THE ANALYSIS OF PLOT OF LEFT BEHIND FILM
BY VIC ARMSTRONG

THESIS

Submitted to the Board of Examiners in Partial Fulfillment of the Requirement for Literature Degree at English Literature Department

by

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The Dean of Faculty of Adab
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In
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APPROVAL

Assalamu’alaikum Wr. Wb.

After reading and revising whatever extend necessary, so we agree that the thesis with the title “The Analysis Of Plot Of Left Behind Film by Vic Armstrong”, could be submitted to Munaqasyah exam in part fulfillment to the Requirement for the Degree of Sarjana Humaniora. So we submit it in order to be received well. Thus, we hope it can be useful for all.

Wassalamu’alaikum Wr. Wb.

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LETTER OF RATIFICATION

This thesis had been examined by the session of Adab and Humanities Faculty The State Islamic University Sulthan Thaha Saifuddin Jambi on Mei 14th 2020 and accepted as a part requirement have to be fulfilled for obtaining undergraduate Degree (S1) in English Literature Department.

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Declares that this thesis I wrote to fulfill the requirement for the degree of Sarjana (S1) in English Literature, Adab faculty, The State Islamic University Sulthan Thaha Saifuddin Jambi is truly my original work. It does not incorporate any material previous written or published except those indicated in quotations and bibliography. Due to this fact, I am the only person responsible for the thesis if there is any objection or claim from others.

Jambi, April 14th 2020

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O mankind! Surely! We have created you of a male and a female, and made you tribes and families that you may know each other; surely the most honorable of you with Allah is the one among you most careful (of his duty); surely Allah is Knowing, Aware.

“Hai manusia, sesungguhnya Kami menciptakan kamu dari seorang laki-laki dan seorang perempuan dan menjadikan kamu berbangsa-bangsma dan bersuku-suku supaya kamu saling kenal-mengenal. Sesungguhnya orang yang paling mulia diantara kamu disisi Allah ialah orang yang paling takwa diantara kamu. Sesungguhnya Allah Maha Mengetahui lagi Maha Mengena” (Al-Hujarat : ayat 13)¹

¹Lajnah Pentasihan Mushaf Al-Qur’an, Al-Qur’an dan Terjemahannya, Jakarta : Sahifa,2014, p.517
DEDICATION

Bismillâhirrahmânirrahim

First of all I would say the grateful to Allah SWT always gives me health to finish this thesis.

I would like to dedicate this thesis to:

My beloved Father, A.wahi, and My beloved Mother, Romlah, for your endless love, supporting, and praying and for all your patients to educate me.

For My beloved brothers, M.Darpi, Kardi Yanto, Samsul Hadi, Man Mas Muri, and Riki Pransisko

And for My Beloved sisters, Ida Aryani, Afrina, and Fitriani.

All of you are my diamond, my treasure who Allah has given to me.

I do really want to make you happy and proud of me!

Then to Mr. Bahren and Mr. Yusuf as my supervisors, for your patients as long as you guided me to finish my thesis for your help and praying.

For all of My beloved friends

Thank you a lot because always remind me for something that i forgot.

I love you all.

THANK YOU SO MUCH!
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Alhamdulillahirabbil’alamin...

Thanks to Allah SWT, who has given the researcher good health, strength, and opportunity to finish this thesis. Sholawat and salam be upon to prophet Muhammad SAW, who has brought us from the darkness to the brightness, and given us a good example of life.

This thesis was entitled “The Analysis Of Plot Of Left Behind Film by Vic Armstrong”, as a partial fulfillment of the requirements for undergraduate degree (S1) in English Literature Deparatment The State Islamic University Sultthan Thaha Saifuddin Jambi.

To finish this thesis, the researcher has been helped by many people. That’s why, I would like to express thanks to them for their help. They are:

1. Dr. HadriHasan, M.A as A Rector The State Islamic University Sultthan Thaha Saifuddin Jambi.
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3. Dr. Alfian,S.Pd, M.Ed as The First Deputy Dean of Adab Faculty and Humanities.Dr. H. Muhammad Fadhil, M.Ag as The Second Deputy Dean of Adab Faculty and Humanities. Dr. Raudhoh, S.Ag, SS, M.Si as The Third Deputy Deanof Adab Faculty and Humanities.
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6. For my beloved parents thank you so much, there are no words that I can say besides I love you, I love you, I love you, and I love you so much.

7. All friends and Classmates, who have helped the researcher in doing this thesis. You always give me motivations until this thesis has been done and you are the best friend in my life.

May Allah SWT gives reward for their uncountable favor and the researcher prays to Allah, hopes this thesis will give positive contributions for the reader, especially for student of English Literature Departement of Adab faculty.

Jambi, April 14th, 2020

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ABSTRACT

Sulastri 2020 : The Analysis of Plot of Left Behind Film by Vic Armstrong
English Literature Department of Adab and Humanities Faculty,
The State Islamic University Sulthan Thaha Saifuddin Jambi

Supervisor : Dr. Muhammad Yusuf Abdullah, M.Pd
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In this thesis analyze about the kind of plot and plot stage. In this research, the researcher analyzed the kinds of plots and plot stages in the Left Behind film by Vic Armstrong. The purpose of this research are: To find out the kinds of plot used by the author in the Left Behind film, to find out what are the stages of plot used by the author in developing the story of the Left Behind film and then the last to find out the impact of the plot toward the story.

In this research, the researcher used a qualitative method to get a clearly description of the plot in this film and the researcher used descriptive techniques to describe and analyze the data. Then, the researcher uses structuralism theory from Pramod K. Nayar (2010) and Michael Ryan (2007).

After the researcher analyzes all the data, the researcher can conclude that: The plot in the Left Behind film was Flashback plot, the plot stages used by the author in this film include: Exposition, Conflict, Complication, Climax, Resolution and Ending. As for the impact of plot of the story in this film are: The message to be conveyed by this film was not conveyed perfectly, the film is not much liked by the audience, the film became boring and then many viewers regret having watched this film.
ABSTRACT

Sulastri, 2020 : The Analysis of Plot of *Left Behind* film by Vic Armstrong

English Literature Department of Adab and Humanities Faculty, The State Islamic University Sulthan Thaha Saifuddin Jambi

Supervisor : Dr. Muhammad Yusuf Abdullah, M.Pd
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CHAPTER I
INTRODUCTION

1.1 Background of the Problem

Literary works are closely related to life. The main cause of the birth of literary works is its own creator, because “sastra merupakan ungkapan dari pengalaman penciptanya, hal ini bearti bahwa sastra tidak dapat di lepaskan dari pengalaman hidup penyair, pengarangnya atau sastrawannya.” It means that literature is also from the author’s experiences. This means that literature cannot be separated from the experience of the author. Literary work is the fruit of a writer's mind. Each author must have different ideas and the resulting work is not the same, because they have characteristics that are different from one another. Although there are differences among the authors, but the issues they discuss are almost identical, that is the issue talk about life.

Literature is a reflection of people’s lives. Through literary works, an author reveals problems, experiences and sometimes the author themselves are in it. One of the literary work, is a fiction present in the midst of society is a film. Film is one of the works of literature, which is a form of entertainment in the very liked by the community. The film does seem just an entertainment. But, from the film we often get lesson and wisdom through beautiful words and pictures.

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Nyoman Kutha Ratna said that literary work could be analyzed in two ways. The first, analyze the intrinsic elements in the literary work. Second, analyze the work by comparison with the extrinsic elements. It means that a fiction can be assessed based on its constituent elements. The element is intrinsic and extrinsic. Both of these elements are interconnected in terms of the formation of the overall meaning of the story. The plot is one of the intrinsic elements that have a very important role in a story. One of them is that the plot can determine the progress of the story. Even, not excessive if the plot is referred to as the backbone of the story. Plot is an important element of fiction. Plot is regulate how the action is related between one even to other events.

Plot is the backbone of a story, which leads us to understand the whole story with all the causes in it. If any part is detached from our observation, of course we cannot understand the emergences of events or other events. Therefore, in this study the writer tries to explain about plot of left behind film by Vic Armstrong. The understanding of a person about the plot will be make it easier for them to understand the story presented in a work of fiction.

There are three types of plots: forward plot, backward plot and flashback. In a story the plot has several stages, according to Loban plot has six stages they
are: formulation, conflict, complication, climax, resolution, and ending. Where, each of the stages is due to the other stages. For example, the climax will not occur without conflict. Likewise, the conflict would not have happened without the onset of an introduction of each character. The example above shows that one stage cannot happen without any other stage. All the stages are united into the unanimity that forms the chronology of the story.

Plot can be found in literary work. There are some kinds of literary work such as novel, drama, short story, and film. From those kinds of literary works above the writer interest to analysis a film. Film itself has differences with others literary works. Such as: drama, poetry, short story and theater. Film is a literary work that is created through imagination, has elements of beauty, film is an audio visual have sound and audio. According to “the new Collins international dictionary of English language: “film is a sequence of images of moving objects photographed by a camera and providing the optical illusion of continuous movement when projected onto a screen.” It means that film is one of literary work. Film is a form of entertainment has different with other literary work and film is a sequences product of images which moving and gets sound.

6 Ibid 657
Film is a powerful communication tool because the film involved many senses especially the sense of vision and senses of hearing. Film can be influential in the life of humans. Film can be changes the human’s attitudes with the stories that conveyed. And film also has the advantages that attract attention. Film is a form of entertainment, Composed of such a sequences of images. Film also has a purpose; the purpose of film is as a media of communication that can convey the message to the public. Film as a means of information, Film as a means of learning and Film as a means of entertainment, an interesting film is a film that can provide an entertaining spectacle and can enter a positive message. Either, in the form of symbol, picture or conversation. So the audiences can understand about the message delivered.

In this research the researcher choose to analyze a film Left Behind by Vic Armstrong. Left Behind is a thriller film from American, directed by Vic Armstrong and written by Paul Lalonde and john. The film was released to theaters on 3 October 2014. The duration of this film is 111 minutes long. This film tells about a group of people who are finally believed that God was existing after they get many ordeals from God. The researcher chooses this film for analyzed because of several reasons. First reason the researcher choose this film because this film is very interesting and causing people to watch because the story tells about a group of people who are at first do not believed in God but after they got many ordeals finally they believed in God. It is full of lesson for us as a religious person. And then the researcher chooses this film because this film was
full of attractions. The story is up and down. It will be very interesting to be analysis from the side of plot. And then the researcher is interesting to analyze this film from the side of plot. Because the plot of the story are varies and the researcher will analyze whether the plot of this film influence the whole story or not. Finally, based on the reasons above the researcher is interested to analyzing the intrinsic elements with the title “The Analysis of Plot of Left Behind film by Vic Armstrong.”

1.2 Formulation of the Problems

Based on the background of the problems above, the researcher makes the research question of the problem, there are:

1. What kind of plot does the Left Behind film by Vic Armstrong have?
2. What are the plot stages of Left Behind film by Vic Armstrong?
3. How is the impact of plot toward the story of Left Behind film by Vic Armstrong?

1.3 Limitation of the Problem

Based on the formulation of the problem above, actually there are many problems that the researcher can analyze in this film but because of the limitations of the writer and to facilitated this research. So, in this study, the researcher will focus to analyze the plot of the Left Behind film by Vic Armstrong.

1.4 Purpose of the Research
Based on the formulation of the problems above, the researcher makes purpose of this research are:

1. To know what are the kind of plot in *Left Behind* film by Vic Armstrong.
2. To find out what are the plot stages in *Left Behind* film by Vic Armstrong.
3. To know how is the impact of plot toward the story in *Left Behind* film by Vic Armstrong?

**1.5 Significance of the Research**

The significant of the research in this study, the researcher hopes this research can give knowledge and information about intrinsic elements in literary work, especially about plot, what are the kinds of plot and what are the steps of plot in *Left Behind* film by Vic Armstrong. The researcher also hopes this research can be useful for the next researcher who wants to analyze same object but different point of view. The researcher also hopefully can be additional information and knowledge to the researcher because this is the important requirement to get bachelor is degree in English Literature Department, and especially to the student of English Literature Department who want to analyze the plot in the literary work.

**CHAPTER II**

**THEORETICAL FRAMEWORK**

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In doing a research, the researcher should understand about the theory because “theory is the most important tool of a science without theory there is only knowledge of a series of pacts only.” Therefore, in conducting a research, the researcher should apply a theory to support her analysis as well as theory aim to help the researcher explaining and answering questions in a research. Theory is supposition or system of ideas to explaining something. Therefore, through the theory applied the researcher will apply her idea in explaining her analysis. In this chapter a review of theoretical backgrounds to supports this research. The important of source concerning with the topic to discuss are theory of structuralism and objective approach.

2.1 Structuralism Theory

Each work of literature has a structure and literary works are built by intrinsic elements and extrinsic elements. The intrinsic elements are the elements that build in the literary works themselves. Extrinsic elements are elements that are outside the literary work. Based on this description the writer is interested in raising the most basic thing to dissect the meaning of a literary work is by analyzing the elements of literary works which in this case is devoted to analyze

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intrinsic elements. How has been said by Michael Ryan that: all work of literary have an internal structure.\(^9\) It called as intrinsic elements; those are plot, characterization, setting, point of view, and message.

Here, the researcher will focuses her analysis of plot of *Left Behind* film by Vic Armstrong. As Michael Ryan stated that the plot teaches a lesson organized around and irony.\(^10\) It means that plot has its own place as one of intrinsic elements. It can arrange the story with different starting or ending.

In this research the researcher applies the Structuralism theory by Pramod K. Nayar:

“*Structuralism is the study of structures of texts – film, novel, drama, poem, politics, sports- with specific attention to rules, of grammar, of the elements. Structuralism look at the relationship between the various elements within the self contained, well organized structure of a text in order to understand the ways (the grammar or rules) by which the text produces meaning. It focuses on the form of a text by looking at elements like voice, character, setting, plot, and their combination.*”\(^11\)

It means that structuralism is a theory about the structure of literary texts, contained in film, novel, drama, poems and etc. Here, structuralism sees that the relationship between the various elements in the texts structures is well organized. Like sound, characterization, setting, plot, point of view and etc. Furthermore Michael Ryan also stated that:


\(^{10}\)Ibid.p.34

\(^{11}\)Pramod K. Nayar, *Contemporary Literary and Cultural Theory From Structuralism to Ecocriticism*, India: Dorling Kindesley,2010, p.223
“Each work of literature has a structure unique unto itself. That structure accounts for how its various elements are organized and arranged in relation to one another. A fictional or dramatic plot begins in one point and ends in another; a poem is organized into similar repeating lines. Works written in the same genre (tragedy, epic, novel, etc.) or mode (romance, satire, melodrama, etc.) also share similar structures. They contain common character and plot element such as “obstacle” in romance, “villain” in melodrama, and “revelation” in the sentimental novel.″

The quotation above means that each work of literature has a structure unique unto itself. The literary works are organized arranged by its intrinsic elements that have a relationships one to each other. It means that the literary work cannot stand by itself one element would support another elements for instance plot will meaningless without setting or other hand setting will meaningless without characterization, etc. Next, Nyoman Kutha Ratna explained that: definitively, structuralism is the understanding of the elements that is the structure itself, with the mechanism between the relationships, on the one hand that the elements interrelationship with other elements.

