philadelphia from 2002 until 2016. He currently resides with his family in the Los Angeles area. Swierczynski's surname loosely translates as "dweller near a fir tree." He and his brother Gregg were named after the Allman Brothers.

Swierczynski has written six non-fiction books, including *This Here's A Stick-Up: The Big Bad Book Of American Bank Robbery* (Alpha, 2002) and *The Big Book O' Beer* (Quirk, 2004). He has worked as an editor at *Men's Health* and *Details* as well as Philadelphia magazines including the *Philadelphia City Paper*, which he left in February 2008. *Secret Dead Men*, Swierczynski's crime fiction debut, was published in 2005 by PointBlank and has since written nine further novels. His fiction draws heavily on crime noir themes, making frequent use of femmes fatale.

In 2008, Swierczynski signed an exclusive deal with Marvel Comics, where he penned *Moon Knight Annual #1*, a *Punisher* one-shot ("Force of Nature"), and the second volume of *Cable*, which lasted 24 issues. He also

assumed writing duties on *The Immortal Iron Fist* from issue #18 until the title's cancellation. His other planned projects with Marvel included a revival of *Werewolf By Night*, a story starring Bishop, and contributing to the X-Men-related event *Messiah War*. He later wrote the 2012 rebooted *Bloodshot* series from Valiant Comics and the *Black Hood* series from Archie Comics beginning in 2015.

Lion's Gate Entertainment picked up Swierczynski's novel *Severance Package* for film treatment and hired Brett Simon to direct the film and co-write the script with Swierczynski. Swierczynski is known for using a variety of social media tools, including Twitter and Blogspot. In September 2011, DC Comics relaunched *Birds of Prey* with issue #1 as part of their The New 52 publishing initiative. Swierczynski replaced Marc Andreyko as the writer, with Jesus Saiz handling the art. *Batgirl* and *Poison Ivy* will later be joining the team.²⁴

3. Cullen Bunn



Cullen Bunn is an American comics writer, novelist, and short story writer, best known for his work on comic books such as *Uncanny X-Men*, *X-Men*:

²⁴https://en.wikipedia.org/wiki/Duane_Swierczynski accessed on Tuesday, 3rd 2023

Blue, Magneto and various Deadpool miniseries for Marvel Comics, and his creator-owned series *The Damned* and *The Sixth Gun* for Oni Press and Harrow County for Dark Horse Comics, as well as his middle reader horror novel *Crooked Hills*, and his short story work collection *Creeping Stones & Other Stories*. As of 2018, Bunn writes *X-Men: Blue* and *Venomized* for Marvel, *Pumpkin Head* for Dynamite, *Subspecies* for Action Lab, *Shadow Roads* for Oni Press, *Regression* for Image, *Unholy Grail*, *Brothers Dracul* and *Dark Ark* for Aftershock Comics, and *Harrow County* for Dark Horse

Cullen Bunn grew up in rural North Carolina. He lived there until he was 19, when his parents moved to Thayer, Missouri to run a cattle farm. After a couple years, his parents moved back to North Carolina, but Bunn remained in Missouri. He attended Missouri State University.

Bunn's noir/horror comic, and first collaboration with Brian Hurtt, *The Damned*, was published in 2007 by Oni Press. The sequel, *The Damned: Prodigal Sons*, was released in 2008. In 2010 Oni Press premiered Bunn's series, *The Sixth Gun*, which ran from May 2010 to June 2016. In 2011, Oni Press published Bunn's original hardcover graphic novel, *The Tooth*. That same year, Earwig Press/Evileye Books published Bunn's middle-reader horror prose series *Crooked Hills*. He also was one of the writers in Marvel Comics' crossover storyline that year, "Fear Itself". He wrote the tie-in book *Fear Itself: The Black Widow*, which received mostly positive reviews, and later wrote two issues of *The Fearless*, a spinoff published after the conclusion of "Fear Itself" that also received positive reviews. In November of that year, Lion Forge Comics published Bunn's digital comic, *Night Trap*. In 2013 Bunn wrote *Deadpool Kills Deadpool* for Marvel, which received positive reviews. In December 2013, Marvel announced the then-new ongoing *Magneto*, a series following the solo adventures of Magneto and penned by Bunn, with art by Gabriel Hernández Walta. The series debuted in March 2014 and ran for 21 issues, ending in August 2015. Bunn's *Harrow County*, an ongoing creator-owned horror series with art by Tyler Crook, published by Dark Horse Comics, was announced in San Diego Comic-Con 2014. The first

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Issue debuted in May 2015 and sold out a distributor level, with a second printing commissioned by Dark Horse.

