THE INFLUENCE OF DOMINANT LIFE BACKGROUND TOWARD CHRISTINA AND EBBA SPARRE CHARACTERS’ SEXUAL ORIENTATION IN THE GIRL KING FILM
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THESIS
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To 
The Dean of Adab and Humanities Faculty the State Islamic University in Jambi

APPROVAL

Assalamu’alikum wr.wb

After reading and revising everything extended necessary, so we agree that the thesis entitled "THE INFLUENCE OF LIFE BACKGROUND TOWARD CHRISTINA AND EBBA SPARRE CHARACTERS’ SEXUAL ORIENTATION IN THE GIRL KING FILM BY MIKA KAURISMÄKI " can be submitted to Munacayyah exam in part fulfillment to the equipment for the degree of humanities scholar. So we submit it in order be received well. Thus, we hope it can be useful for all.

Wassalamu’alaikum wr.wb

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Jambi, 2018

The writer

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MOTTO

بَشَّارَ اللَّهِ الرَّحْمَٰنِ الرَّحِيمِ

إنَّكُمْ لَتَأْتُونَ الرِّجَالَ شَهِيَةً مِنْ دُوْرِ الْمَآءِ، بلْ أَنْتُمْ قَوْمُ مُسَرِّفٌ

(العُرَاف: ٨١)

“For ye Practice your lutts on men in preferences to women: ye are indeed a people transgressing beyond bounds” (QS-Al-A’raf atay 81)¹

“Sesungguhnya kamu mendatangi lelaki untuk melepaskan nafsumu (kepada mereka), bukan kepada wanita malah kamu ini adalah kaum yang melampaui batas

(QS. Al- A’raf: 81)”²


² AL QURAN AL KARIM TERJEMAHNYA. AL Imron atay 81, p. 215. C.V. TOHA PUTRA: Semarang.
ABSTRACT

Rahmah 2018 : The Influence of Life Background Toward Christina and Ebba Sparre Characters’ Sexual Orientation in The Girl King Film by Mika Kaurismaki. English Literature Departement. Adab and Humanities Faculty. The State Islamic University Sulthan Thaha Saifuddin Jambi.

Supervisor I : Samsul Huda, S.Ag, M.Ag
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This thesis discusses the influence of the life background of female characters that influence the formation of sexual orientation in The Girl King film by Mika Kaurismaki. The film tells of the Swedish queen's scandal, Christina, whose sexual orientation is lesbian contact with her own personal lady, Ebba Sparre, whose sexual orientation is bisexual. The purposes of this study are: first, to find out the sexual orientation of female characters in The Girl King film. Second, to know the factors that influences the sexual orientation of women in The Girl King film.

This research uses the Queer theory and Psychoanalysis approach. The method used is a Qualitative research and Descriptive method to analyze data in this study. The sources of data are taken from scenes, gesture, expression, and dialogue in The Girl King film by Mika Kaurismaki.

The findings in this research are that there are two sexual orientations of female characters in The Girl King film, namely lesbian: someone who has an interest in emotional, sexual, physical, in fellow women, and bisexual: someone who has a physical attraction, emotional, sexual, in both sexes of men and women. The second finding in this research is that the factors that cause sexual orientation in Christina and Ebba Sparre are spontaneous or accidental feeling and a result long terms interaction with another woman. The third finding in this research is the influence of life background toward Christina and Ebba Sparre are parenting and family environment family factors.
ABSTRAK

Rahmah 2018 : The Influence of Life Background Toward Christina and Ebba Sparre Characters’ Sexual Orientation in The Girl King Film by Mika Kaurismaki. English Literature Departement. Adab and Humanities Faculty. The State Islamic University Sulthan Thaha Saifuddin Jambi.

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Skripsi ini membahas tentang pengaruh latar belakang kehidupan tokoh perempuan yang mempengaruhi pembentukan orientasi sexual dalam film The Girl King oleh Mika Kaurismaki. Film ini menceritakan skandal ratu Swedia yaitu Chrisina yang orientasi seksualnya adalah lesbian berhubungan dengan dayang pribadinya sendiri yaitu Ebba Sparre yang orientasi sexualnya adalah bisexual. Tujuan dari penelitian ini adalah: pertama, untuk mengetahui orientasi seksual tokoh perempuan dalam film The Girl King. Kedua, untuk memgetahui faktor penyebab yang mempengaruhi orientasi seksual perempuan dalam film The Girl King.

Penelitian ini menggunakan teori Queer and pendekatan Psychoanalisis. Metode yang digunakan adalah penelitian Kualitatif dan metode Deskriptif untuk menganalisa data dalam penelitian ini. Sumber data di ambil dari adegan-adegan, bahasa tubuh, ekspresi dan dialog dalam film The Girl King oleh Mika Kaurismaki.

Hasil temuan dalam penelitian ini yaitu ada dua orientasi seksual yang dimiliki tokoh perempuan dalam film The Girl King, yaitu lesbian: seseorang yang memiliki ketertarikan emosional, sexual, fisik, pada sesama wanita, dan bisexsal: seseorang yang memiliki ketertarikan, emosional, sexual fisik, pada kedua jenis kelamin laki-laki dan wanita. Penemuan kedua pada penelitian ini yaitu faktor penyebab orientasi seksual pada Christina and Ebba Sparre adalah spontan atau perasaan yang tiba-tiba and interaksi yang terlalu lama dengan wanita lainnya. Penemuan ketiga pada penelitian ini yaitu pengaruh latar belakang kehidupan terhadap orientasi sexual Christina and Ebba Sparre adalah pola asuh pada keluarga, faktor lingkungan keluarga.
TABLE OF CONTENT

PAGE OF TITLE ......................................................................................... i
APPROVAL ............................................................................................... ii
ORIGINAL THESIS STATEMENT ........................................................... iii
LETTER OF RATIFICATION ...................................................................... iv
ACKNOWLEDGEMENT ........................................................................... v
MOTTO ................................................................................................... vi
ABSTRACT ............................................................................................. vii
ABSTRAK ............................................................................................... viii
TABLE OF CONTENT .......................................................................... ix

CHAPTER I: INTRODUCTION ................................................................ 1
  A. Background of the Problem ......................................................... 1
  B. Formulation of the Problem ....................................................... 4
  C. Limitation of Formulation ......................................................... 4
  D. Purpose of the Research ........................................................... 4
  E. Significant of the Research ....................................................... 5

CHAPTER II: THEORETICAL FRAMEWORK .................................... 6
  A. Sexual Orientation ................................................................. 6
     1. Lesbian ................................................................................. 8
     2. Bisexual .............................................................................. 10
     3. Factor of Sexual Orientation .............................................. 11
  B. Queer Theory ........................................................................... 14
  C. Psychoanalytical Approach .................................................... 16
  D. Review of Related Research .................................................. 23
CHAPTER III: METHOD OF THE RESEARCH

A. Design of Research .................................................. 26
B. Source of Data .......................................................... 28
C. Technique of Data Collection ........................................ 28
D. Technique of Data Analysis .......................................... 29

CHAPTER IV: FINDING ANALYSIS

A. The Female characters’ sexual orientation in The Girl King film by Mika ............................................. 31
   1. Lesbian .......................................................... 31
   2. Bisexual ...................................................... 36
B. The Causal Factors Which Influence Those Christina and Ebba Sparre Sexual Orientation in The Girl King Film by Mika Kaurismaki .......................................................... 39
   1. Spontaneous or Accidental Feeling .......................... 39
   2. A Result of Long Term Interaction with Another woman .......................................................... 40
C. The Influence of Life Background Those Christina and Ebba Sparre Sexual Orientation in The Girl King Film by Mika Kaurismaki .......................................................... 43
   1. Parenting ...................................................... 44
   2. Environment Family Factor ................................... 47

CHAPTER V: CONCLUSION AND SUGGESTION

A. Conclusion .......................................................... 50
B. Suggestion .......................................................... 50

REFERENCES ..................................................................... 52

APPENDICE I ..................................................................... 56

APPENDICE II ................................................................... 62
CHAPTER I

INTRODUCTION

A. Background of the Problem

Literature is the result of creativity, taste, and human intention that can be regarded as a reflection of life. A literary work talks about the reality of life, history of society, or just an idea that appears of somebody. The author usually related between reality and his ideas. Some of the authors used their expression or feeling to show the others. Literary, according to Robert Frost in Barnet Burto’s book that “is performance in words”. Literature is the part of work art that cannot be separate with the real life. There are some kinds of literature, there are: drama, film, poetry, novel, short story and poem. Its purpose is to teach us about life, to transmit humane values.

According to Andrew Benet and Nicholas Royle in their book, “Movie is nevertheless, inextricably tied in with the study of literature. Thinking about film provides innovative ways of thinking about literature, and vice versa.” Their statement proves that between film and literature is really close. When we think about film, in the same time we also think about literature. And also, when we think about literature, we also think about film.

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3 Barnet, Berman, Burto, An Introduction to Literature, Fiction, Poetry, Drama. 2nd Ed. Canada: little Brown, 1961. p.10
The film is part of the literature. Film is a perfect shape, because all the components of the literary fused into one. Therefore the author chooses her film for materials analysis. Film is easier to understand because it tends to like to watch. The author chooses *The Girl King* film because in the film that tells of a female king who should be a role model in her attitude and behavior. But based on the film king has problems in sexual orientation that is lesbian.

