THE ANALYSIS OF MALEFICENT’S CHARACTERIZATION
AS THE MAIN CHARACTER IN MALEFICENT MOVIE BY ROBERT
TROMBERG

THESIS

Submitted to the Board of Examiners in Partial Fulfillment
of the Requirement for Literature Degree
at English Literature Department

by

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APPROVAL

Assalamu’alaikum Wr. Wb.

After reading and revising whatever extend necessary, so we agree that the thesis entitled “THE ANALYSIS OF MALEFICENT’S CHARACTERIZATION AS THE MAIN CHARACTER IN MALEFICENT MOVIE BY ROBERT TROMBERG”, could be submitted to Mahasayah exam in part fulfillment to the Requirement for the Degree of Sarjana Humaniora. So we submit it in order to be received well. Thus, we hope it can be useful for all.

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For each one are successive [angels] before and behind him who protect him by the decree of Allah. Indeed, Allah will not change the condition of a people until they change what is in themselves. And when Allah intends for a people ill, there is no repelling it. And there is not for them besides Him any patron. (Ar-Ra’d: 11)

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DEDICATION

Bismillâhirrahmânînirrahîm

First of all I would say the grateful to Allah SWT always gives me health to finish this thesis.

I would like to dedicate this thesis to:

My beloved Father, Amin, and My beloved Mother, Linda, for your endless love, supporting, and praying and for all your patients to educate me.

For My Beloved brothers, Ilham Jefri, and Habib Alhabsi
All of you are my diamond, my treasure who Allah has given to me.

I do really want to make you happy and proud of me!

Then to Mr. Samsul and Miss Yorina as my supervisors,
for your patients as long as you guided me to finish my thesis
for your help and praying.

For My Beloved friends who cannot be said one by one
I would like to say thanks a lot for your care and suggestion that are given to me as long as my journey in writing this thesis.

The last is for all people who have helped me in writing this thesis.

I would like to say thank you so much.
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Alhamdulillahirabbil’alamin...

All praises to Allah, the most merciful that shows me the right path; Islam and let me flow easily in accomplishing the thesis entitled **THE ANALYSIS OF MALEFICENT’S CHARACTERIZATION AS THE MAIN CHARACTER IN MALEFICENT MOVIE ROBERT TROMBERG** as a partial fulfillment of the requirement for undergraduate degree (S1) in English Literature Department The State Islamic University Sulthan Thaha Saifuddin Jambi. *Shalawat and salam* be upon our Prophet Muhammad SAW, hopefully we will get His *syafa’at* later at The Last Day.

To accomplish this thesis, the writer had been given great deal to many people, so the writer would like to say thanks for their contribution, they are:

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2. Prof. Dr. Maisah, M. Pd.I as The Dean of Faculty and Humanities.
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7. My best friends “Snake babies, Kentangers, and BSI A era 2013” and generally all my friends in English Literature. You always give me motivations until this thesis has been done and you are the best friend in my life.

This thesis is still far away from perfection, I need some critics and suggestions so that I can be better in the future. Finally, the writer hopes this thesis will give positive contributions for the reader, especially for student of English Literature Department of Adab faculty.

Jambi, 10 July 2018
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ABSTRACT

Lusi Fitri Asminda, 2018: The Analysis Of Maleficent’s Characterization As A Main Character In Maleficent Movie by Robert Stromberg. English Literature Department Faculty Adab and Humanities the State Islamic University Sulthan Thaha Saifuddin Jambi.

Supervisor I : Samsul Huda, S.Ag, M.Ag
Supervisor II : Yorina An’guna Bansa, M.Pd

In this study, the writer discusses about characterization of the main character in Maleficent Movie by Robert Stromberg and entitled " The Analysis of Maleficent’s Characterization As the Main Character in Maleficent Movie Robert Stromberg". This film is about changing character of the main character, from good become bad character because of a problem. The aim of this study are: 1.) To find the characters of Maleficent in the Maleficent Movie. 2) To find the conflict as seen in the Maleficent movie.

The writer used Objective Theory and meaning of Characterization in doing this research. Qualitative research and descriptive method were used to expose and analyze data. The writer used documentation while collecting the data. There are some steps that the writer used in collecting the data. The writer searched in the internet and downloaded the Maleficent movie, then the writer watched the movie repeatedly to get the data. After getting the data, the writer marked the scenes to be analyzed. In analyzing the data, the writer identified, classified, analyzed, and the last made the conclusion of the data collected based on the formulation of the discussion.

From this research, the writer had found that the are some Maleficent’s characterization as the main characters in the Maleficent movie, they are: good girl, grumpy, trouble maker, guardian angels, and also a good witch. The writer also had found that the are some conflicts as seen in the Maleficent movie: Internal conflicts, Maleficent loves Stefan but Stefan betrayed to Maleficent, and make Maleficent can not control her emosion, when she revenge she love this child. External conflicts, conflict Maleficent with Stefan, and conflict Maleficent with king Henry.
ABSTRAK


Supervisor I: Samsul Huda, S.Ag, M.Ag
Supervisor II: Yorina An’guna Bansa, M.Pd

Dalam penelitian ini penulis membahas tentang pengkarakter dari tokoh utama di film Maleficent karya Robert Stromberg dan berjudul “Analisis pengkarakter Maleficent Sebagai Tokoh Utama Di Film Maleficent Karya Robert Strombeng”. Film ini tentang perubahan karakter tokoh utama, dari karakter baik menjadi tidak baik yang disebabkan adanya suatu permasalahan. Tujuan penelitian ini adalah: 1.) Untuk menemukan karakter tokoh utama yang terlihat dalam film Maleficent. 2.) Untuk menemukan konflik yang terlihat dalam film Maleficent.


Dari penelitian ini, peneliti menemukan ada beberapa karakterar Maleficent sebagai tokoh utama dalam film Maleicent, yaitu: wanita baik, galak, pengacau, malaikat penjaga, dan juga penyihir yang baik. Peneliti juga menemukan konflik sebagai mana yang terlihat dalam film Maleficent, yaitu: Internal konflik, Maleficent mencintai Stefan tetapi Stefan mengkhianati Maleficent, sehingga membuat Maleficent tidak bisa mengontrol emosi, ketika dia dendam, dia menyayangi anak Stefan. Eksternal konflik, konflik Maleficent dengan Stefan, konflik Maleficent dengan King henry.
ABREVIATION

*Ibid* : *Ibidiem*

*P* : *Page*
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CHAPTER 1
INTRODUCTION

1.1 Background of the Research

Literature is anything that is written, and literature is a performance in words.\(^2\) From the explanation above, it means that literary works is something that written in beautiful word and showed by good performance.

According to Semi “Sastra adalah suatu bentuk dan hasil pekerjaan seni kreatif yang objeknya adalah manusia dan kehidupannya menggunakan bahasa sebagai mediumnya”.\(^3\) It means that literary work is a piece of work which is the object is human. Literary work is a representation of human life, which is written with a perfect language. Literary work is author’s imagination, and also, sometimes it is the real events of the authors. The readers can interpret a literary work according to their own knowledge. There are some kinds of literature, such as drama, film, poetry, novel, and short story.

Film is a series of moving pictures recorded with sound that tells a story, shown on television or at the cinema or movie theater.\(^4\) It can be concluded that film is literary works have appeared from director that created into fiction, nonfiction and science fiction. It means that film is a moving picture that is recorded with sound that is usually we watched on television, in a cinema, and also at a movie theatre. Film is not only as an entertainment, but also as people can use film as a medium of learning and then film certainly contains description.

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\(^2\) Barnet, et al, An introduction to literature, Fiction, Poetry, and Drama. 2nd Ed. (Canada: Little Brown, 1961), P.10


\(^4\) Oxford “Advanced learner’s dictionary, 7th edition, p. 573
about phenomena of human life, not only showed about romantic story, science fiction, horror, and tragedy, but also showed about the characterization of the character in the film.

Therefore, this film is interesting to be the object of this research because of some reasons. First, *Maleficent* is adapted from *Sleeping Beauty* film, so that most of people known about the story so the story will be familiar for them. Second, after watching the movie, there are so many moral value, messages, and knowledge which can be gotten. The writer chooses film in this research, because the writer knows that most of people watches movie and they can get the knowledge easily by watching film without reading deeply. There are so many movies that the writer knows, but the writer is interested in analyzing Maleficent’s Characterization in *Maleficent* movie.

*Maleficent* Movie is an American Fantasy directed by Robert Stromberg in 2014, and the screenplay form was written by Linda Woolveerton. The story was adapted from the 1959 classic animation. The movie was released for three times, the first time was released on May 8th, 2014 in London, second on May 28th, 2014 in United Kingdom, this movie was released in this period, and the last time was released on May 30th, 2014 in United States. So that, this film is famous and familiar.

In literary work, Character and Characterization are important elements in a story. Character is qualities and features that make a person, groups of people, and places different from others.\(^5\) It means that character is a personality invested with distinctive attributes and qualities. Character was imaginative

\(^5\)Oxford “Advanced learner’s dictionary, 7th edition, p. 246
people who took part in the action in the story and makes the story seem ‘true to life’ \(^6\) It means that character is a player in a story that represents a people to make story lively.

Main character are round characters usually; that is, their personalities are well developed and believable, these characters frequently changes as the story progressis; if they do they are also described as dynamic. \(^7\) It means that main character is character that have dominant contribution in a drama, novel, or film.

This thesis proposal will discuss about Maleficent as main character in \textit{Maleficent Movie} because Maleficent who has dominant character and fullfil characterization as main character in \textit{Maleficent Movie}.

