SEAN PORTER’S PERSONALITIES IN GRIDIRON GANGFILM
BY PHIL JOANOU

THESIS

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APPROVAL

Assalamualaikum Wr.Wb.

After reading and revising whatever extends necessary, we agree that the thesis entitled "SEAN PORTER'S PERSONALITIES IN GRIDIRON GANG FILM BY PHIL JOANOU", can be submitted to Munqasyah examination in part fulfillment to the requirement for degree of humanities scholar. We submit it in order to be received well. Thus, we hope it can be useful for all.
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By signing this letter, I state the thesis on the title "SEAN PORTER'S PERSONALITIES IN GRIDIRON GANG FILM BY PHIL JOANOU" is my original work. If this thesis is not original or cheating from other researchers, I will be ready to be responsible for this and get punishment based on the rule of Adab and Humanities faculty of Sultan Thaha Saifuddin State Islamic University of Jambi.

Therefore, I make this statement in good health and mind.

Jambi, 05 October 2018

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Bismillaha r-rahaman r-rahim

MOTTO

يَا أَيُّهَا النَّاسُ إِنها خَلَقْنَاكُمْ مِنْ ذَكَرٍ وَأُنثىٰ وَجَعَلْنَاكُمْ شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا ۖ إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَاكُمْ ۖ إِنه اللَّهَ عَلِيمٌ خَبِيرٌ

Meaning:

“O men! Behold, We have created you all out of a male and a female, and have made you into nations and tribes, so that you might come to know one another. Verily, the noblest of you in the sight of God is the one who is most deeply conscious of Him. Behold, God is all-knowing, all-aware”. (Surah al-hujurat ayat 13)

Artinya:

"Hai manusia, sesungguhnya Kami menciptakan kamu dari seorang laki-laki dan seorang perempuan dan menjadikan kamu berbangsa-bangsa dan bersuku-suku supaya kamu saling kenal-mengenal. Sesungguhnya orang yang paling mulia diantara kamu disisi Allah ialah orang yang paling takwa diantara kamu. Sesungguhnya Allah Maha Mengetahui lagi Maha Mengenal”. (Surah al-hujurat ayat 13)

1. Al-Qur’an Surah al-hujurat ayat 13
3. theonlyquran.com/quran/Al-Hujurat/English_Abdullah_Yusuf_Ali
ABSTRACT

Kina, Nurul. 2018. Sean Porters’s personalities in gridiron gang film by Phil Joanou. English Literature Department, Adab and Humanities Faculty, State Islamic University Sulthan Thaha Saifuddin Jambi.

Supervisor I : Minsakutra, S.S., M.Hum.
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Gridiron Gang is a film of true story about the football team as a solution to the problems that always occur and is not resolved at the Kilpatrick Prison Center and Football team consisting of teenagers with criminal backgrounds. The main character in the film is Sean Porter who initiated the soccer team formation program. This case is important to discuss because criminal actions must be overcome by means of rehabilitation and healthy treatment of teenage. The aims of this research are: (1) To find out kinds Sean Porter’s personality as seen in the film Gridiron Gang by Phil Joanou. (2) To find out the problems faced by Sean Porter in the film Gridiron Gang by Phil Joanou. (3) To find out the Sean Porter solves the problems in the film Gridiron Gang by Phil Joanou.

This research uses descriptive method and Qualitative research is Personality theory by Hippocrates (1971). Documentation technique is used for collecting the data and descriptive analysis technique for analyzing the data. The research found that: (1) the personality of the main characters, that are Choloric, Melancholis and Plegmatic. Choloric is the ability in the leadership of the football team and can solve the problems faced by criminal children from different backgrounds. Melancholic is having a strong will to help the problems faced by criminal children, firm and always motivating children. Plegmatic is to improve the atmosphere with a good style of humor and socializing with others.

The problems faced by the main characters are revenge and rampant murder because they are influenced by different backgrounds. Making decisions is the right ways to solve problems in Gridiron Gang film, fulfill needs such as making a football team, completing equipment and providing support for criminal children for a better life.

Key word: Personality of main character, Personality theory, Gridiron Gang
ABSTRAK


Supervisor I : Minsakutra, S.S., M.Hum.
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Permasalahan yang di hadapi karakter utama adalah dendam serta pembunuhan yang meraja lela karena di pengaruhi dengan latar belakang yang berbeda. Dan Membuat keputusan adalah cara yang tepat untuk memecahkan permasalahan pada film Gridiron Gang, memenuhi kebutuhan seperti membuat tim sepak bola, melengkapi perlengkapan dan memberi dukungan terhadap anak-anak kriminal untuk kehidupan lebih baik.

Kata Kunci : Kepribadian karakter utama, teori Personaliti, Gridiron Gang.
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Alhamdulillahirabbil ‘aalamiin.

All praises be to Allah, the Most Beneficent and the Most Merciful, who has given me the mercy, strength, health, and guidance in accomplishing the thesis entitled SEAN PORTER'S PERSONALITIES IN GRIDIRON GANG FILM BY PHIL JOANOU, which is submitted to fulfill the requirements for bachelor degree (S1) in English Literature, Adab and Humanities, Islamic State University, Sulthan Thaha Saifuddin Jambi. Shalawat and Salam are upon our Prophet and last Messenger, Muhammad SAW, who has taken us from the darkness to lightness as we feel today.

Then, I would like to thank those who have assisted me in writing this thesis. My sincere gratitude goes to:

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Finally, I admit this thesis is truly not perfect. Therefore I very need the comments and critics from the readers in order to make this thesis better. Besides, I hope this thesis can give the contribution for readers, especially the student of English literature of Adab and Humanities faculty, Islamic State University, Sultan Thaha Saifuddin Jambi.

Jambi, 05 October 2018

Nurul Kita
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CHAPTER I

INTRODUCTION

1.1 Background of the Problem

In daily life, every people feels many events and tragedies, sometime it is unaware, those events are deliberately and undeliberately. However the people who can think, people should be able to make their life better by doing something good thing and having knowledge to their future. As like as in the film, where there are many thing that can be taken from that, everyone has seen film many more than who can remember. Film quickly become a part of our memories and perceptions, and people casually refer to them when talking about that so can be called real life.

Psychological is part of people’s behavior in our daily life. Sometimes, we do not realize it, but it happens with our consciousness or unconsciousness, whether we realize it or not, psychoanalytic concepts have become part of our everyday lives, and therefore psychoanalytic thinking should have the advantage of familiarity. It means that psychoanalysis is advantageous to understand the feelings of the author and to interpret the literature. Both, the author and the reader, have a connection when they make and read literary work that is psychic.

In literature, an author can describe various aspects of life in their feelings and experiences. Generally, literature can be defined as the reflection or the

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expression of human’s life. In our daily life, people can find many literary works such as, poem, short story, film, and novel. Psychological problem often occurred in the characters of the works, including in film, for instance, sadness, happiness, depression. Beside that there is also about the language, because the language is the system of human expression to communicate each other.

When people communicate with other, people use language to accomplish some function such as to cooperate and interaction, people carry out these functions in a social context. Based on the statements above, it can be concluded that language is need to communicate with other person, either verbal or nonverbal communication. And tools that community members as people individuals are thinking, feeling and willing. Thoughts, feelings, and desires tangible bang other wise states, and it is a tool to express language.

In this thesis the writer is interesting to analyze film where there are many aspects in film such as economy, social, ideology, and psychology. Film also called communicates information and ideas, and they show us place and ways of life we might not otherwise know. Amy Villarejo stated that film is structured like a language and it is telling stories. It means that film offer us of seeing and feeling that we find and it is inspired product of creative team and might well stimulate person fantasies.

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Anna Powell said that film is working togetherness and series of live picture in a frame where a frame is projected by projector lens in mechanic so that the live picture will be seen as if it is alive.\(^9\) It means that film moves so fast and substituent so it will give a continued visual. But the fact they reach a mass audience signifies that films do connect with some part of the conscious or unconscious experience of the general public or, at least, a large proportion of it. Literary aspect in film is scenario.

The writer is interesting in choosing film in this research for some reasons: First, the writer want to know kinds of personalities of main character and the solution to the problems in *gridiron gang* film. This film tells about the true story of the Kilpatrick Mustangs during the 1990 season where the football team that proved sometimes second chances can make a difference comes to the screen in director Phil Joanou’s tale of self-respect and social responsibility on the Gridiron. Sean Porter is a detention camp probation officer who oversees the inmates at Camp Kilpatrick in Los Angeles and isn’t willing to simply write off the violent offenders who have been placed in his care. *Gridiron Gang*’s film is a 2006 American sports drama film directed by Phil Joanou. The film was released in the United States on 15 September 2006.

Second, Sean Porter works at Kilpatrick Detention Center in Los Angeles. He becomes frustrated at not being able to help the teenager get away from their problems in life when they are released from the center, such as street Gangs and drug dealings. He decides to create a football team so the teenegers can feel like

\(^9\)Anna Powell, *Deleuze, Altered States and Film*, (Edinburgh University Press Ltd, 2007), p. 3.
they are part of something. Porter believes that football will teach the teenager inmates what it takes to be responsible, mature, and disciplined winners. He picks out a few teenagers in the room that he feels will benefit from this program and requires that they practice with him the following day. Third, this film got APAN Star Awards 2016 in Korea and also this film was succeed at Chelsea in 2006, the last award from Asia Pacific Film Festival.10

There are some problems that occasionally happen related to Sean Porter’s personalitities, Porter believes that football will teach the teenager inmates what it takes to be responsible, mature, and disciplined winners. He uses id to give his idea in making new teams in Camp Kilpatrick L.A Country Probation. And porter have solution to solve paced by teenagers with a pratice football. He picks out a few teenager in the room that he feels will benefit from this program and requires that they practice with him the following day. He states to his new team, the Kilpatrick Mustangs. It can be seen in the picture and dialogues below:

![Picture 1](image_url)

**Picture 1**11

**Sean Porter** : On the field, you do it my way.
Not your way. Your way got you here.12

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11 Gridiron gang, 00:04:08:390 –>00:04:12,349
From the picture and dialogues above Sean Porter tells about the way of playing football as he said “You do it my way, not your way. Your way got you here and you're here because you lost.” He believe that right now the students are all losers, but if they accept his challenge and stick with the program, they are all going to be winners at the end.