The 2015 film *The Girl King* is a biographical drama about Christina, Queen of Sweden. It was directed by Mika Kaurismäki and written by Michel Marc Bouchard. *The Girl King* paints a portrait of the brilliant, extravagant Kristina of Sweden, queen from age six, who fights the conservative forces that are against her ideas to modernize Sweden and who have no tolerance for her awakening sexuality. The film won three awards and two nominations. Canadian Screen Awards, CA 2017, nominated: Achievement in Costume Design. Valladolid International Film Festival 2015, nominated: Golden Spike best film Mika Kaurismaki. Jusi Awards 2016, won best costume design (Paras Puvustus). Montreal World Film Festival 2015, won best actress (Malin Buska) and most popular Canadian feature film (Mika Kaurismaki).5

In this thesis the writer was using Queer theory. Because this theory was suitable with what the writer wants to research. The writer wants to research film, it that tells about woman who been the king. As we know that actually, sexual orientation normal woman is heterosexual (normal sexual) but, based on the film Christina has homosexual (lesbian), and Ebba Sparre is partner love Christina has

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two sexual orientation (Bisexual). So, the writer chose this theory to help her to finish her thesis.

Psychology is the study of human and animal behavior with the object of understanding why living beings behave as they do. It is a study of all human affairs, mind, situation and condition also behavior and action deal with human daily activities. The writer analyzed the characteristic about the main character, Christina. So that, writer used the Psychology that related with the data and to answer behavior and why she can do that.

In this thesis the writer analyzed film that title is "The Girl King". The Girl King is directed by Mika Kaurismaki. The writer analyzed the film because The Girl King film is very interesting to analyze. The film tells about the girl lives when Protestant and Catholic had war and appeared in her environment society, and this film also tells about the lesbian king.

This thesis contains about main character is Christina who be the king after her father, king of Protestant Gustav II Adolf of Sweden, was passed away. After that she brought up by consular’s kingdom and she was growing up like a prince not princess. Because of that, character of Christina likes men appeared. Not like normally woman that love a man, Christina love woman. This character generally called by lesbian. She does not think that a woman’s destinies are just to marry and to produce an heir to fulfill society needs. That is nonsense. She thinks that was ancient, but the people around her underestimate Cristina's brilliant mind and her drive to be free. Sexual orientation or interest in the opposite or the same sex
has different causes. Whether, sexual orientation towards the same sex is always caused by social or environmental errors. It is well known that there is a tendency for living beings to be attracted to same-sex; this is a variety of causes.

Therefore, the writer chose to analyze about Christina and Ebba Sparre sexual orientations’ because to know the causal factors the sexual orientation of Cristina that life background as a king can change to be lesbian and Ebba Spare life background as ladies in waiting can change to be bisexual.

B. Limitation of the Problem

This research is focused on the Christina and Ebba Sparre characters’ in sexual orientation changing as seen in *The Girl King* by Mika Kaurismaki. In this case, the character was changed when they was adult, Christina and Ebba Sparre characters’ in *The Girl King* movie. The writer will analyze the character of Christina and Ebba Sparre characters’ and causal factor which influence those Christina and Ebba Sparre sexual orientation in *The Girl King* film by Mika Kaurismaki.

C. Formulation of Problem

Based on the background of the problem above, the writer classifies the formulations of the problems are arranged as follows:

1. What are Christina and Ebba Sparre characters’ sexual orientations in *The Girl King* film by Mika Kaurismaki?
2. What are the causal factors which influence those Christina and Ebba Sparre sexual orientation in *The Girl King* film by Mika Kaurismaki?
3. What are the influence of life background those Christina and Ebba Sparre sexual orientation in *The Girl King* film by Mika Kaurismaki?

**D. Purpose of the Research**

Based on the formulation of the problem above the purposes of this research are:

1. To know the females characters’ sexual orientation in *The Girl King* movie by Mika Kaurismaki.
2. To know the causal factors which influence those Christina and Ebba Sparre sexual orientation in *The Girl King* film by Mika Kaurismaki
3. To know the influence of life background those Christina and Ebba Sparre sexual orientation in *The Girl King* film by Mika Kaurismaki

**E. Significant of the Research**

In this thesis, the writer analyzed character which is used by Christina. The writer took the data from the Girl King film by Mika Kaurismaki. The writer hopes this research will develop understanding about character lesbian, writing ability and give additional information and knowledge to the writer and the readers.
CHAPTER II

THEORETICAL FRAMEWORK

A. Sexual Orientation

According to Mery DT about sexual orientation is a term that describes a person’s sexual, physical, romantic and emotional attraction to a particular gender, usually defined as lesbian, gay, bisexual, heterosexual, pansexual, poly sexual or a-sexual. The writer can conclude text above that sexual orientation is an interest in physical, gender, emotional to a particular gender. According to Swara Srikandi Indonesia (Indonesian Lesbian and Gay Association) is form part of sexual orientation:

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“Sexual orientation is one of the four components of sexuality consists of emotional appeal, romantic, sexual and affection in self a person in the sex of the body. The three components of sexuality are of the type biological sex, gender identity (male and female psychological significance) and role gender (cultural norms for feminine and masculine behavior).”

There are similarities in the concept of sexuality, namely sexual identity, sexual behavior and sexual orientation itself. American psychological association also states that sexual orientation refers to a feeling and self-concept and the individual means what the individual feels about his sexual orientation may be expressed or not expressed in the form of his sexual behavior. It is also related to how the concept of self-owned by someone.

A person's sexual orientation is influenced by environmental, cognitive and biological factors. That is, how one is raised (including the experiences of a person who is sexual), the person's mindset and genetic and hormonal structures acquired since someone in the womb affects a person's sexual orientation. A person's sexual orientation generally appears early in adolescence.

Sex is a biological category; gender and sexual orientation are social and psychological categories. Sexuality is related to the genital and secondary sex organs. Each category is a spectrum of sustainability or continuum (horizontal direction). According to Douglas Crew and Marcus Crewfond:

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“Sexual orientation describes the way in which a person navigates differing patterns of romantic, sexual, and emotional attraction to other males, females, or a combination of both male and female (American Psychological Association [APA]. Sexual orientation is different from gender identity, which can be understood in how people define and conceptualize themselves as a gendered person, usually seen in terms of male, female, or transgender. Because the focus of this study is on sexual orientation, issues regarding transgender persons will not be addressed. This delineation is made because transgender does not define sexual orientation in the way that lesbian, gay, or bisexual does (APA).”

Sexual orientation is not only seen from one aspect only, such as gender (masculine / feminine) or sex (male / female). Sexual orientation uses both aspects to identify a person. The focus of this theory is the willingness of identity in which one cannot be viewed only physically, but also in terms of psychic.

1. Lesbian

Lesbian is a woman who is physically, emotionally, and mentally attracted to other women. Returning to the working definition of lesbian identity provided at the outset, “women who are emotionally and sexually attracted to other women,” this definition not only allows cisgender women to be candidates for inclusion in the identity, it may also be viewed as restricting

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lesbian identity to the sole purview of cisgender women if one does not take insights from transgender studies seriously.\textsuperscript{11}

According to Ricch, Lesbians are labels given to refer to homosexuals’ women or women who have sexual and emotional desires to other women. According to Crowford, Lesbians are women who have sexual and emotional desires another woman or woman who consciously identifies herself as lesbian.\textsuperscript{12}

Lesbians since ancient times are still a phenomenon full of controversy. Throughout history this behavior has been linked with negative connotation that is people who are moral so often occur discriminatory actions, violence and even murder. In a few years lastly this lesbian behavior has again received public attention along with the spread of a deadly disease, HIV / AIDS. Lesbian teens are the same like heterosexual teenagers only differ in their sexual orientation. This teenager often gets rejection from family, friends, school, and wide community. The strong lesbian stigma in society makes lesbian become groups that are very closed even when compared to groups gay.

According to Soesilandari the nature of lesbian is closed when compared with gay lies in cultural norms that men are more rational, whereas women prioritize feelings. Women are more vulnerable against gossip people


compared to men so that a lot of lesbian are choose to be closed from the outside world. Lesbian's gossip must be received from the very stigma attached to lesbian. The stigma comes from major religions judge that lesbian is sin and deviant behavior. The stigma sticking to lesbian is also due to lesbian less commonly found when compared to heterosexuals so that lesbian existence is still foreigners find it difficult to overthrow the stigma that has been attached to it long.\(^\text{13}\)

In simple terms lesbian is interpreted as similar sex which means someone who has a tendency or sexual orientation with the same sex. For example, women are attracted to women or men are attracted to men. Men who are attracted to men called gay, while women who are attracted to women are called lesbian. Sexual orientation like this is of course contrary to general sexual orientation of society. Generally people embrace sexual orientation with the opposite sex. Sexual orientation like this is called with the term heterosexual which means sexual attraction to the opponent the type. According to Crawford, The term lesbianism comes from the name Lesbos (the island of the place disposal of female prisoners in Greece) and Sappho, lesbian can called the Deviation which is trending in the present from the beginning Sabang until Merauke must have found a same-sex partner.\(^\text{14}\)

2. Bisexual

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Krafft-Ebing, one of the German sexologists called bisexual with the term psychosexual hermaphroditism is the existence of two biological sexes in one species or events that are coincidental of male and female characteristics in one body.\textsuperscript{15} Ellis later leave the term psychosexual hermaphroditism and expand the meaning of bisexuals as sexual desire for men and women experienced by individuals\textsuperscript{16}. According to Freud, bisexuality is a combination of masculinity and femininity\textsuperscript{17}, whereas according to Stekel and Klein, bisexuality is not is a combination of masculinity and femininity but heterosexuality and homosexuality.\textsuperscript{18}

From some of the meanings above, it can be concluded that bisexuality is the term for people with sexual orientation who have aesthetic interests, psychological, emotional and sexual to both men and women.