Characterization is character’s image in a story, meanwhile character is a person who takes role in a story. Characterization in literature is the presentation of attitudes and behavior of imaginary persons in order to make them credible to the author’s audience. \(^8\) It means that characterization in literature as a describer a character in a story that differentiates one character to other character.

Maleficent is a powerfull good witch which is betrayed by a man she has loved, named Stefan. It can be seen in duration 03: 55 until 04: 20

\begin{tabular}{ll}
\textbf{Maleficent} & “I’m not afraid, besides I’ve never seen a human up close, come out” \\
\textbf{Stefan} & “No they mean to kill me and besides, they’re hideous to look at.” \\
\textbf{Maleficent} & “That’s extremly rude! Don’t listen to him Baltazhar, you’re clasically handsome. It’s not right to steal, but we don’t kill people before”
\end{tabular}

\(^6\) Diah Khomsiati. Introduction to Literature. (Jombang: Clare Bentall VSO, 1999), p. 24
The quotation shows that Maleficent is a good witch, even she knows that there is a conflict between fairy and human, it is the first time Maleficent and Stefan meet each other. She does not kill Stefan for stealing in their area. Since that time, Maleficent and Stefan become a good friend for many years, until they fall in love each other. The reason why Maleficent’s characterization is important to be analyze is because Maleficent’s characterization is round character. Maleficent’s characterization changes from good character becomes bad character.

Conflict is a problem between two people or a group. Conflict is to be very different, to be in opposition.\(^9\) It means that conflict is a different opinion or there are two people or groups which have an opposition each other.

One day Stefan betraying Maleficent and cut Maleficent’s wings for a human king. After Stefan betraying her, Maleficent becomes an evil and Maleficent does the revenge to Stefan. Maleficent makes Stefan’s daughter become sleeping beauty when she 16th years old. It can be seen in the quotation below. Quotation 30: 54 until 31:54

- Maleficent: “Listen well, all of you the princess shall indeed. Grow and grace and beauty. Beloved by all who meet her.”
- Aurora: “That’s a lovely gift”
- Stefan: “Don’t do this”
- Maleficent: “But, before the sun sets on her 16th birthday, she will prick her finger on the spindle as a spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!”

The quotation shows that Maleficent becomes an evil and does her revenge to Stefan. It is happening when celebrating princess born and Maleficent does it

infront of many people. Even Stefan begging her, Maleficent still does it, this Maleficent`s conflict is also important to be analyzed.

Finally, from the explanations above the writer is interested in analyzing Maleficent Movie in this thesis proposal with the title: “The Analysis of Maleficent`s Characterization as Main Character in Maleficent Movie by Robert Stromberg”.

1.2 Research questions

Based on the background of the research above, the writer makes the research question, there are:

1. How is Maleficent`s characterization described in Maleficent movie?
2. What are Maleficent`s conflicts described in Maleficent movie?

1.3 Limitations of the research

In this study, the writer limits the discussion about Malaficent as a main character in Malaficent movie by Robert Stromberg. The writer focuses her analysis in Malaficent`s characterization, and Maleficent`s conflicts in the movie.

1.4 Purpose of the research

Based on the formulation of the problem, purpose of the research are:

1. To know how Maleficent`s characterization described in Maleficent movie
2. To know Maleficent`s conflict described in Maleficent movie
1.5 Significance of the research

First, theoretical significance. This significance to provide the theory that can be useful to the next researchers who want to analyze same object, but they can use different point of view for this research. Second, practical significance. The writer hopes this research could give good contribution to the student in The state Islamic University Sultan Thaha Saifuddin Jambi and can be additional knowledge for them, especially to the student of English and Literature Department. This research can increase the knowledge about characterization and the conflict in literary work especially that is described in movie.
CHAPTER II
THEORETICAL FRAMEWORK

2.1 Structural Approach

“To grab what is the meaning of structure in literature, think of body. Its skeleton is crucial to how it works, but the skeleton is invisible. In a similar manner, a work of literature has a structure that never appears as such but that allows the work to make sense or function as a work of literature.”

From the quote above, it means that structure in literature that made sense or function as a work of some literature. “Structure in Literature can be describe in several ways. Each work of literature has a structure unique into itself. That structure accounts for how it various elements are organized and arranged in relation to one another.” It means that in a literary work has structure that organize and arrange various elements in a relation each other.

From statement above that structural approach more stressing literary works as the autonomy structure. That any smoothing out of the literary work. Further more Abram said that: “Pendekatan yang menitik beratkan karya sastra sebagai struktur yang otonom yang lebih kurang terlepas dari hal-hal yang berada luar karya sastra.” It means this approachis not relationship with extrinsic of literary work’s element.

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11 Ibid, P.29
The structure of literary works is also heading to the relationship among the elements. They influence each other and they make a unity. Each element can be very meaningful and important after having connection with the other elements as well its contributions towards the story or play.

For many readers, form and structure are familiar. They do not read literature to learn about form and structure, but actually strengthen the experience of reading. From is inevitable. Art cannot do without form. No matter how life like a film many seem, it is the end product of countless decisions involving form. All elements of a text interconnected. The various functions of these elements and the relations between constitute a structure.

Abrams continued say that” Strukturalis nmenantang teori memetik, yang berpandangan bahwa karya sastra adalah (tiruan Kenyataan). Ungkapan perasaan dan watak pengarang, dan menentang teori-teori yang menganggap sastra sebagai media komunikasi antara pengarang dan pembacanya”.

This approach was more stressing to sequence, variety, uniformity, connection between characters to the other elements of literary works like film. In order, character with those elements was built the story to be logical and without changed the meaning of literary work itself. Sometime, even in the story was not happened in real life, because sometime literary works as the autonomy structure was apart from things in outside of literary work.

Teeuw also stated about destination of analyzing the literary work as autonomy structure, he said that. “Penganalisaan karya sastra bertujuan untuk membongkar dan memaparkan secermat, seteliti, semendetial, dan semendalam

13 Ibid, P. 54
mungkin keterkaitan dan keterjalinan semua unsure dan aspek karya sastra yang bersama-sama menghasilkan makna menyeluruh.”

From explanation above, could be concluded that to understand about relationship between all elements of literary work as autonomy structure and which they together to build or result the comprehend meaning should to analyzing the literary work itself. To find their detail relationship, the writer have to analyzed every elements of literary works and connected between them.

2.2 Objective Theory

In analyzing a literature, the writer should understand about the theory which has relation to the problem that will be analyzed. The writer used objective theory in analyzing this research, because objective theory has relation to the problem to be analyzed. As Abrams stated “This theory believes that literature works have its own existence and standing alone. In other words, this theory concerns and gives a full attention to the literary works it self without relating that works with the background of the history and author’s as well as the effect that appears toward the audiences.”

“Objektif teori merupakan suatu pendekatan yang hanya menyelidiki karya sastra itu sendiri tanpa menghubungkan dengan hal-hal diluar karya sastra. Pendekatan ini tidak memandang perlu menghubungkan karya sastra dengan pengarang sebagai penciptaannya. Dengan kenyataan alam semesta atau realitas objektif sebagai sumber penciptaan”

Based on the definitions above, it can be seen that objective theory is the theory that focuses on the work itself. Where this theory saw objectively saw the

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14 Ibid, P. 58
16 Hasanuddin, *Drama Karya Dalam Dua Dimensi Kajian Teori, Sejarah, dan Analisis*, (Bandung : Angkasa, 2009), p. 129
literature pure as a literary work. This theory does not care about the historical or background of the author of the work and no need to relate it with the phenomenon that happens when the work is created. This theory does not need to relate it with the reality of life.

2.3 Character

Character is a vital center, because character brings play to life. First and last we become absorbed in the character: how they look and what their appearance tell us about them: what they say and what their manner of saying express; what they do and know how their action reveal who they are represent. The other opinion is “Character is all the mental or moral qualities that make a person, group, nation, etc.”

There are two types of character, flat and round characterization. Flat character is a simple description of one character. It is the description of the character is either good or bad. Wellek and Austin said flat characterization present single trait. It is seen has dominant or socially most obvious trait that make one’s attitude, behavior and utterance is easily guessed by the readers. In contrary, round characterization was requires space and emphasize, which means that to understand a round character readers must read the whole story carefully, not letting any incidents to be left and trying to understand every causal relationship. Only by doing these, the roundness in a character is found.” It means that flat character has only one character, and the readers can easily know whether she or

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18 Oxford, Advanced Learner’s Dictionary. P. 186
he has a good or bad character. Round character is a complicated character, the character may changed over the times and the readers cannot easily guess whether she or he has a good or a bad character. to know the round character, the readers have to follow or read the story till the end.

Simple (Flat) character is less representation of a human personality than the embodiment of a single attitude or obsession in a character. Forster calls this kind of character flat because we see only one side of him.\(^{20}\)

On the other side, round character is not simple. It is a description of human side in both he is good or bad. This was made the reader harder to understand about round character because that was very complexity.

2.3.1 Flat Character

Flat character is distinguished by its lack of a realistic individuality. Though the description of a flat character may be detailed and rich in defining characteristics, it falls short of the complexity associated with a round character. Round character are more likely to change throughout the story.\(^{21}\)

Included among simple character are all the familiar types or stereotypes of fiction. The mark of stereotyped character is that the can summed-up adequately in a formula: the noble savage, the trusted old family retainer, and the poor but honest working girl are a few familiar fictional types.