From the picture and dialogues above Sean Porter is very aggressive, endlessly giving spirit and the game starts together as a whole. They played the

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12 Gridiron gang.: 00:04:08:390 ->00:04:12,349
13 Gridiron gang 00:14:08:390 ->00:04:12,349
14 Gridiron gang 00:14:08:390 ->00:04:12,349
15 Gridiron gang 00:14:08:390 ->00:04:12,349
best team, knocked out, and Porter screamed at the kids for their efforts, Sean Porter someone who managed to turn a lot of incompatibility with a team full of confidence and ambition. From his idea, he can make his team become the winner.

Finally, based on the reasons above, the writer will analyze this Thesis entitle “Sean Porter’s Personalities in Gridiron Gang Film by Phil Joanou”.

1.2 Formulation of the Problem

Based on the background of the problems above, the writer makes the formulations of the problems arranged as follows:

1. What kinds of Sean Porter’s personalities in the film Gridiron Gang by Phil Joanou?
2. What are the problems faced by Sean Porter in the film Gridiron Gang by Phil Joanou?
3. How does Sean Porter solve the problems in the film Gridiron Gang by Phil Joanou?

1.3 Limitation of the Problem

Actually there are many aspects that could be analyzed in this film, but in this case the writer just investigates the personality of Sean Porter as the main character. He is one of a coach football team in prison in the film Gridiron Gang. A group of prison is teenager who play football. Therefore, the data is chosen from the words and actions of Sean Porter in Gridiron Gang film by Phil Joanou.
1.4 Purpose of the Research

Based on limitation of problem above, the purpose of this research is

1. To find out the kinds of Sean Porter’s personalities in *Gridiron Gang* film by Phil Joanou.

2. To find out the problems faced by Sean Porter in *Gridiron Gang* film by Phil Joanou.

3. To find out the Sean Porter solves the problems in *Gridiron Gang* film by Phil Joanou.

1.5 Significan ce of the Research

In this research, the writer would like to find out the Sean Porter’s personalities in *Gridiron Gang* film by Phil Joanou. The writer takes the data from the transcript of *Gridiron Gang* film by Phil Joanou. The writer hopes this research will develop the Sean Porter’s personalities in *Gridiron Gang* film, writing ability and give additional information and knowledge to the writer and the readers, especially to the student and lectures English Literature Department wants to watch the film and even who wants to analyze the same film. The writer hopes this research will make other people easier to identify the Sean Porter’s personalities and takes the positive side of this film.
CHAPTER II

THEORETICAL FRAMEWORK

2.1 Psychological Approach

The foundation of Freud’s contribution to modern psychology is his emphasis on the unconscious aspects of the human psyche. A brilliant creative genius, Freud provided convicting evidence, though his many carefully recorded case studies, that most of our actions are motivated by psychological forces over which we have limited control. He demonstrated that, the human mind is structured so that it is great weight and density lie beneath the surface (bellow the level of consciousness). In the anatomy of the mental personality the ego and super-ego are mostly unconscious. It requires an effort to make them conscious. Freud stated that the unconscious was “active at a certain time, although at that time we knew nothing about it.” The part that is conscious in us, only lasts for a short period of time and then it becomes latent.\(^{16}\) Slips of the tongue or speech-disturbance may reveal much of the unconscious of which a therapist can by then, in form the patient and make them realize their unconscious. Some of the unconscious may be hard to retrieve or remembered. It is repressed and irrational part of the psyche. However, some of them can become conscious and it would be called the pre-conscious. Freud discriminates between the levels of conscious and unconscious mental activity.\(^{17}\)


Sigmund Freud’s is the author of the structural model of personality. In this theory, Freud explains that each person’s personality is composed of three parts: id, ego and superego. Psychoanalysis is the process of using what we know about these three parts of someone’s personality to analyze the ways that person behaves.

Literary critic’s sometimes analyze the actions of literary characters using the three personality structure that Freud identified. As critic explore id, ego and superego of characters in a work.\footnote{Nyoman Kutha Ratna, \textit{Teori, Metode dan Teknik Penelitian Sastra}. p. 78}

### 2.1.1 Id

The id is the part of the personality that contains our primitive impulses, according Freud we are born with our id. The id is an important part our personality because as newborns. It allows us to get our basic needs met. Freud believed that id is based on our pleasure principle. The id wants whatever feels goods at the time, with no consideration for the other circumstance of the situation. The id is sometime represented by a devil sitting on someone’s shoulder. As the devil sits there, he tells the ego to base behavior on how the action will influence the self, especially how it will bring the self-pleasure.
2.1.2 Ego

The ego is the part of the personality that maintains a balance between our impulse (our id) and our conscience (our superego). The ego is based on the reality principle. The ego understands that over people have needs and desires that sometimes being impulsive or self can hurt us in the end. It is the ego’s job to meet the needs of the id, while talking into consideration the reality of the situation. The ego works, in other words, to balance the id and superego. The ego is represented by a person, with a devil (the id) on one shoulder and an angel (the superego) on the other.

2.1.3 Superego

The superego is the part on the personality that represents the conscience, the moral part of us. The superego develops due to the moral and ethical restraints placed on us by our caregivers. It dictates our belief of right and wrong. The superego is sometimes represented by an angel sitting on someone’s shoulder, telling the ego base behavior on hope the action will influence society. Freud stated that in Nyoman Kuta Ratna’s book;

“Teori kepribadian menurut Freud pada umumnya dibagi menjadi tiga yaitu: id atau Es, ego atau Ich and super ego atau Umber Ich. Id adalah dorongan-dorongan primitive yang harus dipuaskan, salah satunya adalah. Id dengan demikian adalah subjektif primer, dunia batin sebelum individu mempunyai pengalaman tentang dunia luar. Ego bertugas untuk mengontrol Id. Sedangkan superego berisi kata hati.”

From the writer above it can be concluded that definition about id, ego and superego. Id is a component that contains the personality, where the system work

19Nyoman Kutha Ratna, Teori, Metode dan Teknik Penelitian Sastra, p. 62-63
with the principles of fun “pleasure principle”. Ego is the personality who served as executor, where the system work on the outside world to asses and deal with reality or “secondary process” to work as mediator from id or to set the stimulus of id so does not violate the values super ego. Superego is the last system of personality then the development of social contact or moral personality from the human because it is a filter of good bad sensor, completely wrong, cannot something be done by thrusting ego.

In this research the writer chooses on the characters on the film, this approach to reveal the psychological dimension inside of the characters including their behavior, psychology, social, environment, motivation, role and conflict. The writer will use this approach to find the Sean Porter’s personalities in *Gridiron Gang* film by Phil Joanou.

### 2.2 Personality

Personality is the behavior of human life in their life to do something which it can be good or not. Personality comes from environment in their life, such family friends teachers, and organization. From those aspect it will make people go their life. Word of personality in English from the Greek: persona, it means masker is used by the character of drama in Romaic age. Then person/personality changed to be a term indicates to social description are accepted by individual from his community or society, where an individual has to have attitude based on social description character he accepted. Personality also definite with certainly characteristic protrude in self-individual. For example the ashamed person get attribute ‘ashamed personality’. The complex of all the attributes-behavior,
temperamental emotional and mental—that characterize a unique individual; their different reactions reflected their very different personalities.20

Marthen Pali states “kepribadian sebagai jumlah total dari cara seseorang untuk bereaksi dan berinteraksi dengan orang lain”21 Marthen Pali used the term of psychophysics system to indicate that ‘soul’ and ‘body’ human was integrated system and could not be separated to another, also between of them always interact to guide the behavior. While, the term ‘specific’ has meaning that everyone’s attitude in his self-way because everyone has self-personality, there was no two person has same personality and would no two person has same attitude. Personality described the character of emotion, thought, and behavior patterns unique to every person. According to freud in Suryabrata, kepribadian terdiri atas tiga system atau aspek, yaitu: Das Es [das es] (the Id), yaitu aspek biologis. Das Ich [das ich] (the ego), yaitu, aspek biologis. Das Ueber Ich [das uber-ich] (the super ego), yaitu aspek sosiologis.22

Based on explanations above, it can be concluded that personality indicates to how the individual is represented and appeared impression for other individual. In Gridiron Gang film by Phil Joanou Sean Porter is the man who has good personality in his life, that is why he can make something good thing for his life, such as care with her mother, help every people in the prison and asks them to join the football team to make better life. By his kindness and patient he can change the people in prison to get the future.

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20 Wilfred L. Guerin, A handbook of Critical Approaches of Literature, p. 33
There are four kinds of personality indicates such as Choloric personality, Melancholic personality, Phlegmatic personality and Sanguine personality.

Hippocrates-Galenus states “the type of temperament that is being used from four very important types of body in the human body.” The dry nature is found in the Chole (yellow bile) The wetness is found in Melanchole (black bile) Cold properties are found in Phlegma (mucus) The nature of heat is found in Sanguis (blood). It can be seen in the explanations below:

1. **Choleric**

The Choleric personality is fundamentally ambitious and leader-like. They have a lot of aggression, energy, and/or passion, and try to instill that in others. They are task-oriented people and are focused on getting a job done efficiently; their motto is usually “do it now”. They like to be in charge of everything and are good at planning, as they often can immediately see a practical solution to a problem. However, they can quickly fall into deep depression or moodiness when failures or setbacks befall them.