Furthermore, Siswanto reflected that literary works as an autonomous structure, regardless of sociological, philosophical, cultural, or references to literary history. According to structuralism literary works are texts composed of intrinsic parts that are interconnected.

From the quotation above the researcher concluded that Structuralism is a theory that focuses its analysis on the elements of structural development that is intrinsic elements. Intrinsic elements are: theme, characterization, plot, setting, and message. It means that structuralism is a literary theory that focuses on the analysis of intrinsic elements. Therefore the researcher focus her analysis on the plot as one of intrinsic elements as seen in the *Left Behind* film by Vic Armstrong. So it is clear that structuralism theory is consistent with this research. Where, focus of this research is about intrinsic elements. This research analyzes about a literary builder element that is plot. Plot is one of the intrinsic elements. In this research the writer analyzed about plot in the *Left Behind* film by Vic Armstrong.

### 2.2 Objective Approach

Approach is a important part to analyze a literary work. In the Oxford dictionary explains, “Approach is the way of dealing something”. There are Abrams argues that approach can be divided into four main groups as below:

“The Mimetic Orientation the explanation of art as essentially andimitation of aspects of the universe”. The Pragmatic Orientation, ordering the aim of the artist and the character of the work to the nature, to the needs, and the springs of pleasure in the audience”. The Expressive Orientation, this way of thinking, in which the artist himself become the major element generating both the artist product”. The Objective Orientation, which on principle regards the work of art in isolation from all these external points of reference, analyze it as a self – sufficient

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entity constituted by its part in their internal relation, and set out to judge it solely by criteria intrinsic to its own mode of being”.

Based on statement above could be concluded that objective approach is an approach that focuses on intrinsic elements. Such as plot, theme, characterization, point of view, setting, message and etc. Then this approach still has relation with this research because this research focuses on intrinsic element.

Abrams also stated that this approach believes that literary work has its own existence standing alone. In other word this approach concert and give full attention to literary work without relation background the history and author as well as the effect the appear toward the audience.

Based on this statement, it can be now that objective approach focuses only literary work itself, without relating it into the extrinsic element. Objective approach is rejects all extrinsic elements. Such as political, sociological, histories, and biographical aspects.

In this research the researcher analyze “The Analysis of Plot of Left Behind Film By Vic Armstrong”. Here, the researcher decided to use objective approach because it is suitable with this research that will analyze about intrinsic element and focus analysis about plot that built in the film itself.

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2.3 Film

Film is a media communication that has a visual audio to convey an impression to the public. Film is a series of images which when displayed on television will create the illusion of moving images.¹⁹ According to Kamus Besar Bahasa Indonesia said that Film is: *Selaput tipis yang di buat dari seluloid untuk tempat gambar negative (yang akan di buat potret) atau untuk tempat gambar positif (yang akan di mainkan di bioskop).*²⁰ It means that Film is celluloid that is played in electronic media are positive and negative. Where, film can have positive and negative impacts to the audience. According to dictionary KKBI said that kinds of film can be found: *Film biru, triller, documenter, horror, kartun, komedi, laga, murahan, panas, porno, seri, serial, silat.*²¹

Film is part of the literary work. Where, literary works are built by two elements, intrinsic and extrinsic. Intrinsic elements are the elements that compose a literary work from the inside that embodies the structure of a literary work. Such as: theme, character and character, plot, background and court, and center of separation. While, he extrinsic elements are the elements that compose a literary work from the outside. Concerning aspects of sociology, psychology, histories and biographical.

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²¹Ibid 393
Now Film has grown widely, and the film is an entertainment that much in love by the community. Start small to adult. Now there are no restrictions for watching movies. Movies can get everywhere, on Television, on internet, on tapes sold by merchants. Film is very influential for the community. The film has a positive and negative impact. So, in makes a film a lot of elements to be noticed. Such as theme, plot, costume, makeup, background and etc, because it all influential to the society. There are some elements of fiction builders include: the facts of the story, the story means, and themes. The facts of the story are the things that will be told in a work of fiction. The facts of the story in the work of fiction one of them is the plot.

2.4 Plot

According to Chris Baldick “Plot is the pattern of events and situations in a narrative or dramatic work, as selected and arranged both to emphasize relationships usually of cause and effect-between incidents and to elicit a particular kind of interest in the reader or audience, such as surprise or suspense”.

It means that plot is a sequence of events that are thoughtfully intertwined and move the story through complexity towards climax and completion. Modern criticism often makes a stricter distinction between the plot of a work and its story: the plot is the selected version of events as presented to the reader or

audience in a certain order and duration, whereas the story is the full sequence of events as we imagine them to have taken place in their natural order and duration. Therefore, plot is very important role in the film and plot is very influential on the whole story and the message in a story. The plot is the backbone of a story. If the plot in a film is unclear and not clearly arranged then it is difficult for the audience to understand the message in the film. The plot in the film should be clearly described so that the audience knows the direction of the story in a film.

The plot should be drawn in full and in the process of integration of the image must follow the plot that has been planned in making scenario. The plot from the beginning to the end of the story must be intact and between each scene with the whole story must have a relationship, not stand alone, have a linkage and end a clear story.

“Aristotle saw plot as more than just the arrangement of incidents: he assigned to plot the most important function in a drama, as a governing principle of development and coherence to which other elements (including character) must be subordinated. He insisted that a plot should have a beginning, middle, and an end, and that its events should form a coherent whole.”

Based on statement above could be concluded that Plot is the most important part in a literary work, he instead that a plot should have a beginning, middle, and ending, it can be said that the plot is the backbone in a story because the function of plot is to move the story into storytelling in literary works. A story without a plot then it will not be a good story. It means that, the plot is the

23 Chris Baldick, Ibid. p. 196
most important energy that moves the story into storytelling, and the event must form a coherent whole. With the most important episodes consisting of exposition, conflict, complication, climax, resolution, and ending.

1. Exposition

Exposition is the beginning of a story that begins with an event. In this stage the introduction of the characters, the reaction between the perpetrators, the description of the physical, the depiction of the place.

According to Brooks and Werren in Tarigan that: “Ekposisi adalah proses penggarapan serta memperkenalkan informasi penting kepada para pembaca”. It means that exposition is description of the beginning of a story.

2. Conflict

Conflict is the stage of starting a conflict between the perpetrators. At this stage, the conflict is the spices to make a film more interesting will be occur. These conflicts necessarily involve all the actor and actresses. In this stage the audience also will recognize the plot of the story. This stage is divided into two kinds:

a. Internal conflict: internal conflict is the conflict that occurs within the character.

b. External conflict: external conflicts that occur outside the character.

Such as, conflict of character with nature, Conflict with god.

3. Complications

In this stage the tension is growing and complicated. The fate of the perpetrators is more difficult to guess. The stage of complication or the stage of increasing the conflict, the more incidents occur. Some supporting conflicts will occur to reinforce the main conflict in the story.

Brooks and Warren in Tarigan explained that “complication adalah kejadian membangun atau menumbuhkan suatu ketegangan serta mengembangkan suatu masalah yang muncul dari suatu orisinsil yang di sajikan dalam suatu cerita itu.” It means that the complication stage is the stage where a problem becomes more serious and develops from the previous problem.

4. Climax

In this stage the tension is mounting. This stage is the peak stage of the tension that occurs from the beginning of the story.

Brook and Werren in tarigan explained that “klimaks adalah puncak tertinggi dalam serangkaian puncak tempat kekuatan-kekuatan dalam konflik mencapai intensifikasi yang tertinggi.” It means that the climax stage is the stage where all conflicts reach a peak.

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26 Ibid., p. 128
5. Resolution

In this stage is the stage that shows the way out of each conflict. The puzzle in any conflict that occurs at the beginning of the story will be revealed at this stage.

6. Ending

At this stage is the ending of the story. In this stage all conflicts have been solved and are the end of the story.  

2.5 Kinds of Plot

1. Forward Plot

A forward plot is also called progressive plots, the authors present the story in sequence, starting from the introductory stage to the completion stage in accordance with sequence and not randomized.

2. Backward Plot

Backward plot is a plot which the story begins from the end of the story, from the end of the story to the beginning of the story. A backward flow is a plot that tells a story in a sequential manner. For example the stories of people experiences from old age to childhood.

3. Flashback

A flashback plot is a combination of a forward plot and a backward plot. Usually in most films, a flashback plot is a plot that tells the story in the

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middle of the story then returns to the beginning of the story and continues the story until the end. Then, at a time the author retells the story of the past or flashbacks. Basically, Plot flashback is a plot that can be started with any stages, can be started with the climax stage and could also started on the conflict, etc. This plot is not focused on certain stages like the forward plot or backward plot. Stories that use this plot are very difficult to understand and require very high concentration. The purpose of this plot is to make the audience curious about the story in a film, so they do not get bored and not easy to guess the story.

2.6 Review of Related Research

In this thesis proposal, the researcher uses several reviews about plot has been analyzed by student from some university that has been found by writer. The first review related to this research is “The analysis of plot and theme in Akamal Basral’s novel Naga Bonar jadi 2”. Which has been analyzed by Karyani (2009), the student from the state institute for Islamic studies Sulthan Thaha Saipuddin Jambi, faculty of Adab and Humaniora, English Literature Department. She has analyzed about plot and theme in Akmal Basery Basrar’s novel Nagabonar Jadi 2. The purpose of this research is to know about plot, the author’s express that plot is to build a story of the novel and its theme. Then in this research she gives formulation of the problem are: (1) How was the plot of the novel, (2) how did the author express plot to build in the story of the novel, (3) what was theme of the novel. In her research she uses qualitative method to get the clearly
The data used in this research are taken from the novel and the books related in this research and also some internet data. She uses some theories, such as definition of fiction, novel, plot and plot elements, and theme minor and major. The findings of this research show that the plot of the novel is forward. The author express plots to build in the story were exposition, complication, crisis, climax and resolution, and theme of the novel was loved on the family.28

The second review related to this research is “The analysis of plot in novel the windows by Fira Basuki” which has been researched by Ahmad Fauzan (2007), the student from the state institute for Islamic studies Sulthan Thaha Saipuddin Jambi, faculty of Adab and Humaniora, English Literature Department. He has analyzed about plot in novel the Windows by Fira Basuky. According to him, to understand the story of a fiction deeply is not only though by reading the fiction but also we have to an analysis toward the element of the fiction. Then the purposes of this research are to know what kinds of plot, the description of the elements of plot, as well as the complication of the events in the novel. In this research the author uses formal method by Nyoman Kutha Ratna. Formal method is by considering the formal aspects; they are the elements of literary work. It involves technique of collecting the data, analyzing the data, serving up the result of data analysis. In this research in collecting the data, at first the author reads the

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novel, and then makes a note of all of the events in the novel. Furthermore in analyzing the data, the author identifies the event in the novel then classifies analyzes it. from the result of analysis it is know that the description of the elements of plot in novel the windows is the exposition is about who and from were june and jigme come, the complication is june feels lonely because of jigme. The climax is june has an affair with dean and the resolution is jigme blames himself. The complication of the event of the novel is the present events to the past event to the present the past event to present event keep straight to the end. The kind of plot of novel thewindows are eclectic.

The third review related to this study is “An analysis of plot and characterization in rusli’s siti nurbaya kasih tak sampai” which has been researched by Wisnu Maulana Syahril (2013), the student of Wijaya Putra university, faculty of language and literature, the major is English department. This research uses descriptive qualitative as a research methodology. In his study, he has analyzed about plot and characterization, the purpose of the research is to find out plot in the novel siti nurbaya by marah rusli and to describe characterization of siti nurbaya and samsul bahri.


CHAPTER III

METHOD OF RESEARCH

3.1 Design of Research

In this research the researcher have to carefully to analyze the data because it has to make the report depend on the research. If the researcher gets wrong data, so it will get wrong analysis. Research is the process to get the data. Then the result of data can be supported in analysis. After that, the result of data can be accurate.

“Penelitian merupakan suatu proses dalam memecahkan suatu persoalan dengan cara-cara tertentu yang sistematis. Segala sesuatu untuk mengetahui sesuatu pada umumnya berasal dari usaha-usaha mempertanyakan tentang apa, siapa, kapan, dimana, mengapa dan bagaimana atau secara umum dengan kata lima w: what, who, when, where, dan why.”

The quotation above means that: Research is a process of solving problems with the aim to find out the solution of the problem. In doing a research the writer must uses methods because method is the way of doing something. Furthermore Nisaul Fadillah also explained that:

“metode berasal dari methods yang akar katanya adalah meta yang berta menuju, melalui, mengikuti, sesudah; sedangkan hodos bearti jalan, cara, arah. Dalam pengertian yang lebih luas metode di anggap sebagai cara-cara, strategi untuk memahami realitas; langkah-langkah sistematis untuk memecahkan rangkaian sebab akibat.”

Sedangkan logos adalah filsafat ilmu/ pengetahuan. Jadi metodologi adalah filsafat ilmu mengenai metode.”  

According to Kamus Besar Bahasa Indonesia: “Metode adalah cara teratur yang di gunakan untuk melaksanakan suatu pekerjaan agar tercapai sesuai dengan yang di kehendaki.”

Based on statement above can be conclude that method is the way and steps used in doing something or used to perform a job, with the aim to achieve the desired. The research method uses in this research is qualitative. Qualitative is a research procedure that produces descriptive data in the form of written or oral words of the people or behavior that can be observed and this method is used to analyze data.

Metode penelitian kualitatif adalah metode yang di gunakan untuk meneliti pada kondisi obyek yang alamiah. Sebagai lawannya adalah eksperimen dimana peneliti adalah sebagai instrument kunci, teknik pengumpulan data di lakukan secara trianggulasi gabungan, analisis data bersipat inductif, dan hasil penelitian kualitatif lebih menekankan makna dari pada generalisasi. Metode kualitatif di gunakan untuk mendapatkan data yang mendalam, suatu data yang mengandung makna.”

Based on the statement above, qualitative methods are used to obtain in-depth data. In this research the researcher also used descriptive research because descriptive research is a research which aims to describe a phenomenon accurately based on the characteristic of research.

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33 Nisaul Fadillah, M, Si. Metodologi Penelitian, Landungsari Asri D/77 Malang: Misykat (Anggota IKAPI), 2015, p.1
34 Ibid. p. 910
35 Prof. Dr. Sugioyono, Metode Penelitian Kualitatif, Bandung : Alfabeta, 2014, p.1
Based on the Nyoman Kutha Ratna’s book states that:

metode deskriptif di dilakukan dengan cara mendescripsikan fakta-fakta yang kemudian di susul dengan analisis. Secara etimologis deskripsi dan analisis berarti menguraikan, meskipun demikian, analisis yang bersal dari bahasa Yunani, analyein (‘ana’ = atas, ‘lyien’ = lepas, urai). Telah di beri arti tambahan, tidak hanya menguraikan melainkan juga memberikan pemahaman dan penjelasan secukupnya.

Based on the statement above it means that descriptive is a research method that describes all the data or the state of the subject or objects of research and then analyzed and then tries to provide solutions to the problem and can provide the latest information so useful for the development of science. Descriptive is a study done to express, describe, and explain the facts objectively.