Simple (Flat) character is less representation of a human personality than the embodiment of a single attitude or obsession in a character. Forster calls this kind of character flat because we see only one side of him.\textsuperscript{22}

\textbf{2.3.2 Round Character}

Round character is a major character in a work of fiction who encounters conflict and is changed by it. Complex or round character, at the other end of the spectrum is the complex character, called round by Forster because we see all side of him. The complex character is obviously more life like that the simple, because in life people are not simply embodiments of single attitude.\textsuperscript{23} It means that the round character more complexity in image one character, and round characters end to be more fully developed and described than simple or flat characters.

Round character is main character is in simple word, and it is more developed over the course of the story.

Round character is extremely realistic, speaking and behaving in a real life manner. In the mark of flat and round character, flat character is that he can be summed up adequately in a formula. The round character that is he is capable of surprising us.

\textbf{2.4 Characterization}

A part where the writer could give clear description about character that was characterized in the story. Characterization refers to the method used by the author to create or reveal the character in the story. Revealing the charcatsers are:

\textsuperscript{22} William Kenney, \textit{How to Analyze Fiction}, (New York: Monarch Press, 1996), P. 28

\textsuperscript{23} Ibid. P. 29
1.) what your character says. How does the character talk to other? What does the character say out loud?, 2.) what your characters does. How does the character behave? What does the character do? How does the character react in situation, 3.) What your character is known to think? What does the character think but not say? By other characters says about the character?24

There are three elements as the subsantial factors in characterization, they are: Appearance, which is the way of the character looks: Personality, which is the way of the character thinks or feels; and then behavior, which is th way of the character acts or reacts.

Jacob and saini said that:

“Ada beberapa jalan yang dapat menuntun kita semua pada sebuah karakter, yaitu; melalui apa yang fisik tokoh: bentuk tubuh dan wajahnya, melalui pikiran-pikirannya: dengan cara membaca dapat mengetahui alasan-alasan tindakannya dan melalui penerangan langsung”;25 diperbuatnya, tindakan-tindakannya terutama dalam situasi kritis, melalui ucapan-ucapannya, kita dapat mengenal apakah ia orang tua, orang-orang yang berpendidikan rendah atau tinggi, sukunya,wanita atau pria, berbudhi halus atau kasar, melalui penggambaran

To know some characters, it could be analyzed by the action, speaking, phisy descriptive, body, face and the way of thinking. The characters can be known whether they are old or child and also good or bad person.Taringan said there were some steps have been used by the author or make character delineation, they were: physical description, portrayal of thought stream or of conscious thought, reaction to events, direct author analysis, discussion of

environment, and reaction of others about to character and conversation of other about character.  

Based on the statements above, it is concluded that the characterizations can be known from the way of speaking, the way they interact with the others, and also the way of their thinking.

2.5 Conflict

Conflict is something that made the live of our life become more intresting with all of the problematic that could be caused and made the life more colorful. Someone would feel empty if spend his life without conflicts, because from the conflict, someone could learn much thing.

“Konflik antar individu dalam organisasi yang sama ialah konflik ini timbul akibat tekanan yang berhubungan dengan kedudukan atau perbedaan-perbedaan kepribadian”.

It means that the character that has different characterization gives a clue about conflict that was occured in his life with made communication by one character to another character.

Conflict is not only about the physical conflict like war or fight of one character with other character, but also could occur by expression of the words then include of opposition to another character with negative statement. Andri Wahyudi in his book said that:

“Konflik sebagai sebuah proses yang dimulai ketika suatu pihak memiliki persepsi bahwa pihak lain telah mempengaruhi secara negative, sesuatu yang

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26 Henry Guntur Taringan, Prinsip-prinsip Dasar Sastra, (Bandung: Angkasa,1984). P. 133
menjadi kondisi yang merupakan titik awal proses konflik."^{28} It means that if another person gives opposite reaction when response something it can be a conflict.

Wood, Walace, Zeffane, Schermerhom, Hunt and Obson (1998:580) said that “Conflict is a situation which two or more people disagree over issue of organizational substance or experience some emotional antagonism with one other.”^{29} It means that conflict is different argument or opinion about something between two or more people.

According to Stanton, conflict can be divided into two categories, there are 1) the internal or psychological conflicts that occur in the heart the soul of the character. So the conflict is conflict experienced by humans with itself. 2) external conflict is a conflict between a character, with something outside of him-self, in the other hand, the conflict was devided two views of the factors that cause conflict itself. It was added by stanton in Nurgiyantoro`s book, he said that: there are two kinds of conflicts, they are internal and external conflict.^{30}

In literary work like film, internal conflict occurs when a character struggles with issue or ideas with his inner self. External conflict that occurs when the character struggles with other character or his outside forces. It does not have to be a physical problem, it can be battle between two ideas. There are four

\[^{29}\text{Ibid. P.7}\]
basic forms of conflict: 1. Man vs self, 2. Man vs man, 3. Man vs nature, 4. Man vs fate.\textsuperscript{31}

From the quote above, it can be known that internal conflict more focus about conflict of the character with his own self and external conflict more focus about the problem of the character to other character, character to nature, character to society, and character to his fate.

\textbf{2.6 Film}

Mario Klarer explained that "Film’s idiosyncrasy modes of presentation such as camera angle, editing, montage, slow and fast motion often parallel feature of literary text or can explained within a textual framework."\textsuperscript{32} It means that large influence of literature in the creation of a film.

In this research, the writer analyzes fiction film. According to Altenbern and Lewis (1996:14) Fiction is narrative prose is that imaginative, but usually sensible and contains truths that dramatizes the relationship between human.\textsuperscript{33} It means that the problem of human relationship with an environment and each other that would tell by fiction. But, one thing that we have to remember, fiction is not human fantasy, fiction is as imaginative work that based on responsibility and awareness in terms of arts work creativity and as a providing entertainent to the reader.

\footnotesize
\begin{itemize}
  \item\textsuperscript{31} Burhan Nurgiyantoro, Teori Pengkajian Fiksi. (Yogyakarta: Gajah Mada University Press,2002), P.124
  \item\textsuperscript{32} Mario Klarer, Introduction to General Literature (Rouledge: 2004), P. 56
  \item\textsuperscript{33} Pusat Bahasa Al Azhar, Pengertian Karya Fiksi retrieved from http://pusatbahasaalazhar.wordpress.com/pesona-puisi/pengertian-karya-fiksi/ (accessed on Tuesday November 14, 2017 at 12:58 pm).
\end{itemize}
2.7 Previous Related Research

The writer not the first research who will do research about Characterization before some students in English Literature Department of Adab and Humanities Faculty UIN Sulthan Thaha Saifuddin Jambi ever do the same research about characterization but has differences focus in different film.

Firstly, Triliana Sinta Dewi, NIM AI121286 (2016), she analyzed *The Analysis of Parker’s Characterization in Hachiko a Dog Story Movie*. She analyzed about the characterizaiton of Parker Wilson and how are Parker’s characterization reflected in this roles. She used objective theory. In this research, she was found nine kinds of characterization of Parker in the movie, physical appearance, humble, patient, gentel, quite, romantic, concern, affective and energetic. As well as some Parker roles in the film are: as husband, father, employer, and lecture/profesor.34

Secondly, the writer is looking for the source of some place in UIN STS Jambi, Desti Kurniawati NIM AI070959 (2011) analyze *The Analysis of Character Sister Aloysius in Doubt Movie*, she analyzed about the causes of the character of sister Aloysius’s suspicion to parish priest Father Flynn, the purpose of the character of Sister Aloysius suspicion to parish priest Father Flynn, and the psychological issues that found in Sister Aloyius character in *Doubt Movie*. She used objective theory and psyhoanalitic approach. In this research, she found the causes of suspicion in the sister Aloysius character in Doubt Movie. The suspicion direct to Father Flynn, the parish priest in Saint Nicholas Church. Sister

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34 Triliana Sinta Dewi, *The Analysis of Parker’s Characterization in Hachiko a Dog Story Movie*: (Skrpsi, Adab Faculty, Jambi, 2016)
Aloysius suspicion direct to Father Flynn’s relationship with Altar boy, Donald Miller. The psychological issue in the character sister Aloysius are the unconscious mind. The purpose of sister Aloysius suspicion are she wants Father Flynn out from the church and she does not want the changes in the church she thinks that all her suspicions are true.35

In this research, the writer has been searched some similar and different thing between the other research and the writer own research. The similar things is the writer and the other writer use film as the primary data to analyze about characterization. The different things characterization and conflict this thesis with the other thesis are analyze different film.

Thirdly, the student of University of Bina Nusantara, named Alexander Bryant Iwo, BA, he analyze *Gender Ideology in Maleficent Film*, the similarities of this research to this research is in the object of research, in analyzing main character in Malificent Movie. The research same object of the research, but in the theory is different. This thesis focus on the gender of main character, Malificent by using feminist theory. This research is focused on the characterization of main character.36

35 Desti Kurniawati, *The Analysis of Character sister Aloysius in Doubt Movie*: (Skrpsi, Adab Faculty, Jambi,2011)  
36 Alexander Bryant Iwo, BA, *Gender Ideology in Maleficent Film*, (File: University of Bina Nusantara)
CHAPTER III

METHOD OF RESEARCH

3.1 Design of Research

To analyze Maleficent’s characterization as main character in Maleficent Movie, the writer will use qualitative and descriptive method that is suitable with the aim of this research. In Denzin and Lincoln stated:

“Qualitative research is multi method in focus, involving an interpretive, naturalistic approach to its subject matter. This means that qualitative writers study things in their natural settings, attempting to make sense of, or interpret, phenomena in terms of the meaning people bring to them.”