In September 2014, Bunn's six-issue limited series *Wolf Moon*, with art by Jeremy Haun and covers by Jae Lee, was announced as the newest miniseries from Vertigo. The series, which sought to re-imagine the werewolf mythos, was released in December 2014. After Brian Wood, Bunn was announced as the new writer of *Moon Knight* for Marvel, teaming up with artist Ron Ackins for a five-issue run beginning with issue #13 in March 2015.²⁵

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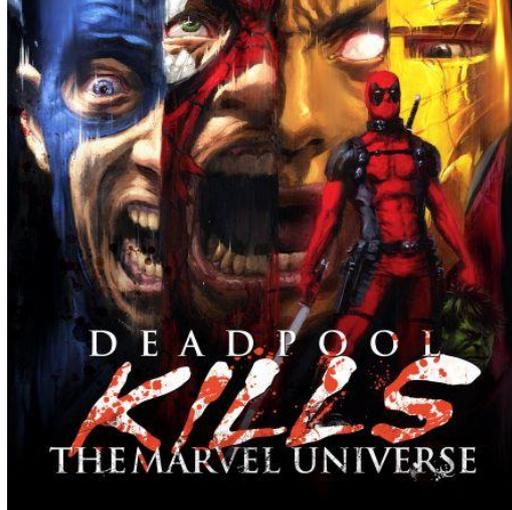
²⁵https://en.wikipedia.org/wiki/Cullen_Bunn accessed on Tuesday, 3rd 2012

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APPENDIX II: Synopsis of the Comics

1. Deadpool Kills the Marvel Universe



The story starts with news reporter Trish Tilby reporting Deadpool's killing spree since he left the Baxter Building after killing the Fantastic Four. In his spree he already managed to kill Doctor Doom, Ghost Rider and even Howard the Duck, who died roasted.

Meanwhile, Deadpool is battling Spider-Man in the middle of the city where Spidey is mocking Wade about how come when not one of his (Spidey's) villains managed to kill him, Deadpool thinks he has a chance to accomplish this. Deadpool's answer is stalling Spider-Man to shoot him point blank in his head, effectively killing him.

After Spider-Man's death, the Avengers meet to discuss how to deal with Deadpool's killing spree, especially since he now has included Black Panther, Iron Fist and Tigra in his tally. Edwin Jarvis arrives to announce that he found Dr. Hank Pym dead and some Pym Particles missing, revealing that Deadpool did it and he's hidden in the tower, revealing himself by blowing up the Avengers Tower, killing most of the Avengers inside, except for Luke Cage and Thor.

Deadpool fights Cage and reveals that he planted some shrunken bombs inside Luke's coffee, so he can blow them up inside him, bypassing his unbreakable skin. As for Thor, he managed to spark some Pym Particles on Mjolnir making it grow in size when it was flying towards Thor, crushing him to his death. He then takes on the Hulk, who easily dismembered Deadpool and proceeded to leave, declaring that he wanted to be left alone. While sleeping, however, the Hulk reverted back to Bruce Banner and Deadpool tracked him down in a cave and killed him.