3.2 Source of the Data

The source of the data in this research is the data that will take from Left Behind film by Vic Armstrong. This film was created by Paul Lolande and John Patus. This film was released on theater on 3 October 2014. In this research the writer analyze plot in this film, so source of the data is film its self, script, synopsis this film was taken from the internet, minute in this film. Other additional resources were obtained from Google and various sources related to this research. The researcher uses the structuralism theory because structuralism theory is related to this research and then for approach in this research, the

\[36^{\text{ibid. p. 53}}\]
researcher uses objective approach because this approach is an approach that only investigates a literary work itself without connecting outside of literature.

3.3 Technique of Data Collection

Technique of data collection is the strategic steps in the research and a way used by the writer to collect the all data in a research.

According to sugiyono: teknik pengumpulan data adalah langkah yang paling strategis dalam penelitian, karena tujuan utama dalam penelitian adalah mendapatkan data. Tanpa mengetahui teknik pengumpulan data maka peneliti tidak akan mendapatkan data yang memenuhi standar data yang di tetapkan.\(^\text{37}\)

In writing this thesis, the researcher uses some technique of collecting data. According to: Prof. Dr. Sugioyono “bila di lihat dari cara dan technik pengumpulan data, maka teknik pengumpulan data dapat dilakukan dengan observasi (pengamatan), interview(wawancara), kuesioner (angket),dan dokumentasi.”\(^\text{38}\)

In this research the researcher used documentation techniques to get the data. Arikunto state that “study document is getting the data about case or variable as note, transcripts, book, magazine, etc”. Documents can be in the form of writing, drawing, or someone's monumental work. Documents in the form of articles such as, life stories, criteria, and biographies. While, Documents in the form of drawings, such as


\(^{38}\)Ibid. p. 64
photographs and direct drawings and Documents in the form of works, such as works of art, which can be in the form of drawings, sculptures, films and others.

In this research the researcher collects data from *Left Behind* film. There are some steps in collecting the data:

1. Watching film repeatedly, before doing this research the researcher watch the left behind film for repeatedly. When the researcher watched the film the researcher also writes the important parts which concerned with this research. Therersearcher watches the film for many times in order to get the important information for the research.

2. Marking all the essentially words, Sentence or statement and information which related with this research and then make a note of the data. Then, the writer underlines any information linked to this research to make easier in doing this research.

3. The researcher collect additional data about the *Left Behind* film fromFilm itself, script, synopsis, internet, journal, article, and etc. The researcher searching the journal or article in internet as many possible to get the additional data.

4. After the data is ready and complete, then the researcher classifying the data that have found.
3.4 Technique of Data Analysis

In quantitative research, technique of data analysis is clear, that is directed to answer the formulation of the problem or test the hypothesis that has been formulated in the proposal. But, in qualitative research, data obtained from various sources, using various data collection techniques (triangulation), and carried out continuously. With this continuous observation resulted in very high data variations.

According to Prof. Dr. Mukhtar M.Pd that “analisis data adalah proses mengolah, memisahkan, mengelompokkan dan memadukan sejumlah data yang di kumpulkan di lapangan secara empiris menjadi sebuah kumpulan impormasi ilmiah yang terstruktur dan sistematis kemudian siap dikemas menjadi laporan hasil penelitian.”

Technique data analysis is a way to analyze the data or information that we have collected in order to finish the research. In analyzing the data the researcher uses the following techniques:

1. Identifying

   The researcher will identify the data which has correlation with *Left Behind* film by Vic Armstrong.
2. Classifying

After collecting the data, the writer classifies the data in left behind film into several parts in order to make it easier to analyze. Classifies the incidents of the story in *Left Behind* film which has correlation with this research.

3. Analyzing, Describing and Explaining

The researcher analyzes the data, describes and explains about plot in *Left Behind* film by Vic Armstrong.

4. Conclusion

After all the data have been collecting, analyzing, describing and explaining in this research then the researcher will make the conclusion of the research that is suitable with the aim of this research.
CHAPTER IV
FINDING AND ANALYSIS

As the researcher mentions in a previous chapter that plot is interwoven events in literary works to achieve certain effects, (the link can be manifested by temporal or time-related relationships and by causal or causal relationships). The next chapter would discuss about the kind and the stages of the plot occurred in the film Left Behind by Vic Armstrong.

4.1 Kind of Plot of Left Behind Film by Vic Armstrong

Every film has a plot. In order for a story to function properly and every film has a different plot. As the writer mentions in a previous chapter that plot has 3 types. That is the forward plot, backward plot and flashback plot. The forward plot is a plot whose story moves forward, the backward plot is a plot whose story moves backward and the flashback plot is a plot of the story in a random way. The film using flashback plot is usually hard to guess the end of the story. Unlike the forward plot and backward plot are usually the audience already know the end of the story.

The object of this research is a film of Vic Armstrong’s work entitled Left Behind. Left Behind film is a thriller that tells the story of people who do not believe in god but after they get the test from god they believe in god. The main actor in this film are Nicolas Cage and Cassi Thomshon. In this film Nicolas Cage as Ryford Stelee and Cassi Thomson as Chloe. Rayford Stele is a man who works as a pilot, who has a wife and two children. His wife is named Iren who is very fanatic with religion. and
the first child is Chloe, a beautiful girl who loves her family very much, and now she is studying at a university in the United States. Than Raymy as the second child of Rayford Stele who loves to play sketball.

Rayford Stele has a problem with his wife, because it always talks about God and preparation rapture. Neither did Chloe hate her mother for the same, Who always took her to get ready and believe in a god. But Chloe and Rayford Stele remain unwilling to listen to Iren words. Until one day everyone who believes in God and who prepare to disappear in the blink of an eye, including Ray’s wife and son. While on the plane CO pilot, one flight attendant and several passengers also vanished in the blink of an eye. The world is in great turmoil. Theft everywhere, terrorists, congestion happens everywhere, vehicles collide and planes without drivers fall. Chloe in town is trying to find her lost brother and mother to make Chloe want to kill herself. while on the plane, Rayford Stele trying to land a plane that ran out of fuel because the wing of the plane crashed with another plane (Charlie 1851) which both pilots disappeared to make the Charlie plane crashed. Meanwhile, chaos continues to occur everywhere. Long story short, finally, Chloe did not kill herself because she got a call from Cameron William and her father. Her father said that they were on the plane and now needed a place to land his plane. heard the words of his father Chloe straight down from the bridge and find a place to land the plane that was steered by his father. Finally, the rayford stele plane managed to land safely. finally everyone believes with god as well as rayford stele, Cameron William and Chloe.
That's a little synopsis *Left Behind* film. Based on the findings that have been done by the researcher that the type of plot used in the *Left Behind* film is the Flashback plot. The Flashback plot is a mixture of forward plot and backward plot.

Usually in the flashback plot there is a telling of the past and flashback of either past the main character or past other characters that describe the background of this film. Based on the notion of the flashback plot according to *rikrik el saptaria* that the flashback plot is a flashback of past events that are recounted at this time. The flashback serves to recall the audience's memories in past events but still in a series of events. Flashbacks are usually told through role dialogue and image excerpts. Based on the definition of flashback plot suggested by rikrik above, the researchers found the same thing that happened in this film. Where in this film there is a story that tells the past through the role dialogue. can we see from the data below:

1. **Minute 12 : 20**

*Chloe:* Seems like it sometimes. Hate someone who sees on the news and then tries to convince everyone it's a good thing. Does that make sense to you?

*Cameron:* The day after Tsunami, there's that one woman, Medina. She lost three of her four children in that wave, dragged down to the sea while she watched. It was all she could do was to hold on to a tree with a six-week old baby in her arms. And she was so sure that God had
saved her and the baby that she went straight to her knees. She thanked Him.

Chloe : She thanked Him for killing the others?
Cameron : She’s got the chance, that night she refused to leave the evacuation and after all God was watching over her.

Chloe : And...-
Cameron : Mudslide...Buried the whole village under 10-feet of slime.40

The dialogue above is a form of flashback plot contained in the Left Behind film because the dialogue above tells about the past from the Cameron william’s experience when he became a reporter in a natural disaster (floods, earthquakes). The dialogue above takes place at the airport before Cameron williams will go to London to cover the latest news. at that moment Cameron william tries to answer the chloe’s question that asks "why do people think the news of the earthquake, that landslide is good news, according to chloe it’s does not make sense and she asksCameron william does that make sense to you?. Then Cameron williams recounts his work experiences to chloe about the time of sunami. Here Cameron william tells of his past when he covered the news in a natural disaster. Cameronwilliam told to Chloe that "there was a woman named Medina she lost 3 of her 4 children during the tsunami. three sons were dragged to the beach in front of his own eyes and all he could do at that moment was hanging on a tree with a baby in his arms. He is very sure that God has saved him and she is very grateful to God. Hearing the story of Cameron william like that makes chloe smile and shake his head, then asks "she thanks because god has killed his other child?, Cameron william just answer if you hard enough, you’ll see whatever it is

40Left Behind Film by Vic Armstrong. 2014. Minute 12 : 20
you’re looking for, but you might have to ignore a lot of other things to do it, one of them might be the truth.

Conversation above is a form of flashback plot contained in *Left Behind* film that is found at the beginning of the film. Conversation above that tells the experience of Cameron william that happened in the past. Then, in the middle of the film the researchers found again a story that tells of past events. in case, we could have their dialects as in the following:

2. **Minute 01 :13 : 25**

*Vanice*: I know where she is.... It is in the Bible. My parents sent me to camp on summer, and... Everyone was talking about this. They say that one day millions of people will be going to just disappear.

*Cameron*: Millions? What else did they say?

*Vanice*: I do not remember. It was a long time ago.

*Danis*: Are you saying it was the devil?

*Vanice*: No. It was God. 41

The dialogue above is a flashback plot form presented by the author in this film. in order to explain the core problems that occur in this film. The conversation above takes place at the end of the story when the climax has occurred. This dialogs takes place on the plane when millions of people have disappeared and no one knows where they are. Thus making passenger noisier and blaming each other. while the commotion continued, causing a passenger named Shasta to get angry at denis and melvin for suspecting they were cooperating with her husband to steal her daughter, Shasta accused all passengers of being paid by her husband to kidnap Kattie when she

41 *Left Behind* Film by Vic Armstrong. 2014. Minute 01:13:25
fell asleep. All passengers are frightened by the shasta action because shasta holds a 
gun to anyone who goes off. All the passengers were confused and said that they did 
not know anything, then vanice said that she knew the existence of the daughter of 
the shasta, this is where vanice begins to tell her past to all passengers, vanice said 
that one day she took a camp in the summer. at that time everyone was talking about 
the events of all this, they said that someday there will be instances where millions of 
people will disappear. then all the passengers were shocked and asked if this was a 
devil’s deed. vanice says that this is not the deed of the devil but this is the deed of 
god. then vanice says that those who are disappear are brought by god to heaven. 
based on the author's analysis that the Conversation above is one of the flashback 
plots presented by the author to explain the problems contained in this film.

Then, in the end of film the researchers found again the form of flashback 
plot in this film, in case, we can see the data below:

3. **Minute 01 : 15 : 39**

   **Shasta** : Do you have children, Mr. Williams?
   **Cameron** : No, I don't. But I did have a mom. She was sick. My daddy tried 
everything... doctors, pills... But in the end, it didn't matter. I came home 
from school one day. And I found her. She was lying there. Still. Don't 
you do that to Kattie.42

Conversation above is one storyline that tells the past. Where, conversation 
above, Cameron William talked about his sadness to Shasta (who wanted to kill 
himself for losing her daughter). Here, Cameron William tells of his sadness that lost

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42 _Left Behind_ Film by Vic Armstrong. 2014. Minute 01:15:39
his mother as a child, his mother died of illness. Cameron William asks Shasta do not do the same to Katie, live without the love of a mother. Cameron William recounts that he had a mother who did not recover from her illness while his father had tried to treat her but did not succeed, eventually his mother died. One day he came home from school he found his mother dead. Hearing stories of William’s past made Shasta cry and took a gun out of his hand.

The next plot the researcher found again the data that flashback plot in the end of the film. In case, we can see the data below:

4. Minute 01:22:40

Dennis: Hey... You are Venice Baxter, aren’t you? Tom’s daughter. You probably do not remember me? We met once at your father’s office. You were sitting right by this little yellow desk. I remember thinking, this guy’s place, decorated with the best of everything but he’s got this plastic little desk. Sitting beside him like it’s the finest piece of furniture in the room.

Vanice: Sometimes that’s the only way, I got to see him

Dennis: Well... At least he was trying. And I have a little girl too. I mean, she was little, She’s married now. She never had a desk in my office. The truth is... I was so busy. I hardly ever saw her though. You know, when all these people disappeared, I never even thought about her. I wish I could say I did, but I was always thinking about money, about opportunities. Making my next meal, I’m sorry... You know what you said about heaven? As much as I want to see her. When I get home, I hope she’s not there.

The Conversation above is one form of flashback Plot contained at the end of this film. In the conversation above the author explains to the audience about Dannis and Vanice’s experience, in this conversation Dannis tells about Vanice’s childhood, Dannis asks Vanice does she remember him, but Vanice says that she does not remember him.

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43Left Behind Film by Vic Armstrong. 2014. Minute 01:22:40
not remember with dannis. Dannis says that he is a friend of vanice’s father. Dannis said that once when she play in baxter’s office, he sees venice sitting at the yellow table and dannis says it’s the most beautiful table at the moment. Dannis also told to vanice that he also has a daughter but now she is an adult. Then dannis said that he was sorry for never taking his daughter to office because he was always busy with work and money so he rarely met his daughter. And now his daughter was married and never saw again and there is one thing that makes he feel very sad and sorry, that he is very sorry because so far he has never heard the words of his daughter who said about heaven.

Based on all the data above can be concluded that the *Left Behind* film used flashback plot in developing the story. From the fragment of the story the researcher concluded that the author uses the flashback plot in combination with the introduction of the character is not intact. The author sees that this is one of the strategies used by the author to make the story unpredictable, thus provoking the audience’s emotion to continue to watch. This is one commercial film marketing strategy. But this strategy can lead to two alternatives: this movie will be a lot of audience or it will actually drop the popularity rating of the film.
4.2 The plot stages of *Left Behind* film by Vic Armstrong

*Left Behind* film used several stages of plot including exposition, conflict, complications, climax, resolution and ending. The first stage used by the author in developing the left behind film story is exposition. But in this film the Researcher analyzes that there are interesting and different things presented by the author at the beginning of the plot of this film, namely at the beginning of the plot of the film the author expresses the plot of this film by combining the exposition and conflict stages. In the first scene of this film the author expresses the story with the exposition stage. Then, in the next plot the author expresses this film with a conflict stage, after the conflict stage occur the author returns to exposition stages. It can be seen from the data below:

`4.2.1 Exposition`

As the writer mentions in a previous chapter that exposition is the first stage in the story where at this stage the author begins to describe an initial state of the story, such as brook and Werren in tarrigan "exposition is the process of cultivation and introduce important information to the reader". Based on research that has been done by the author, the writer found that the film *Left Behind* began with the introduction of the main character (Chloe) and several other supporting figures. The early exposition of this story of the *Left Behind* film, when Chloe came home from San Francisco to New York to celebrate her father's birthday. In the scene, could be looked about their dialogs as in this following:
1. Minute 01 : 21 (Exposition)

Iren : Hello. Chloe?
Chloe : Hi Mom!
Iren : welcome home. You're home, right?
Chloe : Yup, safe and sound.
Iren : Your brother has been bouncing off the walls.
Chloe : Oh, I can't wait to see him. So, is everything up for dad's surprise party?
Iren : Um, Honey, I'm afraid your dad's not Gonne be here when you get home.
Iren : He got called in to work.
Chloe : Did you tell him I was coming?
Iren :- Yeah, Honey, I did but...They called this morning, and eeah....
Chloe : What is his flight?
Iren : It's London. - 3:35? Honey, don't make it hard...
Chloe : - Tell Raymie I'll be home before supper.44

The first conversation above is a partexposition in the *Left Behind* film which gave information to the reader about Chloe, who wants to go home to celebrate her father's birthday. When Chloe gets to the international airport at New York, Chloe called her mother to inquire about her father's birthday. Whether her father's birthday party is ready but her mother said that her father had gone to London since morning. Her mother also said that she had told her father that Chloe returned to New York to celebrate her birthday, but her father still went to London. Hearing her mother's words, make Chloe was disappointed and angry, Then Chloe decides to waiting for her father at the airport.