Based on the statement, it can be concluded that qualitative research described and analyzed from the perception and consideration of human or interpretation phenomena in the society.

Nyoman supported that:

Kualitatif memberikan perhatian terhadap data ilmiah, data dalam hubungan dengan konteks keberadaannya. Cara – cara inilah yang mendorong metode kualitatif dianggap sebagai multi, metode sebab penelitian pada gilirannya melibatkan sejumlah besar gejala social yang relevan.

The writer watches the movie, find out the information by using books, articles, journals, and cyber data as the second data that related to the topic. Nawawi stated that:

“Metode deskriptif dapat diartikan sebagai prosedur pemecahan masalah yang diselidiki dengan menggambarkan atau melukiskan keadaan subyek atau objek penelitian (novel, drama, cerita pendek, puisi) pada saat

Based on the definition above, it means that descriptive method is a method that can be used to explain the problems by describing the situation or condition of the object of the research based on the facts of the phenomenon that is being observed.

In this research, the writer will find and know the characterization of Maleficent as a main character and her conflict in Maleficent movie.

3.2 Source of Data

There are two kinds of data that the writer use in doing this research, they are primary data and secondary data. The data directly relates to the discussion of the thesis. In this research the writer takes the data from Maleficent movie directed by Robert Stromberg and it was published in 2014 as a primary data. The writer takes some journals, articles, subtitles, and other sources that relates to Maleficent movie and this research as secondary data.

3.3 Technique of Data Collection

There are some techniques of data collecting such as: interview, observation, and documentation. In this research, the writer used documentation technique to get the data. Teknik dokumentasi yakni mencari data mengenai hal-hal atau variable yang berupa catatan, transkip, buku, surat kabar, majalah, prasasti, notulen rapat, lengger, agenda dan sebagainya.

The statement above, supported Andi Prastowo state: “teknik dokumentasi dapat diartikan sebagai suatu cara pengumpulan data yang di
In this research, the data is taken from Maleficent Movie by Robert Strombreg and it is the main data in this research.

There are some steps that the writer will do in collecting the data:

1. The writer downloaded the video of Maleficent movie.
2. The writer took other sources such as film, books, journal and web which has correlation with this research.
3. The writer watched the Maleficent movie repeatedly and get the data.
4. The writer marked the scenes that include the characterization of Maleficent as a main character in Maleficent movie.

3.4 Technique of Data Analysis

After collecting the data, the writer analyzes the data. In qualitative research, technique of data analysis is used to answer the research question. The writer analyzes the data by using descriptive method.

According to Nawawi "Metode Deskriptif dapat di artikan sebagai prosedur pemecahan masalah, yang diselidiki dengan menggambarkan atau melukiskan keadaan subyek atau objek penelitian (novel, drama, cerita pendek, puisi) pada saat sekarang berdasarkan fakta-fakta yang tampak atau sebagai mana adanya."

In this thesis, the writer uses descriptive analysis, because descriptive can be interpreted as a procedure for solving a problem, and to find the answer of the

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42 Siswanto, Metode Penelitian Sastra, (Yogyakarta: PustakaPengajar 2010) P.54
problem that has been formulated. This research will be analyzed in the following steps:

1. Identifying

   The writer identified the data that relates characterization and the conflict of Maleficent in Maleficent movie.

2. Classifying

   The writer classified based on research questions. The writer classified the data which relates to Maleficent’s characterization and Maleficent’s conflict.

3. Describing

   The writer described Maleficent’s characterization.

4. Analyzing

   The writer analyzed Maleficent’s characterization and her conflict as a main character in Maleficent movie. When analyzing the data, the writer uses objective theory and psychological approach.

5. Making the conclusion

   After analyzing the research, the writer conclude the analysis of the research.
CHAPTER IV  
FINDINGS AND ANALYSIS

4.1 Findings

The writer analyzed and described about Maleficent’s characterization based on the following theory: Characterization refers to the method used by the author to create or reveal the character in the story.

<table>
<thead>
<tr>
<th>No</th>
<th>Based On the meaning of Characterization</th>
<th>Based on the Data in Maleficent Movie</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>a. Maleficent: “Good morning Mr. Shantuwell. I love your car” (when she saw Mr. Shantuwell, and she always said: good morning)</td>
</tr>
<tr>
<td>1.</td>
<td>What The Character’s Say</td>
<td>b. Maleficent: “I revoke the curse, let it be no more 2x I revoke my curse, let it be no more 2x let it be no more” (when she want to revoke the curse of Aurora)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>c. Maleficent: “I love your walk girls” (when she giving a praise to the unique creature)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>d. Maleficent: “I’m not afraid besides I’ve never seen a human up close, come out!” (when she meet a human)</td>
</tr>
</tbody>
</table>

<p>|                                          | a. Maleficent : “That’s extremely rude! Don’t to him Baltazhar, you’re classically handsome. it’s not right to steal, but we don’t kill people for it. |
|                                          | b. Maleficent : He did this to me, so he would be a king (Screaming). |
|                                          | c. Stefan: You are not welcome here Maleficent : Oh dear, What an awkward situation Leah : You’re not offended? |</p>
<table>
<thead>
<tr>
<th>Line</th>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Maleficent</td>
<td>Why no, and to show I bear no ill-will, I too shall bestow a gift on a child.</td>
</tr>
<tr>
<td>2.</td>
<td>Leah</td>
<td>No, we don’t want your gift!</td>
</tr>
<tr>
<td>3.</td>
<td>Female</td>
<td>But, before the sun sets on her 16th years old, she will prick her finger on the spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!</td>
</tr>
<tr>
<td>4.</td>
<td>Maleficent</td>
<td>I will not ask your forgiveness, because what I have done to you is unforgivable. I was so lost in hatred and revenge. Sweet Aurora. You stole what was left of my heart, and now I have lost you forever. I swear, no harm will come to you, as long as I live. And not a day shall pass that I dont need your smile.</td>
</tr>
</tbody>
</table>

3. **What The Other Think / Say**

<table>
<thead>
<tr>
<th>Line</th>
<th>Character</th>
<th>Dialogue</th>
</tr>
</thead>
<tbody>
<tr>
<td>a.</td>
<td>Aurora</td>
<td>My fairy God mother.</td>
</tr>
<tr>
<td>b.</td>
<td>Male</td>
<td>what?</td>
</tr>
<tr>
<td>c.</td>
<td>Aurora</td>
<td>Fairy Godmother. You’ve been watching over me my whole life. I’ve known you’re close by.</td>
</tr>
<tr>
<td>d.</td>
<td>Male</td>
<td>how?</td>
</tr>
<tr>
<td>e.</td>
<td>Aurora</td>
<td>your shadow. Its been following me ever since I was small. Wherever I went, your shadow is always with me.</td>
</tr>
<tr>
<td>f.</td>
<td>Male</td>
<td>is that you? Are you Maleficent?</td>
</tr>
<tr>
<td>g.</td>
<td>Aurora</td>
<td>No! Don’t touch me, you’re the evilest in the world. It’s you!</td>
</tr>
<tr>
<td>h.</td>
<td>Maleficent</td>
<td>into a man ( she uses her magic to turn the revan into a man)</td>
</tr>
<tr>
<td>i.</td>
<td>Farmer</td>
<td>it’s a, it’s a diamon!</td>
</tr>
</tbody>
</table>
| j.   | Diaval    | what have you done to my
From the data above, the writer found some factors that caused Maleficent changing her character such as the environment and someone who betrayed her. She can not let the person who betrayed him live in peace.

<table>
<thead>
<tr>
<th>No</th>
<th>Conflicts</th>
<th>Data</th>
</tr>
</thead>
</table>
| 1. | Internal Conflict | a. Maleficent: He did this to me so he would be king  
b. Maleficent: well, well. What a glistening assemblage, king stefan. Royalty, nobility, the gentry, and how quaint. Even the rabble. I must say I really felt quite distressed at not receiving an invitation. Maleficent: why, no. And to show I bear no will, I too, shall bestow a gift on the child  
c. Aurora: Fairy good mother. You’ve been watching over me my whole life. I’ve always known you were close by  
Maleficent: how?  
Aurora: your shadow, it’s been following me ever since I was small. Whatever I went, your shadow was always with me  
Maleficent: I will not ask your forgiveness because what I have done to you is unforgiveable. I was so lost in hatred and revenge. Sweet aurora, you stole what was left of my heart. And now I have lost you forever. I swear, no harm will come shall pass that I don’t miss your smile. |
| 2. | External conflict | a. Maleficent: but before the sun sets on her sixteenth birthday, she will prick her finger on the spindle of a spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!  
Stefan: maleficent, please don’t do this, I’m begging you  
Maleficent: I like you begging. Do it again  
Stefan: I beg you  
Maleficent: alright. The princess can be woken from |
her death sleep, but only by true love’s kiss. This cures will last till the end of time! No power on erth cn change it!
b. King henry: there they are! The mysterious moors where on one dares to venature for fear of the magical creatures that lurk within! Well, I say: crush them!
Maleficent : go no further!
King Henry: A king does not take orders from a winged elf
Maleficent : you are not king to me!
King henry : bring me her head
Maleficent : aries and stand with me!
c.Maleficent : Hmm. It’s so ugly, you could almost feel sorry for it. I hate you. Beasty

From the data above, the writer founds some conflict about maleficent.