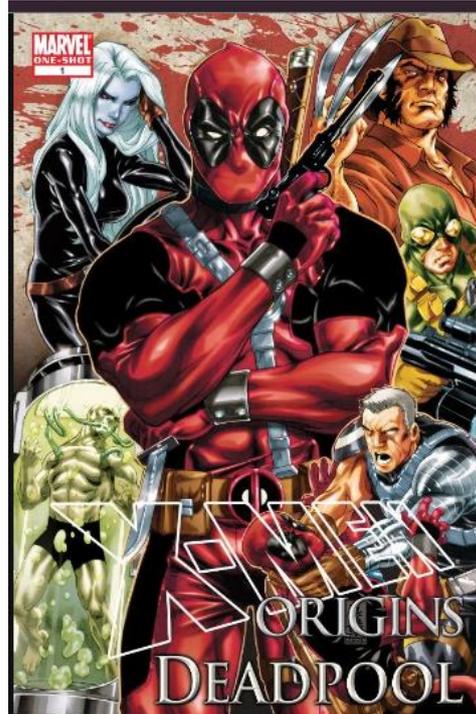
In the aftermath, May Parker and Mary Jane Watson summons a grieving meeting of people who have been affected by Deadpool's killing spree by targeting all of their loved ones, and then she reveals that all the people present offered their valuables possessions to a hitman so he can avenge their deaths once and for all. The hitman is revealed to be Taskmaster, who accepts the job immediately.²⁶

²⁶ https://marvel.fandom.com/wiki/Deadpool_Kills_the_Marvel_Universe_Vol_1_2 accessed on Tuesday 3rd 2023

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2. X-Men Origins: Deadpool

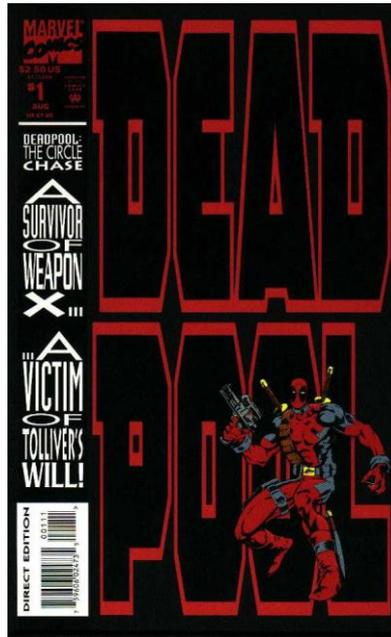


In Deadpool's first appearance, he was hired by Tolliver to attack Cable and the New Mutants after subsequently appearing in X-Force as a reoccurring character. Deadpool, who is also known as Wade Wilson, is a mercenary who is afflicted with an illness which gives him extraordinary powers of regeneration. After receiving a mission to kill a criminal named T-Ray, Wilson is hit by an attack that seriously injures him. After recovering, he discovers that he has an extraordinary power of regeneration and the ability to joke with sarcasm. He later became the anti-hero known as Deadpool and started working as a paid criminal. However, he also fights against other villains and helps superheroes like the X-Men save the world from threats that threaten their survival.

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3. Deadpool the Circle Chase



Mr. Gezdbadah runs from mercenaries down the streets of Cairo. He is finally stopped and they ask him for his briefcase that he is carrying. He hands it to them and suddenly, Deadpool swoops in and grabs a hold of it. He tells them that he is taking the case. They shoot at him and he turns and returns fire. Mr. Gezdbadah tells Deadpool that the case holds a disc showing information about Tolliver's will. He says a man named Mr. Foley gave it to him and he also says that the prize at the end of this chase to get Tolliver's will is the most powerful weapon on the planet. Suddenly, Juggernaut busts down the wall and tries to attack Deadpool. He dodges and then is almost blasted by Black Tom Cassidy who has also shown up. Deadpool runs and drops the case. Black Tom goes to Mr. Gezdbadah and asks him about the will.

In New Jersey, Sluggo greets Mrs. Carlisle at her home. He asks her if she has heard from her daughter, Vanessa recently. She tells him no and he apologizes and then turns to leave. Then, a noose wraps around his neck and lifts him off the ground. Vanessa is on the roof of her mothers home and tells Sluggo that he is going to pay for what he did when he killed her friend Tina. He tells her that Deadpool has been looking for her. She then grabs him and throws him through

her mother's window and tells her to call the police. She then takes off to go find Tolliver's will and be rich and happy.