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44*Left Behind* Film by Vic Armstrong. 2014. Minute 01:21
Then in the conversation above the author also provides information to the reader about the name of the character, the recognition of the character's name at the beginning of the film is very important because it will make it easier for the audience to understand the story. At the beginning of this film the author did not introduce the name of the character as a whole. There are some figures that are not mentioned her name but described his role. Like the role of Chloe's mother, in the conversation above the author did not directly mention the name of her mother's role, but the author explained that the woman wearing black and black pants was Chloe's mother. It can be proven when they talk on the phone when Chloe says "hi mom" This means that the woman who wears a black shirt is Chloe's mother. The conversation above is a part of exposition, because of their dialogue above provides information to the reader is presented by the author at the beginning of the story.

When Chloe had arrived in the international airport at the New York, the story still be continued with gave information about Chloe and several other character, in order to the story could be easy to understanding by reader. Based on the explanation of researchers in the previous chapter, that the plot of this film is random or not sorted regularly. So, the next plot in this film, the author described about a form of conflict that will be happen in this film. The form of conflict in this film that is led by the author to the audience is a conflict between religious people and non-religious people. So, the next plot is conflict.
4.2.2 Conflict

Based on the results of the analysis conducted by researchers that the main conflict in the *Left Behind* film was the conflict between religious people with non-religious people. Researchers see in this film there are differences of opinion and beliefs about God. Based on the results of analysis that has been done by researchers that in this film many people who do not believe in God and signs of doomsday. In case could be looked from the data in this following:

1. **Minute 02 : 20 (Conflict)**

   *Old Women*: You must feel like you’ve seen it all. You seemed to be in the middle of a newdisaster every time I turned on the news.

   *Cameron*: Oh, what is the old adage? ‘It's a dirty job but someone's got do it’.

   *Old Women*: Can I ask you a question, Mr. Williams?

   *Cameron*: Yeah, sure.

   *Old Women*: Do you read the Bible?

   *Cameron*: - Well...I guess not as often as you do.

   *Old Women*: Well, Matthew 24:7 says there shall be famines, pestilences and earthquakes in diverse places. All of these things, the disasters, the wars, they are all signs.

   *Chloe*: So, God knew all these things were going to happen?

   *Old Women*: Honey, GOD....

   *Chloe*: God knows everything. So, why didn't He do something? I mean, He is God, right? Couldn't He stop the flood if He wanted to? Maybe, sent a little rain for the famine...

   *Old Women*: It’s a fallen world. God created it perfect and we destroyed it on the first set..

   *Chloe*: Who destroyed it? Me?...You? Him?

   *Old Women*: The Lord works...

   *Chloe*: In mysterious ways, I know. But somehow, people keep believing He loves them. Now, that is mysterious. .. Sorry to interrupt.\(^\text{45}\)

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\(^\text{45}\) *Left Behind* Film by Vic Armstrong. 2014. Minute 02:20
From the conversation above, the authors give information to the reader that not everyone read the Bible and believe in the signs of the Day of doomsday. This was expressed by the authors through the events of the debate between Cameron William, Chloe, with an old woman (who was not named by the author). This conflict occurred when Chloe was waiting for her father at the airport. There, she heard an old woman, wearing a brown shirt, wearing a short skirt and carrying a book in her hand, entitled "act of god". However, the author did not mention the woman's name. She asked a man named Cameron William. Cameron William is a handsome man who works as a reporter. The old woman approached Cameron William and showed a book to Cameron William, She said to Cameron William that Cameron William had seen all this and the old woman said that every time she saw TV she always saw that Cameron William was always in every disaster, But Cameron William said that it was a dirty job for him and the work was not important to him, the most important thing was he got a job. Then the old woman shook her head and continued the question, did Mr. William read the Bible? William answered that he read the Bible but not often. Then the old woman smiled as she shook her head. Then the old woman mentioned a verse in the Bible that "Well Mattehew 24: 7 says" there will be famines, pestilence and earthquakes in various places. All these things, war disasters, are all signs of doomsday. Then the verse was heard by Chloe who was next to them then the verse was rejected by Chloe as in the conversation above.
The debate between Chloe and old women above is included in the internal conflict. Which internal conflicts are conflicts that occur between character and characters. From the conversation above, the author informs the reader that Chloe and Cameron William do not believe in God and do not believe that natural disasters are signs of doomsday and it can be concluded that Chloe and Cameron are (Non-religious) whereas the old woman is a religious person. It can be known from the necklace he wore and from the book he bought and from his words and expressions when arguing with Chloe and Cameron William.

Furthermore, in developing the story line of this film the author then expresses the plot of this film by returning to the exposition stage. So, the next plot the author develops the story of this film by explaining again about Chloe and Cameron William. In order to makes it easier for readers to understand the storyline of this film. In the case could be looked in this following:

2. Minute 04 : 52 (Exposition)

*Cameron* 
: I enjoyed your speech.

*Chloe* 
: Yeah, sorry about that.

*Cameron* 
: No, don’t be. That was really good. I’m assuming it’s not your first time making it.

*Chloe* 
: Well, the first time aloud.

*Cameron* 
:- Cameron Williams. ‘Buck’... to my friends.

*Chloe* 
: I’m... eh, Chloe Steele. Chloe’ to my friends.

*Cameron* 
: So, you’re in college.

*Chloe* 
: Wow, that investigative journalism. It really pays off.

*Cameron* 
: I just wanted to say thank you for rescuing me from that nutty lady.

*Chloe* 
: Oh, thank to my mom. She, as you would, have been rehearsing for it.
Cameron: Oh, is she... pretty?
Chloe: Nutty...\(^{46}\)

The dialect above is part of the exposition stage described by the author to explain clearly the characters Chloe and Cameron William. Based on the conversation above, the author explains that Chloe and Cameron William are non-religious people. It can be seen when Cameron William thanked Chloe because Chloe Stele had saved him from the nutty women (old woman) who asked Cameron William in the conflict stage above. Then Chloe said thanks to her mother because her mother taught such a thing. Cameron William said is Chloe's mother like that? So, Chloe says her mother is crazy. Chloe's words that say her mother is "nutty" informs the reader that Chloe's mother is a religious person who is the same as an old woman arguing with Chloe in the conflict stages above.

When Chloe and Cameron William sat in a cafe located to the left of the escalator stairs, suddenly Chloe's father came together with a beautiful flight attendant and they were joking on the escalator stairs. It can be seen from the data below:

3. **Minute 06 : 47 (Exposition)**

**Rayford:** Hi, sweet heart! - What are you doing here? - Well,
**Chloe:** Hi! I came home to surprise you on your birthday.
**Rayford:** Honey, I just got called in. There's no way I can get out of it now.
**Chloe:** Yeah, that's what mom said...
**Rayford:** - I wished that you would've told me you would be coming. Oh wait... you, you're Cameron Williams, Holy cow. So you two?

\(^{46}\)Left Behind Film by Vic Armstrong. 2014. Minute 04:52
The conversation above is a form of continued exposition which is described by the author at the beginning of the story by giving the reader information about Chloe's father. From the above data it can be seen that Chloe's father's name is "Ray". Then from the data above the authors also give information to the reader that Chloe's father was a pilot who works at the international airport in New York, it can be seen when Cameron William call him "captain" and can be know from the clothes he wears. At the time, Chloe's father was shocked to see Chloe at the airport and so was Chloe who was shocked to see her father walking with a flight attendant while joking and laughing, even her father's hat was worn by the flight attendant. Based on the results of the analysis that has been done by researchers that the exposition above is a perfect exposition because the author explains the name of Chloe's father and Chloe's father's work.

After Chloe met with her father at the airport. The next plot, the author described again about Chloe, the story still continues with giving information about Chloe, her dad, her mom and about a problem in their family and the most interesting conflict for researcher in this film is the conflict that occurs in the Chloe family,

47Left Behind Film by Vic Armstrong. 2014. Minute 06:47
where there is debate and differences in beliefs between children, husband and wife. In the case, could be looked in this following:

4. Minute 07:40 (Conflict)

Rayford: Let’s talk somewhere. How was school? - It’s Good.
Chloe: Good, yeah...
Rayford: What??
Chloe: You know the first thing i thought when mom told me you’re not gonna be home? it’s that you left. i mean, really left. just packed up your bags, slammed the doors, squealed the tyres and just drove off.
Rayford: Your mom and i are fine, chloe.
Chloe: It’s okay, i don’t blame you.
Rayford: You don’t blame me for what?
Chloe: For running away.
Rayford: But i didn’t run away. you said, you thought i run away.
Chloe: Who is that girl? - what girl?
Rayford: That flight attendant.
Chloe: Beautiful, blonde one.
Rayford: Flight attendant... i worked with dozens of flight attendants... don’t even know her name.
Chloe: If this was a year ago, you know before mom drank with collate, you’d be home by now. we would be all be home, like a family or something.
Rayford: Chloe, i... i think you know that your mom and i got married when we were both very young... and the changes that a person goes through between 20 and 50 are enormous. she’s just doing what she believes is right and maybe you should cut her some slack.
Chloe: Me??... how about you? you’re the one on the way to london.
Rayford: You are a one who has not been home since christmas.
Chloe: I have school.
Rayford: - and i have a job.
Chloe: I just feel like she’s always trying to shove it down my throat.
Rayford: I know... look, i know that this past year, has been something of an adjustment, but... she is your mother, and i think it’d be good if you, no, if we both... could be a little more supportive.
Chloe: You missed her... - yes, i do.
Rayford: But hey, if she’s gonna run off with another man, why not jesus, huh?
Chloe: Where is your ring?
Rayford: It’s in my car. i never wear it when i fly. chloe, your mom means the world to me, i’m not going to do anything to mess it up. okay?and i have to go.48

Based on the data above the author provides information to the reader that in the Chloe’s family there are problems where the problem has not been perfectly explained by the author. As can be seen from their conversation above that the

48Left Behind Film by Vic Armstrong. 2014. Minute 07:40
problem they mentioned above is a problem that occurred in the past that is not perfectly described by the author. It seems that in the past there was a problem in Chloe's family that made Chloe not go home at Christmas and now when Chloe came home on her father's birthday but her father who went to London, Chloe felt very disappointed with the situation of her family now and she didn't know what to blame who. However, from the data above there was a debate between Chloe and her father. Chloe and her father blamed each other. Chloe blamed her father and suspected her father had a special relationship with a flight attendant but her father said that he did not have any relationship with flight attendants, but Chloe didn't believe that because Chloe saw that her father wasn't wearing his wedding ring. Then her father tried to convince Chloe and said that he would not hurt his wife (Chloe's mother) and he said that he really missed the condition of his old wife. Then his father said that fortunately his wife cheated on God than with other men.

From the data above it can be seen that their family became like this because of the change in her mother. The change that the researchers mean here is the change of a woman who was once non-religious but now turns into a person who is obedient to God. Based on the results of the analysis conducted by the author that Chloe's family is actually a harmonious family, but since her mother turned into a religious person, Chloe and her father are uncomfortable at home and that is the reason why Chloe did not go home during Christmas.

The conflict above is an internal conflict that is a conflict between Chloe and her father, which conflict occurred when Chloe returned to New York to celebrate his
father's birthday but instead his father went to London. The next plot, the author
described again about the early be started of the story, or called exposition. After
Chloe’s father went to the plane then Cameron William came over to Chloe. The story
still continued with gave information about Chloe and Cameron William.

5. Minute 10 : 39(Exposition)

Cameron : Are you okay
Chloe : I just a little disappointed that’s all. it was a big deal to me. all of us having
a good time.
Cameron : Well, i’m sure he would have stayed if he could. sounds like that’s all your
mom talks about.
Chloe : Seems like it sometimes. hate someone who seeson the news and then tries to
convinceeveryone it’s a good thing does that make sense to you?
Cameron : The day after tsunami, there’s that one woman, medina. she lost three of her
four children in that wave, dragged down to the sea while she watched. it
was all she could do was to hold on to a tree with a six-week old baby in her
arms. and she was so sure that god had saved her and the baby that she went
straight to her knees. she thanked him.
Chloe : She thanked him for killing the others?
Cameron : She’s got the chance, that night she refused to leave the evacuation and
after all god was watching over her.
Chloe : and... –
Cameron : Mudslide. buried the whole village, under 10-feet of slime.
Chloe : How do people see some things 'like that', and just...
Cameron : If you look hard enough, you’ll see whatever it is you’re looking for, but you
might have to ignorea lot of other things to do it. one of them... might be the
truth.
Chloe : And how about you? what did you see in that village?
Cameron : I saw a lot of people who’d lost everything that ever mattered.
Chloe : Did you ask why?
Cameron : I know why. tsunami. (laugh)
Chloe : You know what i mean.
Cameron : No, no, i didn’t. if you had to find a reason for something like that to happen,
then... well, you might end up behind, a stranger at the airport.

The long conversation above is the exposition part that describes the state of
Chloe, which is presented by the author to provide information to the reader, so that

49Left Behind Film by Vic Armstrong. 2014. Minute 10:39
the story is easier to understand. The conversation above gives information that Chloe feels very disappointed with her family's situation and according to Chloe such a problem is a big problem for her. Cameron William tried to cheer her up. Then Cameron asked about Chloe's mother and said that her mother was like a woman (old women) who had argued with them at the conflict stages before. Then Chloe said that her mother was like an old woman.

Chloe was very wonder to see people who saw the news of natural disasters and they said that the news was good news but according to Chloe such a thing did not make sense. Hear Chloe's words like that, Then Cameron William recounts the events of his past interviewing a woman named Medina. Medina is a woman who survived the tsunami but Medina lost 3 of her children during the tsunami, she saw with her own eyes, 3 of her children were dragged into the sea. At that time all she could do was cry and rely on a tree with a baby in his arms. Then Medina was very sure that God had saved her with her baby and she was very grateful to God for giving her the chance to live. Hearing the story from Cameron William made Chloe feel even more annoyed and wonder to see humans who think that God is good.