Maleficent changing her character such as the enivornment and someone who betrayed her.

4.2 Analysis

4.2.1 Maleficent’s Characterization described in Maleficent Movie

A. The Analysis of Maleficent’s Characterization based on what the character says.

1. A Good girl

The writer has found some Maleficent’s character, and one of them is a good girl. Being good, it means that someone who has a good heart and spreads love to others. It could be someone who brings happiness to others, and that is one of Maleficent’s characterization.

Maleficent : Good morning Mr Shantuwell. I love your car
Mr Shantuwell: Lets flying above the moors of northern Scotland following the rugged, rolling terrain at bird-height.\textsuperscript{43}

The quotation above happens when Maleficent flying in the morning at Moors (A kingdom that is filled with fairies and unique creatures). Maleficent welcoming the day happily. She is flying in the Moors and greetings other fairies and the other unique creatures.

Saying good morning and giving praise to others are a good thing to do in life. By saying good morning to others it can be known that we are a good person. By giving a praise to others, someone can make others feel happy for that praise. Far what Maleficent says in the quotation above, it can be known that Maleficent is a good girl. The quotation above is not the only prove that Maleficent is a good girl, the writer has found the other quotation that shows Maleficent is good girl. It can be seen below:

Maleficent : Love your walk girls\textsuperscript{44}

The quotation above happens when Maleficent giving a praise to the unique creature that walking in the Moors. As the writer stated in the previous paragraph, giving a praise is a good things to do and by giving a praise to others, it can be known that someone has a good character. from the quotation, it can be seen that Maleficent is a good girl, because she always spreads love to others.

\textsuperscript{43} Robert Strombreg, Maleficent, duration 00:03: 49-00: 05: 34
\textsuperscript{44} Robert Stromberg, Maleficent, duration 00:02:49-00:02:52
2. **A loving witch**

The writer has found that one of Maleficent’s characterization is a good witch based on what the character says. To know how Maleficent being a good witch, it can be seen below:

Maleficent: I revoke the curse, let it be no more (she repaid)

The conversation above happens when Maleficent wants to stop the cursed that she did to Aurora when Aurora was a baby. As we know that Maleficent cursed Aurora when Aurora was a baby as a revenge to Stefan. after being cursed by Maleficent, Aurora was raised by three fairies, but the three fairies can not take care of Aurora, so Maleficent always secretly keeps watching over Aurora since she was a baby. Maleficent starts loving Aurora, because she is always keeping in touch with Aurora. from the conversation, it can be seen that Maleficent is a loving witch, because she tries to stop the curse that she did to Aurora.

3. **Brave Girl**

The writer has found that one of Maleficent’s Characterization is brave girl. Based on what the other thinks about the main character, being a brave girl is really good for our life, and life also have bravery. To know how Maleficent being a brave girl, it can be seen below:

Maleficent: I’m not afraid, and than that I’ve never seen a human being up close, get out!

Stefan : No!

They mean to kill me. And beside, they are hideous to look at

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45 Robert Stromberg, Maleficent, duration 00:53:28-00:54:02
Maleficent : Get out! Get out now
    You’re an adult
Stefan     : No, I’m not
Maleficent : I think he’s just a boy.46

From the conversation above, Maleficent has the bravery to meet human, although in fact she knows humans are not good. Maleficent also has the bravery to speak with Stefan, and Maleficent’s ask Stefan to out of hiding and returns what he picked up.

B. The Analysis of Maleficent’s characterization based on what the character does

1. A good girl

Based on what the character does, the writer has found some Maleficent’s characterization, and one of them is a good girl. There are some ways can be used to be a good person, not only by spreading love to other, but also it can be used in action. To know how Maleficen being good by action, it can be seen below:

Maleficent : “I’m not afraid, besides I’ve never seen a human up close, come out!”
Stefan     : “No! They mean to kill me, and besides, they’re hideous to look at”
Maleficent : “That’s extremely rude! Don’t to him Baltazhar, you’re clasically handsome . it’s not right to steal, but we don’t kill people for it”47

The conversation above happens in the morning in the Moors. It is the first time Maleficent meets Stefan, and it is the first time Maleficent sees human. Both of Stefan and Maleficent are still young. As the writer explained in the

46 Robert Stromberg, Maleficent, duration 00:03:55-00:04:42
47 Robert Stromberg, Maleficent, duration 00:04:18-00:04:40
previous chapter that there is a conflict between fairies and human. The human king, always wants to steal the Moors from the fairies.

The conversation above happens when Stefan stealing a diamond of the Moors, but some fairies and the creatures know about that. The fairies teel about what Stefan did to Maleficent. After knowing what Stefan did in the Moors, Maleficent meets Stefan and asks him to give the diamond to it’s place. At the first, Stefan really afraid to the other creatures of the Moors, he says that the looks of the creatures are hideous to look at, but Maleficent says to Stefan that it is ok.

The conversation above shows that Maleficent does not kill Stefan or punish him for what he did. By not punishing or killing Stefan, it can be seen that Maleficent is a good girl. If she were a bad girl or a bad witch, she would punish Stefan. The conversation also shows that Maleficent is a good girl by telling Baltazhar as clasically handsome after Stefan telling that Baltazhar is hideous to look at. By telling that Baltazhar clasicly handsome, Maleficent gives Baltazhar a praise, and it makes Baltazhar smiles.

2. Grumpy

The writer has found Maleficent’s characterization based on what the character does. The writer has found that Maleficent has some characterization, not only good, but also bad characterization, one of them is grumpy. To know how Maleficent being grumpy, it can be seen below:

\[
\text{Maleficent: He did this to me, so he would be a king} \text{(Screaming)}^{48}
\]

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\(^{48}\) Robert Stromberg, Maleficent, duration 00:24:05-00:24:21
The quotation above happens when Maleficent heard about Stefan that he is crowning as a human king by giving the former human king Maleficent’s wings. The quotation shows that Maleficent screaming loudly because what Stefan did to her. Stefan betrays Maleficent and cut her strong wings, so he can be a king. The former king really hates Maleficent, because he never get the Moors and Maleficent always keeps the Moors with her love and her strong wings. Maleficent’s power depends on her wings.

3. Trouble maker

Trouble maker is one of Maleficent’s characterization that is found by the writer. Trouble maker is someone who is making a trouble. Being a trouble maker is really bad character and someone’s characterization is really bad. To know how Maleficent being a trouble maker, it can be seen below:

Maleficent: I must say I really felt quite distressed of not receiving an invitation.
Stefan: You are not welcome here.
Maleficent: Oh dear. What an awkward situation.
Leah: You’re not offended?
Maleficent: Why no, and to show I bear no ill-will, I too shall bestow a gift on a child.
Leah: No, we don’t want your gift!  

The conversation above happens when Maleficent comes to the christening of Stefan’s daughter, Princess Aurora. On Princess Aurora’s christening day, all of the people gather in the King Stefan’s castle. People prays for Princess Aurora and they happy to have a new princess. In the middle ceremony, Maleficent comes there. All of people afraid of her. The conversation

49 Robert Stromberg, Maleficent, duration 00:29:50-00:30:33
above shows that Maleficent is not invited to the ceremony, but she comes there and makes the ceremony stopped by her appearance.

4. Grudge

The writer has found that Maleficent’s characterization is grudge based on what the character does. Being grudge is one of bad characterization and makes the character become a bad character. to know how is Maleficent being grudge, it can be seen below:

Maleficent: Listen well, all of u. The princess shall indeed grow in grace and beauty. Beloved by all who meet her.

Leah: That’s a lovely gift.

Stefan: Don’t do this

Maleficent: But, before the sun sets on her 16th years old, she will prick her finger on the spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!

Stefan: Maleficent, please dont do this, Im begging you

Maleficent: I like you begging, do it again

Stefan: I beg you

Maleficent: Alright. The princess can be woken from her death sleep. But only by... true love’s kiss. This curse will last until the end of time! No power on earth can change it!50

The conversation above happens when Maleficent comes to Princess Aurora’s christianing day. Maleficent comes for the revenge. She does the revenge to by cursing Princess Aurora for what Stefan did to Maleficent. The conversation shows that Maleficent gets so angry, that is why she cursing Princess Aurora. Princess Aurora is cursed by Maleficent that on Aurora’s 16th

50 Robert Stromberg, Maleficent, duration 00:30:56-00:32:54
birthday, she will prick her pinger on a spinning wheel, so, Aurora will fall a
sleep like death, and only true love’s kiss that can wake Aurora.

The conversation shows that Maleficent is really bad, because she does
not stop the revenge even Stefan begging her. Maleficent even loves doing the
revenge to the Stefan. for what Maleficent did to Aurora, it can be seen that one
of Maleficet’s characterization is an evilest.

5. Guardian angel

Based on what the character does, the writer has found that one of
Maleficent’s characterization is a guardian angel. Being a guardian angel means
someone has guard and saved the other’s life. To know how Maleficent guarding
and saving the other’s life, it can be seen below:

Maleficent : I will not ask your forgiveness, because what I
have done to you is unforgivable. I was so lost in
hatred and revenge. Sweet aurora. You stole what
was left of my heart, and now I have lost you
forever. I swear, no harm will come to you, as long
as I live. And not a day shall pass that I dont need
your smile.

Aurora

Maleficent : Hello beastie.²¹

The conversation happens when Maleficent tries saved Aurora from her
curse. As we know that, Maleficent has curced Aurora that on her 16th birthday,
Aurora will pricked her finger on the spinning wheel, and then she will sleep like
death, and no only can be woken by a true love’s kiss.