Individual has Choleric personality that has leadership skills or a good lead spirit. This is because this personality is easy to determine a decision. Individuals who have a choleric personality have a goal that focuses on trim will also be productive and dynamic. Choleric personality is also a person who likes freedom and will always work hard during holidays. However, on the negative side, this type of personality is used because of its leadership nature, it is not easy to budge, very fond of opposition, easily ignited, hasty, and hard attention because of its

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hard will. In addition, the choleric personality type becomes a person who is passionate, optimistic, independent, visionary, has a strong will, firm, has a leadership spirit, dominant, careless, sarcastic and cold.\(^{25}\)

2. Melancholic

The melancholic personality is fundamentally introverted, likes to pay attention to others and is given to thought. Melancholic personality people often are perceived as very (or overly) pondering and are both considerate and very cautious. They are organized and schedule oriented, often planning extensively. Melancholic personality can be highly creative in activities such as poetry, art, and invention and are sensitive to others.\(^{25}\) Because of this sensitivity and their thoughtfulness they can become preoccupied with the tragedy and cruelty in the world and are susceptible to depression and moodiness. Often they are perfectionists. Their desire for perfection often results in a high degree of personal excellence but also causes them to be highly conscientious and difficult to relate to because others often cannot please them. They are self-reliant and independent, preferring to do things themselves in order to meet their standards. One negative part of being a melancholic is that they can get so involved in what they are doing they forget to think of other issues. Their caution enables them to prevent problems that the more impulsive sanguine runs into, but can also cause them to procrastinate and remain in the planning stage of a project for very long periods. Melancholic prefer to avoid much attention and prefer to remain in the

\(^{25}\)Extrand, W, D *The Four Human Temperaments*. (accesed august 18, 2018 at 08.05)  
background; they do, however, desire recognition for their many works of creativity.

3. **Phlegmatic**

The phlegmatic temperament is fundamentally relaxed and quiet, a person who always loves peace by being neutral in all conditions and in his social life, sociable, has a good sense of humor. Ranging from warmly attentive to lazily sluggish. Phlegmatics tend to be content with themselves and are kind. Phlegmatics are consistent, they can be relied upon to be steady and faithful friends. They are accepting and affectionate, making friends easily. They tend to be good diplomats because their tendency not to judge and affable nature makes reconciling differing groups easy for them. Phlegmatics prefer to observe and to think on the world around them while not getting involved. They may try to inspire others to do the things which they themselves think about doing. They may be shy and often prefer stability to uncertainty and change. Their fear of change (and of work) can make them susceptible to stagnation or laziness, or even stubbornness. They are consistent, relaxed, calm, rational, curious, and observant, qualities that make them good administrators. They can also be passive-aggressive.

4. **Sanguine**

They tend to enjoy social gatherings, making new friends and tend to be boisterous. They are usually quite creative and often day dream and some alone time is crucial for those of this temperament. Sanguine can also means sensitive, compassionate and romantic. Sanguine personalities generally struggle
with following tasks all the way through, are chronically late, and tend to be forgetful and sometimes a little sarcastic. Often, when they pursue a new hobby, they lose interest as soon as it ceases to be engaging or fun. They are very much people persons. They are talkative and not shy. Sanguines generally have an almost homeless nature, certain that what they are doing is right. They have no lack of confidence.

2.3 The Ways to Solve a Problems

The human beings are in their lives every day confronted with the situations that are for them contradictory, containing obstructions that have to be overcome in order to achieve the aim, or the human beings experience various difficulties. To cope with these situations, it is desirable to apply the thought processes enabling generating of knowledge necessary for a successful solving or removing of the above-mentioned obstructions. Those situations, raising the inevitably thought processes.

According to A. M. Matyushkin in his book *in psychology called as the problem situations and the relevant tasks as the problem tasks.* One logical way to problem solve is to seek support. While it is logical to seek advice, don’t forget that the final decision is still ours to make. It is typically easier to advise others how to react in a particular problematic situation than to confront that same or similar situation ourselves. This is a main reason individuals seek solutions by consulting others for outside opinions. Seeking support: It is common to get

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caught up in a problematic situation where we don’t see a possible or clear solution. It is difficult to dissociate and remain neutral while accurately assessing a problem at hand in order to recognize possible solutions. Strong emotional ties make this process especially difficult.²⁹

Base on explanations above, it can be concluded that main character to how solve the problems in gridiron gang film. The writer had some steps in solving the problems, in order to make this solution more specific. The steps are:

1. Define the problem. What exactly is going on? Sometimes a problem just seems too big to tackle. However, if you make a list and break it down into smaller parts that you can make a start on solving, it’ll feel more manageable.

2. Brainstorm possible solutions. Be creative and come up with as many solutions as you can think of. Some ideas may be way out there, but don’t worry about evaluating them yet. If you want to solve a conflict you’re having with your parents by escaping on a rainbow unicorn, write it down! Keep an open mind and list anything that comes to mind, plausible or not.

3. Rule out any obvious poor options. Okay, reality check. Evaluate your list of ideas and rule out the ones that are unrealistic or unhelpful. Bye-bye, rainbow unicorn. But how about trying to see things from your parents’ point of view? That option should probably stay on your list.

4. Examine the consequences. Go through the options you’ve got left and for each one write a list of their pros and cons.

5. Identify the best solutions. Now it’s time to make a decision. Look at your list of options, and pick out the ones that are most practical and helpful. There may be one obvious solution, or some might work in combination.

6. Put your solutions into practice. Have faith in yourself and make the commitment to try out one of your solutions.

7. How did it go? So, you tried it out. What happened? If you had more than one solution and the first didn’t work, move on to another.

2.4 Film

Film gives knowledge or information to many people. Yoyon Mudjiono said that “film merupakan sarana penyampaian pesan yang dapat diterima dengan cepat, disamping itu isi film pada umumya tidak berbeda jauh dengan kehidupan sehari-hari.” Films communicate information and ideas, and they show places and ways of life might not otherwise know. Anna Powell also stated that film is a form of entertainment that enacts a story by sound and a sequence of images giving the illusion of continuous movement, they went to a movie every Saturday night the film was shot on location. It means that film is one of form entertainment which is interesting use sound and move image.

Story forms of film about usually love, family, conflict, politic, economic, and also takes from experience someone. The film will be interesting if have good

30 Yoyon Mudjiono, “Kajian Semiotika Dalam Film”, Jurnal Ilmu Komunikasi, Vol. 1, No.1, April 2011, p. 131
31 Anna Powell, Deleuze, Altered States and Film, p. 3.
story. Film has long story and conflux with character. The director of film builds the story through the character. It means that a film cannot do without character, success a film to support of the actors and actress in do acting them which suitable script from the film. So, the characters must see about the story the film. Characters are very important in a film, because the film can be formed if there are characters in the film. In the film is very interesting to be discussed to know England in Skotlandia. It means that film is a medium of information is most easily digested by all the audience.

The intended audience is an audience of all ages, with different educational backgrounds and knowledge. So no wonder if the paradigm towards a country can easily enter and affect people’s judgments Not infrequently, this media is then used as a tool to convey moral messages to audients. Sign in this case is the application of moral values and propaganda or settings mindset of an object to be the story in a film.

2.5 Review of Related Research

In this thesis, there are many researchers who also conduct a research about personality but in different perspective. The writer do the research about the Sean Porter’s personalities as seen in Gridiron Gang film by Phil Joanou, but there are researchers that have been found by the writer who has discussed about personality film they are.

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32 Nurwijayanti, Siti, Nelso mendela’s leadership style in south africa as reflected in invictus film by clint enstwood. Adab and Humanities, (2014), p.3
Firstly, the student of Program Magister Manajemen Pendidikan Islam Pasca sarjana Universitas Islam Negeri Maulana Malik Ibrahim Malang Named Abdul Aziz Al-Barqyby thesis entitled “Leadership Strategy in Improving Employee Performance in Ministry of Religious City of Malang,” this research discussed about feminism tells about the implementation of a leader's role in improving employee performance as a motivator and to describe the constraints faced by leaders in improving employee performance. Existing employees of Malang Religion ministry also carried out the tasks of providing good service to the society whose implementation required the motivation of leaders for the implementation. In improving the performance of employees was needed in Leadership role in the organization, so that with so employees will be increasingly capable and easy to carry out their duties as the goal of the organization that will be achieved effectively and efficiently.

The method used qualitative research type with phenomenological naturalistic approach. Data collection was through interviews, observation and documentation. Technical analysis of the data was with three channels, namely, the presentation of data, data reduction and conclusion. The results showed that leadership strategy in improving the performance of employees in these institutions, were: a). about discipline of on time working b). Providing the exemplary to all employees. c). Creating a conducive working atmosphere of full of kinship among employees d). Improving the welfare or salary employee e). Motivating employees through coaching, training, workshops, seminars, f).

Increasing the ability to include technical training, such as computer training, promotion, retirement, public relations, secretary, etc. g). Modeling: When send an employee to discipline, then they wanted to implement and improved the performance of a more effective and efficient.

Secondly, The Student of Faculty of Humanities Diponegoro University Semarang Named Wahyu Diah Sartika By Thesis Entitled “Study Of The Main Character of Black Swan Movie Script By Andres Heinz,” 35 This research discussed about the psychological conflict of the main character in the script of Black Swan film by Andres Heinz. In this thesis, the author uses literature research method which means the authors to collect data sources through related books in libraries and various other sources through the internet. This study also uses Sigmund Freud's psychoanalysis (anxiety and delusion) approach. The intrinsic aspects analyzed are character, conflict, and setting. This intrinsic aspect is used to support the overall analysis. Meanwhile, psychoanalytic theory is used to analyze extrinsic aspects because it is considered important in analyzing the psychology of characters or characters of the story.

This Black Swan movie script research produces the following: Based on intrinsic analysis can be disclosed that the main character is a beautiful pealed who experienced behavioral changes caused by some of the characters around him.