Based on the results of the analysis that the data above is part of the plot is presented by the author at the beginning of the film by explaining the character Chloe and Cameron William. On this data the author explains about Chloe and Cameron William confidence towards God. Then the researcher has concluded that they are non-religious people who see religious people are freaks and crazy.
Then, the next plot the author expressed the plot of this film by providing information about the relationship of flight attendants and Rayfor Steele. At this stage the author expresses the plot of this film by giving an important point to the reader. This can be seen in the data below:

6. **Minute 14:40 (Exposition)**

<table>
<thead>
<tr>
<th>Hattie</th>
<th>Oh, just thingking about ray jok’s. that guy cracks me up.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kimmy</td>
<td>Ray? you mean captain steele?</td>
</tr>
<tr>
<td>Hattie</td>
<td>Only infront of other people.</td>
</tr>
<tr>
<td>Kimmy</td>
<td>Really? so you two are?</td>
</tr>
<tr>
<td>Hattie</td>
<td>No. not yet, but we’re planning on spending some time together in london</td>
</tr>
<tr>
<td>Kimmy</td>
<td>Really? why you didn’t tell me? hey, hattie! wait, were are you going?</td>
</tr>
</tbody>
</table>

The plot above is the most important point presented by the author in the exposition section. In the data above, the author tells about several flight attendants and reveals the lies of Rayfor Steele, and then the author introduces the figure of a flight attendant who walked with Rayfor Steele in the previous stages. Based on the analysis that has been done by the researchers that the beautiful flight attendant name Hattie. Hattie is a flight attendant who works at the same airport as Rayfor Steele.

From the data above, the researchers analyzed that Hattie had an illicit relationship with Rayfor Steele. It was known when Hattie told her best friend (Kimmi) that she would spend time together with Rayfor Stele in London. Then, this is explained again by the author in the next plot stage. It can be seen in the data below:

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50*Left Behind* Film by Vic Armstrong. 2014. Minute 14:40
7. Minute 15:29 (Exposition)

Jim: Oh, hi, Jim.
Chloe: I got these things for your dad. They're for tomorrow night.
Jim: You're telling me. It took me two weeks to find these things.
Chloe: Two weeks?
Cameron: Chloe, I'm sorry...
Avsec: Mr. Williams, please.
Cameron: I'm coming, sorry. Chloe, I...
Chloe: Would you give these to my dad, please?
Cameron: Of course. Well, you...

The data above is part of the exposition stage expressed by the author to explain the actual Rayford Steele character. Based on the conversation above, the author described about the lies of Rayford Steele. Eventually, Chloe's suspicion of her father's departure for London was revealed. This was revealed by the author through Jim's character. Jim is a friend of Rayford Steele who works at the International Airport. As seen in the data above, that a few days ago Jim was ordered by Rayford Steele to buy a U2 concert ticket for him and finally Jim got the ticket. When Jim looks for Rayford Steele at the airport to give the ticket and Jim doesn't find Rayford Steele but in front of the escalator stairs Jim meets with Chloe and Jim gives the ticket to Chloe and then Jim says that the ticket is for tomorrow night. When Chloe saw the ticket, Chloe was shocked and she said that it was not easy to get the ticket. Then Jim says that it took two weeks to get the tickets. After hearing the story from Jim, Chloe felt very sad and disappointed with her father because her father had lied to her. It turns out that the departure of Rayford Stele to London is not

\[51\text{Left Behind Film by Vic Armstrong. 2014. Minute 15:29}\]
a sudden job but is planned by Rayford Steele since 2 weeks ago. After knowing this all made Chloe feel very disappointed. Then Chloe wrote something on the ticket and Chloe ordered Cameron William to give the ticket to her father.

So the next expressed plot is the author described again about the affair of Hattie and Rayford Steele. In the ending of the exposition the author expressed the plot with dialect as following:

8. **Minute 31 : 00***(_Exposition_)***

| Rayford | : I got 'em |
| Hattie  | : I'm going to find a way to pay you back. What's wrong? |
| Rayford | : - No... I just thought the seats should be a little closer to the stage. |
| Hattie  | : Coffee? |
| Rayford | : - Uuhh... |

In accordance with Chloe's allegations about her father, Chloe suspected that her father no longer loved her mother and Chloe suspected that her father had an affair with a flight attendant. Chloe's suspicion is presented by the author at the final stage of exposition. The ending part of the exposition stage in this film is the author provides information to the reader about the ugliness of Rayford Steele.

Based on the results of an analysis conducted by researchers that Rayford Steele had an affair with a flight attendant named Hattie and they will vacation together in London and watch a U2 concert. That was described by the author when Rayford Steele met Hattie in the galley to give the ticket. Hattie looked very happy

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52*Left Behind* Film by Vic Armstrong. 2014. Minute 31:00
when Rayford Steele gave the ticket and she promised to repay Rayford Steele but
when Rayford Steele opened the ticket in front of Hattie, Rayford Steele found a note
at the top of the ticket which was written by his daughter (Chloe). When Rayford Steele
read the note it made Rayford Steele fall silent and his facial expression changed.
However, at this stage of exposition the author has not shown what Chloe wrote on
the ticket. Based on the results of the analysis conducted by researchers that this is one
of the ways the author to make this film more interesting and make the audience
curious about the continuation of the story of this film.

The next story in this film is Chloe returns to her house to meet her mother
and her brother, while her father goes on vacation to London. This is where an
extraordinary conflict will begin where this conflict is called the complication stage.

4.2.3 Complication

After the exposition stages and conflict stages phase ending, the next story the
author expressed plot in the complication stages. In this film, the complication stage
the author gave information to reader with clearly and the author will expressed about
the conflict in the story. At this stage the figures involved in a more serious problem,
both with characters that have been in conflict before or with others so that the
conflict is increasing, each figure shows the desires or goals to be achieved. The
stages of complications in this film can be seen in the following scenes:
1. **Minute 23:20-25:15**

Chloe: By the way, you’re not the only one who thinks every earthquake will be the end of the world. Some crazy lady cornered him at the airport. That’s not how I learnt that. Anyway, Hmm... He is a great guy.

Iren: Chloe, honey... I don’t mean to push. I know it must feel that way. I just want you to understand. It’s important to me. So are you. I just want you to be ready.

Chloe: Ready for what?

Iren: You know... never mind. Can we just talk without you cutting me off?

Chloe: Mom, I just got here. I’m not really up for a heavy conversation.

Iren: Ok, sure... But just hear me out. Just a little. I’ve been praying for you to come home and I believe that’s why God brought you here.

Chloe: What did you say? God brought me home? God did not bring me home. I bought the ticket, I got on the flight. God had nothing to do with it. And let me ask you something. If God brought me home for dad’s birthday... Then why did He let him fly off to London?

Iren: Maybe it’s important for us to talk.

Chloe: I don’t think so. One thing I do know for sure, God is the reason dad is not here right now.

Iren: Chloe! Chloe!!

The complication stage is a hot situation because conflict between actors is increasing. The heated conflict that occurred in this film began when Chloe arrived at her house. Chloe’s arrival was welcomed by her brother who was playing in the yard and was welcomed by her mother who was cleaning flowers. Complication began to occur when Chloe and her mother talked about Chloe’s education. Then Chloe accidentally told her mother that her mother is not the only one who thinks every earthquake will be the end of the world and Chloe also said that at the airport there were also some crazy women who thought that way. Hearing Chloe’s words like that made her mother feel sad then her mother said to Chloe that she didn’t mean to force Chloe, she just wanted Chloe to understand and get ready for the Day of Doomsday.

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This is where the conflict began to develop into a very complicated conflict.

When her mother tried to invite Chloe to change into a better person (religious) but with emotion and anger Chloe refused and denied the words of her mother. Then with a sad face her mother begged to Chloe to listen to her words and not interrupt her words. Finally, with an annoyed face, Chloe paused and listened to her mother's words. Her mother said that she had prayed to God that God would take Chloe came home and her mother was sure that God had answered her prayer and now God was taking Chloe came home.

Hearing her mother's words like that, made Chloe even angrier with her mother. Chloe said to her mother that it wasn't God who brought her home. Chloe told her mother that she brought her home, she also bought the ticket and she was also on the plane God has nothing to do with this. Then with great annoyance Chloe tells her mother if God brought her home for her father's birthday then why did god let her father go to London. According to Chloe God is the reason why her father is not at home now. After arguing with her mother, Chloe left home with her brother. This incident makes Chloe increasingly hates her mother.

The conflict above is a stage of complication in this film because the conflict is more serious and each character shows her desire. Where in the conflict above Chloe's mother wants Chloe to turn out to be a better person and get ready to face the Doomsday. The conflict above is the development of a problem that happened before. From the data above, the researchers concluded that the cause of Chloe's family became a broken family because of the change in her mother's attitude. The
researcher analyzes that Chloe and her father have the same opinion about God, it can be said that Chloe and her father do not believe in God and the signs of Doomsday. In contrast to Iren (Chloe's mother and Rayford wife’s) now she has changed. Now she is a woman who understands religion and she also believes that natural disasters are signs of doomsday and she believes that all events that occur in the world and in the sky are the actions of God.

So, based on the events that happened in the complication above, the author wants to give information to the reader about the early origin of the conflict, the origin conflict in this film is the conflict between religious people and non-religious people. From the data above the author wants to provide information to the reader that Chloe and her father has a special conflict with her mother because of differences of opinion and beliefs. That's the complication stage in this film of the conflict that culminates and then will produce a climax. The climax stage is the highest conflict stage in a film.
4.2.4 Climax

Based on the events that occurred at the exposition, conflict and complication stage. Finally the author will take the story to the highest point which is called the climax stage. The climax stage is the stage where the conflict reaches the highest peak. At this film the writer begins to present the climax stage by presenting some frightening events, such as: the disappearance of millions of people from the earth, vehicles collide everywhere, the plane crashed everywhere and robberies that occurred everywhere so that there was a murder.

These are the climax stages in the left behind film by Vic Armstrong:

1. Minute 33:53 – 41:31

Raymi: They’re gonna be alright, right? mom and dad?
Chloe: Hmm, yes, yes of course, dad’s being called into work, he got something to do, ok?

Raymi: Did dad tell you about my game
Chloe: Are you kidding me? you’re all we talk about, he said that you were the greatest baseball player in the whole world, and you know what?

Raymi: What?
Chloe: He is right
Raymi: I love you
Chloe: I miss you, buddy.\(^{54}\)

The climax stage in this film occurs after Chloe fights her mother because of Chloe's conversation. She said that her mother was crazy because she thought that all natural disasters were signs of doomsday. Then her mother discussed about God and invited Chloe to prepare for the Day of Doomsday, but very firmly Chloe refused and fought her mother. Finally Chloe left the house. When Chloe went to the car suddenly

\(^{54}\) Left Behind Film by Vic Armstrong. 2014. Minute 33:53-41:31
her brother followed from behind and wanted to go with her. Then Chloe and her brother went to the mall. That’s where the climax stage occurs when they go to the second floor of the mall, where the second floor is a children’s playground. When they are on the escalator, Raymi asks Chloe about the condition of their parents if they are okay, and Chloe says that their parents will be fine.

Then Chloe hugs her brother while saying "I love you". This is where the beginning of the climax occurred in this film when Chloe and her brother embraced then her brother disappeared in his grasp. Chloe was shocked and screamed seeing this incident because her brother disappeared without bringing clothes, shoes and other items. Chloe was confused and didn't know where to ask because all the children in the mall are gone too. Everyone was shocked and screamed seeing this incident.

Then the climax stage continues to increase, riots occur everywhere, suddenly the car goes into the mall and almost crashed into Chloe who was sitting on the floor crying over her brother. This incident happened not only at the mall. This incident also occurred on Pancon 257 plane driven by Rayford Steele.

2. Minute 32:37-34:15

<table>
<thead>
<tr>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Shasta</td>
<td>:No, it is not possible</td>
</tr>
<tr>
<td>Hassid</td>
<td>:Allahu Akbar!</td>
</tr>
<tr>
<td>Shasta</td>
<td>:Kathy? Do you see my daughter?</td>
</tr>
<tr>
<td>Rayford</td>
<td>:Chris! Let me in! Do you hear me?</td>
</tr>
<tr>
<td>Chloe</td>
<td>: Raymie!</td>
</tr>
<tr>
<td>Shasta</td>
<td>: Where is she?</td>
</tr>
<tr>
<td>Hattie</td>
<td>: Everyone sit. Everyone sit down! Sit down! Everyone sit down!</td>
</tr>
<tr>
<td>Luis</td>
<td>: Hey, what’s going on? What happened? Let's go! I want some answers. I want to see the captain! Hey, I want to see your captain. Hey, I want to see the captain!</td>
</tr>
</tbody>
</table>
Hattie: No!
Rayford: Attention, this is the captain. This is the captain. All passengers take your seats immediately. Hey, back off!
Passengers: I want to see the captain! Tell us what just happened?
Rayford: We are experiencing a decompression. Please go to your seats, and put on your oxygen masks.
Passenger: This is so crazy. Come on! Stop it! Stop it! Stop!
Rayford: This is Pancon 257. We have an emergency. This is Pancon 257. We have an emergency. Mayday! Mayday! This is Pancon heavy 257. Acknowledge! Drop the pressure.  

Pancon 257 plane driven by Rayfor Stele also experienced the same thing, some passengers of Pancon 257 plane were also missing even C.O pilots and some flight attendants. All passengers were shocked to see this incident. All the passengers cried and were busy looking for their lost family. So, they blamed Rayford Steele as the pilot that day, without them knowing that Rayford Steele was also shocked because of Chris Smith (a C.O pilot who was on duty with him that day also disappeared). All Passengers were angry and noisy calling Rayfod Steele, they wanted to meet with Rayford Steele and then Rayford Steele came out to meet them. Rayfor Stele said that he also did not know what exactly happened, until now he could not contact anyone but Rayfor Stele promised to find all the missing passengers.

3. Minute 34:16-37:52

55Left Behind Film by Vic Armstrong. 2014. Minute 32:37-34:15
Not only that, the next climax stage occurs when Chloe runs out of the mall to find her brother in the car. When Chloe was in the parking lot right next to her car, in front of her own eyes Chloe saw the helicopter fall and hit her car. Finally the helicopter and Chloe's car caught fire. If Chloe doesn't run away from her car, Chloe will get hit, seeing her car on fire makes Chloe cry and finally Chloe goes walking to find her brother. Even though several events happened to Chloe, it did not make Chloe desperate to find her brother because she loved her brother so much. Chloe kept looking for her brother by carrying her brother's favorite bag but unfortunately when on the road the bag was stolen by people so it made Chloe fall and cry. Then coincides with that incident, right in front of Chloe's eyes a private car collided with a truck so that the truck fell into a cliff. Chloe who was under the bridge screamed seeing the incident, Chloe ran toward the car to see if there was anyone in the car but apparently there was no one in the car.

Hattie : What is that?
Rayford : Charlie 1581, this is Pancon257, do you copy? Charlie 1581, we have an emergency situation. Repeat, we have an emergency situation. You are approaching our flight path! Get out there and prep the cabin! Now!