On Aurora’s 16th birthday, Aurora pricked her finger on a spinning wheel
and she slept like death. On that day, Maleficent comes to Aurora and brings a

²¹ Robert Stromberg, Maleficent, duration 01:15:46-01:17:18
boy that Aurora met before. To wake Aurora, Maleficent makes the boy kiss Aurora, but the boy’s kiss does not effect Aurora. Finally Maleficent feels so sorry for Aurora.

The conversation above shows that Maleficent feels sorry for Aurora. She talks to the sleeping Aurora, she fells sorry and regrets for what she had done. Maleficent talks to the sleeping Aurora and tells her true feeling. Maleficent cries for what happening to Aurora. After talking to the sleeping Aurora and crying, Maleficent hears that Aurora calls her. Maleficent is so happy that Aurora can be woken, it is not a kiss that woke her, it is true love that Maleficent feels to Aurora, so Aurora can be woken. From the conversation, it can be seen that Maleficent has saved Aurora’s life, that is why one of Maleficent’s characterization is a guardian angel.

C. The analysis of Maleficent’s characterization based on what the character thinks or what the other characters think about the main character

1. A good witch

The writer has found that one of Maleficent’s characterization is a good witch based on what the others think about the main character. Being a good person is really good for our life, and living in a society we have to be a good person, so we can interact with other people. To know how Maleficent being a good person or a good witch, it can be seen below:

    Aurora : I know who you are
    Maleficent : do you?
    Aurora : My fairy God mother.
    Maleficent : what?
Aurora: Fairy Godmother. You’ve been watching over me my whole life. I’ve known you’re close by
Maleficent: how?
Aurora: your shadow. Its been following me ever since I was small. Wherever I went, Your shadow is always with me.\(^{52}\)

The conversation above happens in the Moors when Maleficent secretly follows Aurora. After Maleficent cursed Aurora, Maleficent built a magic wall for the Moors, so no human could enter the Moors. After Aurora being cursed by Maleficent, Stefan asked three fairies to take care of Aurora and live in a secret place. Maleficent knows where the baby Aurora and the three fairies live, so Maleficent always follows them. The three fairies do not know how to take care of a baby, so Maleficent is perforced to take care of Aurora. She always watching over Aurora since the first day Aurora lives with the fairies. Maleficent starts loving Aurora because she keeps in touch with Aurora. One day, Aurora really wants to see the moors, and secretly Maleficent brings Aurora to the Moors. When Aurora in the Moors, she sees the unique creatures and the beautiful place that she has never seen before.

When being in the Moors, Aurora knows that Maleficent is hiding behind the tree, but she does not know who Maleficent and never sees Maleficent’s face. Aurora thinks that Maleficent is afraid of the creatures of the Moors. Aurora asked Maleficent to out of her hiding, and says to Maleficent that there is nothin to afraid. Maleficent says that she is not afraid, the thing that Maleficent worries is that Aurora will be afraid of her. After hearing what Maleficent said, Aurora says that she knows who Maleficent and she is not afraid of Maleficent.

\(^{52}\) Robert Stromberg, Maleficent, duration 00:49:13-00:49:38
From the conversation above, it can be seen that Maleficent is a good witch. For Aurora, Maleficent is her Fairy Godmother, because Maleficent always keeps watching over her since she was small, even since she was a baby.

2. An evilest

The writer has found that one of Maleficent’s characterization is an evilest. Being an evil means that someone is doing something bad or something wrong. To know how Maleficent being an evilest, it can be seen below:

Aurora: is that you? Are you Maleficent?
No! Don’t touch me, you’re the evilest in the world. It’s you!53

The quotation above happens when Aurora knows that Maleficent cursed her when she was a baby. It happens in the Moors when Aurora meets Maleficent after knowing the truth. From the conversation, it can be seen that one of Maleficent’s characterization is an evilest.

3. Caring

The writer has found that one of Maleficent’s Characterization is caring. Based on what the other thinks about the main character, being a caring is really good for our life, and life also have sympaty. To know how Maleficent being caring, it can be seen bellow:

Farmer: I’ve got you! Wicked bird!
Maleficent: into a man ( she uses her magic to trun the raven into a man
Farmer: it’s a, it’s a diamon!
Diaval: what have you done to my beautiful self?

53 Robert Stromberg, Maleficent, duration01:04:35-01:04:54
Maleficent: would you rather I let them beat to death?54

The conversation above happens when the bird want to be killed by the farmer, maleficent conjures a bird into a human, and the farmer shock, and then he straight away, maleficent care with a bird and she saved a bird. Maleficent also conjures the bird into a human and becomes her follower.

4.2.2 Maleficent’s Conflicts described in Maleficent Movie

1. Internal Conflicts

a. Maleficent loves stefan but stefan betrayed to maleficent, it can be make Maleficent can not control her emotions

Maleficent can not handle her emotions when she was betrayed by his lover named Stefan. They have been friends for years. They had known each other since they were kids. They often spend time playing together and eventually they fall in love. But as they adult, Stefan betrayed Maleficent by cutting off Malfeasant’s wings and delivering it to the king. It can be show in data as follow:

King hendry: what is this?
Stefan : I have avenged you, sire
King hendry: she is vanguished? Oh. You have done well. My son you have done what others feared to do, you will be rewared
Stefan : I shall do my best to be a wortly succesor you.
Majesty
Farmer : I’ve got you! Wicked bird!
Maleficent : into a man
(she uses her magic to trun the raven into a man)
Farmer : it’s a, it’s a demon!
Diaval : what have you done to my beautiful self?
Maleficent : would you rather i let them beat you to death?
Diaval : I’m not certin
Maleficent : stop complaining. I saved your life

54 Robert Stromberg, Maleficent, duration00:19:39-00:20:23
Diaval : forgive me
Maleficent : what i do cn you?
Diaval :diaval, and in retrun for sving my life, i’m your servant. Whatever you need
Maleficent : wing. I need you to be my wings
King hendry: I present to you the first of his line. His royal higness stefan
Maleficent : He did this to me so he would be king

From the data above, it can be concluded that Maleficent is a person who cannot control her emotions. It can be show when Malifacent had awakened from her sleep, she had realized that her wings were cut by Stefan. Stefan had betrayed to Maleficent because Stefan wants to become a king and marry a daughter of the king. Because of the incident was Maleficent very angry to Stefan.

b. She does not want to be defeated, and that’s why Maleficent is arrogant

Maleficent is an arrogant person, it was seen when she comes to Castle and she was tried to destroy the ongoing events in the palace. It could be seen from the data below:

Maleficent: well, well. What a gilittering assemblage, king stefan. Royalty, nobility, the gentry, and how quaint. Even the rabble.
I must say I really felt quite distressed at not receving an invitation.
Stefan : you’re not welcome here
Maleficent: oh, dear what an awkward situation
Queen leah: you’re not offended
Maleficent: why, no. And to show I bear no will, I too, shall bestow a gift on the child
Stefan : no! We don’t what your gift!

55 Robert Stromberg, Maleficent, duration00:19:21-00:24:01
56 Robert Stromberg, Maleficent, duration00:29:19-00:30:37
From the data above, it can be concluded that Maleficent is a proud. When Maleficent was heard the news that Stefan would celebrate the birth of his daughter, she and her troops had came and tried to screw it up. Cynically Maleficent said that she wanted to give a gift to Stefan's daughter, but the gift she meant was a curse.

c. When she revenge, she love this child

Maleficent hates Stefan but she is very care of Stefan’s daughter, namely Aurora. It could be seen based on the following data:

Aurora: I know who you are.
Maleficent: do you?
Aurora: you’re my fairy godmother.
Maleficent: what?
Aurora: Fairy good mother. You’ve been watching over me my whole life. I’ve always know you were close by
Maleficent: how?
Aurora: your shadow, it’s been following me ever since i was small. Whatever i went, your shadow was always with me.  

Based on the data above it can be concluded that Maleficent is a person who cares for Aurora, It can be seen when the Maleficent keep Aurora until she grows up, and Maleficent regrets having cursed Aurora, and intends to deprive her curse. It could be seen on the following data:

Maleficent: I will not ask your forgiveness because what i have done to you is unforgiveable. I was so lost in hatred and revenge. Sweet aurora, you stole what was left of my heart. And now i have lost you forever. I swear, no harm will come shall pass that I don’t miss your smile.

57Robert Stromberg, Maleficent, duration00:49:13-00:49:38
Aurora: hello, Godmother
Maleficent: hallo beasty
Diaval: no true love.  

From the data above, the writer concluded that Maleficent was very loves to Aurora. Maleficent regretted because she cursed Aurora only to do the revenge on her father, Stefan. Maleficent’s love to Aurora could destroy her hate to Stefan.

2. External Conflict

External conflict is a conflict between a character, with something outside of him-self, in the other hand, the conflict was devided two views of the factors that cause conflict itself.

There are the external conflict had been found in Maleficent’s Movie.

a. The conflict of Maleficent with Stefan.

Conflict between Maleficent and Stefan Starts when Stefan is interested in Maleficent. Actually Maleficent and Stefan are lovers who love each other. Maleficent is a fairy and Stefan is just a human. Maleficent fell in love with Stefan because he thought Stefan was a good man and different from other humans. However Stefan betrayed him because Stefan was tempted by the offer of a king who gave orders if anyone could kill Maleficent then she would be appointed king in the kingdom. Stefan meet Maleficent and give Maleficent a drink that make him unconscious. When Maleficent is unconscious, Stefan tries

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58Robert Stromberg, Maleficent, duration01:15:17-01:17:19
to kill Maleficent by putting a knife into her body, but Stefan can not afford to do it because he actually loves Maleficent. Finally Stefan just cut off Maleficent's wing and brought it to the king Hendry.