Extrinsic analysis is the main problem discussed in the script film Black Swan. The problem that occurs is the conflict between the main character with himself and with other figures. Based on the analysis of psychoanalytic (anxiety,

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35 Wahyu Diah Sartika, “Study Of The Main Character OfBlack Swan Movie”, University Semarang 2013, p 11.
characteristics of anxiety and hallucination) approach, it can be expressed that the emergence of major psychological conflict is triggered by the pressure of other characters on the main character that makes the main character experience anxiety. The next psychological conflicts occur between the main character and himself who is backed by the same conflict that is, about the pressure that comes when the main character cannot give the best performance when dancing the role of black swan. The impact that occurs on the main character in dealing with the conflict that occurred against him is by changing the attitude of the main character who also impacted the act of hallucinating.

Thirdly, the student of the State Islamic University Studies Sulthan Thaha Saifudin Jambi named Esti Astuti Ningsih, English Literature Adab Faculty by thesis entitled “The Teacher’s Motivations in Changing Student Life in the Miracle Worker Film by Nadia Tass”. This research discussed about teacher’s motivation tells about how the teacher makes her students interest with her teaching. Behavior attitude students with the psychology approach. While in this the writer focus on the problem that happen in life of person when her dream difficult to come true.

Fourthly, the student of English Department Faculty of Humanities Andalas University Padang, named Nessie Agustia by thesis entitled “The Unconscious Mind of a Psychopath in Patrick Susskind’s Perfume”. This thesis describes the analysis of psychological problems of one character in the novel

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Perfume by Patrick Süskind, Grenouille. Analysis in this thesis includes analysis of Grenouille thought and actions that have a very obsession Great against the scent, so he acts as a killer to get which he wants, and this psychological problem is called a psychopath. Data obtained Right from the novel Perfume. With the meaning that the text contained in the novel made a source in doing this analysis. Personality analysis of the main character done by using one of the theory of literary psychology, namely psychological theory Sigmund Freud.

This analysis is divided into two stages, namely life experiences of characters the main that is not accepted in the family and its environment and the impact of the natural mind Subconscious during his adult life. The method used in describing the process of analysis is qualitative with descriptive method. In data collection Used method of literature. The result of the analysis is that the life experience of the main character which was not accepted by the family and its environment during childhood turned out to be unconsciously affecting his life experience in his adult life. By Because of Grenouille's life experience full of bad experiences, Grenouille Become very obsessed to kill and collect the virgin aroma making it the best human that ever existed.

From review related above it can be seen that the same point this research with them are on the used of the theory likes; psychological theory by Sigmund Freud pierce that just focus on character, and action looking at another aspect of personality and also on the used of method of the research that was qualitative method. The difference of this research with them are on the focuses of the study were the writer focus on the Sean Porter’s personality, the problems faced by Sean
Porter and Sean Porter solves the problems in the film *Gridiron Gang* by Phil Joanou.
CHAPTER III

METHOD OF RESEARCH

3.1 Design of Research

In writing this thesis, the writer uses descriptive method that is suitable with the aim of this research. Qualitative research may be in descriptive form. The data were collected in the form of words as a descriptive method explanation than a number. The result of the research contained quotation from the data to illustrate and substantive the presentation. Descriptive is a research which aims to describe a phenomenon accurately based on the characteristic of research.\(^{38}\) In this thesis, the writer uses qualitative research, where the data are analyzed through interpreting, not statistic analysis. Nyoman Kutha Ratna stated that:

“Penelitian kualitatif memberikan perhatian terhadap data alamiah, data dalam hubungannya dengan konteks keberadaannya. Cara-cara nilainya yang mendorong metode kualitatif dianggap sebagai multi penelitian sebab penelitian pada gilirannya melibatkan sejumlah besar gejala sosial yang relevan. Dalam penelitian karya astra, misalnya, akan dilibatkan pengarang, lingkungan social di mana pengarang berada, termasuk unsur-unsur kebudayaan.”\(^{39}\)

Based on the quotation above, the qualitative research can be used in this research due to the qualitative research did not only involves the intrinsic aspect in literary work. But, it can be related with the extrinsic aspect in the literary itself. So, that is why, the qualitative research also can be said as multi method.


Because, the relating of the intrinsic aspect and extrinsic aspect in the literary itself. Descriptive is: “Data yang dikumpul kanberupa kata-kata, gambar dan bukan angka-angka, hal itu disebabkan oleh penerapan metode kualitatif.”

According to Merriam in his book also stated that “Qualitative research is planning a research project can be compared to planning for a variation trip”. So, qualitative research is analyzing about descriptive data and is it a process to do a research such as writer or spoken, at the person who is observed in this research, where qualitative research also analyzing about the data from outside which the data still not right. Qualitative research method is the method that rely on research through libraries that rely on data that is almost entirely from the library.

In this theory, qualitative research in research procedures which produce descriptive data as spoken words of the person or behavior being researched. Moh Nazir stated that “Metode deskriptif adalah ini bertujuan untuk membuat deskripsi, gambaran atau lukisan secara sistematis, fakta dan akurat mengenai fakta-fakta, sifat-sifat serta hubungan antar fenomena yang diselidiki.” It makes easy the research to get the right data. It means that qualitative research is analyzing about descriptive data who are used documentation in this research, by using this qualitative research, the writer felt easy to analyze the film.

Based on those statements, it can be concluded that qualitative research is analyzing about descriptive data that is collected is in the form of the situation of the natural object. Where descriptive data such as writer or spoken, by using

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41Sharan B. Merriam, *Qualitative Research and Case Study Applications in Education*, (New York City,1998), p. 3.
qualitative research the writer had rice answer about the question in “Sean Porter’s Personalities in Gridiron Gang film”.

### 3.2 Sources of Data

In this research, the writer takes the data from in Gridiron Gang film. Sean Porter works at Kilpatrick Detention Center in Los Angeles. He decides to create a football team so the teenager can feel like they're part of something. He picks out a few kids in the room that he feels will benefit from this program and requires that they practice with him the following day. This film got APAN Star Awards 2016 in Korea and also this film was succesed at Chelsea in 2006, the last award from Asia Pacific Film Festival.\(^43\)

Directly related to the discussion of the thesis. In this research the writer took the primary data from Sean Porter’s Personalities in Gridiron Gang film August in 2017, with the duration 02:05:18 minutes. The writer uses the script subscape, movie cinema, dialogues and picture on screen. Which support this research such as some internet and cyber data, books, dictionaries, new papers, and the other source that have correlation with the research.\(^44\)

### 3.3 Technique of Data Collection

In an effort to get the data and fact, the writer uses documentation and Sugiyono stated that “Dokumen merupakan catatan peristiwa yang sudah berlalu dan dokumen ialah setiap bahan tertulis, filim ataupun dari record yang di

\(^{43}\)Ine Yordenaya, ‘Gridiron Gang’ Geliatkan Lesunya Penonton Film, retired on 19 August 2017.

persiapkan karena adanya permintaan seorang penyidik.”  

It means that in qualitative research, the writer uses some documents that have correlation or support the problem of the research, because this research is descriptive that is why the writer described and analyzed the data that has been found in *The Gridiron Gang* film to answer of the problems that has been formulated in the formulation of the problem.

The writer had some steps in collecting the data, in order to make this research more specific. The steps in collecting data:

a. Collecting all data from the film that had been taking from script and other sources which are closely related to the aim of the research and also watching repeatedly and comprehensively for some senses, dialogues, and symbol that exist in *Gridiron Gang* film and articles in the cyber data as many as possible which show a form of problem.

b. Reading the data repeatedly, after getting all important sources, the writer read it to make sure that the data are correlating with the research.

c. Marking on the words or sentences and all the important statements and information, as well as afterwards, making a note of data. After reading the sources carefully, the writer marked any important statements to make the writer easier in the analyzing process for the research.

3.4 Technique of Data Analysis

After collecting the data, the writer analyzed the data. In qualitative research, technique analysis data were used to answer the formulation of the

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problem in analysis data. In this research the writer uses technique analysis in order to make this research more specific. According to Susan Stain back, “Data analysis is critical to the qualitative research process. It is to recognition, study, and understanding of interrelationship and concept in your data that hypotheses and assertions can be developed and evaluated”.

Nyoman KuthaRatna stated that “Sesuai dengan namanya analisis terutama berhubungan dengan isi komunikasi baik secara verbal maupun non verbal.”

According to Nyoman Kutha Ratna:

“Isi dalam metode analisis terdiri dari atas dua macam, yaitu isi laten dan isi komunikasi. Isi laten adalah isi yang terkandung dalam dokumen dannaskah, sedangkan isi komunikasi adalah pesan yang terkandung sebagai komunikasi yang terjadi. Isi laten adalah isi sebagai mana dimasukkan oleh penulis, sedangkan isi komunikasi adalah sebagai mana terwujud dalam hubungan naskah dengan konsumen.”

In this research, the writer uses technique content analysis because this research is descriptive. It was way the writer described, analyzed the data that has been found in the script in Gridiron Gang film to find the answer the formulation of the problems that have been formulated.

By using this technique, the writer does some activities or steps.

a. Identifying

The writer identified the data and made assumptions about Sean Porter’s personalities, the problems faced by Sean Porter and Sean Porter solve the problems in Gridiron Gang film by Phil Joanou.

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46 Sugiyono, Metode Penelitian Kuantitatif Kualitatif dan R & D, p. 244.
48 Nyoman Kutha Ratna, Teori, Metode dan Teknik Penelitian Sastra, p. 50.
b. Classifying the data

The writer classified the data which has correlated with the topic of the research, the source are taken from *Gridiron Gang* film and also the writer combined the data from any sources.

c. Describing, Analyzing.