Bisexual – a man or woman who is physically, emotionally, and mentally attracted to both genders.\textsuperscript{19} According to Elizabeth Peel & Rosie Harding.

“Definitions of bisexuality vary and have different implications. For example, one common definition ‘attraction to both men and women’ is argued to be problematic because it assumes binary gender. This chapter defines bisexual as ‘attraction to more than

\textsuperscript{18} Stekel and Klein. Bisexuality: critical Reader. USA and CANADA: Roudledge. 1999
\textsuperscript{19} Gamache, P., & Lazeer, K. J. Asset-Based Approaches for Lesbian, Gay, Bisexual, Transgender, Questioning, Intersex, Two-Spirit (LGBTQI2-S) Youth and Families in Systems of Care. (FMHI pub. no. 252).
one gender or attraction regardless of gender’. This allows for more than two genders and also includes people for whom gender has very little relevance to their attractions. ‘Attraction regardless of gender’ also carries the possibility of decanting gender as the organizing system through which sexuality is understood, a project that may have particular relevance to bisexuality’.  

Therefore, bisexual is a man or woman who is emotionally, mentally, and physically attracted to more than one gender or attraction regardless of gender.

3. Factor of Sexual Orientation

According to Supratiknya, reveals several factors that can cause individuals to become lesbian are:  

a. Deficiency of female hormones during growth.
b. Get a pleasant homosexual experience during adolescence or afterwards.
c. Viewing heterosexual behavior as something frightening or unpleasant.
d. Raised in a family where the father is dominant while the mother is weak, or no."

According to Kartono, the causes of individuals being part of lesbians are due to several things as follows:  

a. Heredity factors, there is an imbalance of sex hormones in the body.

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b. Environmental influences that are less favorable for normal sexual
development, such as parenting and the close environment that affect
individuals to stimulate the emergence of homosexual behavior.
c. Traumatic experience the existence of a bad experience in the past that
continues to stick in his mind, causing certain hatred.
d. Seeking satisfaction in homosexual relationships Individuals seek
homosexual satisfaction because they have lived an exciting and
memorable homosexual experience in adolescence.”

According to Tan, revealing some of the causes of being a lesbian are
as follows: 23

“a. Influence of family conditions the relationship between father and
mother is often a quarrel. Between parents and children who are not
harmonious or problematic. Also mothers who are too dominant in
family relationships (thus minimizing the role of fathers).
b. Bad sexual experience in childhood sexual abuse and violence
experienced by a woman in childhood can cause the child to become a
lesbian in her adult time,
c. Bad environmental influences can affect someone to behave like the
people where he is.”

According to Tira Mariana, becoming a lesbian may include one of
these factors: 24

“a. Personal choice
b. Spontaneous or accidental feeling
c. A result of long term interaction with another woman
d. An early exposure to homosexual and environmental factors
e. Experiencing or exploring new sexual practices
f. Unhappy and inharmonious marriage life.”

2005. P. 56
24 Mariana, Tira. A Comparative Study on the Portrayal of Lesbians in Thirty Selected
Indonesian and English Language Short Stories: English Language Studies (Online). Sanata
Dharma University Yogyakarta. 2014. p,62.
Female homosexuality (lesbianism) is mostly caused by exogenous or environmental factors. Regarding homosexuality and lesbianism, one cannot do much for his recovery.  

Because of the many factors that affect a person's sexual orientation, APA (American Psychological Association) concludes that humans can not choose their sexual orientation (whether they are straight alias heterosexual, gay or homosexual, or bisexual).

Therefore, the writer conclude quote from above factor Sexual of orientation are biological factor, parenting, and environment family factor, spontaneous or accidental feeling, and a result long term interaction with another woman.

The genetic codes on DNA define a person's primary physical features such as skin color, eyes, hair, and so on. Besides physical characteristics, this innate factor also determines the tendencies of primary reactions such as sensitivity, adaptability, and activity.

Environment can be physical environment (home, air, nutrition) and socio-cultural environment (parent, school, dormitory, and other groups). The social environment can shape the behaviors and attitudes expected in a

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cultural environment. Individuals learn about the social role of their interactions with related socio-cultural groups.\textsuperscript{27}

B. Queer Theory

In this research the writer used queer theory because the writer analyzed about the oppressions toward woman in The Girl King Movie by Mika Kaurismaki. The term queer refers to the meaning of "odd", strange, chaotic.\textsuperscript{28} The word queer is also often aimed at negative things like madness and also something that exists outside the norms. The origin of queer theory is referred to Teresa de Lauretis in 1990 which voted him the title of a conference aimed at disrupting self-satisfaction with lesbian and gay studies.

The queer theory tries to "disturb" the categories of identity and sexuality by showing it to be a social construct created in discourse rather than a biological and essential category. The queer theory is rooted in matter that identity is not fixed and stable. Identity is historical and socially constructed. For Butler and the queer experts of gender construction and sexuality fluctuate, developing production or appearance rather than underlying, stable and unchanging categories.

Queer became a never-ending battleground. An interesting example in queer theory is not when one expresses or forms an identity category but when one does not do it. According to Peter Barry in his book “Beginning Theory”:

\begin{itemize}
  \item \textsuperscript{28} Barry, Peter. \textit{Beginning Theory An Introduction to Literary and Cultural Theory}. USA and Canada: Manchester University Press. 1995.
\end{itemize}
“The term, ‘homosexual’ is a medical-legal one, first used in 1869 in Germany, and preceding the invention of the corresponding term ‘heterosexual’ by eleven years. In this sense, heterosexuality only comes into being as a consequence of the crystallization of the notion of homosexuality. Thus, lesbianism, say, is not a stable, essential identity, so that, in her words, ‘identity can become a site of contest and revision’”

Queer theory gives an idea that it is important to examine the center of the problem, not just to examine the margin. The Universalization of queer theory about the strangeness and willingness to see the sexual concept both heterosexually and homosexual, although too early to completely reject the conception of the deviation. In line with adherents of the gender homosexual concept of believing that the concept of gender itself is never stable, so some countries such as America have acknowledged 3 official identities, Straight (normal), gay and lesbian.

Queer theory and lesbian and gay criticism are connected. Lesbian and gay criticism is not of exclusive interest to gays and lesbians (the term “lesbian” was defined as a woman who loves “those of the same kind (that is woman)”), and it may be helpful, in defining the nature of this field, to make an initial comparison with feminist criticism. It is obvious that not all literary criticism written by women is feminist; that not all books about women writers are feminist; that feminist writing need not be by women, and that feminist criticism is not directed

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29 Barry, Peter. *Beginning Theory An Introduction to Literary and Cultural Theory.* USA and Canada: Manchester University Press. 1995. P.143
exclusively at a female readership. Likewise, book about gay writers, or by gay critics, are not necessarily part of lesbian and gay studies, nor are books that are part of this field directed solely at a gay readership or relevant only to gay sexuality.

C. Psychoanalytical Approach

The definition of the word "psychology" according to etymology, psychology derived from English psychology derived from the Greek psyche meaning soul (soul, mind) and logos which means science. Thus, psychology means the study of the soul. 32

Psychology’s most famous figure is also one of the most influential and controversial thinkers of the twentieth century. Sigmund Freud’s work and theories helped shape our views of childhood, personality, memory, sexuality, and therapy. Psychology is the scientific study of mind and behavior. 33 Psychology is the study of human and animal behavior with the object of understanding why living beings behave as they do. It is a study of all human affairs, mind, situation and condition also behavior and action deal with human daily activities. The main character’s behavior in the story may indicate its psychology condition. According to Badudu:

“Bahwa fiksi psychology yang dilukiskan tidak hanya peristiwa tetapi terutama tingkah laku dan tindak tanduk para tokoh utama cerita. Mengapa seorang tokoh berbuat begini, mengapa pendiriannya begitu, didasarkan pada latar belakang kejiwaannya” 34

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So psychology could be an approach to study the character behavior, this focus of functionalism was on how behavior actually works to help life in their environment.

The human person can change, it means that the human person is easy or can be influenced by something. Therefore there is the effort to educate the person, to form a person, to shape the character or educate the character of the child. Which means is trying to improve the lives of children who look less good, so it becomes good.

Thought and action because psychology is concentrate on those aspects of the psychic activity that have to do with leaning. It is process of sense perception, thinking, learning, unconscious of personality when they interact with the environment.