When Maleficent realizes she find her wing gone, Maleficent screams and realizes that Stefan is the one who has cut her wings and Stefan has betrayed his love. Maleficent was furious and he bewitched a bird tail capable of turning into a human being to spy on Stefan. Maleficent got word that Stefan had become king and had married a princess and now they have a daughter named Aurora. Maleficent angry and she came to the palace to get revenge on Stefan.

Maleficent : hmmm.hmm. listen well, all of you. The princess shall indeed grow in grace and beauty, beloved by all who meet her.

Stefan : don’t do this

Maleficent : but before the sun sets on her sixteenth birthday, she will prick her finger on the spindle of a spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!

Stefan : maleficent, please don’t do this, I’m begging you

Maleficent: I like you begging. Do it again

Stefan : I beg you

Maleficent : alright. The princess can be woken from her death sleep, but only by.. true love’s kiss. This cures will last till the end of time! No power on erth cn change it!59

From the data above it can be concluded that the conflict between Maleficent and Stefan. It happened because Stefan was interested in her love. Maleficent avenged him by cursing Stefan’s daughter and separating Stefan with her daughter for years.

59Robert Stromberg, Maleficent, duration00:30:48-00:32:56
b. Conflict of Maleficent with King Henry.

Conflict occurs when the king Hendry wants to dominate Maleficent's residence. King Henry assumes that Maleficent's residence is an unseen and miraculous place. King Hendry gathers his soldiers to attack and maneuver Maleficent residence. But King Hendry and his army lost while Maleficent managed to defend her home. This can be seen from the following data:

**King henry:** there they are! The mysterious moors where on one dares to venature for fear of the magical creatures that lurk within! Well, I say: crush theam!

**Maleficent:** go no further!

**King Henry:** A king does not take orders from a winged elf

**Maleficent:** you are not king to me!

**King henry:** bring me her head

**Maleficent:** aries and stand with me!⁶⁰

From the data above it can be concluded that the conflict that occurred was a conflict between Maleficent with King Henry and its environment. Maleficent is trying to defend the place she wants to be mastered by King Henry. And Maleficent succeeded in defeating King Henry's troops.

c. Maleficent can not accept the her peact of life

Basically Maleficent is a good fairy and likes to help anyone who needs his help. One day she meet a man named Stefan. They finally meet and fell in love with each human. Maleficent and Stefan are equally in love but Stefan betrayed Maleficent love. That's why Maleficent turned evil and intends to

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⁶⁰ Robert Stromberg, Maleficent, duration 00:10:13-00:12:09
avenge him on Stefan by cursing Stefan's daughter. Maleficent is unable to accept the fact that she was betrayed by Stefan. Maleficent seeks to destroy Stefan by separating Stefan from his daughter.

Maleficent: Hmm. It’s so ugly, you could almost feel sorry for it. I hate you. Beasty.\(^6\)

From the data above it can be seen that when she tried to keep Stefan with the baby that is Aurora, Maleficent cursed Aurora and hate Aurora, but basically Maleficent is very loving Aurora. It can be seen as she watches the Aurora and watches the growth of the Aurora.

\(^6\)Robert Stromberg, Maleficent, duration00:35:44-00:36:00
CHAPTER V

CONCLUSION AND SUGGESTION

5.1 CONCLUSION

After analyzing the Maleficent’s characterization as a main character in Maleficent Movie by Robert Strombreg, the writer takes the conclusion. The conclusion are:

Maleficent’s Characterization in Maleficent Movie by Robert Stromberg.

According to the formulation above, the writer takes the conclusion that the Maleficent’s characterization are: Based on what the characters say, Maleficent’s characterization are: Good girl, A loving witch, Brave girl. Based on what the characters does: A good girl, Grumpy, Trouble Maker, Grudge Guardian angel. Based on what the other think/say: A good witch, An evilest, Caring.

Maleficent’s conflict in Maleficent Movie by Robert Strombreg.

According to the formulation number two, the writer takes the conclusion that the Maleficent’s conflict as below:

Internal or psychological conflicts that occur in the heart the soul of the character. So the conflict is conflict experienced by humans with itself, Maleficent loves stefan, but stefan betrayed to Maleficent it can be make maleficent can not control her emotions, She does not want to be defeated and that’s why Maleficent is arrogant, When she revenge, she loves this child.
External conflict occurs when a character struggles with other character or his outside forces. The conflict of Maleficent with Stefan, Conflict of Maleficent with King Henry, and Maleficent can not accept the her peact of life.

5.2 Suggestion

At the end of this thesis, the writer would like to give some suggestions:

The writer has make suggestions to the reader or to the next researcher who want to analyze Maleficent movie. To the next literary researcher who want to analyze about characterization in Maleficent movie, you can analyze the other characters for example, the analysis of Stefan’s characterization in Maleficent movie by Robert Strombreg, you also can analyze Aurora’s struggle to life in Maleficent movie by Robert Stromberg.
REFERENCES


## List of the conversations and Quotations

<table>
<thead>
<tr>
<th>No</th>
<th>Dialogue</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Maleficent : Good morning Mr Shantuwell. I love your car</td>
<td>00:02:21-00:02:25</td>
<td>Saying good morning and giving praise to others are a good thing to do in life. By saying good morning to others it can be known that we are a good person. By giving a praise to others, someone can make others feel happy for that praise.</td>
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<td>2</td>
<td>Maleficent : Love your walk girls</td>
<td>00:02:49-00:02:52</td>
<td>Happens when Maleficent giving a praise to the unique creature that walking in the Moors. As the writer stated in the previous paragraph, giving a praise is a good things to do and by giving a praise to others, it can be known that someone has a good character.</td>
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<td>3</td>
<td>Maleficent : I revoke the curse, let it be no more 2x I revoke my curse, let it be no more 2xlet it be no more</td>
<td>00:53:28-00:54:02</td>
<td>Happens when Maleficent wants to stop the cursed that she did to Aurora when Aurora was a baby. As we know that Maleficent cursed Aurora when Aurora was a baby as a revenge to Stefan. after being cursed by Maleficent, Aurora was rised by three fairies, but the three fairies can not take care of Aurora, so Maleficent always secretly keeps watching over Aurora since she was a baby.</td>
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<td>4</td>
<td>Maleficent : I’m not afraid, and than that I’ve never seen a human being up close, get out!</td>
<td>00:27:04-00:27:07</td>
<td>Maleficent has the brevery to meet human, although in fact she knows humans are not good. Maleficent also has the brevery to speak with stefan, and Maleficent’s ask stefan to out of hiding and retms what he picked up.</td>
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<td>5</td>
<td>Maleficent: “I’m not afraid, besides I’ve never seen a human up close, come out!” Stefan: “No! They mean to kill me, and besides, they’re hideous to look at” Maleficent: “That’s extremely rude! Don’t to him Baltazhar, you’re classically handsome. it’s not right to steal, but we don’t kill people for it</td>
<td>00:04:18-00:04:40</td>
<td>In the morning in the Moors. It is the first time Maleficent meets Stefan, and it is the first time Maleficent sees human. Both of Stefan and Maleficent are still young. As the writer explained in the previous chapter that there is a conflict between fairies and human. The human king, always wants to steal the Moors from the fairies.</td>
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<td>6</td>
<td>Maleficent: He did this to me, so he would be a king (Screaming)</td>
<td>00:24:05-00:24:21</td>
<td>When Maleficent heard about Stefan that he is crowning as a human king by giving the former human king Maleficent’s wings. The quotation shows that Maleficent screaming loudly because what Stefan did to her. Stefan betrays Maleficent and cut her strong wings, so he can be a king.</td>
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<td>7</td>
<td>Maleficent: I must say I really felt quite distressed of not receiving an invitation Stefan: You are not welcome here Maleficent: Oh, dear. What an awkward situation. Leah: You’re not offended? Maleficent: Why no, and to show I bear no ill-will, I too shall bestow a gift on a child. Leah: No, we don’t want your gift!</td>
<td>00:29:50-00:30:33</td>
<td>When Maleficent comes to the christening of Stefan’s daughter, Princess Aurora. On Princess Aurora’s christening day, all of the people gather in the King Stefan’s castle. People prays for Princess Aurora and they happy to have a new princess. In the middle ceremony, Maleficent comes there. All of people afraid of her.</td>
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<td>8</td>
<td>Maleficent: Listen well, all of u. The princess shall indeed grow in grace and beauty. Beloved by all who meet her. Leah: That's a lovely gift. Stefan: Don’t do this Male: But, before the sun sets on her 16th years old, she will prick her finger on the spinning wheel and fall into a sleep like death! A sleep from which she will never awaken!</td>
<td>00:30:56-00:32:54</td>
<td>Maleficent comes to Princess Aurora’s christening day. Maleficent comes for the revenge. She does the revenge to by cursing Princess Aurora for what Stefan did to Maleficent. The conversation shows that Maleficent gets so angry, that is why she cursing Princess Aurora. Princess Aurora is cursed by</td>
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<td>Page</td>
<td>Text</td>
<td>Maleficent that on Aurora’s 16th birthday, she will prick her finger on a spinning wheel, so, Aurora will fall a sleep like death, and only true love’s kiss that can wake Aurora.</td>
<td>Maleficent tries saved Aurora from her curse. As we know that, Maleficent has cursed Aurora that on her 16th birthday, Aurora will prick her finger on the spinning wheel, and then she falls into a death sleep.</td>
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<td>9</td>
<td>Stefan: Maleficent, please don’t do this, I’m begging you Male: I like you begging, do it again Stefan: I beg you Male: Alright. The princess can be woken from her death sleep. But only by... true love’s kiss. This curse will last until the end of time! No power on earth can change it</td>
<td>Maleficent: I will not ask your forgiveness, because what I have done to you is unforgivable. I was so lost in hatred and revenge. Sweet Aurora. You stole what was left of my heart, and now I have lost you forever. I swear, no harm will come to you, as long as I live. And not a day shall pass that I don’t need your smile. Aurora: Hello, Godmother. Maleficent: Hello beastie.</td>
<td>01:15:46-01:17:18</td>
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<td>12</td>
<td>Male: I’m not afraid, and than that I’ve never seen a human being up close, get out! Stefan: No! They mean to kill me. And beside, they are hideous to look at. Male: Get out! Get out now. You’re an adult. Stefan: No, I’m not. Male: I think he’s just a boy.</td>
<td>00:03:55-00:04:42</td>
<td>Maleficent has the bravery to meet human, although in fact she knows humans are not good. Maleficent also has the bravery to speak with Stefan, and Maleficent’s ask Stefan to out of hiding and returns what he picked up.</td>
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<td>13</td>
<td>King Hendry: what is this? Stefan: I have avenged you, sire. King Hendry: she is vanquished? Oh. You have done well. My son you have done what others feared to do, you will be rewared. Stefan: I shall do my best to be a wortly successor you, Majesty. Farmer: I’ve got you! Wicked bird! Maleficent: into a man (she uses her magic to turn the raven into a man). Farmer: it’s a, it’s a demon! Diaval: what have you done to my beautiful self? Maleficent: would you rather, i let them beat you to death? Diaval: I’m not certain. Maleficent: stop complaining. I saved your life. Diaval: forgive me. Maleficent: what i do cn you? Diaval: diaval, and in retrun for sving my life, i’m your servant. Whatever you need. Maleficent: wing. I need you to be my wings. King Hendry: I present to you the first of his line. His royal highness king Stefan. Maleficent: He did this to me so he would be king.</td>
<td>01:36:46-01:39:24</td>
<td>Maleficent is a person who can not control her emotions. It can be show when Malifacent had awakened from her sleep, she had realized that her wings were cut by Stefan. Stefan had betrayed to Maleficent because Stefan wants to become a king and marry a daughter of the king. Because of the incident was Maleficent very angry to Stefan.</td>
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<td>14</td>
<td>Maleficent: well, well. What a</td>
<td>00:29:19-</td>
<td>The birth of his daughter, she</td>
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gilittering assemblage, king stefan. Royalty, nobility, the gentry, and how quaint. Even the rabble. I must say I really felt quite distressed at not receiving an invitation. Stefan: you’re not welcome here. Maleficent: oh, dear what an awkward situation. Queen leah: you’re not offended. Maleficent: why, no. And to show I bear no will, I too, shall bestow a gift on the child. Stefan: no! We don’t want your gift!