The writer describing the result the formulation of the problems to get the answer of the research and writer analyzed the data about the sean porter’s personalities in *Gridiron Gang* film based on psychological theory by sugmund freud to find the answer.

d. Making the conclusion

After all the data have been describing and analyzed about the sean porter’s personalities in *Gridiron Gang* film based on psychological theory by sugmund freud to find the answer. Described and explained in the research, the writer made the conclusion of the research.
CHAPTER IV
FINDING AND ANALYSIS

This chapter represents the finding and analysis of the data. Analyzing through the words mean analyzing the words of the text of a story. Another principle of analyzing the character are the actions of each characters to behave according to their characteristic in the story in this study the writer chose the theory of personality for this study discusses. Based on the findings of the data, expose data obtained, and based on the discussion in accordance with the theory, it can be concluded the following results:

4.1 Kinds Sean Porter’s Personalities as Seen In the film Gridiron Gang by Phil Joanou.

1. Choleric Personality

Individuals who have a personality that has leadership skills or a good lead spirit. This is because this personality is easy to determine a decision. Individuals who have a choleric personality have a goal that focuses on trim will also be productive and dynamic. Choleric is also a person who likes freedom and will always work hard during holidays. A good person will find a way out and know how to behave in overcoming many things, seen in the porter that being able to be a leader and motivating a lot of life for others. action in accordance with the reality of this point in this analysis the porter has a choleric personality. As follow:

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a. Making Football Team

Seen Porter believes that making the soccer team is the best idea to train, change mindsets and can teach teenage inmates to be responsible, mature, and disciplined winners. The belief that Sean Porter had shown that Sean Porter had the spirit of leadership was like Hippocrates' theory of Choloric personality.

It can be seen in the picture and dialogues below:

**Picture 4**

**Picture 5**

**Sean Porter**: Come on, your Weathers better than that.
**Leon**: Do not worry about that you can do it.
**Sean**: All right, let's go. Run the same game! Willie: `Again?`
From the picture and dialogues above Sean Porter tells about football is literal and metaphorical, a fantasy of fairness and meritocracy, where hard workers can be “Winners”. The writer identified that Sean Porter sets football teams to reduce the percentage of children who return to detention centers or prisons or die on the streets. The main character has a good leadership spirit, the porter coach of the football team and providing motivation to adolescents who are in prison are seen in the choloric personality theory that sean porter is included in the choloric theory. A very challenging job because Sean Porter never did it before, children with criminal background, and he did not get from the boss. Porter also encourages the team to take action against people outside the center that they can do something special that no one can do. This is the most effective strategy which they made before their first round. Sean encourages the team to stay focused and not complain.

b. Sharing with Sean Porter’s Leader

At Kilpatrick, the writer identified that Sean Porter is known as the one who controls the situation. He also assertive people he stands on what he believes including to his boss. He can give all his arguments until his boss agrees with him and wants to run it. Below is a conversation that shows how he defends himself arguments. In the conversation, Sean told his boss that they should try the method that seems impossible to be successful because of

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53 Gridirin Gang, 00:22:10–00:26:12
methods that may never actually happen to work. The situation would be explained in the conversation below:

Sean Porter: Listen Paul! We convince the kids to stop gang bang and all we do is creating void. Unless we fill the void of something better, we’re gonna lose them. According to the teaching staff, the kids have trouble being punctual, responding to the authority, being a member of a team and accepting criticism. What one activity can approve them in all these areas?

Paul: You want to start a football team?

Sean Porter: Exactly!

Paul: Sean, look at them! Our whole systems design to prevent them to making contact.

Sean Porter: Our whole system right now is a joke.

Dexter: Malcolm, you’re not into this, are you?

Malcolm: 75% of these kids will go back in jail. How much worst could it be?

Dexter: Who are they playing against?

Sean: I’ll find them high school teams to play.

Dexter: Wait a minute. You want to take them out of camp? You really think you can trust these kids?”

Sean Porter: Not now, but if they were a football team…

Dexter: Come on Sean, it’s impossible.”

Sean Porter: Then let’s try the impossible. Because the possible just didn’t work in. We’ve got to give these kids target. We’ve got to fill that void.\textsuperscript{56}

\textsuperscript{55} Gridirin Gang, 00:14:01–00:15:04

\textsuperscript{56} Gridirin Gang, 00:14:01–00:15:04
From the conversation above Paul and Ted are rulers at Kilpatrick. They do not want to make changes in the program, and they also force Sean to comply with existing rules applied for years. It can be seen from the conversation above that Sean Porter explained to his boss that he would do his duty as a coach according to his path. From the conversation above Sean Porter has a firm stance like the Cholesterol Personality.  

They initially did not really support Sean Porter's idea of making a soccer team. After long advances and some victories from the team, they started supporting the team and always coming to watch their games also helped the team. Mr Sean Porter offers football practice to team members, and assigns tasks according to their respective abilities. It can be seen in the picture and dialogues below:

![Picture 8](image)

| Sean Porter | : New booty? what’s your name? |
| Willie      | : Wilie weathers. |
| Sean Porter | : Get vertical when you talk to me |
| Sean Porter | : You any relation to Roger Weathers? |
| Willie      | : He was my cousin, man |
| Sean Porter | : I want you to play on this team, Willie. |
| Willie      | : Naw, man, it’s a’ight. |
| Sean Porter | : you’re playing. |

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58 Gridirin Gang, 00:18:02–00:20:52
From the picture and dialogues above Willie will play the most important role in the team, Sean Porter also pushed Willie and gave him a personal training. Sean trains Willie to be brave and able to knock his opponent so he can do a touchdown. using a long shot technique, Sean Porter wears a set of soccer sets and gets ready to be the opponent that Willie has to take down.

Seen Porters and Malcon trying to improve mr Torance that are different from others who have more ability to play football. It can be seen in the picture and dialogues below:

Picture 9

Sean Porter: Most four starters have been in this program for three years. Torrance: You have four weeks to prepare your team. Do you really wanna go up against those kinda odds?

Sean Porter: I’ll be ya $100 we win. Torrance: We’re a cistian school. We don’t gamble. I look, i have to be honest with ya. I don’t think it’s in the best interest of my kids to play you.

Sean Porter: Well, what about our players? Don’t they deserve a chance to play?"
From the picture and dialogues above about Mr Torrance's rejection of the porter's seen offer to compete in playing football, because of the differences in backgrounds of children from prison so that they do not want to accept the match offer, Mr Torrance is afraid that there is a dispute between teams. seen porter attempted assure that the match will be on guard, and children from the right background have the right to be better. and have seen the porter convince the master of Torrance to love each other and not to judge others. He believes that today the students are all losers, but if they accept the challenge and stay with the program, they will all be winners and better.

2. Melancholic Personality

The Melancholic personality is fundamentally introverted, like to pay attention to others and is given to thought. Melancholic people often are perceived as very (or overly) pondering and are both considerate and very cautious. They are organized and schedule oriented, often planning extensive.\(^\text{62}\)

A. Caring for Mother and Caring for Willie

He is a lovable man because he loves his mother so much. It is proven by his deeds in taking care of his mother who suffers from cancer. He takes his mother to the hospital and visits her regularly. He also prioritizes his mother’s health over his job. It can be seen in the picture and dialogues below:

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Mom: Now, see, I’ve been tellin you for years you should coach.

Sean Porter: I know, I know, mom, but i just think with you sick, maybe it’s not a good time.

Mom: I completely agree. Why should you do something you love, when you could be sitting around watching me fade away. So, what kinda offense you gonna run?

Sean Porter: I don’t even know if enough kids’ will wanna play.64

From the picture and dialogues above Sean Porter visits his mother who is being treated for cancer. Sean Porter is very concerned about his mother and he always tells about the football team, and Sean Porter always support by his mother.

As seen in the picture that Sean Porter has a melancholic personality that is very caring and affectionate to the mother and is very concerned about adolescents who have problems in prison.65 Willie has a close relationship with Sean because Sean was used to care about his cousin, Roger Weathers, who also lived at the detention center and got killed after

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63 Gridirin Gang, 00:16:03–00:16:41
64 Gridirin Gang, 00:16:03–00:16:41
he had been sent back to his neighborhood. It can be seen in the picture and dialogues below:

![Picture 10]

**Willie**: My father said I just wasted time and his money.

**Sean Porter**: Your father was a loser, Willie. My old man was the same way. He spent so much time telling me I was no good, telling me I was nothing. I believed him.

**Willie**: Then that’s why you are so pissed off all the time?

**Sean Porter**: Yeah. That’s probably got something to do. I know yo feel, Willie. You get to the point you expect to screw up, you expect to fail. When we want to win the game, let them go. Forgive them and move on.

**Willie**: Forgive them?

**Sean Porter**: Forgive them. Otherwise we are getting too much power over us. And they don’t deserve it.

**Willie**: Well, how long it takes for you to forgive your dad?

**Sean Porter**: ‘Til’ just now.\(^\text{66}\)

From the picture and dialogues above Sean does not want it happen to Willie, so Sean put Willie in his football team. Sean also shares his emotions to Willie. Sean and Willie share their feeling about their father, that they are very disappointed with their father’s attitude toward them. Their father always told them that they were nothing. Sean also tells Willie

\(^{66}\) *Gridirin Gang*:01:28:17 –>01:30:10

\(^{67}\) *Gridirin Gang*:01:28:17 –>01:30:10
that he knows how Willie feels at that time as proven in the conversation below when Sean says “I know how you feel, Willie.”

3. **Phlegmatic Personality**

The Phlegmatic temperament is fundamentally relaxed and quiet, a person who always loves peace by being neutral in all conditions and in his social life, sociable, has a good sense of humor, ranging from warmly attentive to lazily sluggish. Phlegmatics tend to be content with themselves and are kind. Phlegmatics are consistent, they can be relied upon to be steady and faithful friends. It can be seen in the explanation below:

a. **Social soul**

During development, a teenager starts to feel social to want to join other group members. His association that was once limited to family, neighbors and school friends at this time he wanted to further expand his association so that they often left home, begin to pay attention and recognize various social norms. It can be seen in the picture and dialogues below:

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From the picture and dialogue, it is explained that social includes parts of the type of personality as a phlegmatic personality group.\textsuperscript{72} formed among teenagers where they Sean Porter formed a community to show the existence of gangs that binds a sense of solidarity between them so that when there are problems between gangs, they are hostile to one another, even killing each other and revenge like Willie, who is a gang of 88 and Kelvin who is a gang of 95 who hated each other, which then continued when they were imprisoned, but after they became a team in football under the leadership of Sean Porter, they made peace, familiar, support each other, help and be good friends.