The psychoanalytic approach focuses on the importance of the unconscious mind (not the conscious mind). In other words, psychoanalytic is the view that emphasized the unconscious aspects of mind, conflict between biological instincts and society’s demand and early childhood experiences. This perspective dictates that behavior is determined by your past experiences that are left in the unconscious mind (people are unwire of them). This perspective is still based on Freud’s psychoanalytic perspective about early experiences being so influential on current behavior, but the focus on sex is not as great. It means that psychoanalytic approach is an approach that focuses more on the unconscious mind in people. It is employing some theories in personality.

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Freud’s seminal work on personality provided x model with three components. They are:

- **Id**: a basic, instinctive force which express itself either as Eros, the love instinct (with an energy referred to as the ‘libido’), or as khanates, the destructive or death instinct.

The foundation of Freud’s contribution to modern psychology is his emphasis on the unconscious aspect of the human psyche. We can see on the Handbook of Critical Approaches to Literature id is the reservoir of libido, the primary source of all psychic energy. It functions to fulfill the primordial life principle, which Freud considers to be the pleasure principle without consciousness or semblance or rational order, the id is characterized by a tremendous and amorphous vitality. The id is, in short, the source of all our aggressions and desires. It is lawless, asocial, and amoral. It is function is to graffiti our instincts for pleasure without regard.

From the explanation above, that is the attitude heedless of consequence without consciousness. It is dangerous potentialities.

- **Ego**: this part of the personality tries to keep a balance and sits between instinctive forces of the superego and the id.

The ego is protecting the individual. Ego is unconscious; the ego nevertheless comprises what we ordinarily think as the conscious mind.
• Superego: a basic, instinctive force which is a drive towards the individual’s idea self. This super conscientiousness is as extreme as the id.

Superego is the moral censoring agency, the repository of conscience and pride. It is as Freud says in “The anatomy of the mental personality”, the “representative of all moral restrictions, the advocate of the impulse toward perfection, in short it is as much as we have been able to apprehend psychologically of what people call the “higher” things in human life”.39

From the explanation above, from the Freud’s three components, could be seen that the id is dominated by the pleasure principle and the ego by the reality principle and the superego is dominated by the morality principle. We might say that the id would make devils, that the super ego would have us behave as angels (or worse, as creatures of absolute social conformity) and that it remains for the ego to keep us healthy human beings by maintaining a balance between these two opposing force.

In the simply, three components that Freud provide is all to know about id the source of libido or negative characteristic or full the devil, ego is the moral concerning based on environment, and the superego is the positive value that have in human mind.

Sigmund Freud divide the using of psychoanalytic approach to literature into four object, they are: 40

1) The Author

The theory is used to analyze the author and his /her life, and the literary work is seen to supply evidence for this analysis. This is often called “psychobiography”.

2) The Character

The theory is used to analyze one or more of the character, the psychological theory becomes a tool to explain the character’s behaviour and motivations. The more closely the theory seems to apply to the characters, the more realistic the work appears.

3) The Audience

The theory is used to explain the appeal of the work for those who read it; the work is seen to embody universal human psychological process and motivations, to which the readers respond more or less unconsciously.

4) The Text

The theory is used to analyze the role of language and symbolism in the work.

The writer is analyzing one of the characters of the movie, this approach to reveal the psychological dimension inside of the character including his behaviour, motivation, and conflict.

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According to a survey conducted by Whaithead:

“Homoseks termasuk biseks hanya 2-3% dari populasi. Sebagai ahli genetika, Whitehead menyimpulkan bahwa jumlah ini menunjukan faktor “nurture” lebih dominan bila dibandingkan dengan faktor “nature,” “modern surveys when interpreted show the genetic contribution to SSA is minor and the environmental contribution is much greater.” Temuan Whitehead ini hanya mempertegas hasil penelitian Dean Byrd, seorang profesor Psikologi klinis dari University of Utah School of Medicine. Dalam studinya yang dipublikasikan pada tahun 2001, Byrd menyimpulkan bahwa “the main studies on whether homosexuality is caused by biology appear to lack a significant amount of scientific support”.

The explanation above can be concluded that the presence of genetic elements that bring "gay genes" to a person does not automatically make him a homosexual. The most important factor is the parenting style and environment.

The first expert known to examine homosexuality in particular was a German sexologist named Karl Heinrich Ulrichs (1825-1895). As a lawyer who is also gay, Ulrichs directs his research to fight criminalization of sodomy in German law. The argument is that homosexuality is the influence of biological factors.

According to Freud:

“The Psychological approaches are the foundation of Freud’s contribution to modern psychology is his emphasis on the unconscious aspects of the human psyche. Freud changed our notions

of human behavior by exploring new or controversial areas such as wish fulfillment, sexuality, the unconscious, and repression. Freud also believed that sexual taboos repress many human desires. The repression of thoughts and desires is what causes the unconscious to harbor many human wants. Freud “examined symbols… to study how the unconscious mind expressed itself in coded form to avoid censorship of the conscious mind”.

The genetic factor is also related to hereditary factors. Gene is a nature-carrying factor in living things that are descended on their offspring. Genes not only can inherit the nature of birth but build one's character.

Biologically there are no humans who are one hundred percent male and one hundred percent female. This is because each individual human sex glands produce both hormones both testosterone, the female secondary sex signs will appear, such as the nature of tenderness, subtlety as female characters, on the contrary if a woman produces more testosterone, then the secondary sex signs are the action will appear, such as stoutness, whiskers, feathers and so on. Genetic factors are one of the formers of human personality, one of which is manifested in human tendency to have sexual instincts. According to observation of experts in the book of Homology:

“Ada tiga golongan besar orientasi sexs: Pertama Golongan hetero 100%, kedua Golongan homo 100%, ketiga Golongan biseks, yang presentasinya berbeda ada yang 90% hetero dan 10% homo; 80% hetero dan 20% homo; 70% hetero dan 30% homo dst. Sampai 10% hetero dan 90% homo. Apa maknannya penggolongan ini? Seorang yang biseks, 50% hetero dan 50% homo, akan tertarik pada pria dan wanita secara seimbang. Secara sexual dia akan dapat menikmati


sex dengan pria maupun wanita. Seorang pria yang biseks dengan perbandingan 80% hetero dan 20% homo akan lebih tertarik pada wanita dari pada pria. Tetapi pada keadaan tertentu (bila waktu lama tak sempat berhubungan dengan wanita, seperti dalam penjara atau dalam perang) dia dapat melakukan homo seks. Seorang biseks dengan perbandingan 20% hetero dan 80% homo akan lebih tertarik pada pria, bahkan mungkin seumur hidup hanya melakukan homo seks. Tetapi bila suatu ketika dia bertemu dengan seorang wanita yang cocok segalanya dengan seleranya, dia dapat mencintainya secara tulus, menikah dan hidup bahagia dengannya.46

A psychologist, Sawitri Supardi-Sadarjoen emphasized that homosexuality can be caused by environmental influences or abnormalities in biologic constitutional factors. Another factor that is the reason why a person becomes bisexual is the possibility of trauma due to sexual abuse experienced by a person, causing someone to feel insulted and better to continue because they feel they are different from others.

Biological or genetic factors also play a role in shaping a person to become deviant. The existence of a natural process from within him makes him identify himself as a homosexual. Exchange Theory People are attracted to each other for various reasons that encourage them to build social associations. When the initial bond is built, the rewards they give to each other maintain and strengthen bonds. Even the opposite situation may occur, with adequate rewards, the association will weaken or break up. The rewards exchanged can be intrinsic (love) or extrinsic (money).

From some arguments from the psychology experts above, the authors can conclude that factors that influence a person's sexual orientation are biological factors, family caring factors and environmental factors.

D. Review of Related Research

The research on *The Girl King* film has been studied by several researchers. First research is *Portrayals of Gay Characters in Chinese Movie: a Longitudinal Look* by Xuan Zhang from Iowa State University for fulfillment of the requirements for the degree of Master of Science. This research uses the qualitative analysis method and use sample for help his research as technique to analyze the data with the Cultivation theory to show the readers how gay people have been portrayal on screen. The result show that audience reactions are only inferred and attitudes about these films. Which future scholar may pursue.

The second research is *The Social Movement of Gay Community in Gus Van Film entitled The Time of Harvey Milk* by Eka Widyaningsih from Diponegoro University Semarang. This research use qualitative descriptive for help her research as technique to analyze the data with Sinematografi theory and Sociological approach for help her research to show how the social movement of gay community in the time of Harvey milk film. The result of that the events that were filmed were a real reflection of what had happened in San Francisco. The effect of the movement is to improve the quality of life of homosexuals through the rights of citizens they have gained and the development of the city of San Francisco as a city of homosexuals in America.
The third research is *A Comparison Study on the Portrayal of Lesbian in Thirty Selected Indonesian and English Language Short Stories*, by Tira Mariana from Yogyakarta: English Language Studies, Graduated Program Sanata Dharma University. This research uses comparative literature approach in analyzing the similarity and the diversity of the way lesbians are portrayed. Lesbian Criticism and Queer Theory are applied to examine the issue of lesbian and lesbianism as an identity, as well as to reveal the complexity and the fluidity of sexuality represented through the lesbian characters, their conflicts and discriminations experienced in life. The results of research are the first finding of his study shows several similarities and differences. The differences are in Indonesian stories some lesbians perceive their feelings, sexual desire and relationship as predestination and others perceive it as a forbidden love, a mistake and a sin while in English stories, lesbian perceive it as being different. The similarities are that they perceive it as something natural, normal, and unchangeable and not a mistake. The second finding reveals that long term interactions, spontaneous or accidental feelings, environmental factors and early exposure to homosexuality, unhappy heterosexual married life, exploration and experiencing new sexual practice and personal choice are the reasons why women become lesbians. The last finding show that the similar internal conflicts experienced by lesbians.