00:30:37 and her troops had came and tried to screw it up. Cynically Maleficent said that she wanted to give a gift to Stefan's daughter, but the gift she meant Maleficent is a proud. When Maleficent was heard the news that Stefan would celebrate was a curse.

15 Maleficent: hmmm.hmm. listen well, all of you. The princess shall indeed grow in grace and beauty, beloved by all who meet her. Stefan: don’t do this. Maleficent: but before the sun sets on her sixteenth birthday, she will prick her finger on the spindle of a spinning wheel and fall into a sleep like death! A sleep from which she will never awaken! Stefan: maleficent, please don’t do this, I’m begging you. Maleficent: I like you begging. Do it again! Stefan: I beg you. Maleficent: alright. The princess can be woken from her death sleep, but only by.. true love’s kiss. This cures will last till the end of time! No power on earth can change it!

00:30:48-00:32:56 Maleficent screams and realizes that Stefan is the one who has cut her wings and Stefan has betrayed his love. Maleficent was furious and he bewitched a bird tail capable of turning into a human being to spy on Stefan. Maleficent got word that Stefan had become king and had married a princess and now they have a daughter named Aurora. Maleficent angry and she came to the palace to get revenge on Stefan.

16 King henry: there they are! The mysterious moors where on one dares to venature for fear of the magical creatures that lurk within! Well, I say: crush them! Maleficent: go no further! King Henry: A king does not take orders from a winged elf

00:10:13-00:12:09 The conflict that occurred was a conflict between Maleficent with King Henry and its environment. Maleficent is trying to defend the place she wants to be mastered by King Henry. And Maleficent succeeded in defeating King
| Maleficent : you are not king to me!  
King henry : bring me her head  
Maleficent : aries and stand with me! | Henry’s troops. |
|---|---|
| 17 Maleficent : Hmm. It’s so ugluld almost feel sorry for it. I hate you. Beasty.  
Maleficent cursed Aurora and hate Aurora, but basically Maleficent is very loving Aurora. It can be seen as she watches the Aurora and watches the growth of the Aurora. | 00:35:44-00:36:00 |
Appendix II

Synopsis of Maleficent Movie

Maleficent defeated the forces of King Henry (Kenneth Cranham) in a battle in which the kingdom of men attacked the Moors. King of pain and offered his crown to anyone who could kill Maleficent. Stefan came in the night and take drugs but could not kill him. Finally, Stefan burning wings Maleficent by using iron (substances that kill the fairy) and bring it to the king as proof of the murder.

Maleficent heartbroken over the betrayal and loss of wings. He began to build the kingdom of darkness in the fairy realm. He saved Diaval (Sam Riley) who swore to serve him for life. Diaval become friends and trust. Diaval can change the shape of a crow into a human to perform the tasks given by the evil Maleficent.

One day, Diaval tell that Stefan is now the king will baptize his newborn daughter, Aurora. In return for betraying Stefan, Maleficent comes uninvited and cursed with a curse sleeping baby. Aurora will sleep forever on 16th birthday after pricked her finger spinner tool. Stefan begs for mercy. Maleficent curses grant to provide an antidote to the kiss of true love that is meant to mock "the kiss of true love" may not exist.

Stefan burn spinneret and hid in a locked room. He sent Aurora to live in the woods with three fairies (Juno Temple, Imelda Staunton, Lesley Manville)
until the day of the 16th birthday of King Stefan haunted by guilt, the more paranoid, evil and revenge against him.

Although Maleficent hate Aurora (Elle Fanning), but he took care of the remote when the fairies negligent or failed to do its job. At the age of 15 years, met Aurora and Maleficent Maleficent is believed that the fairy godmother who guarded over the years. Aurora spent a lot of time in the supernatural until Maleficent aware that he started to like the princess. He tried to remove the curse of sleep, but in vain.

When Aurora meets Prince Phillip (Brenton Thwaites), they are mutually attracted to each other. Phillip was on his way to the palace of King Stefan, but promised to come back soon to see it. On the day before the anniversary of the 16th, the Aurora expressed his desire to stay with Maleficent in the kingdom. However, the elf let slip tells Aurora about the curse of the evil Maleficent. Feeling sad, Aurora went to his father's kingdom. (Also Read: The Story of Gravity Law Against Love, Upside Down)

Aurora Stefan locked in a safe room until sunset on the anniversary of Aurora. However, Aurora escaped from a locked room and wandered into the prison that holds all of the tools that have been set on fire spinner. A spinning wheel magically appears and Aurora jabbed a finger on the needle. Maleficent who are failing to protect Aurora, sneak into the castle palace. He hopes that Phillip could break the curse. Phillip and Maleficent kisses failed to apologize to
the princess. Maleficent and Aurora kissed her forehead woke up because "true love" for Aurora Maleficent as the love of a mother to her daughter. Aurora reaffirmed his desire to stay with Maleficent in the supernatural.

While trying to escape, Maleficent captured by iron nets. Maleficent can not beat the keeper and Stefan were wearing and iron weapons. With the magic last, Maleficent transform into a dragon Diaval. He almost got killed, but Aurora Maleficent freeing wings once stolen by his father. With wings, Maleficent beat Stefan who then died.

Aurora became queen who managed to unite the two kingdoms, the kingdom of men, and fairies where Phillip also joined with Aurora. The narrator then uncover old woman who told me this story, which is Aurora. At the end of the story, Aurora said that the kingdom can be united not by a hero or a bad guy, but by someone who became a hero at the same time the bad guy-Maleficent.
Appendix III

ROBERT STROMBERG’S BIOGRAPHY

Robert Stromberg (born in 1965) is an American special effects artist, designer and filmmaker. Stromberg's extensive credits include major blockbuster films such as James Cameron's Avatar, Tim Burton's Alice in Wonderland, and Sam Raimi's Oz the Great and Powerful, the first two earning him Academy Award wins for Best Art Direction. He made his directorial debut with the 2014 Disney film Maleficent, a re-imagining of the iconic Disney villain. He is set to direct the upcoming film, Carnival, which will begin filming in Fall 2017.
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**NIM:** AI 131323  
**Title of Thesis:** The Analysis of Maleficent's Characterization As A Main Character In Maleficent Movie by Robert Stromberg  
**Pembimbing:** Yorina An'guna Bansa, M.Pd

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