When a teenager fails to find his identity, he will experience an identity crisis or identity confusion, so that a personality system might be formed that does not describe the real self. It can be seen in the picture and dialogues below:

\textsuperscript{69} Gridiron Gang. 01:14:03 – >01:15:12
\textsuperscript{70} Gridiron Gang. 01:16:07 – >01:17:10
\textsuperscript{71} Gridiron Gang. 01:16:07 -> 01:17:10
\textsuperscript{72} Levine, E, B. Hippocrates. New York: Twayne Publishers, Inc., 1971, p
Junior: For your mom, coach.
Kenny: We all sign the card.
Bug: Yeah tell her she needs to get better so she can see us, coach.
Sean: Thanks. Let’s get out and practice.
Willie: Hey coach! My next touchdown is gonna be for your mom.\(^75\)

From the picture and dialogue above, the writer identified that through these groups of gangs they want to show their existence and get mutual love and get new families on the streets in the wrong way.\(^76\) They consider theft, looting, drugs, mass fights, and killing are common rituals. With Sean Porter's meeting with them, they also pay attention to Sean porter by giving flowers to his mother. Social sense is not only seen in sean porters but also with criminal teenager. Until when they were at Camp Kilpatrick, after getting direction and

\(^{73}\) *Gridiron Gang*. 00:54:06 –> 00:58:50
\(^{74}\) *Gridiron Gang*. 01:18:46 –> 01:19:58
\(^{75}\) *Gridiron Gang*. 01:18:46 –>01:19:58
motivation from Sean to play football, they again found a goal, focus and direction for a positive future to become a great football player.

b. Humorous

Being happy with other people's opinions is a great appreciation. And having a good sense of humor is uniting leadership. An atmosphere that is so tense can occur if brought with a smile. It can be seen in the picture and dialogues below:

![Picture 15](image)

From the picture and dialogues above, the writer identified that someone who is firm in their position also has a good sense of humor, such as "I did not know you were religious" dialogue explaining that Sean Porter

---

77 Gridiron Gang. 00:21:11 – >00:30:30
78 Gridiron Gang. 00:21:11 –> 00:30:30
acknowledged that Malcon is a smart person. Jokes mean entertaining, appreciating with positive values towards others. And Malcom revealed the truth to Mr. Torance "Be merciful, just as your father merciful, do not pass judgment and you want to be judged" according to his belief. Convinced that gang 88 can play football well.

4.2 The Problems Faced by Sean Porter in the film Gridiron Gang by Phil Joanou.

Problem is the gap between expectations with reality, between needs and what is available, between what is and what is. That problem is a deviation between experience with reality, between what is planned, complaints, and competition.\(^79\) In this analysis the writer find the problems faced by the main character that the cases faced by children in prison are contrary to the norms of life that have a detrimental effect on the future of children in prison. It can be seen in the explanation below:

1. Rampant Murder

Violence in life that leads to frequent quarrels and murders among teenagers, due to the lack of attention of parents, family problems, wanting to feel free. The hardness in the journey of life so that the prison is a place for rehabilitation. It can be seen in the picture and dialogues below:

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\(^79\) A. M. Matyushkin. Problemové stuácie v mislení a vo vyučování. (Bratislava: SPN, 1973), p. 20
Roger: Look, man, i ain’t got not heat. i’m out here naked, man.

Man: Thas’s cool. I got aextra fo-to

Man: here, bro, you ain’t naked no more.\(^1\)

From the picture and dialogues above the writer identified that willie and roger try to escape from prison do not feel comfortable and want to feel free life as before, on the way willie and roger meet with gang 88 who has been the enemy from the beginning. To cope with these situations, it is desirable to apply the thought processes enabling generating of knowledge necessary for a successful solving or removing of the above-mentioned obstructions.\(^2\) Disputes and murders occur instantly a cousin of willie who is called free reports that the gang 88 accidentally stole his sister's bicycle. There was a shooting so roger was killed, and willie could run away. As willie's best friend will take revenge against gang 88.

\(^{80}\) Gridirin Gang, 00:06:23–00:12:17

\(^{81}\) Gridirin Gang, 00:06:23–00:12:17

\(^{82}\) A. M. Matyushkin. Problemove stuacie v misleni a Vo vyucovani. (Bratislava: SPN, 1973), p. 20
2. Escaped from prison

In the Kilpatrick, he is known as the man who takes control the situation. He is also an assertive person. He stands on what he believes including to his boss. Sean is also an ambitious man who wants his team to win every single game. He puts high expectations on his team. It can be seen in the picture and dialogues below:

![Picture 17]

**Sean Porter**: you wanna stay alive, you gotta make a life for yourself outside of your set.

**Sean Porter**: if you don’t do that if you don’t find an alternative you’re gonna die.

From the picture and dialogues above Camp Kilpatrick is a special prison to deal with juvenile delinquency. Problems that occur outside or within oneself and the environment arise big problems that are difficult to resolve. It starts with a fight between the Gang that happens, on the contrary is Gang 95 and Gang 88. Where the teenagers are criminals. Today, Roger Weaters hits a friend when all the residents are asleep. Finally Roger was taken into

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83 Gridirin Gang,00:02:32–>00:05:12
84 Gridirin Gang,00:02:32–>00:05:12
isolation. Roger's exit from Camp Kilpatrick (Gang 88) fell prey to gang 95. When Roger, walking around to gather Willie, and Dawayne, the Gang of 95 conflicts and killed Roger.

3. Conflict between Gang 88 and Gang 95

Willie from a Gang of 88 has a great revenge for a boy from a Gang of 95 because of the death of his cousin Roger.

![Picture 18](image.jpg)

<table>
<thead>
<tr>
<th>Kelvin</th>
<th>: you want some water, 88?</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>My dead homeys drink water before you do</td>
</tr>
<tr>
<td>Willie</td>
<td>: yeah yeah, yeah, you will doing good out there. What i like to see</td>
</tr>
<tr>
<td>Sean Porter</td>
<td>: no. you star trouble on a football field. We finish it on a football field.</td>
</tr>
<tr>
<td>Willie</td>
<td>: i ain“t don’t shit wht i’m! Why not?</td>
</tr>
<tr>
<td>Kelvin</td>
<td>: 88 killed my best friend i shut up.</td>
</tr>
</tbody>
</table>

The writer identified that In the middle of football he met Kelvin who came from a Gang of 95. They hated each other from the first time they met. Willie was also a threat to kill Kelvin even though they were in a detention center. The second fight comes when they have soccer practice. Willie punches Kelvin's face as he runs off with the ball while Kelvin tries to block him when captured using a long shot, and then they start fighting when caught using a

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86 Gridirin Gang, 00:30:44–00:33:37  
87 Gridirin Gang, 00:30:44–00:33:37
medium-long shot. Sean tried to handle and finish their fight but at that time he failed because their hatred continued.

4. Sean porter's office friend does not like the act of purchasing equipment for the teams.

Sean Porter has a conflict that comes from external forces. External power is Paul and Ted who is Sean's superior. Conflict between Sean, Paul, and Ted happened because Paul and Ted did not completely believe in Sean's idea collect children to play in the soccer team in high school league. It can be seen in the picture and dialogues below:

**Picture 19**

<table>
<thead>
<tr>
<th>Ted</th>
<th>: You sign for $10,000 worth of equipments?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sean Porter</td>
<td>: We got a hell of the deal.</td>
</tr>
<tr>
<td>Ted</td>
<td>: You are not authorized to do that.</td>
</tr>
<tr>
<td>Sean Porter</td>
<td>: Really? I thought I was.</td>
</tr>
<tr>
<td>Ted</td>
<td>: you’re gonna get suspended. You know it, right?</td>
</tr>
</tbody>
</table>
| Sean Porter    | : Yeah, I know but first you’re gonna have to write the 784, and they’re gonna schedule a hearing which they’re gonna have to postpone due to a family illness and they’re gonna

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88 Gridirin Gang, 00:36:15–00:40:05
appeal that rolling by that time the
season is gonna be over. Look, Dexter.
The equipment is used already, we can’t
give it back. Let’s just give the kids what
they’ve worked really really hard.\(^{89}\)

From the picture and dialogues above. Paul did not see the plan well
because it would be dangerous if children do some interaction with children
from outside the center. He also believes that children can not play football
because they can not even organize themselves. Building a football team
should force the kids to discipline and do what Sean instructed, and he
thinks that children can not do that. problems that occur outside or within
oneself and the environment arise big problems that are difficult to
resolve.\(^{90}\) Ted also suspended funds for the equipment football Sean asked,
but Sean knew what he should do. Despite Ted's threat to postpone Sean
Porter, Sean Porter still uses the equipment and runs the football program.

Sean Porter had his own arguments and reasons that kept Ted from having
any words to say. Sean Porter tells Ted that if Ted wants to suspend him, it
will be useless because the bureaucracy takes a lot of time, and by the time
the season is over.

\(^{89}\) Gridirin Gang, 00:36:15\text{--}00:40:05
\(^{90}\) A. M. Matyushkin. Problemové stuatce v mislení a Vo vyucování. (Bratislava: SPN,
1973), p. 20
4.3 The Sean Porter Solves the Problems In the film *Gridiron Gang* by Phil Joanou.

The human beings are in their lives every day confronted with the situations that are for them contradictory, containing obstructions that have to be overcome in order to achieve the aim, or the human beings experience various difficulties.\(^\text{91}\) To cope with these situations, it is desirable to apply the thought processes enabling generating of knowledge necessary for a successful solving or removing of the above-mentioned obstructions.