From three previous of the researchers above, most of them analyzed about same case about LGBT but difference object (film) in this research the writer also analyzed the female characters’ in *The Girl King* film with look influence of life background toward female characters’ sexual orientation.
CHAPTER III

METHOD OF THE RESEARCH

A. Design of the Research

In this research writer applied a qualitative method. This research consisted of two research methods which is qualitative. Qualitative research is research which result of descriptive explanation. Qualitative research usually is not measure used numbers. According to Nicholas Walliman’s book entitled Research Methods The Basic, he said:

“Qualitative research is practice in many disciplines, so a range of data collection methods has been devised to cater for the varied requirements of the different subjects, such as: qualitative interviewing, focus groups, participant, discourse and conversation analysis and analysis of text and document.”

According to Furchan’s book entitled Pengantar Metode Penelitian Kualitatif he said: “Metode kualitatif adalah prosedur penelitian yang menghasilkan data deskriptif....”. It means qualitative research has research’s procedure which result descriptive data. Qualitative research found out the data from phenomena of human lives.

On the other hands Moleong’s book Metode Penelitian kualitatif said; ‘Penelitian kualitatif adalah penelitian yang bermaksud untuk memahami fenomena tentang apa yang dialami oleh subjek penelitian misalnya, persepsi,

perilaku, motivasi tindakan dan lain-lain...". This quotation explains that qualitative research will try to understand of phenomena around the researcher. For example perception, human behaviors, and motivation, etc.

Whereas descriptive method tried to answer the problem were happening research process. According to Saraswati that descriptive research was research which is finished by explaining or description variable in the past and now (continuous).\textsuperscript{50} It means descriptive method analyzed phenomena in the past and has effect until now.

On the other opinion Narbuko’s book entitled \textit{Metodologi Penelitian} he said that descriptive research was research that tried to announce the solution of trouble-shooting based on data, presentation the data, analysis and interpret.\textsuperscript{51} In descriptive research writer looked for solution of phenomena from the data found and analyzed it. By analyzing the data and found out the solution, writer presentation in a thesis and interpret it as new view.

It mean descriptive research is observational directed to give phenomena, fact, or instances systematically and accurate, about population’s characteristic or certain regions. In descriptive research tends not necessarily looked for explaining the relationship each other and by hypothesis thesis.

\textsuperscript{49} Moleong, Lexi J. \textit{Metodologi Penelitian Kualitatif Edisi Revisi}. PT. Remaja Rosdakarya: Bandung. 2007. p.6
\textsuperscript{51} Narbuko, Cholid. \textit{Metodologi Penelitian}. (Bumu Aksara: Jakarta. 2010. p.44
Generally, descriptive research is research to finds out the facts or events in human’s realities in systematically. The descriptive research does not need finding or explaining the correlation object and examine hypothesis.

B. Source of Data

The source of the data in this research is taken from *The Girl King* film. *The Girl King* film is a film which was directed by Mika Kaurismaki in 2015 with the duration 105 minutes. The data are the dialogue on the script, gesture, expression, and scene on from the film to find out the causal factors influence those females sexual orientation in the film *The Girl King* by Mika Kaurismaki.

The writer used the data as resources support or data indirectly but closely related to the discussion of the thesis proposal, the data which support this research such as some internet and cyber data, books, dictionaries, newspapers, and the other source that have correlation with the research.

C. Technique of Collecting Data

As known the collecting data is to gets the accurate data. The data use to describe a process of preparing and collecting data as part of middle process. The purpose of data collecting is to get information and to provide information in the topics. According to Sugiyono that “Dokumen Merupakan catatan peristiwa yang sudah berlalu. Dokumen bisa berbentuk tulisan, gambar, atau karya-karya
monumental dari seseorang.” The documentations technique of collecting the data based on documentation such as book, journal, and articles. There are some steps of data collecting that are done by the writer in this thesis, these are:

1. **Watching The Film**

   To find the data to be analyzed, the writer watched the film many times and comprehensively for some sense, dialogue and that exist in *The Girl King* film and articles in the cyber data as many as possible which show form of problem. It aims to get maximum data.

2. **Reading The Film Script**

   After the writer watch the film, the writer read the data about lesbian or sexual orientation repeatedly, after getting all important sources, the writer reads it to make sure that the data are correlating with the research.

3. **Marking On The Dialogues**

   Marking on the words or sentences and all the important statements and information, as well as after wards, making a *note* of data. After reading the sources carefully, the writer marks any important statements to make the writer easier in the analyzing process for the research.

4. **Identifying and Classifying**

   The data, after finding all the data completely, the writer processes the data to analyze them. Finally, the writer made a good arrangement for the thesis proposal itself as the last in finalizing research.

D. **Technique of Analysis Data**

The purpose of analyzing the data is to understand the data and to answer the question from formulation of the problem. There are many different techniques for analyzing qualitative data.

According to Andrew:

“The Process of evaluating data using analytical and logical reasoning to examine each component of the data provided. This is for of analysis just one of the many steps that must be completed when conducting a research experiment. Data from various sources is gathered, reviewed, and then analyzed to form some sort of finding or conclusion.”

As explained above the technique of analysis data is a process to reduce data that writer have collected. After the process, the writer can get the result. Absolutely the result is a valid data or rational data for writer. According to Nyoman Kutha Ratna:

“Isi dalam metode analisis terdiri dari atas dua macam, yaitu isi laten dan isi komunikasi. Isi laten adalah isi yang terkandung dalam dokumen dan naskah, sedangkan isi komunikasi adalah pesan yang terkandung sebagai komunikasi yang terjadi. Isi laten adalah isi sebagai mana dimasukkan oleh penulis, sedangkan isi komunikasi adalah sebagai mana terwujud dalam hubungan naskah dengan konsumen.”

In this research, the writer uses technique content analysis because this research is descriptive. It was way the writer described, analyzed the data that has been found in the script in Gridiron Gang film to find the answer the formulation of the problems that have been formulated.

The steps of technique data analysis there are:

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1. Identifying The Classified Data

The writer identified the data and makes assumptions or finds the influence of life background toward female characters’ sexual orientation in *The Girl King* film by Mika Kaurismaki. The writer classified the picture and dialogues Christina and Ebba which correlated with the source and combined in *The Girl King* film.

2. Describing and Explaining The Data

The writer described about lesbian of Christina and writer explain data lesbian which Christina in *The Girl King* film.

3. Analyzing The Data With Theory

The writer analyzed about Christina’s lesbian and Ebba Sparre’s Bisexual characters’ and writer analyzed data about lesbian and bisexual characters’ Christina in *The Girl King* film based on Judith Butler theory about Queer theory.

4. Making Conclusion

Conclusion is the result of analyzing that answers the research problem based on data analyzing. The conclusion is presented in descriptive or in the form of sentence. This phase is last phase of research. The writer concludes the result of analysis and the answer the formulation of problem in the form of descriptive data.
CHAPTER IV
ANALYSIS

A. The Christina and Ebba Sparre Characters’ Sexual Orientation in “The Girl King” Film by Mika Kaurismaki

1. Lesbian

Lesbian is a woman who is physically, emotionally, and mentally attracted to other women.\(^5\) Returning to the working definition of lesbian identity provided at the outset, “women who are emotionally and sexually attracted to other women,” this definition not only allows cisgender women to

be candidates for inclusion in the identity, it may also be viewed as restricting lesbian identity to the sole purview of cisgender women if one does not take insights from transgender studies seriously.\textsuperscript{56}

Therefore, lesbian is interpreted as similar sex which means someone who has a tendency or sexual orientation with the same sex. For example, women are attracted to women or men are attracted to men. Men who are attracted to men called gay, while women who are attracted to women are called lesbian.

In this film Christina is the main character in The Girl King film by kaurismaki. Christina is a king of Sweden. She lived in kingdom environment. Christina is portrayed as a queen who acts like a king, unwilling to be arranged even by her closest people. Christina was masculine, tomboy, clever and intuitive and possessed the qualities of wanting to dominate others. She was still six years old when her father passed away and which is full of men rounded her.

Christina closed her father than mother. Her mother saves heart and body of her father among 2 years. Christina was still six years old and she do not understand anything, she just can look body of her father lay down and her mother that always cry. Then Chancellor took Christina from her mother

because Christina will be next king. Chancellor asked Christina to see her scar because when she still baby, she fall from stairs and fortunately she life.

Christina was protégé like prince not princess. She does not use gown, jewelry but she is like prince. She will be a king of Sweden. Christina is surrounded by men until adult. The young Kristina began to reign as a queen at her young age of 16. On the day that he was ordained a queen, Christina made a speech that invited the church’s anger, and the radical party about religion.