Hattie : All passengers, take your seats and put seat belts on immediately!
Rayford : Charlie 1581, you're in our airspace. I'm climbing 1,000 feet. That is one, zero, zero, zero feet. Damn! Mayday! This is Pancon 257. We have been involved in a collision. Charlie 1581 is down. Our Coordinates are...4-7...This is an emergency situation. We have a plane down, it's search and rescue... Repeat, this is an emergency. Come on, there has to be someone out there.56

The climax stage continues to increase, in this section the author presents unreasonable events such as plane Charlie 1581 flying without pilots and passengers and then plane Charlie 1581 took the Pancon 257 flight path. Finally the plane Charlie 1581 collided with Pancon 257 from the opposite direction. However Rayford Stele managed to avoid the Plane Charlie 1581 but there was a collision on the wing section, which caused the Plane Charlie 1581 crashed and caught fire, while the Plane Pancon 257 suffered damage in the wings section. The damage that occurred on the wing of the Pancon 257 caused the wing of the Pancon 257 to catch fire so that the Pancon 257 had no fuel to land. Rayford Stele finally canceled his trip to London and decided to return to New York so that the remaining fuel was enough to land. Rayford Stele contacted all ATC officers at the JFK airport to ask where they would land. Unfortunately, the ATC officer of JFK airport said that the JFK airport route cannot be used because JFK airport is under repair and has not been cleared and finally the

56Left Behind Film by Vic Armstrong. 2014. Minute 50:26-53:28
plane Pancon 257 could not land at the JFK airport. The ATC officer suggested the plane Pancon 257 land at sea but Rayford Stele does not want to land at sea because landing at sea has many risks.

Then riots continued everywhere. On the plane Pancon 257, several passengers argued and found out what had happened and find out the whereabouts of the missing people. Everyone has a different opinion, causing a commotion and quarrel.

5. Minute 1:10:21-1:12:31

Sasta : Stop it!!! that's enough!! All of you, I know what going on here, 
Cameron : You do?
Sasta : How much did they pay you?
Cameron : What are you talking about?
Sasta : I can’t believe he do this, she’s my daughter!
Cameron : Ok miss, I don’t know what going on here....
Sasta : Get up!!
Cameron : Where did you get that?
Sasta : You?
Edwin : –yes
Sasta : How much did they pay you?
Edwin : What?
Sasta : Where did they take her?
Cameron : Please, what are you talking about, miss please...
Sasta : Shut!! Shut up!! Why are you doing this?57

Started from discussion until an argument occurred, so it happened to passengers in the plane Pancon 257, this incident began with a statement from a passenger named Edwin, he suspects that people who were lost were abducted by aliens. Shasta, a mother of Kattie, was tired of hearing the debate that was taking place before her. Finally, Shasta was angry and waved her gun at the other passengers

57Left Behind Film by Vic Armstrong. 2014. Minute 1:10:02-1:12:31
because she thought all the passengers were cooperating with her husband to kidnap her child. Shasta suspected that the plane had landed when he fell asleep and he suspected all the passengers were paid by her husband to kidnap her daughter. All passengers were scared to see Shasta's actions but finally these actions can be overcome by Cameron William. Finally Shasta wants to kill herself.

That's the climax stage contained in this film. The climax stage is the most important stage in a film or story. Based on the analysis that has been done by researchers, the researcher concludes that the climax stage above is a way of God to show to non-religious people that God is exists and to show that what is written in the Bible is true.

4.2.5 RESOLUTION

The resolution stage is the problem solving stage in a story, where at this stage all problems will be revealed. The loss of millions of people and the destruction of the world is a form of the climax stages in this film. The climax stage in this film makepeople confused and wondering who did all this, everyone doesn't know who the culprit is and they are busy blaming each other. Then to solve the problem that occurs at the climax stages, then the author presents the resolution stage in this film, at this stage all actors and viewers will know who is doing it. Here is the resolution stage in the left behind film:

1. Minute 48:45 – 49:29

_Hassid_ : I think, we should all be doing right now... Is saying a prayer.
Melvin: A prayer? A prayer to who?
Hassid: To God.
Melvin: Whose God? Yours or mine?
Hassid: Just Allah.
Melvin: You know what I think?
Hassid: No.

The data above is the resolution stage that occurs in the middle of the climax stage. When everyone is scared to see this incident, suddenly came a Muslim man named Hasid, he tried to calm the people on the plane by inviting them to pray to God but it was rejected by Melvin because they had different beliefs and religions. Based on the results of the analysis conducted by researcher that the data above is the resolution stage because the data above is part of the way to solve the problem, in this film the author presents the resolution stage when the climax stages occurs. According to researchers that why the author put the resolution stages at the climax stage because the author wanted to show how hard the hearts of people who are not religious and in order to make the story more interesting and to make the audience curious about the next stage.

2. Minute 1:06:03-1:07:50

Rayford: What do you know about Kimmy?
Hattie: What?
Rayford: How well did you know her?
Hattie: Not very. She’s just a friend.
Rayford: Go through her stuff.
Hattie: - What stuff?
Rayford: Anything. Her purse, her jacket, her ID badge. Just go get her things and bring them in here. Please – OK
Hattie: What are you looking for?

58Left Behind Film by Vic Armstrong. 2014. Minute 48:45-49:29
Rayford: Either I'm going crazy, or the world is going insane.
Hattie: What are you talking about?
Rayford: I think I know where they are.....
Hattie: heavan ?? Ray, what happened to you? Why are you talking like this? You've never spoken about God before. Where is this coming from?
Rayford: From... My wife.59

The data above is a form of resolution stage contained at the end of this film.

This resolution stage begins when things have calmed down, at that time Rayford Steele remembered his family and remembered the words of his wife who always invited him to believe in god and now Rayford Stele was very sorry because he did not want to listen to his wife's words about God, every time his wife mentions about god he always goes.

To ensure his wife's words, Rayford Stele asked Hattie to take Kimmy's clothes and belongings. Kimmy is a flight attendant who is also missing.

Meanwhile Rayford Stele inspected all Crish Smith items. Crish Smith is a C.O pilot who is also missing. Finally Rayford Steele found what he was looking for. It turns out that the Crish smith watch has the words "Jhonnas". "Jhonnas" means about God and Rayfod Steele was shocked and cried seeing the writing.

Then on Kimmy's stuff, Rayfor Stele found a small book, in that book there was a lesson schedule about the Bible. Rayford Stele was sorry and cried seeing it all.

Finally Rayfort Steele realized that what his wife had said was true and then Finally Rayford Steele believed in God.

Then Rayford Stele tells Hattie that he knows exactly where the missing people are. He said that they were brought by God to heaven. But

59Left Behind Film by Vic Armstrong. 2014. Minute 1:06:03-1:07:50
Hattie as a dark lover Rayford Stelee does not believe what Rayford Stelee says. Rayford Stele continues to convince Hattie that this incident is all an act of God. Hattie was angry at Rayfor Stele for suddenly talking about God and Hattie asked where Rayford Stele knew if those who were missing went to heaven. Rayford Stele said that he found out from his wife (Iren). Rayfor Stele says that Iren has known this for a long time, and Iren knows it in detail. Rayfor Stele asked Hattie to think about what his wife said, how his wife know about this all, how they disappeared even about their clothes left behind. Hearing the words of Rayford Stele, make Hattie very angry because Rayford Stele had lied to her. During this time, Rayfor Steel said that he had no wife. And now Rayfor Steele invites Hattie to believe in God but Hattie refused because Hattie didn't trust him anymore.

3. **Minute 1:12:58-1:14:56**

**Venice**: I know where she is, It is in the Bible. My parents sent me to camp on summer, and... Everyone was talking about this. They say that one day millions of people will going to just disappear.

**Cameron**: Millions? What else did they say?

**Venice**: I do not remember. It was a long time ago.

**Denis**: Are you saying it was the devil?

**Venice**: No. It was God.

**Melvin**: Don't tell me you believe this.

**Cameron**: It does not matter what I believe.

**Shasta**: Where are they? Where did they go?

**Venice**: To heaven.60

In fact, some of them already know what really happened. When Shasta wanted to shoot all the passengers on the plane because Shasta thought they were

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60*Left Behind* Film by Vic Armstrong. 2014. Minute 1:12:58-1:14:56
stealing her child. Shasta thought that they were paid by her husband to steal her child so it made Shasta desperate to guess all the passengers on the plane if they were dishonest. Riots in the plane continued to occur all passengers were scared by the actions of Shasta who wanted to shoot them all but the riots can be overcome by a woman named Venice, Venice knows what has happened. Venice said that this was all the deeds of God and the missing person was brought by God to heaven. Hearing Venice's words, Shasta believed and finally Shasta put a gun at herself. Shasta felt that she had failed to a parent and she said that it was better for her to die than to lose his child. Shasta wants to kill herself but the Shasta action was saved by Cameron William. Cameron William told of his past, when he was child his mother died of illness and Cameron asks to Shasta don't do that to Kattie because losing mother is so sad. Life feels ruined if there's no mother.

4. Minute 1:18-1:20

Chloe : Oh, thank, you're still here. My mom and Raymie, when I saw that they had gone, I was sacred that God had...
Pastor : He did. Chloe, just like He promised, A blink of an eye.
Chloe : What?
Pastor : It’s true...
Chloe : Then why are you still here? You worked here, you preached here.
Pastor : That’s not what counted.
Chloe : What do you mean?
Pastor : I knew all the words, I could quote the chapters and the verses, but that was not enough. You have to believe.
Chloe : Believe? Believe in what? In a God that killed my father? A God that grabbed my mother and my brother and raised them out of this world. A God that crashes planes and destroys cities?
Pastor : He took them to protect them.
Chloe : From what?
Pastor : From the darkest time in the history of this world. Persecution, war... In 7 years of darkness, He took them to heaven.
Chloe : And what about the rest of us? What about me? What am I supposed to do?
Pastor: It is not about what we do, it's about asking for forgiveness, it's about turning our lives over...

Chloe: Stop it! The God that my mother talked about, would never do something like this.

Pastor: Chloe, please... Listen to me.

Chloe: Listen to you? Why should I? You didn't even listen to you.\footnote{\textit{Left Behind} Film by Vic Armstrong. 2014. Minute 1:18:07-1:20:21}

So based on the long conversation above, the author explains about the next stages of resolution, which is expressed through Chloe and Pastor Barnes, when Chloe has been desperately looking for her brother. Finally, Chloe went home to meet her mother. When Chloe got home, Chloe did not find her mother. Chloe just found her mother's necklace and earrings lying in the bathroom. Chloe cried and took the necklace. Then Chloe hears a phone call that turns out to be a voice mail from her father saying that the plane Charlie 1581 will crash into his father's plane. After hearing a voice message from her father makes Chloe cry and finally Chloe take the mother's Bible and then Chloe throws out the bible of the house and makes the window glass break.

Chloe still could not believe all this, then Chloe went to church and met with Pastor Barnes, Chloe told Pastor Barnes that her mother and her brother had disappeared. Pastor Barnes tells Chloe that it was God who did it but Chloe didn't believe it, Chloe asked Pastor Barnes: "if God had done this? Then why do not you disappear, you're in church every day, you preach every day. While crying, Pastor Barnes said that's was not what counted by God, he also said that he knew all the words, he could quote the chapters and the verses but that was not enough.
According to Pastor Barnes, what is calculated here is trust, Pastor Barnes asks Chloe to believe, believe in God and believed in the deeds of God, but Chloe does not want to hear Pastor Barnes’s words because Chloe has been disappointed and angry at God who killed her brother, her mother and crashed into her father’s Aircraft. Then Pastor Barnes told Chloe that the people who had disappeared were taken by God to heaven. God brought them to heaven to protect them, protect them from the darkest period in world history, the period of murder, a period of war for 7 years. Chloe ask Pastor Barnes then how about all of us who are left behind, what should we do. Pastor Barnes tells Chloe all we have to do now is surrender and ask forgiveness. But Chloe still did not want to follow the words of Pastor Barnes and she remained in her stance, she still did not believe in God. Pastor Barnes keeps pleading to Chloe to listen to his words but Chloe still refutes and says “why should I listen to you, you didn’t even listen to you”.

That is the resolution stage contained in the left behind film. From all of the above data, the researcher concludes that the people who are missing are those who believe in God and those who practice the verses of the Bible and those who have not sinned like little children and those who have been lost are brought by God to heaven to be saved from the darkest time of the world, a time of world destruction. So the next plot is ending of the film.

4.2.6 ENDING
The ending stage is the stage in the last part of a film. The ending stage in this film is when Rayford Stele looks for a runway to land his plane. Rayford Stele contacted all ATC Officers to ask if there was a place to land but it turned out that all the places were closed because many planes crashed everywhere. Not long after, Rayford Stele's plane ran out of fuel and gas, Rayford Steele's plane had to land but Rayford Stele did not know where to land, if landing on water the plane will not survive and everyone will die. Whereas, Rayfor Steele does not want that to happen because Rayfor Steele does not want them to die before they repair themselves.

Finally Ray made the decision that the plane had to land in the water. Meanwhile, at the same time, Chloe was frustrated with her life and wanted to end her life by jumping off a bridge. When Chloe wants to jump off the bridge, Chloe gets a phone call from Buck and her father, Chloe tells her father what happened to her. Chloe says that her mother and her brother had been lost. Hearing the news from Chloe made her father cry. Rayford Steele apologized to Chloe because Rayford had lied to him. Rayford was also very sorry for having cuckolded his wife. Rayford told Chloe that he was in the air and would land on water (Ditching). After Chloe knowing that her father was in need of help to land. Finally Chloe canceled her intention to commit suicide. Then Chloe went looking for a large place for her father to land, finally Chloe found a place for her father to land and then Chloe clean the place but her father had difficulty finding a place that was cleared by Chloe, her father asked for signs that could be a clue to landing then Chloe burned a truck and a gas station.
Finally the plane landed safely and all passengers were happy. The ending of the Left Behind film is all people believe in God after they get a trial from God.

4.3 The Impact of Plot Toward The Story of Left Behind Film by Vic Armstrong.

As the researcher mention in a previous chapter that the plot is the most important part in a story, the plot is very influential on the story. If the plot in a film is messy or complicated then the contents of the story are not conveyed. If the contents of the story are not conveyed then the film can be said to be a failed film. That's what happened in the film left behind, based on the results of an analysis have been done by researcher that the left behind film was failed because of the laying and use of a messy plot. Then this film also failed in adapting a novel entitled "left behind". According to the reader of the novel “Left Behind” that the Left Behind film by Vic Armstrong has failed in adapting the novel. It can be seen from the audience reviews, from the 580 reviews that researchers read on Google and YouTube that 80 percent of them feel disappointed with the Left Behind film, even they suggested not to watch this film. According to them, the Left Behind film is the worst film they have ever watched. They say that the plot of the film is a mess and the message is also not conveyed, then bad music and bad acting make this film a total failure. This is some reviews from the audiences and readers of the novel "Left Behind":

1. According to Nativeapache: “Let me first say that I am a Christian. this movie is nothing but a hot mess. A soundtrack that sounds like bad elevator music, the
dialogue was also difficult to hear. So-so acting. The movie doesn’t necessarily follow the plot of the Left Behind book as it’s merely inspired by it. After watching this movie, it looks like I’ll have to wait for another remake.”

Based on the reviews above that nativeapache is a person who reads the novel left behind and also watches the film left behind. According to Nativeapache he says that this film has failed in adapting the left behind novel. According to him, this film does not follow the plot of the left behind novel. And he also said that the acting actors in this film were ordinary and the dialogue was not clearly heard. The music used is very bad. Based on comments that he has written on Google, the researchers concluded that he was very disappointed with this film and he really hoped there was a third left behind this film.