Those situations, raising the inevitably thought processes. According to A. M. Matyushkin in his book "in psychology called as the problem situations and the relevant tasks as the problem tasks".\(^\text{92}\) In this analysis the writer identified that the main character thinks hard to find the best solution to the problem. every time there is a problem there must be a solution as the porter in this analysis finds a step to deal with problems in adolescents who are in prison. the main character is the way to deal with problems such as the theory of the ways to solve a problem. It can be seen in the explanation below:

1. Form a Team

Gridiron is the field where the Mustangs team play football games against the Rivals. Porter and probation officer, become the coaches, and they only have 4 weeks to get a team together before their first game. The

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juveniles must give up their gang rivalries on the gridiron to unite as a team. It can be seen in the picture and dialogues below:

Sean Porter: All right, let’s go, let’s have a good first day of practice, Jumping jacks. Everybody redy? get set! Begin.94

From the picture and dialogues above Sean and Malcolm make the rounds of nearby high schools in order to find a league that will accept their squad of gangsters into its schedule not to mention a team’s set of Underarmour gear, the boys engage in the usual montagey drills, learning to tackle, catch, and pass. Green field is a creative idea by the porter for practical solutions to train the sincerity of teenagers such as teory the ways to solve a problems by A.M Matyuskin.95 At the end of each session, Coach orders his Mustangs to take a knee, whereupon he describes their new mission, to work as a team, appreciate the history of organized sports.

2. Proving a Team Can Be a Winner

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93 Gridirin Gang, 00:17:15–00:20:44
94 Gridirin Gang, 00:17:15–00:20:44
95 A. M. Matyushkin. Problemove stuacie v mislení a vo vyucování. (Bratislava: SPN, 1973), p. 20
Sean Porter let the soccer team members know what he’s doing and expect from them compactness, they use extreme long shots, and use medium shots. It can be seen in the picture and dialogues below:

![Picture](image)

**Sean Porter**: All right, bring it. Let’s go. This is it, the day you been waiting for. I know you’re nervous. So am I. My first game too. Now it’s time to go out there and put it on the scoreboard. Now it’s time to see who has the heart. Now is the time to prove to yourselves and prove to everyone out there. That even though you’re locked up, you are somebody and you are worthy of something! And you’re able to do something special that no one else in the world can do. Which you can walk through those doors, hold your heads up high. And call yourselves mustangs! Are you ready to go out there and take what’s yours?

**All team**: yeaaah,yeaahh!!

**Sean Porter**: what you’ve worked hard for

Are you ready to accept the mustang challenge?

Lead us. **97**

From the picture and dialogues above the writer identified Sean Porter gave his first instructions to the team members. Sean expects the children to

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**Gridirin Gang, 00:50:03–>00:51:18**

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**Gridirin Gang, 00:50:03–>00:51:18**
stop being a loser and become someone who does something useful in his life. He told his team that the only way to achieve goals is to do everything in their own way, not their way. The team has to do everything it instructs like doing the exercises, mixing with everyone from different social and gang backgrounds, and being a living team together. Sean also mentions three things they should bear, namely are dormitories, schools, and green fields.

3. Mustang’s Team a Winner

He states to his new team, the Kilpatrick Mustangs. It can be seen in the picture and dialogues below:

![Picture](image)


From the picture and dialogues above Sean Porter tells about the rule of playing football as he said “You do it my way, not your way. Your way got you here and you’re here because you lost.” He believe that right now the students are all losers, but if they accept his challenge and stick with the program, they are all going to be winners at the end.

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98 Gridirin Gang, 00:04:08.390 →00:04:12:349
99 Gridirin Gang, 00:04:08.390 →00:04:12:349
From the picture and dialogues above, Sean Porter is very aggressive, endlessly giving spirit and the game starts together as a whole. Relevant solutions to ensure that teens can be even more enthusiastic in soccer matches and can be as good as porters have taught. This illusion is a way to solve problems such as the theory of A.M Matyuskin as way out any obvious poor options. They played the best team, knocked out, and Porter screamed at the kids for their efforts. Sean Porter someone who managed to turn a lot of incompatibility with a team full of confidence and ambition. From his idea, he can make his team become the winner.

4. Convinced that the game will be guarded by the police

Police and volunteers from the LAPD along with a sherrif office that helps to keep the game safe. It can be seen in the picture and dialogues below:

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100 Gridirin Gang, 00:14:08:390 →00:04:12:349
101 Gridirin Gang, 00:14:08:390 →00:04:12:349
Ted Dexter: What if we could? What if we could guarantee it won’t happen again? Well, what you see behind us here is a force of volunteers from the Department of Probation, the LAPD and Sheriff’s Department.

From the picture and dialogues above: One of 88 Willie's friends, Free, stopped in the field. He realizes that Kelvin is 95. Free and Kelvin involved, and Penjvin on the shoulder. As Free prepares to do another job in Kelvin's head, Willie runs toward Free and leads her to the ground to rescue Kelvin.

Free surprised that Willie helps Kelvin and not him. The police showed up, and Free escaped. He shoots the officer who retaliates, reciprocates, kills him. Although Kelvin survived the attack, he will not be able to play in the final. Kilpatrick shares for the playoffs as more about violence. The writer identified that Sean Porter steps in to prevent him with the game. Porter's commitment to carry out training and matches to become the champion as mentioned in theory A.M Matyushkin. With the occurrence of shooting and violence in the game, the boss of the Brin on team wants to cancel the match while the mustang team

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103 Gridirin Gang, 01:23:15→01:30:44
104 Gridirin Gang, 01:23:15→01:30:44
105 A. M. Matyushkin, Problemove stuacie v misleni a Vo vyucovani. (Bratislava: SPN, 1973), p. 20
In a playoff game, Sean Porter and Malcon assure that there is no more chaos. Sean Porter asks the police to keep tight during the game. A rematch against Barrington, Mustangs got into the bottom half 14-0. Willie gave a motivational speech, and they went outside and beat Barrington in the last game of the game.
CHAPTER V
CONCLUSION AND SUGGESTION

5.1 Conclusion

After analyzing the personalities of Seen Porter, it can be seen to train soccer from different teenager's backgrounds in *Gridiron Gang* film by Phil Joanou, the writer made conclude, they are:

1. The personalities of the main characters, that are Choloric, Melancholis and Plegmatic. Choloric is the ability in the leadership of the football team and can solve the problems faced by criminal teenager from different backgrounds in *Gridiron Gang* film. Melancholic is having a strong will to help the problems faced by criminal teenager, firm and always motivating teenager. Plegmatic is to improve the atmosphere with a good style of humor and socializing with others.

2. The problem faced by the main character in adolescents in prison is rampant revenge and murder that takes place in prison because of those with different backgrounds.

3. to solve the problem of the porter found that 1. a murder problem that occurs in a prison and must be resolved. 2 assured that they could be better and become champions by making a soccer team. 3. determine the most practical option decisions and help to make it easier to solve adolescent problems in prison. 4. Commit to continuing the soccer match and ensuring that teenagers can become champions in the match or live better.
5.2 Suggestion

From this film the writer got the conclusion that the problem is not a reason to stop achieving dreams. Good personality, caring, and hope. anyone can dream of becoming anything and the key is from oneself. Can also get what they want if they want to try. The most important lesson of this film is you need not be afraid to get what you want. No matter how big the person is from you, how strong and whatever. You have to be confident and never hear anyone. Helping others from wrong thinking is the journey of life, and don't be afraid to care. The writer hopes and suggests that other research on the *Gridiron Gang* film alley due to many interesting events and true stories on *Gridiron Gang* film, likes: Psychology Sean Porter, and the people around him.
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### APPENDIX I

<table>
<thead>
<tr>
<th>PICTURE</th>
<th>DIALOGUE</th>
<th>DURATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Picture 1</td>
<td><strong>Sean Porter</strong>: Come on, your Weathers better than that. <strong>Leon</strong>: Do not worry about that you can do it. <strong>Sean</strong>: All right, let's go. Run the same game! <strong>Willie</strong>: Again?</td>
<td>01:39:10–01:56:13, 00:22:10–00:26:12, 00:22:10–00:26:12</td>
</tr>
<tr>
<td>Picture 2</td>
<td><strong>Paul</strong>: You want to start a football team? <strong>Sean Porter</strong>: Exactly! <strong>Paul</strong>: Sean, look at them! Our whole systems design to prevent them to making contact.</td>
<td>00:14:01–00:15:04, 00:14:01–00:15:04, 00:14:01–00:15:04</td>
</tr>
<tr>
<td>Picture 3</td>
<td><strong>Mom</strong>: Now, see, I’ve been tellin you for years you shoul coach. <strong>Sean Porter</strong>: I know. I know, mom, but i just hink with yousick, may be it’s not a good time. <strong>Sean</strong>: Newbooty? What’s your name? <strong>Willie</strong>: willie wheather <strong>Sean</strong>: Get vertical When you yalk to me.</td>
<td>00:16:03–00:16:41, 00:16:03–00:16:41</td>
</tr>
<tr>
<td>Picture 4</td>
<td><strong>Sean</strong>: most four starters Have been in this Programs three years. <strong>Torrance</strong>: you have four weeks to prepare you team.</td>
<td>00:02:32–00:05:12, 00:02:32–00:05:12, 00:18:02–00:20:52, 00:18:02–00:20:52</td>
</tr>
</tbody>
</table>
Willie: Forgive them?
Sean Porter: Forgive them. Otherwise we are getting too much power over us. And they don't deserve it.

Roger: Look, man, I ain't goin' to heat. I'm out here naked, man.
Man: Thas's cool. I got a extra fo-to
Man: here, bro, you ain't naked no more.

Sean: you wanna stay alive you gotta make a life yourself outside of your set.
Sean: if you don't do that you Don't find an alternative you're gonna die.

Kelvin: you want some water, 88? My dead homeys drink water before you do
Willie: yeah yeah, yeah, you Will doing good out.