Christina’s orientation sexual can be seen for first time this film is when she met Ebba Sparre in coronation party. Christina has fallen in love at first sight with Ebba Spare. Christina does not care if Ebba has a fiancé. Christina remains fascinated with Ebba’s beauty. Although, Many who came to propose the queen, from various kings, in various regions from Spain to England, all rejected the queen.

This scene shows how Christina's expression looked at Ebba Spare at a dinner party for Christina's appointment as queen of Sweden, expressing

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57 The Girl King, (Duration: 00:11:15)
58 The Girl king, (Duration: 00:11:14)
Christina's gaze looking interested and focused only on Ebba Spare. This scene proves that id in Freud's theory which says exceeds that of ego and superego, so that the desires experienced by Christina or her libido are bigger, meaning that Christina doesn't feel wrong when she confronts Ebba with passion.59

This scene supports the fact that Christina already has an interest in Ebba, when Christina was being forested for hunting. There Christina invited Ebba and Karnsein to introduce them to the chancellor that she had chosen her own ladies, but Christina was more interested in Ebba. This fact is supported by the scene.

This scene shows Christina teaching Ebba how to hunt or shoot game targets. The expression that Christina showed was more than a queen to her

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60 *The Girl King*, (Duration: 00: 21: 47)
lady. Christina's expression looked at Ebba like an expression of someone who
likes or is attracted to others.

Christina has more attention to Ebba Sparre as a lady compared to the
others. When Christina talked to Monsieur, Ebba sat in the corner. Monsieur
tells about what he cooks, namely tomatoes of love, instantly Christina calls
Ebba Sparre to sit next to him and feed him tomatoes.

This scene shows how Christina's expression when feeding tomatoes to
Ebba Sparre. Christina’s smile expression depicts her so happy to feed Ebba
Sparre. Christina didn’t feel embarrassed or awkward in front of Monsieur.

Sexual orientation expression is the expression of how their orientation
sexual is displayed or shown. Like, the expression of kissing, touching or
having sexual relations. Christina's sexual orientation expression is shown
through an intimate relationship with Ebba Spare.

The Kingdom is celebrating the success of its cousin, Karl in peace
negotiations with the State that has been fighting with them for centuries. Karl

61 The Girl King, (Duration: 00: 25: 22)
returned to the kingdom with a present for the queen Christina. Christina and Ebba Sparre leave the party and enter the library to see the devil book brought by Karl. They read the book, and then they were interested in making loves. Christina’s sexual orientation expression can be seen in the scene bellow:

![Picture 5](image1) ![Picture 6](image2)

This scene illustration Christina and Ebba are reading the devil book one page to one page. It is given by Karl. They have sexual relations in a room after they read book given by Karl. They do not care wherever sexual relationships do.

2. Bisexual

Bisexual – a man or woman who is physically, emotionally, and mentally attracted to both genders. According of Elizabeth Peel & Rosie Harding.

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62 The Girl King, (Duration: 01: 09: 10)  
63 The Girl King, (Duration: 00: 10: 19)
“Definitions of bisexuality vary and have different implications. For example, one common definition ‘attraction to both men and women’ is argued to be problematic because it assumes binary gender. This chapter defines bisexual as ‘attraction to more than one gender or attraction regardless of gender’. This allows for more than two genders and also includes people for whom gender has very little relevance to their attractions. ‘Attraction regardless of gender’ also carries the possibility of decentring gender as the organising system through which sexuality is understood, a project that may have particular relevance to bisexuality.”

Therefore, bisexual is a man or woman who is emotionally, mentally, and physically attracted to more than one gender or attraction regardless of gender.

In this film Ebba Sparre was Swedish lady-in-waiting of Christina. Ebba Sparre, whom Christina called Belle. She was the opposite of Christina — feminine, unadventurous, no interest in culture, shy. Ebba Sparre has a fiancé with Jakop. Ebba is so happy with her life. Because she will get married with the man she loves. It can see at the scene cuts that show sexual orientation expression of Ebba, as follows:

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64 Gamache, P., & Lazear, K. J. Asset-Based Approaches for Lesbian, Gay, Bisexual, Transgender, Questioning, Intersex, Two-Spirit (LGBTQI2-S) Youth and Families in Systems of Care. (FMHI pub. no. 252).

This scene Ebba and Jekop are meeting and combining love together. This proves that Ebba Sparre before you met with Christina, she already has a fiancé that she loves, Ebba still likes men as a whole. They will marry and establish domestic relations. Ebba Sparre first met Christina when the coronation party Christina became the Queen of Sweden. Ebba Sparre was brought by his fiancée, Jekop, as a couple. They are known to Christina by Magnus, her brother Jakop. From the first meeting Ebba Sparre did not have an excessive impression, only limited to respect Christina as a Queen of Sweden.

Ebba Sparre and Karnsein were asked by Christina to be her personal ladies. Because Christina is a queen, so she will choose her ladies-in-waiting herself. The "lady's seat" restricts us to trotting, and it makes us look ridiculous. In the quoted scripts, she is seen asking Ebba to be as ladies-in-waiting her.

Ebba Sparre is the lady loved by Christina, she has been given a beautiful dress by Christina, cared for, and always carried wherever Christina is. Not because Ebba is his lady, but indeed Christina considers Ebba as someone who must have more attention from her. It can see at the scene cuts that shows Ebba was loved by Christina, as follows;

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66 The girl king, (duration: 00:24:59)
CHRISTINA: Does he know how many men envy him in the jungle of suitors?
EBBA: Jakob looks at me the way we look at white swans. We praise the beauty of their wings, but... We forbid them to fly.

[BREATHING HEAVILY]
CHRISTINA: How does he touch you? I love to make you blush.
EBBA: Did you have this gown made for me?
CHRISTINA: I knew you would like it.  

This scene and dialogue proves how Christina paid more attention to Ebba Sparre. When Christina gave the dress to Ebba and when Ebba the body was gently touch by Christina. Ebba felt something different inside of her. Like the same countryside when his fiancé Jakob touch his body. Ebba Sparre became Christina's personal lady, not long after that Ebba was appointed as Christina's bed warmer and at the same time became a sleeping partner for Christina. Eventually Ebba Sparre began to feel the same feelings as Christina.

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67 The girl king. (duration: 00:31:28)
68 Michel Marc Bouchard. “Script The Girl King Film”. 2016. (Web) Read more: www.springfieldspringfield.co.uk.
Ebba Sparre dissolves in a forbidden love story with Christina. Ebba and Christina, for the first time after Ebba was lifted into a bed warmer for Christina, they had intimate relationships. It can see at the scene cuts that shows Ebba was warmer bed Christina, as follows;

This Scene Ebba Sparre became a warmer bed before going to bed for Christina. But for the first time they sleep together and forbidden relationships. Sexual orientation of Ebba Sparre began to be seen clearly when they had sexual relations. In the quoted script, she is seen talking to Christina about her father and warmer bed her father. Their relationship becomes very deep, for a long time, the royal members will know their relationship. Christina is a queen from Sweden. She must not damage his kingdom with that relationship. And finally the chancellor and other members of the kingdom separated their relationship, by carrying out the Ebba Sparre to be returned to his fiancé Jakop without Christina's knowledge.

69 The Girl King, (Duration: 00: 45: 50)
The Ebba Spare returned to his fiancé Jakop, Ebba didn't immediately forget Christina. Ebba still has affection for Christina, even though she returned to her original life with her fiancé. Ebba finally married Jakop and had a child. It can see at the scene cuts that shows Ebba came back to Jakop and get married, as follows;

\[\text{Picture 10}^{70}\]

This scene, explains that Ebba Sparre and Jakop are married and have had a baby. After Ebba and Christina established the forbidden relationship and finally returned to her fiancé, Jekop, explaining sexual Ebbas’ orientation, namely bisexual, liking, emotional interest, physicality in both sexes, male and female. Scene Ebba Spare Parts before proving the Queer theory which states that sexual orientation is something that is fluid and can change at any time.\(^{71}\)

B. The Causal Factors Which Influence Those Christina and Ebba Sparre Sexual Orientation in *The Girl King* Film by Mika Kaurismaki

1. Spontaneous or Accidental Feeling

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\(^{70}\) *The Girl King*, (duration: 01:36:59)

\(^{71}\) Barry, Peter. *Beginning Theory An Introduction to Literary and Cultural Theory*. USA and Canada: Manchester University Press. 1995. P.143
Something that happens spontaneously or suddenly that is not planned in advance. This spontaneous can happen to anyone and about anything including feelings. This statement was emphasized with the opinion of Tira Mariana.

“The Lesbian characters explain being a lesbian is purely because of feelings which arise naturally. Innocently and happen without any clear reason or being planned. It just happens spontaneously. The desire toward the same sex they illustrates purely because of feeling.”

This scene illustrates how Christina was first introduced to Ebba Sparre. Christina saw Ebba Sparre with a stare that stopped only on Ebba. This incident happened spontaneously and Christina already had a feeling of love for Ebba, namely (one sex with her) at that moment. The feeling Christina had had was never planned at all because it was called spontaneously suddenly.