2. According to Louisa Vountera: “This movie was simply awful!. Really, really bad. The acting was terrible, the script was horrendous, seriously. It was deathly boring. Worst of all is the message its trying to send. Isn’t it curious that the movie tried so hard to portray all of those that were left as bad messed up people? So is that supposed to mean that those who don’t believe in the Christian God are all either cheaters, flirts, gamblers, thieves, drug addicts and just generally messed up? Because that’s what I saw. Don’t think I wouldn’t catch that. I get that its a Christian movie but its still a pretty offensive way of showing off your faith. Worst movie EVER”.

Based on the data above, the researcher concludes that according to Louisa Vountera this film is the worst film ever, according to her this film is terrible, and the worst in this film is the message to be conveyed. This film tries hard to convey to the audience that people who do not believe in a Christian god will experience the

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63Ibid
darkest time in world history. Because based on the results of an analysis conducted by researchers that there are various religions on the plane. Like Christianity, Islam etc. According to Lausa Vountera, this film tries hard to portray that people who believe in a Christian God will be brought by God to heaven and people who don't believe in a Christian god are bad people.

3. According to crimson_knight_723: "Once again I was deceived by the trailers as they made this movie look absolutely amazing. But believe it or not, this is not even the worst part of the movie! The worst part is the terrible background music! To put it bluntly, plot mess. it was GARBAGE!! The fact is the script of movie is mediocre, having an bad soundtrack, or cheesy orchestral music, which sounded digital, my wife and I walked out of the movie going "what did we just see?" Though I am a pastor, I was hoping to be raptured during the movie. and save your money by not seeing this film.".

The same thing was felt by a priest named crimson. Crimson and his wife also watched the film left behind. Based on comments from Crimson the researchers concluded that Crimson and his wife were also disappointed with this film and he was fooled by this movie trailer. According to Crimson the film also failed because the film's plot was a mess, the background of the film was terrible, the script is mediocre, bad and cheap music. Crimson also suggested not watching this film.

4. According to Kunalputri-in: "she said that " This film is so banal it takes the banality out of The Banal. The premise is absurd. The unravelling of the plot is absurd. The performances are, at best, distracted as is the direction. Even the actors seem unconvinced. I'm still kicking myself for watching this film. Sin and purity are depicted with juvenile simplicity. Religious bias is arrogantly displayed. Complex ideas like forgiveness, atonement and judgement are reduced to idiocy at an atomic level. I apologise if this sounds too much like a rant but for someone who watches well over 15 films a week, I have never subjected myself to anything this offensive (to the senses) in over 25 years.".

64Ibid  
65Ibid
Different things felt by Kunal Putri. Based on reviews from the researcher's daughter's channel concluded that Kunal Putri was very sorry to have watched this film even he felt stunned with this film because according to him in this film the religious features displayed arrogant. He also said that the plot revealed in the film did not make sense and the actors in this film also looked insecure.

5. According to Melina-Dorri: “Worse movie ever! I can't believe I actually fall for the trailer. I'm an atheist, and all I was think about on my way home was i just wasted my last 2 hours for being lecture about how important to believe in Christ? Wow I'm impressed... no really Mr. Armstrong did u really think that u can make it happen by making this horrible movie? That was full of predictable scenes and ridiculous religious conversation. I'm shocked that Nicolas Cage agreed to act in it. Anyway this movie made me and my boyfriend laugh”.

Same with the crimson of a priest who was also fooled by this film trailer.

Melina Dori was also fooled by this film's trailer. Based on reviews from Melina Dori, researchers concluded that Melina Dori is a lecturer, she is an atheist. She argues that this film is a horrific film because it tries hard to get the audience to believe in Christ. Melina Dory is very sorry for watching this film. According to her this film is the worst film ever. She was also surprised by actor Nicolas Cage because he wanted to be the main actor in this bad film.

66Ibid
5.1 CONCLUSION

Based on the data finding and analyzing in the chapter IV, the authors obtain conclusions that can be drawn from research on the Analysis of plot of *Left Behind* the film by Vic Armstrong that The results of this research indicate that the kind of plot in the *Left Behind* film was a flashback plot. The stages used by the author to develop the story in this film are: Exposition, Conflict, Complication, Climax, Resolution and Ending. In the first scene in this film the author uses the exposition stage in combination with the conflict stage. In the next scene the author uses the complication stage then the climax and then the resolution and finally the ending.

6. In this film the author uses a flashback plot, indeed the Flashback plot is essentially the most complicated and the most difficult to understand but back to the individual again, If the audience understands the plot structure or elements in literary works, maybe it will make it easier for the audience to understand a story line. But, based on the results of an analysis conducted by researchers of the readers and viewers of novels and films *Left Behind*. They say that this film has failed in adapting a novel entitled left behind. They say that the setting, music, acting and plot used by the writer in this film are a mess so that the message in the film's story is not
conveyed. Then they also say that this film is boring and the most terrible of their statements is "they say that this film is the worst film ever".

5.2 SUGGESTION

The expected benefits of the results of this research are:

1. For the Readers

The results of this research are expected to add insight and knowledge about elements in literary works. Especially about intrinsic elements because this research is about intrinsic elements, namely Plots. The researcher hopes that after the reader has read this thesis the reader will be able to understand the kinds of plots and the stages of plot.

2. For the other Researcher

This research could be one of the references in studying about plot.

3. For learning process

The author hopes that by learning about literary works, especially Elements of literary works can help students to understand the understanding or intent that might appear in the learning process in class.
REFERENCES


Dictionaries


Website


APPENDIX

Synopsis of *Left Behind* Film by Vic Armstrong

*Left Behind* film is a thriller film that tells the story of people who do not believe in god but after they get the test from god they believe in god. The main actor in this film are nicolas cage and cassi thomson. In this film nicolas cage as ryford stelee and cassi thomson as chloe. Rayfor stele is a man who works as a pilot, who has a wife and two children. His wife is named iren who is very fanatic with religion. and the first child is chloe a beautiful girl who loves her family very much, and now she is studying at a university in the United States. Than raymy as the second child of rayford stele who loves to play sketball.

Rayford Stele has a problem with his wife, because it always talks about God and preparation rapture. Neither did Chloe hate her mother for the same, Who always took her to get ready and believe in a god. But chloe and rayford stele remain unwilling to listen to iren words. Until one day everyone who believes in God disappear in the blink of an eye, including Ray’s wife and son. While on the plane, CO pilot, one flight attendant and several passengers also vanished in the blink of an eye. The world is in great turmoil. Theft everywhere, terrorists, congestion happens everywhere, vehicles collide and planes without drivers fall. while Chloe in the city was trying to find her
brother and mother who had also disappeared at the time of the incident. but Chloe could not find her sister and mother. finally made Chloe want to kill herself. while on the plane, Rayford stele trying to land a plane that ran out of fuel because the wing of the plane crashed with another plane (charlie 1851). Meanwhile, chaos continues to occur everywhere. Long story short, finally, chloe did not kill herself because she got a call from Cameron william and her father. Her father said that they were on the plane and now needed a place to land his plane. heard the words of his father chloe straight down from the bridge and find a place to land the plane that was steered by his father. Finally, the rayford stele plane managed to land safely. finally everyone believes with god as well as rayford stele, Cameron william and chloe.
TABLE PLOT ELEMENTS IN LEFT BEHIND FILM BY VIC ARMSTRONG

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<thead>
<tr>
<th>NO</th>
<th>PLOT</th>
<th>MINUTE</th>
<th>DIALOG</th>
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<tbody>
<tr>
<td>1</td>
<td>Flashback</td>
<td>12:20</td>
<td>Chloe: Seems like it sometimes. Hate someone who seems to convince everyone it's a good thing. Does that make sense to you?</td>
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<td></td>
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<td>Cameron: The day after Tsunami, there's that one woman, Medina. She lost three of her four children in that wave, dragged down to the sea while she watched. It was all she could do was to hold on to a tree with a six-week-old baby in her arms. And she was so sure that God had saved her, she went straight to her knees. She thanked Him.</td>
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<td></td>
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<td></td>
<td>Chloe: She thanked Him for killing the others?</td>
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<td></td>
<td>Cameron: She's got the chance, that night she refused to leave the evacuation and after all God was watching over her.</td>
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<td></td>
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<td></td>
<td>Chloe: And...</td>
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<td></td>
<td>Cameron: Mudslide...Buried the whole village under 10-feet of slime.</td>
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<td>01:13:25</td>
<td>Vanice: I know where she is... It is in the Bible. My parents sent me to camp on summer, and... Everyone was talking about this. Millions of people will be going to just disappear.</td>
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<td></td>
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<td>Cameron: Millions? What else did they say?</td>
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<td>Vanice: I do not remember. It was a long time ago.</td>
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<td>Danis: Are you saying it was the devil?</td>
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<td></td>
<td>Vanice: No. It was God</td>
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Shasta: Do you have children, Mr. Williams?

Cameron: No, I don't. But I did have a mom. She was sick. My daddy tried everything... doctors, pills... But in the end, it didn't matter. I came home from school one day. And I found her. She was lying there. Still. Don't you do that to Kattie.

Dennis: Hey... You are Venice Baxter, aren't you? Tom's daughter. You probably do not remember me? We met once at your father's office. You were sitting right by this little yellow desk. I remember thinking, this guy's place, decorated with the best of everything but he's got this plastic little desk. Sitting beside him like it's the finest piece of furniture in the room.

Vanice: Sometimes that's the only way, I got to see him.

Dennis: Well... At least he was trying. And I have a little girl too. I mean, she was little. She's married now. She never had a desk in my office. The truth is... I was so busy. I hardly ever saw her though. You know, when all these people disappeared, I never even thought about her. I wish I could say I did, but I was
always thinking about money, about opportunities. Making my next meal, I'm sorry... You know what you said about heaven? As much as I want to see her. When I get home, I hope she's not there.

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<tr>
<th>NO</th>
<th>PLOT ELEMENTS</th>
<th>MINUTE</th>
<th>DIALOG</th>
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</table>
| 1. | Exposition    | 01:21  | Iren   : Hello. Chloe?  
Chloe : Hi Mom!  
Iren  : welcome home. You're home, right?  
Chloe : Yup, safe and sound.  
Iren  : Your brother has been bouncing off the walls.  
Chloe : Oh, I can't wait to see him. So, is everything up  
Iren  : Um, Honey, I'm afraid your dad's not Gonna be  
Iren  : He got called in to work.  
Chloe : Did you tell him I was coming?  
Iren  : -Yeah, Honey, I did but... They called this mornin  
Chloe : What is his flight?  
Iren  : It's London. - 3:35? Honey, don't make it hard...  
Chloe : - Tell Raymie I'll be home before supper |
Cameron: I enjoyed your speech.
Chloe: Yeah, sorry about that..
Cameron: No, don't be. That was really good. I'm assuming it's not your first time making it.
Chloe: Well, the first time aloud.
Cameron: - Cameron Williams. 'Buck'... to my friends.
Chloe: I'm... eh, Chloe Steele. Chloe' to my friends.
Cameron: So, you're in college.
Chloe: Wow, that investigative journalism. It really pays off.
Cameron: I just wanted to say thank you for rescuing me from that nutty lady.
Chloe: Oh, thank to my mom. She, as you would, have been rehearsing for it.
Cameron: Oh, is she... pretty?
Chloe: Nutty.
<table>
<thead>
<tr>
<th>Time</th>
<th>Cameron</th>
<th>Chloe</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:39</td>
<td>Are you okay</td>
<td>I just a little disappointed that’s all.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>it was a big deal to me. all of us having</td>
</tr>
<tr>
<td></td>
<td></td>
<td>a good time.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Well, i’m sure he would have stayed if he</td>
</tr>
<tr>
<td></td>
<td></td>
<td>could. sounds like that’s all your mom</td>
</tr>
<tr>
<td></td>
<td></td>
<td>talks about.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Seems like it sometimes. hate someone</td>
</tr>
<tr>
<td></td>
<td></td>
<td>who sees on the news and then tries to</td>
</tr>
<tr>
<td></td>
<td></td>
<td>convince everyone it’s a good thing. does</td>
</tr>
<tr>
<td></td>
<td></td>
<td>that make sense to you?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The day after tsunami, there’s that one</td>
</tr>
<tr>
<td></td>
<td></td>
<td>woman, medina. she lost three of her four</td>
</tr>
<tr>
<td></td>
<td></td>
<td>children in that wave, dragged down to the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>sea while she watched. it was all she</td>
</tr>
<tr>
<td></td>
<td></td>
<td>could do was to hold on to a tree with a</td>
</tr>
<tr>
<td></td>
<td></td>
<td>six-week old baby in her arms. and she</td>
</tr>
<tr>
<td></td>
<td></td>
<td>was so sure that god had saved her and the</td>
</tr>
<tr>
<td></td>
<td></td>
<td>baby that she went straight to her knees.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>she thanked him.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>She thanked him for killing the others?</td>
</tr>
<tr>
<td></td>
<td></td>
<td>She's got the chance, that night she</td>
</tr>
<tr>
<td></td>
<td></td>
<td>refused to leave the evacuation and</td>
</tr>
<tr>
<td></td>
<td></td>
<td>after all god was watching over her.</td>
</tr>
<tr>
<td>Chloe</td>
<td>Cameron</td>
<td>Chloe</td>
</tr>
<tr>
<td>-------</td>
<td>---------</td>
<td>-------</td>
</tr>
<tr>
<td>: and... –</td>
<td>: Mudslide. buried the whole village, under 10-feet of slime.</td>
<td>: How do people see some things 'like that', and just...</td>
</tr>
<tr>
<td>Cameron</td>
<td>Chloe</td>
<td>Cameron</td>
</tr>
<tr>
<td>I saw a lot of people who'd lost everything that ever mattered.</td>
<td>: Did you ask why?</td>
<td>: You know what I mean.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hattie</th>
<th>Kimmy</th>
<th>Hattie</th>
<th>Kimmy</th>
<th>Hattie</th>
</tr>
</thead>
<tbody>
<tr>
<td>: Oh, just thinking about Ray Jok’s. that guy cracks me up.</td>
<td>: Ray? you mean Captain Steele?</td>
<td>: Only in front of other people.</td>
<td>: Really? So you two are?</td>
<td>: No. Not yet, but we’re planning on spending some time together in London</td>
</tr>
<tr>
<td>14:40</td>
<td>Hattie</td>
<td>Kimmy</td>
<td>Hattie</td>
<td>Kimmy</td>
</tr>
<tr>
<td>: Oh, just thinking about Ray Jok’s. that guy cracks me up.</td>
<td>: Ray? you mean Captain Steele?</td>
<td>: Only in front of other people.</td>
<td>: Really? So you two are?</td>
<td>: No. Not yet, but we’re planning on spending some time together in London</td>
</tr>
</tbody>
</table>

Kimmy: Really? Why you didn’t tell me? Hey, Hattie! Wait, where are you going?
<table>
<thead>
<tr>
<th>Time</th>
<th>Characters</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>15:29</td>
<td>Jim</td>
<td>Chloe, Oh, hi, Jim. I got these things for your dad. They're for tomorrow night.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>U2. Wow. These can't be easy to get.</td>
</tr>
<tr>
<td></td>
<td>Jim</td>
<td>You're telling me. It took me two weeks to find these things.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>Two weeks?</td>
</tr>
<tr>
<td></td>
<td>Cameron</td>
<td>Chloe, I'm sorry...</td>
</tr>
<tr>
<td></td>
<td>Avsec</td>
<td>Mr. Williams, please.</td>
</tr>
<tr>
<td></td>
<td>Cameron</td>
<td>I'm coming, sorry. Chloe, I...</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>Would you give these to my dad, please?</td>
</tr>
<tr>
<td></td>
<td>Cameron</td>
<td>Of course. Well, you...</td>
</tr>
<tr>
<td>31:00</td>
<td>Rayford</td>
<td>I got 'em</td>
</tr>
<tr>
<td></td>
<td>Hattie</td>
<td>I'm going to find a way to pay you back. What's wrong?</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>No... I just thought the seats should be a little closer to the stage.</td>
</tr>
<tr>
<td></td>
<td>Hattie</td>
<td>Coffee?</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>Uuhh.</td>
</tr>
</tbody>
</table>
2. **Conflict** 02:20

Old Women : You must feel like you've seen it all. You seemed to be in the middle of a new disaster every time I turned on the news.