Ted: You sign for $10,000 Worth of equipments?
Sean Porter: We got a hell of the deal.
Ted: You are not authorized to do that.
Sean : All right, let’s go, let’s have a good first day of practice. Jumping jacks. Everybody ready? get set! Begin

Ted : What if we could guarantee it won’t happen again? Well, what you see behind us here is a force of volunteers from the Department of Probation, the LAPD and Sheriff’s Department.

Sean Porter : All right, bring it. Lest go. This is it, the day you been waiting for. I know you’re nervous. So am I. My first game too. Now it’s time to go out there and put it on the scoreboard.


Sean Porter : go go

107 Ibid
APPENDIX II

Synopsis of gridiron gang film

Sean Porter works at Kilpatrick Detention Center in Los Angeles. He is frustrated because every kid who successfully gets out from the center cannot get away from their old problems in life, such as street gangs and drug dealings. Every time the kids go back to their environment, they get killed or go back to the center or prison. One day Sean has a deep thought that when he convinces the kids to stop the gang bang all he does is creating an empty room. He thinks that he should fill the empty room with something better or he will lose them again and again. According to the teaching staff, the kids have troubles in being punctual, responding to the authority, a member of a team and accepting criticism. Sean thinks that the only activity to fix all the troubles is creating a football team for them.

At first the authorities do not support his ideas because their system is preventing the kids making contacts, and they think that it is impossible to trust those kids and wish the kids make changes. However Sean is still with his conviction and starts the impossible ways when the possible ways never work. At the end the authorities give a try to his idea. When Sean already creates his football team, he must find a league for his team to play. Because of the criminal status of his kids (murderer, robber, etc.), it is not easy to find his team a league to play in. However, a Christian high school agrees to recommend his team to play in their league and will start play against an unbeaten high school team in the next 4 weeks. Sean and his football team
start their first practice. Sean tells his team that all of them are now a looser, but Mustangs (the name of team) is a winner. He tells the kids that in this football team, they do everything on his ways, not their ways. He also tells the kids that they are here because they are lost, and he will make them find a better life by playing football.

Everyday the kids do physical practice. Sean never stops giving them motivation. Everything runs well until a fighting between Willie Weathers from the 88’s gang and Kelvin Owens from the 95’s gang. Those gangs never stop killing each other since long time ago. Sean does not want it happens in his team. In his team, everybody should leave all their gang troubles behind and work as a team. Sean gives his full attention to his kids in his team. One day one of his kids is visited by his mother, and they have arguments. Sean notices it and tries to understand his problem. He also pays attention to his kids’ feeling through reading the letters the kids write for their beloved people. Their first game is started. Before they play, Sean gives some motivations to his team. He tells his team that it is the moment to prove to themselves and everybody that even though they are locked up, they are still somebody. However, their first game against the best team in the league is not as they expect. They lose it. The team seems very down and frustrated with their lost. Sean also loses his control of anger towards his team, so that he pushes it too harder. It makes Willie loses his trust and decides to leave the team.

108 gridiron_gang, http: infogue.com/views.blogspot.com, sinopsis-gridiron-gang.html (Accessed august, 24, 2018, at 02.00 pm)
After the first game, Sean is pessimistic that the kids will go back to the team and continue to play football. The authorities decide to stop the football team idea because at first they expect that the kids’ confidence will increase through the football team but it goes oppositely. They think that the kids cannot handle the disappointment. Unfortunately, although Sean does not want to stop, he cannot do anything. The next day when everything gets back to the normal activity, the Mustangs kids start practice under Junior’s command, one of the players. Willie Weathers also goes back to the team and is ready for the next game. They start to win their next games and get their confidence back.

One day after they win their game because Willie from gang 88 makes a touchdown, Willie’s friend named Free from gang 88 who watches the game shoots Kelvin Owens, who is from gang 95, in the gridiron. Willie saves Kelvin from another shoot Free prepares to put. After that incident, Mustangs is not allowed to play the rest games. Sean still does not want to stop. He believes that if the kids stop playing, it means that he gives back the gang power takes control of them again. At the end, Mustangs is allowed to play the rest games with polices to patrol during the game. The next game, Mustangs wins against the Barrington and makes to the final. Although they do not win the final game, no one call them losers. Nearly all the former members of Mustangs are doing well in their new life outside the detention center. Sean’s football method is officially made part of the program.
APPENDIX III

BIOGRAPHY OF PHIL JOANOU

After a high-profile start, film school grad and Steven Spielberg protégé Phil Joanou's Hollywood movie career faltered and he opted for the independent film route to recharge himself in the late '90s. Inspired by Jaws (1975), the teenage Joanou started noodling with his father's Super-8 camera, creating increasingly elaborate movies with his friends. At the University of Southern California's distinguished film school, Joanou's The Last Chance Dance won the Best Student Film prize in 1984; when his idol Spielberg saw the film, he hired the struggling grad to direct episodes of the TV series Amazing Stories in 1986. Under Spielberg's aegis, Joanou then directed his first feature, the flashy high school comedy Three O'Clock High (1987).

Impressed with Joanou's skill, top 1980s rock band U2 chose the young director to helm the documentary U2: Rattle and Hum (1988). Shot during the group's Joshua Tree U.S. tour in grainy black and white and full color, Rattle and Hum paid homage to the American roots of rock as well as recording the band's dynamic stage performances, earning Joanou and U2 critical kudos. Joanou's next feature, the violent New York Irish gangster story State of Grace (1990), once again showcased the director's knack for stylish visuals and was elevated by Sean Penn, Ed Harris, and Gary Oldman's intense performances. In 1992, Final Analysis's slick neo-noir thriller sheen and sexy lead trio of Richard Gere, Kim Basinger, and Uma Thurman, however, were overwhelmed by the story's ludicrousness. After both features failed at the box office, Joanou turned back to

Opting out of the Hollywood studio system, Joanou wrote, directed, and independently produced his next feature, Entropy (1999). A film about a director's struggles with love and the movie industry, Entropy garnered positive notices on the film festival circuit. After Entropy, Joanou increasingly focused his energy on creating attention-getting TV ad campaigns for Diet Coke and Nike. By this time Joanou was slowly nudging his way back into the Hollywood studio system, with the true life-inspired 2006 sports drama Gridiron Gang providing just the right mix of grit and inspiration needed to give his career a strong second wind.

APPENDIX IV

Biography of (Seen Porter) Dwayne Douglas Johnson

Dwayne Douglas Johnson born May 2, 1972, also known by his ring name The Rock, is an American actor, producer, and semi-retired professional wrestler.

Johnson was a college football player for the University of Miami, where he won a national championship on the 1991 Miami Hurricanes team. After being cut from the Calgary Stampeders of the CFL two months into the 1995 season, he began training for a career in professional wrestling, following in the footsteps of various family members, including his grandfather Peter Maivia and his father, Rocky Johnson, from whom he inherited Canadian citizenship in 2009.

Widely regarded as one of the greatest professional wrestlers of all time, Johnson gained mainstream fame in the World Wrestling Federation (WWF, now WWE) from 1996 to 2004 and was the first third-generation wrestler in the company's history. He returned to WWE part-time from 2011–13 and continues to make sporadic appearances. He is an eight time WWF/WWE Champion, two time WCW/World Champion, two time WWF Intercontinental Champion and a five time WWF Tag Team Champion. He is the sixth Triple Crown Champion in WWE and won the 2000 Royal Rumble. His autobiography The Rock Says... debuted at No. 1 on The New York Times Best Seller list in 2000.110

Johnson’s first leading film role was in *The Scorpion King* in 2002. For this, he was paid US$5.5 million, a world record for an actor in his first starring role. One of his more prominent roles is Luke Hobbs in *The Fast and the Furious* franchise. He hosted and produced *The Hero*, a reality competition series and has since continued to produce TV shows and films through his production company Seven Bucks Productions. In 2013, *Forbes* listed Johnson No. 25 in the Top 100 Most Powerful Celebrities and he has been in the top twenty every year since. He was the world's highest-paid actor of 2016.[15] *Time* named him one of the 100 most influential people in the world in 2016.[16] In 2015, *Muscle & Fitness* named him "Man of the Century".
## CONSULTATION CARD

**Name:** Nurul Kina  
**NIM:** AI140256  
**Title of Thesis:** Sean Porter's Personality in the film Gridiron Gang  
**Pembimbing 1:** Minsakutra, S.S., M.Hum

<table>
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Jambi, Oktober 2018  
An. Dekan  
Wakil Dekan Bidang Akademik  

Dr. Affian, S.Pd.M.Ed  
NIP. 197401031989031006
CONSULTATION CARD

Name : Nurul Kina
NIM : A1 140256
Title of Thesis : Sean Porter's Personality in the film Gridiron Gang
by Phil Joasou
Pembimbing I : Erwin, M.A

<table>
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Jambi, Oktober 2018
An. Dekan
Wakil Dekan Bidang Akademik
CURRICULUM VITAE

NURUL KINA
ENGLISH LITERATURE DEPARTMENT
ADAB AND HUMANITIES FACULTY
STATE ISLAMIC UNIVERSITY
SULTHAN THAHA SAIFUDDIN
JAMBI-INDONESIA

PERSONAL PROFILE

<table>
<thead>
<tr>
<th>Full Name</th>
<th>Nurul Kina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Place &amp; Date of Birth</td>
<td>Tabun, 18th May 1995</td>
</tr>
<tr>
<td>Address</td>
<td>Mayang Mangurai, Kota Jambi.</td>
</tr>
<tr>
<td>Phone Number</td>
<td>0853 6668 6599</td>
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EDUCATIONAL BACKGROUND

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<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>2002-2007</td>
<td>Elementary School SDN 40 Tabun Tebo</td>
</tr>
<tr>
<td>2007-2011</td>
<td>(MTS) An-Nizomiyah, Aur Cino</td>
</tr>
<tr>
<td>2011-2014</td>
<td>Senior High School SMKN 2, Kota Jambi</td>
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