Meanwhile, Courier meets with a man named Mr. Bashur. Bashur asks what his assignment is and Courier says that he has an order from the Executive Elite to take out a hit on Deadpool, Copycat, and Cable for the death of Nyko's brother Pico. The fee for doing this is information that will give Mr. Bashur a good advantage in finding Tolliver's will. Bashur tells Courier that he has a deal and that Deadpool had better say his prayers as he is first on the list.

In Cairo airport, Black Tom and Juggernaut board a plane to leave Cairo to go to Dublin. Deadpool calls Weasel from the airport and Weasel tells him the flight that Tom and Juggernaut are leaving on and then says it is leaving right then. Deadpool races out on the tarmac as the plane is about to fly. He jumps on the wheel and climbs in the plane as it starts its ascent. Black Tom is about to order a bloody Mary as Deadpool blasts through the plane's floor. He hits the briefcase in the overhead luggage and they all go after it. Deadpool then throws grenades at the planes door since Tom is standing in front of it and it blows open and sucks Tom out. Juggernaut goes jumping out after him. Deadpool closes the door and then gets the disc with all the information on it. He then turns to everyone and tells them to order drinks and that the plane is officially hijacked.

In Maine, Weapon X returns home. He gets off the boat and walks inside. He is greeted by Slayback. Slayback grabs his throat and tells him that he is looking for Deadpool. He says that he wants to know and he will let Kane live if he tells him. He also says that he has waited ten years to come "back from the dead" and he wants to see Deadpool dead and he wants to be the one to do it.²⁷

²⁷ <https://marvel.fandom.com/wiki/Deadpool: The Circle Chase Vol. 1.2> accessed on Tuesday 3rd 2023

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4. Deadpool Killustrated



Deadpool has had an epiphany and realizes that the reason he and all the other costumed characters are trapped in an endless cycle of killing and resurrection is that they are all fictional characters and the only way to end the cycle is to kill EVERYONE. He temporarily spares Mad Thinker, Leader, Egghead and some of the other genius super-villains to work for him. Mad Thinker explains that they have come up with a theory based on his idea that they are all fictional characters; if he travels through the Nexus of All Realities to the realm of the Classics and murders those characters, comic heroes and villains will have nothing to be based upon and thus disappear. Deadpool enters the Nexus after leaving HERBIEs of Death to execute the super-villains and murders Don Quixote, Moby Dick, and prepares to match wits with Sherlock Holmes.²⁸

²⁸ https://marvel.fandom.com/wiki/Deadpool:_Killustrated_Vol_1_1 accessed on Wednesday January 4th 2023

APPENDIX III: Scenes Related to the Formulation of the Problem in Personality Disorder in the Main Character of Deadpool Comics

1. Types of Personality Disorders a. Sadistic Personality Disorder

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No	Data/ Picture	Source	Description
1		<p><i>Deadpool Kills the Marvel Universe issue 1 Page 19/20</i></p>	<p>he feels self-satisfied by dominating, intimidating, and humiliating others. he so sadistically burned and blew up the place with the people inside</p>

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<p>2</p>		<p><i>Deadpool Kills the Marvel Universe Issue 1, page 9</i></p>	<p>Susan thought that Deadpool was really dead, so she let her guard down. Though Deadpool's head recovered very, very quickly that Deadpool could stab Susan in the back</p>
<p>3</p>		<p><i>Deadpool Kills the Marvel Universe issue 2 Page 7</i></p>	<p>Deadpool without hesitation shot Spiderman's head without feeling guilty in front of people. this shows how cruel and sadistic the way he killed him is.</p>
<p>4</p>		<p><i>Deadpool Kills the Marvel Universe issue 2,page 14</i></p>	<p>we can see that Deadpool killed the Avenger members in a very sadistic way by blowing them up, so that their bodies were scattered like a rain of flesh. That can be proof how sadistic he is</p>