Cameron : Oh, what is the old adage? 'It's a dirty job but someone's got to do it'.

Old Women : Can I ask you a question, Mr. Williams?

Cameron : Yeah, sure.

Old Women : Do you read the Bible?

Cameron : - Well...I guess not as often as you do.

Old Women : Well, Matthew 24:7 says there shall be famines, pestilences and earthquakes in diverse places. All of these things, the disasters, the wars, they are all signs.

Chloe : So, God knew all these things were going to happen?

Old Women : Honey, GOD....

Chloe : God knows everything. So, why didn't He do something? I mean, He is God, right? Couldn't He stop the flood if He wanted to? Maybe, sent a little rain for the famine...

Old Women : It's a fallen world. God created it perfect and we destroyed it on the first set..

Chloe: Who destroyed it? Me?...You? Him?

Old Women : The Lord works..

Chloe : In mysterious ways, I know. But somehow, people keep believing He
loves them. Now, that is mysterious. .. Sorry to interrupt

<table>
<thead>
<tr>
<th>Time</th>
<th>Rayford</th>
<th>Chloe</th>
<th>Rayford</th>
<th>Chloe</th>
<th>Rayford</th>
<th>Chloe</th>
<th>Rayford</th>
<th>Chloe</th>
<th>Rayford</th>
</tr>
</thead>
<tbody>
<tr>
<td>07:40</td>
<td>Let's talk somewhere. How was school? - It's Good.</td>
<td>Good, yeah...</td>
<td>What??</td>
<td>You know the first thing i thought when mom told me you're not gonna be home? it's that you left. i mean, really left. just packed up your bags, slammed the doors, squealed the tyres and just drove off.</td>
<td>Your mom and i are fine, chloe.</td>
<td>It's okay, i don't blame you.</td>
<td>You don't blame me for what?</td>
<td>For running away.</td>
<td>But i didn't run away. you said, you thought i run away.</td>
</tr>
</tbody>
</table>
Rayfor: That flight attendant,
Chloe: Beautiful, blonde one.
Rayfor: Flight attendant... i worked with
dozens of flight attendants... don't
even know her name.
Chloe: If this was a year ago, you know
before mom drank with collate,
you'd be home by now. we would be
all be home, like a family or
something.
Rayford: Chloe, i... i think you know that
your mom and i got married when
we were both very young... and the
changes that a person goes through
between 20 and 50 are enormous.
she's just doing what she believes is
right and maybe you should cut her
some slack.
Chloe: Me?... how about you? you're the
one on the way to london.
Rayford: You are a one who has not been
home since christmas.
Chloe: I have school.
Rayford: - and i have a job.
Chloe: I just feel like she's always trying
to shove it down my throat.
Rayford: I know... look, i know that this past
year, has been something of an
adjustment, but... she is your
mother, and i think it'd be good if
you, no, if we both... could be a
little more supportive.
Chloe: You missed her... - yes, i do.
<table>
<thead>
<tr>
<th>Time</th>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00</td>
<td>Chloe</td>
<td>By the way, you're not the only one who thinks every earthquake will be the end of the world. Some crazy lady cornered him at the airport. That's not how I learnt that. Anyway, Hmm... He is a great guy.</td>
</tr>
<tr>
<td>5:20</td>
<td>Iren</td>
<td>Chloe, honey... I don't mean to push. I know it must feel that way. I just want you to understand. It's important to me. So are you. I just want you to be ready.</td>
</tr>
<tr>
<td>5:30</td>
<td>Chloe</td>
<td>Ready for what?</td>
</tr>
<tr>
<td>5:40</td>
<td>Iren</td>
<td>You know... never mind. Can we just talk without you cutting me off?</td>
</tr>
<tr>
<td>5:50</td>
<td>Chloe</td>
<td>Mom, I just got here. I'm not really up for a heavy conversation.</td>
</tr>
<tr>
<td>6:00</td>
<td>Iren</td>
<td>Ok, sure... But just hear me out. Just a little. I've been praying for you to come</td>
</tr>
</tbody>
</table>
home and I believe that's why God brought you here.

Chloe  : What did you say? God brought me home? God did not bring me home, I brought me home. I bought the ticket, I got on the flight. God had nothing to do with it. And let me ask you something. If God brought me home for dad's birthday... Then why did He let him fly off to London?

Iren  : Maybe it's important for us to talk.

Chloe  : I don't think so. One thing I do know for sure, God is the reason dad is not here right now.

Iren  : Chloe! Chloe!

4. Climax 33:53

Raymi  : They're gonna be alright, right? mom and dad?

Chloe  : Hmm, yes, yes of course, dad's being called into work, he got something to do, ok?

Raymi  : Did dad tell you about my game

Chloe  : Are you kidding me? you're all we talk about, he said that you were the greatest baseball player in the whole world, and you know what?

Raymi  : What?

Chloe  : He is right

Raymi  : I love you

Chloe  : I miss you, buddy
<table>
<thead>
<tr>
<th>Time</th>
<th>Character</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>34:15</td>
<td>Shasta</td>
<td>:No, it is not possible</td>
</tr>
<tr>
<td></td>
<td>Hassid</td>
<td>:Allahu Akbar!</td>
</tr>
<tr>
<td></td>
<td>Shasta</td>
<td>:Kathy? Do you see my daughter?</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>:Chris! Let me in! Do you hear me?</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>: Raymie!</td>
</tr>
<tr>
<td></td>
<td>Shasta</td>
<td>: Where is she?</td>
</tr>
<tr>
<td></td>
<td>Hattie</td>
<td>: Everyone sit! Everyone sit down! Sit down! Everyone sit down!</td>
</tr>
<tr>
<td></td>
<td>Luis</td>
<td>: Hey, what's going on? What happened? Let's go! I want some answers. I want to see the captain! Hey, I want to see your captain. Hey, I want to see the captain!</td>
</tr>
<tr>
<td></td>
<td>Hattie</td>
<td>: No!</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>: Attention, this is the captain. This is the captain. All passengers take your seats immediately. Hey, back off!</td>
</tr>
<tr>
<td></td>
<td>Passengers</td>
<td>:- I want to see the captain! Tell us what just happened?</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>: We are experiencing a decompression. Please go to your seats, and put on your oxygen masks.</td>
</tr>
<tr>
<td></td>
<td>Passenger</td>
<td>: This is so crazy. Come on! Stop it! Stop it! Stop!</td>
</tr>
<tr>
<td></td>
<td>Rayford</td>
<td>: This is Pancon 257. We have an emergency. This is Pancon 257. We have an emergency. Mayday! Mayday! This is Pancon heavy 257. Acknowledge! Drop the pressure.</td>
</tr>
</tbody>
</table>
Hattie: What is that?

Rayford: Charlie 1581, this is Pancon257, do you copy? Charlie 1581, we have an emergency situation. Repeat, we have an emergency situation. You are approaching our flight path! Get out there and prep the cabin! Now!

Hattie: All passengers, take your seats and put seat belts on immediately!

Rayford: Charlie 1581, you're in our airspace. I'm climbing 1,000 feet. That is one, zero, zero, zero feet. Damn! Mayday! This is Pancon 257. We have been involved in a collision. Charlie 1581 is down. Our Coordinates are...4-7...This is an emergency situation. We have a plane down, it's search and rescue... Repeat, this is an emergency. Come on, there has to be someone out there.

Sasta: Stop it!!! that’s enough!! All of you, I know what going on here,

Cameron: You do?

Sasta: How much did they pay you?

Cameron: What are you talking about?

Sasta: I can’t believe he do this, she’s my daughter!

Cameron: Ok miss, I don’t know what going on here....

Sasta: Get up!!
| Cameron | Where did you get that? |
| Sasta  | You? |
| Edwin  | –yes |
| Sasta  | How much did they pay you? |
| Edwin  | What? |
| Sasta  | Where did they take her? |
| Cameron | Please, what are you talking about, miss please… |
| Sasta  | Shut!! Shut up!! Why are you doing this |

| Resolution | 48:45 |
| Hassid | I think, we should all be doing right now... Is saying a prayer. |
| Melvin | A prayer? A prayer to who? |
| Hassid | To God. |
| Melvin | Whose God? Yours or mine? |
| Hassid | Just Allah. |
| Melvin | You know what I think? |
| Hassid | No. |

| Rayford | What do you know about Kimmy? | 01:06:03 |
Hattie: What?
Rayford: How well did you know her?
Hattie: Not very. She's just a friend.
Rayford: Go through her stuff.
Hattie: - What stuff?
Rayford: Anything. Her purse, her jacket, her ID badge. Just go get her things and bring them in here. Please – OK
Hattie: What are you looking for?
Rayford: Either I'm going crazy, or the world is going insane.
Hattie: What are you talking about?
Rayford: I think I know where they are....
Hattie: heavan ?? Ray, what happened to you? Why are you talking like this? You've never spoken about God before. Where is this coming from?
Rayford: From... My wife

01:12:58

Venice: I know where she is. It is in the Bible. My parents sent me to camp on summer, and...Everyone was talking about this. They say that one day millions of people will going to just disappear.

Cameron: Millions? What else did they say?
Venice: I do not remember. It was a long time ago.
Denis: Are you saying it was the devil?
Venice: No. It was God.
<table>
<thead>
<tr>
<th>Time</th>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>01:18:07</td>
<td>Chloe</td>
<td>Oh, thank you, you're still here. My mom and Raymie, when I saw that they had gone, I was sacred that God had...</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>He did. Chloe, just like He promised, a blink of an eye.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>What?</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>It's true...</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>Then why are you still here? You worked here, you preached here.</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>That's not what counted.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>What do you mean?</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>I knew all the words, I could quote the chapters and the verses, but that was not enough. You have to believe.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>Believe? Believe in what? In a God that killed my father? A God that grabbed my mother and my brother and raised them out of this world. A God that crashes planes and destroys cities?</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>He took them to protect them.</td>
</tr>
<tr>
<td></td>
<td>Chloe</td>
<td>From what?</td>
</tr>
<tr>
<td></td>
<td>Pastor</td>
<td>From the darkest time in the history of this world. Persecution, war... In 7 years of darkness, He took...</td>
</tr>
</tbody>
</table>
them to heaven.

Chloe : And what about the rest of us? What about me? What am I supposed to do?

Pastor : It is not about what we do, it's about asking for forgiveness, it's about turning our lives over...

Chloe : Stop it! The God that my mother talked about, would never do something like this.

Pastor : Chloe, please... Listen to me.

Chloe : Listen to you? Why should I? You didn't even listen to you.

<table>
<thead>
<tr>
<th>6</th>
<th>Ending</th>
</tr>
</thead>
</table>

Old lady : We're home!

Hatty : Everyone ok? I need everyone out of the plane now. Everyone get up! One at a time. Let's go! Let's go..

Ray : You did a great job.

Hattie : You too.

Ray : Hattie! I'm sorry.

Hattie : I know.

Chloe : Dad...

Rayford : I should be here with you. With mom, with Raymie. I shouldn't have left.

Chloe : I'm just glad you're okay. I thought you might want this.

Cameron : Looks like the end of the world.

Chloe : No. Not yet. I'm afraid this is just the beginning.
State Islamic University of Syiah Kuala, Sariaku, Jambi
<table>
<thead>
<tr>
<th>No</th>
<th>Date/Day</th>
<th>Task Description</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>March 20, 2017</td>
<td>Check the coastal area and formulation of the problem</td>
</tr>
<tr>
<td>2</td>
<td>March 20, 2017</td>
<td>Check the coastal area and design of research</td>
</tr>
<tr>
<td>3</td>
<td>March 17, 2017</td>
<td>Check the coastal area and formulation of the problem</td>
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<tr>
<td>4</td>
<td>November 15-16, 2017</td>
<td>Check the coastal area and its correlation</td>
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<tr>
<td>5</td>
<td>October 9-10, 2017</td>
<td>Check the coastal area and its correlation</td>
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<tr>
<td>6</td>
<td>April 9-10, 2017</td>
<td>Check the coastal area and formulation of the problem</td>
</tr>
<tr>
<td>7</td>
<td>April 21-22, 2017</td>
<td>Check the coastal area and formulation of the problem</td>
</tr>
</tbody>
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Faculty: Adib and Hani
Name: SEIL ACHEH
The title: The Analysis of the CBR behind the shoe by Y. Arum Prawiagum
# CONSULTATION CARD

<table>
<thead>
<tr>
<th>NO</th>
<th>Day/Date</th>
<th>Material of Consultation</th>
<th>Signed</th>
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<tbody>
<tr>
<td>1</td>
<td>Monday March 6th, 2017</td>
<td>Checked correlation title and formulation of the problem</td>
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<tr>
<td>2</td>
<td>Monday March 27th, 2017</td>
<td>Checked the theoretical framework and design of research</td>
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<tr>
<td>3</td>
<td>Tuesday August 8th, 2017</td>
<td>Checked the writing of chapter I, II, III</td>
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<tr>
<td>4</td>
<td>Wednesday August 16th, 2017</td>
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<tr>
<td>5</td>
<td>Wednesday August 30th, 2017</td>
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<tr>
<td>6</td>
<td>Thursday September 7th, 2017</td>
<td>Checked the writing of chapter I, II, III</td>
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<td>7</td>
<td>Friday September 15th, 2017</td>
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<tr>
<td>8</td>
<td>Wednesday October 3rd, 2017</td>
<td>ACC Proposal</td>
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<tr>
<td>9</td>
<td>Monday January 22nd, 2018</td>
<td>Checked the analysis and its correlation with previous chapter</td>
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<tr>
<td>10</td>
<td>Thursday February 1st, 2018</td>
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<tr>
<td>11</td>
<td>Tuesday March 17th, 2020</td>
<td>Checked of the analysis</td>
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<tr>
<td>12</td>
<td>Monday April 6th, 2020</td>
<td>Checked of the analysis</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Thursday April 20th, 2020</td>
<td>Checked the thesis completely</td>
<td></td>
</tr>
</tbody>
</table>

Jambi, April 2020
An. Dekan
Wakil Dekan Bidang Akademik

Dr. Ali Muzakir M.Ag  
NIP: 1971017152002121003