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73 The Girl King. (Duration: 00: 11: 01)
The above scene can be concluded that the feeling of love for someone does not have to be planned first but the first view or impression is what makes a person become interested in others.

2. A result of Long Term Interaction with Another Woman

Women can involve with other women into a same sex relationship because of daily and lifelong interaction. At the beginning, the lesbians are portrayed as heterosexual because they do not have any sexual tendency to the same sex, but after long daily interaction they develop the tendency. When they do so it automatically affects their sexual orientation. Let’s say if at the beginning, lesbian do not have such homosexual desire or tendency. However, because of their long term interaction, the feeling and the desire grow from being a friend to becoming a lover.74

Ebba Sparre had heterosexual sexual orientation before meeting Christina. He had a fiancée from a noble family and loved him so much. After Ebba became Christina’s personal lady, Ebba had to separate from her fiancé and live in the palace with Christina because that was a task that had to be served as a personal lady of Christina. Every day, from the morning waking up to sleep again Ebba always interacts with Christina. Love slowly grows in the heart of Ebba Sparre. The statement before is supported by the scene *The Girl King* film.

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74 Mariana, Tira. *A Comparative Study on the Portrayal of Lesbians in Thirty Selected Indonesian and English Language Short Stories: English Language Studies (Online).* Sanata Dharma University Yogyakarta. 2014. p.67
This scene illustrates when Christina met with Francis' representatives and brought a scientist who inspired Christina to make science work in her country. Ebba Sparre as a lady is always accompanied wherever Christina is until Christina sleeps though.

CHRISTINA: In the winter... during the military campaigns, my father asked a nobleman to warm his bed for him. He lay in the bed before my father, and the sheets were warm when the king came to join him. They called him the king's bed companion. From now on, you will have this title.

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75 The Girl King, (Duration: 00: 22: 54)
76 The Girl King, (Duration: 01: 03: 08)
77 The Girl King, (Duration: 00: 43: 24)
EBBA: At the court?
CHRISTINA: And you will assume these duties. Belle?
EBBA: You may call me that if you wish. I don’t need your permission.
[SIGHS]
CHRISTINA: I know how to set a bear trap, how...how to clean a musket, but... I don’t know how to place my lips on yours. What to do with my hands.
EBBA: That was better
[SIGHS]
EBBA: What does your philosopher say?
CHRISTINA AND EBBA: To attain the truth in life we must discard all the ideas we’ve been taught.\(^{78}\)

This scene and dialogue illustrates Ebba Sparre’s activities every day, namely preparing Christina’s bed and warming her bed. Christina gives title the king’s bed companion to Ebba Sparre. The issue of being lesbian because of long-term interactions as discussed above illustrates that these factors are experienced by lesbians in *The Girl King* film.

It also shows that it can happen everywhere because of long-term interactions between one another. This film seems to indicate that lesbian and bisexual sexual orientation can occur throughout life or during lifelong interactions with other women. Friendship problems that develop into romantic relationships with lesbians usually occur in heterosexual people as well.

C. The Influence of Life Background Those Christina and Ebba Sparre Sexual Orientation in *The Girl King* Film By Mika Kaurismaki

\(^{78}\) Michel Marc Bouchard. “Script The Girl King Film”. 2016. (Web) Read more: www.springfieldspringfield.co.uk.
After the writer analyzed that the answer to question number 1 relates to the answer to question number 2 because the answer to number 2 regarding the cause of sexual orientation in female characters in the film the girl king can change. According to a survey conducted by Whaithead:

"Homoseks termasuk biseks hanya 2-3% dari populasi. Sebagai ahli genetika, Whitehead menyimpulkan bahwa jumlah ini menunjukan faktor “nurture” lebih dominan bila dibandingkan dengan faktor “nature,” “modern surveys when interpreted show the genetic contribution to SSA is minor and the environmental contribution is much greater.” Temuan Whitehead ini hanya mempertegas hasil penelitian Dean Byrd, seorang profesor Psikologi klinis dari University of Utah School of Medicine. Dalam studinya yang dipublikasikan pada tahun 2001, Byrd menyimpulkan bahwa “the main studies on whether homosexuality is caused by biology appear to lack a significant amount of scientific support".

The explanation before can be concluded that the presence of genetic elements that bring "gay genes" to a person does not automatically make him a homosexual. The most important factor is the parenting style and environment.

1. Parenting

According to Baumrind, who was quoted by Mualifah, parenting in principle is parental control: “yakni bagaimana orang tua mengontrol, membimbing, dan mendampingi anak-anaknya untuk melaksanakan tugas-tugas perkembagannya menuju pada proses pendewasaan.”

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Therefore explanations above it can be concluded that parents act as controllers, guide, and accompany their children to carry out their developmental tasks towards the maturation process.

This parenting style is only experienced by Christina, a parenting pattern that is different from that of the real family. The parenting style experienced by Christina is a parenting pattern that is more dominant in her father than in her mother. After his father passed away, Cristina was 6 years old when her father Goustav drove the world to war. Christina is closer to her father than her mother, it is this that has a great impact for Christina when her father died. She felt devastated and lost the figure of a father in his life. Christina has not had time to divert her affection to her mother, because chancellor pick up Christina from her mother to be educated into a queen Sweden. Because Christina is the only successor of Goustave's throne. This parenting pattern is proven by the opinion of Freud:

"Freud juga berpendapat individu juga dapat terfiksasi pada fase homo seksual sejak mengalami hal-hal tertentu dalam kehidupannya, misalnya mempunyai hubungan yang buruk dengan ibunya dan lebih sayang pada ayahnya tetapi ketika ayahnya meninggal dia gagal mengalihkan rasa sayang kepada ibu dan terlebih lagi ibu menikah lagi tanpa sepengetahuannya dan ayah tiri yang sewenang-wenang terhadap ibunya. Hubungan orang tua dan anak yang seperti ini dapat menyebabkan rasa bersalah dan kecemasan yang mendorong menjadi homo seksual atau lesbi."

Therefore, the actor of parents in the education of children is very important. If in giving love in the family is not balanced so it can affect their

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82 Ayu, Devita. F. L. Representative Kaum Lesbian Dalam Film Yes or No. ejournal ilmu Komunikasi Volume 5 Nomor 3. 2017. P.297
children. The writer analyzes that his father's death had a profound impact on Christina's life. Because, Christina was closed with her father. So when Christina is an adult does not feel the affection of a mother in her life. So being one of the causes Christina became lesbians was her father's death.

The incident is that added to Christina's shock when she heard her mother's confession that she did not want it and demolished she from the high stairs made Christina more hated her own mother because of that. After the queen mother gave birth, and it turns out the child born was a child she felt disappointed, and it felt like killing her child with fall down from stair, because he could not give offspring to the king, but the king did not care about the daughter who was born, the king still loved his child with all heart. It can see at the scene cuts that shows her mother fallen Christina from stair, as follows;

![Picture](image)

**Picture 13**

This scene explains that when Christina was still her mother's own baby, dropping Christina from the stairs, because of her disappointment she could not give birth to a son but a daughter. The queen's mother admitted that she had dropped Christina when the baby was deliberately from the stairs. The

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83 *The Girl King*, (Duration: 00: 04: 32)
author analyzes that her mother’s revelation on the matter that Christina when the baby is thrown from the ladder by her mother affects the psychic Christina.

Christina was brought by a Chancellor to the royal environment. She was educated as a prince rather than a princess. All of his needs in the kingdom are governed by royal members, from teachers, learning to use swords, clothes that are proper to a prince and male friends. It can see at the scene cuts that shows Christina was training her sword skills with her cousin as follows;

This scene Christina was challenging with his cousin in his versatility to play the sword. Christina was like a prince who is far from the word daughter that she should have. According Devita Ayu Faradilla Lirasati in her journal thesis Representative lesbian in Yes or No Film:

“Tanda- tanda psikologi, Perilaku kanak-kanak terutama dalam hal bermain dan berpakaian juga dianggap dapat menentukan homoseksualitas di kemudian hari. Anak laki-laki yang bermain boneka, memakai baju ibu, atau tidak menyukai permainan laki-laki disebut sissy dan jika perempuan tidak menyukai permainan

84 The Girl King, (Duration: 00: 07: 15)
Therefore, she was educated as a prince who taught in the kingdom to Christina became the benchmark of Christina's sexual orientation as an adult. How to dress, play swords and make friends only with men so that the writer analyze that one of the causes of Christina being a lesbian is to be educated from the kingdom.

2. Environment Family Factor

The environment is an environment that affects the development and behavior of living things. Everything that is around humans that affects the development of human life both directly and indirectly is also an understanding of the environment.

The family is the closest environment for a child, Introduction in the family allows a child to know the world around him much better. Relationships outside the family are possible because of their experience in the family. The family is a place of fertilization and education to live in a society and state so that they are able to be dedicated to their duties and obligations and responsibilities so that the family becomes a place of self-autonomy which has the principles of life without being easily deflected by the flow of temptation.

The family that is able to form a good child who is protected from negative behavior is a family that is full of warmth, love, and an open dialogue

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85 Ayu, Devita. F. L. *Representative Kaum Lesbian Dalam Film Yes or No*. ejournalilmuKomunikasi, Volume 5 Nomor 3, 2017. P.297
and all of that will be absorbed by the child and used as his own value so that children avoid negative influences that can plague their lives. This is a strong foundation for children to interact with others in the wider community.