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	<p><i>Deadpool Kills the Marvel Universe</i> issue 2, page 20</p>	<p>that When Hulk was in human form and fell asleep in a cave at night, Deadpool suddenly appeared and immediately slashed Bruce Banner's head with his two swords</p>
	<p><i>Deadpool Kills the Marvel Universe</i> issue 3, page 17</p>	<p>This shows the sadism shown by Deadpool with such cruel torture that has no end. Then Deadpool fought Wolverine and managed to kill him.</p>
	<p><i>Deadpool Kills the Marvel Universe</i> issue 1, page 8</p>	<p>Deadpool very sadistically cut Johnny Storm's throat without any guilt at all. this shows that his sadistic personality disorder is very influential in the picture panel.</p>



b. Antisocial Personality Disorder

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	<p><i>Deadpool the Circle chase page 12</i></p>		<p>He asked the warden for skin medicine in an impolite manner and then the warden was seen bullying him instead. And when the warden came in to beat him, he instead attacked the warden.</p>
	<p><i>Deadpool the Circle Chase page 18</i></p>		<p>” From this sentence, we can see his antisocial personality when he doesn't know whom to meet because his job as an assassin doesn't allow him to socialize with other people.</p>
	<p><i>Deadpool Kills the Marvel Universe issue 1 Page 19)</i></p>		<p>This can be seen from the other prisoners in the lab who asked to be released, but Deadpool refused and instead killed them all by blowing up the place along with the other prisoners</p>

c. Depressive Personality Disorder

		<p><i>Deadpool killustrated issue 1, page 7</i></p>	<p>From the picture above, we can see he shoots his own head. that shows one of the personality disorders that he suffers from, depressive personality disorder</p>
<p>12</p>		<p><i>Deadpool killustrated issue 1, page 10</i></p>	<p>Deadpool looks depressed because he is tired because he has killed spiderman but it's endless. it can be seen that the words "no more! No more!" indicate that he is feeling depressed and hopeless</p>

d. Narcissistic Personality Disorder

<p>13</p>		<p><i>Deadpool The Circle Chase issue 1, page 4</i></p>	<p>Deadpool looks down on the soldiers by saying that the soldiers are weak. This shows that his nature of feeling better than other people corresponds to a type of psychiatric disorder</p>
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Deadpool Kills the Marvel Universe Issue 4, page 17

Deadpool is seen insulting man thing by calling him "hi bastard". this was seen as an insult with such harsh words. and insults like this are one of the characteristics of narcissistic personality disorder



Deadpool Killustrated issue 2, page 16

Deadpool managed to catch the boy and said "I'm not a doctor but... man oh man,, you must have an ugly growth on your chest see" this shows a healing that Deadpool did to the boy. this also proves the narcissistic nature shown by Deadpool.

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Deadpool Killustrated issue 2, page 10

after arriving in another universe, he met Morbius, a famous vampire in marvel comics. seen in the conversation Deadpool insulted Morbius by saying "I want to kick your ass" this shows the narcissistic personality disorder he has who thinks he is better than Morbius.

2. Causes of Personality Disorder in the Main Character in Deadpool Comics
a. Psychological Factor

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<p>17</p>		<p><i>X-Men Origins: Deadpool page 20</i></p>	<p>In the panel, it is told that since childhood he has been abandoned by his father and only lives with his mother. In the panel, it can be seen that Wade Wilson was playing hide and seek with his father, but his father never came back to him.</p>
<p>18</p>		<p><i>X-Men Origins: Deadpool page 22</i></p>	<p>This made him grow up with a disturbed and abnormal personality like other children. When he grew up, he became a ruthless killer who worked as a contract killer.</p>

b. Environmental

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	<p><i>X-Men Origins: Deadpool page 11</i></p>	<p>But because of this experiment, he got his strength as Deadpool. Which is the power of regeneration or healing factor that he got from Wolverine through the experiment. After undergoing that difficult experiment, his personality became disturbed.</p>
	<p><i>X-Men Origins: Deadpool page 16</i></p>	<p>In the panel above, we can see other environmental factors that make him have a personality disorder, especially sadistic personality disorder. It was explained in the panel before becoming Deadpool, Wade Wilson was a mercenary who would do anything to make mone</p>

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3. SMK Yadika Kota Jambi : Tahun 2015-2018

Moto Hidup: No one can change you better, but yourself.

Jambi, February 24th, 2023

Penulis,

Riki Irawan