Christina from 6 years old to her adult life, Christina lived in a kingdom where her environment was dominated by male scholars. Christian daily activities, ranging from learning with scholar, sports with her cousin, etc. are done with men. This is shown by the scene of the film The Girl King.

This scene describes when Christina arrived in the kingdom. Christina was brought in a room filled with scholars. Christina was asked to open the clothes, was examined to show a baby fell from a ladder. Christina had to be naked and show injuries to all men (scholars) in the room.

86 The Girl King, (Duration: 00: 04: 35)
This scene illustrates how Christina's activities are every day, she must study with men (scholars) to prepare to become Queen of Sweden and interact with men. Therefore, Christina from childhood to adulthood has built a character or formed a character as a prince or male. This is what causes Christina to form herself as a man not a woman.

87 The Girl king, (Duration: 00: 05: 00)
BAB V

CONCLUSION AND SUGGESTION

A. Conclusion

Based on the finding and analysis in the chapter four, the writer concludes:

1. Christina and Ebba Sparre characters’ sexual orientations in *The Girl King* film are lesbian sexual orientation is a woman interesting, physically, emotionally, and mentally attracted to other women. Second, bisexual sexual orientation is a woman or man interesting, physically, emotionally, mentally attracted to both ganders.

2. The second finding in this research is that the factors that cause sexual orientation in both Christina and Ebba Sparre characters’ are the spontaneous or accidental feeling, and a result long term interaction with another woman.

3. The third finding in this research is that the influence of life background toward Christina and Ebba Sparre sexual orientation are parenting and environment family factors.

In conclusion, sexual orientation deviations can occur to anyone and are no exception. The cause of the deviation of sexual orientation itself can sometimes be unconsciously involved in it that what we do like hurting or having a bad effect on it can make their sexual orientation deviant. The family is the first place of learning in all things about life in the world, so parents must provide good
examples and supervise and protect children from the environment that can make them deviant and misdirected.

B. Suggestion

Based on the analysis in the research, the writer suggesting for pecinta film that this research is interesting to watch, because in this film contains Lesbian and bisexual issues, which at this time have a lot of sexual orientation deviations. This film has other characters that can be analyzed with other theories and concept. Thus the suggests to other researcher there are many things the researcher can analyze from this film, such as about characterization, traditional, moral value, the relationship between men and women that time.

The suggestion for reader, especially for students of English Literature Department, that this thesis will give contribution, knowledge and creativity to make literary work.
REFERENCES

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Michel Marc Bouchard. “Script The Girl King Film”. 2016. (Web) Read more: www.springfieldspringfield.co.uk.


**APPENDIX I**

**CHRISTINA AND EBBA SPARRE CHARACTERS’ SEXUAL ORIENTATION IN THE GIRL KING FILM BY MIKA KAURISMAKI**

1. Scene of Lesbian

<table>
<thead>
<tr>
<th>No</th>
<th>Dialogue /Scene</th>
<th>Description</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>This scene illustrates that Christina looked at Ebba Sparre with full interest.</td>
<td>00: 11:15</td>
</tr>
</tbody>
</table>

00: 11:14
<table>
<thead>
<tr>
<th>No</th>
<th>Dialogue /Scene</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>2.</td>
<td>Christina teaches Ebba spare parts how to shoot game.</td>
<td>00: 21: 47</td>
</tr>
<tr>
<td>3</td>
<td>Christina feeds Ebba Sparre like lovers</td>
<td>00: 25: 22</td>
</tr>
<tr>
<td>4</td>
<td>Christina reads the devil's book with Ebba Sparred and then has sex.</td>
<td>00: 10:19</td>
</tr>
</tbody>
</table>

2. Scene of Bisexual
<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Ebba Sparre met with his fiancé Jekop for longing.</td>
<td>00: 24: 59</td>
</tr>
<tr>
<td>2</td>
<td>Christina touched Ebba to match her touch with Ebba’s fiancée.</td>
<td>00: 31: 28</td>
</tr>
<tr>
<td>3</td>
<td>Christina uses Ebba to become her bed warmer, and then they do a kiss.</td>
<td>00: 45: 50</td>
</tr>
</tbody>
</table>

Christina: In the winters, during the military campaigns, my father asked a nobleman to warm his bed for him. He lay in the bed before my father, and the sheets were warm when the king came to join him. They called him the king’s bed companion. From now on, **you will have this title.**

Ebba: At the court?
Christina: **And you will assume these duties. Belle?**
Ebba: You may call me that if you wish. I don't need your
Christin: I know how to set a bear trap, how...how to clean a musket, but... I don't know how to place my lips on yours. What to do with my hands.

Ebba: That was better.

Ebba: What does your philosopher say?

Christina and Ebba: To attain the truth in life we must discard all the ideas we've been taught.

Ebba Sparre married his fiancé Jacob and had a child. Christina came to Ebba's room and saw them.

Christina was still a baby; her mother's chest ladder was held high.

Christina is practicing swords with her cousin Karl. Christina wears a uniform like a man.
| 7 | Christina showed injuries when she was a baby to all royal officials. | 00: 04: 35 |
| 8 | Christina learned all knowledge with royal officials and the majority of men. | 00: 05: 00 |
| 9 | Christina was introduced to all important officials and nobles. | 00: 11: 01 |
| 10 | Christina was meeting with officials from France and accompanied by her lady Ebba. | 00: 22: 54 |
Christina was meeting with French officials and scientists accompanied by her lady Ebba. 01: 03: 08

Ebba Sparre met with his fiancé Jekop for longing. 00: 24: 59

Christina touched Ebba to match her touch with Ebba's fiancée. 00: 31: 28

<table>
<thead>
<tr>
<th>Scene</th>
<th>Description</th>
</tr>
</thead>
</table>
| 11    | Christina: Does he know how many men envy him in the jungle of suitors?  
        | Ebba: Jakob looks at me the way we look at white swans. We praise the beauty of their wings, but... We forbid them to fly.  
        | [Breathing Heavily]  
        | Christina: **How does he touch you?**  
        |           | **I love to make you blush.**  
        | Ebba: Did you have this gown made for me?  
<pre><code>    | Christina: **I knew you would like it.** |
</code></pre>
<table>
<thead>
<tr>
<th>14</th>
<th>Christina uses Ebba to become her bed warmer, and then they do a kiss.</th>
<th>00: 45: 50</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Ebba Sparre married his fiancé Jacob and had a child. Christina came to Ebba's room and saw them.</td>
<td>01: 36: 59</td>
</tr>
</tbody>
</table>
SYNOPSIS OF THE GIRL KING FILM BY MIKA KAURISMAKI

There is no doubt that Queen Christina of Sweden is a fascinating historical character. Brilliant, androgynous, and very likely queer, the young queen rose to power after the death of her father, King Gustav. A mere child, she was taken away from her mother (who was notably insane and lived with her husband’s corpse for over a year) and raised by the Chancellor and scholars, taught multiple languages and fighting skills. At age 16, she became the official queen of Sweden.

The new film The Girl King follows Christina’s life from her early years, and focuses mainly on the time following her coronation. Christina (played by relative newcomer Malin Buska) surprises her entirely male group of advisers by turning out to be much more independently minded than they expected. A Protestant country, Sweden had been embroiled in the Thirty Years’ War, a fight between Protestant and Catholic countries, which devastated much of Europe. One of Christina’s first acts was to bring peace and an end to the conflict, a decree that infuriated the Swedish army commanders. Christina also finds herself drawn to Catholicism, and philosophers like Descartes.

After growing up being told what to think and how to act, Christina finds it impossible to follow anyone’s rules once she takes the throne. She wears men’s clothing, and runs around sword fighting and riding horses. She also finds herself drawn to the fiancé of one of her noblemen, Countess Ebba Sparre (an enchanting Sarah Gadon). For Christina, it’s love at first sight and Ebba becomes
one of her ladies in waiting, and royal “bed-fellow.”

The film focuses on this romance, and the chemistry between the two women is spot on. Christina is lovesick over Ebba, and it’s clear that Ebbe loves Christina back as fiercely. However, the relationship can never be equal. The two exchange a few kisses, and there is a passionate (but all too brief) love scene that is interrupted by one of Christina’s male suitors.

Love and duty were often at odds for Christina. As you can imagine or if you’ve read anything about her, (spoiler alert!) this love story does not have the happiest of endings. A brokenhearted Christina refuses to marry one of her male suitors, instead appointing her cousin as her male heir by way of adoption.

She Girl King is beautiful to look at with lush and appropriate period costumes, yet something feels a bit off. It was hard to put my finger on it, but I think it has to do with the way the film was shot. It feels much more like watching a television movie than a feature film. As Christina, Malin Buska takes some warming up to. Stunning, her face is often a blank slate, and her line delivery is a bit monotonic. She becomes more approachable once Ebba comes on to the scene, which could have to do with the fact that Sarah Gadon brings a lot of complexity to her supporting role. Malin is still fairly new, and I’m sure she will grow stronger with more experience. She does however manage to command your attention in the latter part of the film.88
